

The Microscope in the Dutch Republic

*The Shaping
of Discovery*



Edward G. Ruestow

Microscope In The Dutch Republic The Shaping Of Discovery

Laura J. Snyder



Microscope In The Dutch Republic The Shaping Of Discovery:

The Microscope in the Dutch Republic Edward G. Ruestow, 1996 Focusing on the two seventeenth century pioneers of microscopic discovery the Dutchmen Jan Swammerdam and Antoni van Leeuwenhoek Ruestow demonstrates that their uneasiness with their social circumstances spurred their discoveries Though arguing that aspects of Dutch culture impeded serious research with the microscope Ruestow also shows however that the culture of the period shaped how Swammerdam and Leeuwenhoek responded to what they saw through the lens He concludes by emphasising how their early microscopic efforts differed from the institutionalised microscopic research that began in the nineteenth century The Microscope in the Dutch Republic Ruestow, Edward Grant Ruestow, 1996 The Dutch Republic in the Seventeenth Century Maarten Prak, 2023-01-19 Rembrandt Hals and Vermeer are still household names even though they died over three hundred years ago In their lifetimes they witnessed the extraordinary consolidation of the newly independent Dutch Republic and its emergence as one of the richest nations on earth As one contemporary wrote in 1673 the Dutch were the envy of some the fear of others and the wonder of all their neighbours During the Dutch Golden Age the arts blossomed and the country became a haven of religious tolerance However despite being self proclaimed champions of freedom the Dutch conquered communities in America Africa and Asia and were heavily involved in both slavery and the slave trade on three continents This substantially revised second edition of the leading textbook on the Dutch Republic includes a new chapter exploring slavery and its legacy as well as a new chapter on language and literature *A History of Science in the Netherlands* Klaas van Berkel, Albