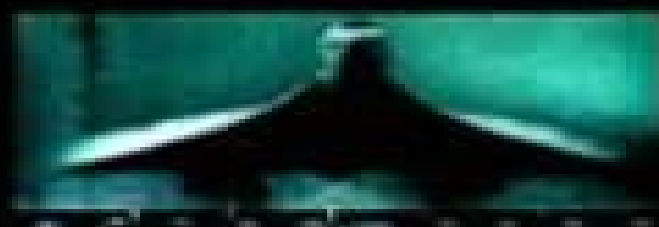


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Micropolitics of Media Culture

Reading the Rhizomes of
Deleuze and Guattari

EDITED BY

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Micropolitics Of Media Culture Reading The Rhizomes Of Deleuze And Guattari

John Mullarkey



Micropolitics Of Media Culture Reading The Rhizomes Of Deleuze And Guattari:

Micropolitics of Media Culture Patricia Pisters, Catherine M. Lord, 2001 This book focuses on the micro political implications of the work of Gilles Deleuze and Félix Guattari General philosophical articles are coupled to more specific analyses of films such as Fight Club and Schindler's List and other expressions of contemporary culture The choice of giving specific attention to the analyses of images and sounds is not only related to the fact that audiovisual products are increasingly dominant in contemporary life but also to the fact that film culture in itself is changing in transition in capitalist culture From a marginal place at the periphery of economy and culture at large audiovisual products ranging from art to ads seem to have moved to the centre of the network society as Manuel Castells calls contemporary society Typical Deleuzian concepts such as micro politics the Body without Organs becoming minoritarian pragmatics and immanence are explored in their philosophical implications and political force whether utopian or dystopian What can we do with Deleuze in contemporary media culture A recurring issue throughout the book is the relationship between theory and practice to which several solutions and problems are given

Screen Consciousness Robert Pepperell, Michael Punt, 2006 This collection of essays is driven by the question of how we know what we know and in particular how we can be certain about something even when we know it is an illusion The contention of the book is that this age old question has acquired a new urgency as certain trends in science technology and ideas have taken the discussion of consciousness out of the philosophy department and deposited it in the world at large As a consequence a body of literature from many fields has produced its own sets of concerns and methods under the rubric of Consciousness Studies Each contribution in this collection deals with issues and questions that lots of people have been thinking about for many years in many different contexts things such as the nature of film cinema world mind and so on Those of us fascinated by these diverse yet related issues may have often felt we were working in a disciplinary no man's land Now suddenly it seems with Consciousness Studies we have a coherent intellectual home albeit one that is self consciously eclectic The essays included in Screen Consciousness Cinema Mind and World are from a range of disciplines art philosophy film theory anthropology and technology studies each represented by significant international figures and each concerned with how their field is being transformed by the new discipline of Consciousness Studies Together they attempt to reconcile the oncoming rush of new data from science and technology about how we know what we know with the insights gained from the long view of history philosophy and art Each of the contributions seeks to interpose Consciousness Studies between film and mind where for cultural theorists psychoanalysis had traditionally stood This is more than simply updating Film Studies or nodding in the direction of cognitive film theory Film with all its sentient sensuous and social qualities is a common reference point between all these forces and Consciousness Studies provides the intellectual impetus for this book to revisit familiar problems with fresh insight

The Image in French Philosophy Temenuga Trifonova, 2007-01-01 The Image in French Philosophy challenges dominant interpretations of Bergson Sartre

Lyotard Baudrillard and Deleuze by arguing that their philosophy was not a critique but a revival of metaphysics as a thinking pertaining to impersonal forces and distinguished by an aversion to subjectivity and an aversion of the philosophical gaze away from the discourse of vision and thus away from the image Insofar as the image was part of the discourse of subjectivity representation getting rid of the subject involved smuggling the concept of the image out of the discourse of subjectivity representation into a newly revived and ethically flavored metaphysical discourse a metaphysics of immanence which was more interested in consciousness rather than subjectivity in the inhuman rather than the human in the virtual rather than the real in Time rather than temporalization in Memory rather than memory images in Imagination rather than images in sum in impersonal forces de personalizing experiences states of dis embodiment characterized by the breaking down of sensory motor schemata Bergson s pure memory Sartre s image consciousness Deleuze s time image or more generally in that which remains beyond representation i e beyond subjectivity Lyotard s sublime Baudrillard s fatal object The book would be of interest to scholars and students of philosophy aesthetics and film theory **Musical Spaces** James Williams, Samuel Horlor, 2021-11-29 There is growing recognition and understanding of music s fundamentally spatial natures with significances of space found both in the immediacy of musical practices and in connection to broader identities and ideas around music Whereas previous publications have looked at connections between music and space through singular lenses such as how they are linked to ethnic identities or how musical images of a city are constructed this book sets out to explore intersections between multiple scales and kinds of musical spaces It complements the investigation of broader power structures and place based identities by a detailed focus on the moments of music making and musical environments revealing the mutual shaping of these levels The book overcomes a Eurocentric focus on a typically narrow range of musics especially European and North American classical and popular forms with case studies on a diverse set of genres and global contexts inspiring a range of ethnographic text based historical and practice based approaches *Cinesonica* Andy Birtwistle, 2021-06-15 *Cinesonica* sounding film and video explores previously neglected and under theorised aspects of film and video sound drawing on detailed case study analyses of Hollywood cinema art cinema animated cartoons and avant garde film and video Adopting an interdisciplinary approach to the study of the soundtrack and breaking away from the focus on narrative and signification that has tended to dominate the study of film sound the book examines the way in which sound s materiality figures within audiovisual experience Through a close examination of sound image relations in a range of film and video forms and genres including Warner Bros cartoons scratch video and artist s film and video *Cinesonica* recasts the film and video text as the meeting point of audio and visual materialities cultural practices and perceptual activity The interdisciplinary approach adopted by the book makes its discussion of sound of interest to those studying and working in a range of subject disciplines including film studies sound studies sonic arts cultural studies music and art history **Singing for Themselves** Patricia Spence Rudden, 2009-03-26 *Singing for Themselves* Essays on Women in Popular Music is a fresh

look at a topic that has attracted increasing interest in recent years In this collection scholars from a number of disciplines look at various artists and movements and come to some new conclusions about the ways in which female artists have contributed to the past four decades of pop rock blues and punk From new looks at major artists Etta James Laura Nyro and Patti Smith to later figures Ferron Björk and Melissa Etheridge these chapters suggest new ways to view and hear music that is already part of our culture Essays on the Indigo Girls Dixie Chicks and Destiny's Child prove that the girl groups tradition is alive and well but with additional new dimensions and a three essay section on Joan Jett and the Riot Grrrls phenomenon sheds new light on their implications for feminist artistic expression The final piece an annotated bibliography of academic writing on women in rock helps make this collection a useful addition to the library of students of popular music while the solid research and accessibility of the text make this a good choice for the general reader as well as the seasoned scholar If you think that adoration of certain pop music is a guilty pleasure not worthy of higher intellectual aspirations then *Singing For Themselves* offers absolution It's far from trivial to ponder the Tao of Canadian singer Ferron the classical allusions of Laura Nyro's lyrics the postfeminist booty shaking of Destiny's Child or the historical milieu that turned Jamesetta Hawkins into blues great Etta James Reading these essays made me want to go right back to the music feeling wiser yes but also validated in the desire to go as deep as any song or singer can take me Michele Kort author of *Soul Picnic: The Music and Passion of Laura Nyro* and senior editor at *Ms* magazine I've read *Singing for Themselves: Essays on Women in Popular Music* and am happy to provide an endorsement *Singing for Themselves* is a consistently interesting collection of new essays on women and popular music The collection is all the more welcome for being so current It mixes essays on recent phenomena such as electronic punk group Le Tigre and the Dixie Chicks stirring of political controversy with new perspectives on canonical figures like Patti Smith or Etta James The essays gathered here are written with clear commitments but all are marked by care and scholarly rigour I found the interdisciplinary breadth of *Singing for Themselves* refreshing new avenues for research are opened up here and new theoretical paradigms are explored Will Straw PhD Acting Director McGill Institute for the Study of Canada Associate Professor Department of Art History and Communication Studies Opening this book was like opening the door onto a surprise party Everyone I've ever wanted to meet was in there including myself Ferron

Refractions of Reality: Philosophy and the Moving Image John Mullarkey, 2008-12-11 This is the first book to explore all central issues surrounding the relationship between the film image and philosophy It tackles the work of particular philosophers of film i.e. Deleuze and Cavell as well as general philosophical positions Cognitivist and Culturalist and analyses the ability of film to teach and create philosophy

The New Pluralism David Campbell, Morton Schoolman, 2008-05-26 William Connolly one of the best known and most important political theorists writing today is a principal architect of the new pluralism In this volume leading thinkers in contemporary political theory and international relations provide a comprehensive investigation of the new pluralism Connolly's contributions to it and its influence on the

fields of political theory and international relations Together they trace the evolution of Connolly's ideas illuminating his challenges to the old conventional pluralist theory that dominated American and British political science and sociology in the second half of the twentieth century The contributors show how Connolly has continually revised his ideas about pluralism to take into account radical changes in global politics incorporate new theories of cognition and reflect on the centrality of religion in political conflict They engage his arguments for an agonistic democracy in which all fundamentalisms become the objects of politicization so that differences are not just tolerated but are productive of debate and the creative source of a politics of becoming They also explore the implications of his work often challenging his views to widen the reach of even his most recently developed theories Connolly's new pluralism will provoke all citizens who refuse to subordinate their thinking to the regimes in which they reside to religious authorities tied to the state or to corporate interests tied to either The New Pluralism concludes with an interview with Connolly in which he reflects on the evolution of his ideas and expands on his current work Contributors Roland Bleiker Wendy Brown David Campbell William Connolly James Der Derian Thomas L Dumm Kathy E Ferguson Bonnie Honig George Kateb Morton Schoolman Michael J Shapiro Stephen K White Deleuzian Concepts Paul Patton, 2010-05-19 These essays provide important interpretations and analyze critical developments of the political philosophy of Gilles Deleuze They situate his thought in the contemporary intellectual landscape by comparing him with contemporaries such as Derrida Rorty and Rawls and show how elements of his philosophy may be usefully applied to key contemporary issues including colonization and decolonization the nature of liberal democracy and the concepts and critical utopian aspirations of political philosophy Patton discusses Deleuze's notion of philosophy as the creation of concepts and shows how this may be helpful in understanding the nature of political concepts such as rights justice and democracy Rather than merely commenting on or explaining Deleuze's thought Patton offers a series of attempts to think with Deleuzian concepts in relation to other philosophers and other problems His book represents a significant contribution to debates in contemporary political theory continental philosophy and Deleuzian studies *Tokyo Cyberpunk* Steven T. Brown, 2016-04-30 Engaging some of the most canonical and thought provoking anime manga and science fiction films Tokyo Cyberpunk offers insightful analysis of Japanese visual culture Steven T Brown draws new conclusions about the cultural flow of art as well as important technological issues of the day Digital Contagions Jussi Parikka, 2007 Digital Contagions is the first book to offer a comprehensive and critical analysis of the culture and history of the computer virus phenomenon The book maps the anomalies of network culture from the angles of security concerns the biopolitics of digital systems and the aspirations for artificial life in software The genealogy of network culture is approached from the standpoint of accidents that are endemic to the digital media ecology Viruses worms and other software objects are not then seen merely from the perspective of anti virus research or practical security concerns but as cultural and historical expressions that traverse a non linear field from fiction to technical media from net art to politics of software Jussi Parikka mobilizes an extensive array of

source materials and intertwines them with an inventive new materialist cultural analysis *Digital Contagions* draws from the cultural theories of Gilles Deleuze and Félix Guattari Friedrich Kittler and Paul Virilio among others and offers novel insights into historical media analysis

Radicalizing Democracy for the Twenty-first century Jane Mummery, 2016-11-18 While the subject of democracy has been explored by philosophers since ancient times in the last few decades democracy has been taken for granted in the West as the political norm The recognition of democracy as an empty concept in Western political discourse and the emergence of theories of radical democracy have renewed engagement in democratic theory and politics *Radicalizing Democracy for the Twenty first Century* explores the radicalizing movement in democratic thought and Introduces readers to the key debates in contemporary philosophical theories about democracy Confronts popular assumptions about democracy Provides a philosophical underpinning for the rise of radical democratic theories movements and politics Examines how radical democracy can respond to the challenges of the contemporary world *Radicalizing Democracy for the Twenty first Century* is an important resource for students scholars and university teachers in the field of political philosophy political theory and international relations

Whitehead and Continental Philosophy in the Twenty-First Century Jeremy D. Fackenthal, 2019-04-29 This book explores how thinking with Alfred North Whitehead and various continental philosophers can advance ideas about sustainability and civilization writ large Contributors employ Whitehead and one or more continental thinkers around a given topic whether philosophical or social to produce the dislocations necessary for generating new ideas

Gilles Deleuze's ABCs Charles J. Stivale, 2008-02-04 Friendship in its nature purpose and effects has been an important concern of philosophy since antiquity It was of particular significance in the life of Gilles Deleuze one of the most original and influential philosophers of the late twentieth century Taking *L'Abc daire de Gilles Deleuze* an eight hour video interview that was intended to be aired only after Deleuze's death as a key source Charles J Stivale examines the role of friendship as it appears in Deleuze's work and life Stivale develops a zigzag methodology practiced by Deleuze himself to explore several concepts as they relate to friendship and to discern how friendship shifts slips and creates movement between Deleuze and specific friends The first section of this study discusses the elements of creativity pedagogy and literature that appear implicitly and explicitly in his work The second section focuses on Deleuze's friendships with Michel Foucault Jacques Derrida Claire Parnet and Félix Guattari and reveals his conception of friendship as an ultimately impersonal form of intensity that goes beyond personal relationships Stivale's analysis offers an intimate view into the thought of one of the greatest thinkers of our time

Psychoanalyzing Cinema j. jagodzinski, 2012-10-01 The essays within this collection explore the possibilities and potentialities of all three positions presenting encounters that are at times contradictory at other times supportive as well as complementary The collection thereby enriches the questions that are being raised within contemporary cinematic studies

Another Way Jeremy Garber, 2019-07-25 How can theologians philosophers and ordinary people think about the Holy Spirit in the twenty first century This volume offers one model the

pneumatology of minoritarian communal interpretation the alternative creation of meaning within an oppressive majority context Garber looks at the stories of Saul Ezekiel and Jesus in the Gospels the Radical Reformers of the sixteenth century and a contemporary group of spiritual but not religious artists to see how they understand the Spirit working in their lives He weaves together the theories of John Howard Yoder Deleuze and Guattari and media theorists like Stanley Fish Jeremy Stolow and Thomas Lindlof as a theological and philosophical background to those stories In the end the Holy Spirit is being weird like Jesus together and Garber offers some observations on what that might look like throughout history and today

The Time of the City Michael Shapiro, 2010-06-17 The Time of the City is a trans disciplinary work with a focus on genre city relationships as they articulate the micropolitics of urban life in diverse cities Shifting the territorial emphasis of political studies from the mosaic of states to the global network of cities the book draws on urban theory rather than traditional forms of official city politics Deriving their methodological approaches from aspects of urban theory and philosophies of aesthetics the chapters deploy concepts from philosophy political theory literary studies cinema studies poetics and aesthetic theory on diverse cities among which are Berlin Hong Kong London Los Angeles New York Philadelphia and Washington DC

Investigating a wide variety of urban formations and developing a geophilosophy appropriate to urban space this multi genre approach to urban life provides stunning insights into the micropolitics of ethnicity identity security subjectivity and sovereignty

The Cinema Book Bloomsbury Publishing, 2019-07-25 The Cinema Book is widely recognised as the ultimate guide to cinema Authoritative and comprehensive the third edition has been extensively revised updated and expanded in response to developments in cinema and cinema studies Lavishly illustrated in colour this edition features a wealth of exciting new sections and in depth case studies Sections address Hollywood and other World cinema histories key genres in both fiction and non fiction film issues such as stars technology and authorship and major theoretical approaches to understanding film

Towards a Political Anthropology in the Work of Gilles Deleuze Rockwell F. Clancy, 2015-02-27 Political anthropology as the major contemporary importance in Deleuze s work This work explores the significance of two recurring themes in the thought of Gilles Deleuze his critique of psychoanalysis and praise for Anglo American literature Tracing the overlooked influence of English writer D H Lawrence on Deleuze Rockwell Clancy shows how these themes ultimately bear on two competing political anthropologies conceptions of the political and the respective accounts of philosophical anthropology on which they are based Contrary to the mainstream of both Deleuze studies and contemporary political thought Clancy argues that the major contemporary importance of Deleuze s thought consists in the way he grounds his analyses of the political on accounts of philosophical anthropology helping to make sense of the contemporary backlash against inclusive liberal values evident in forms of political conservatism and religious fundamentalism

Deleuze's 'Difference and Repetition' Joe Hughes, 2009-02-12 Gilles Deleuze is without question one of the most influential thinkers of the twentieth century Difference and Repetition is a classic work of contemporary philosophy and a key text in Deleuze s

oeuvre a brilliant exposition of the critique of identity that develops two key concepts pure difference and complex repetition
Deleuze s *Difference and Repetition* A Reader s Guide offers a concise and accessible introduction to this hugely important
and yet notoriously demanding work

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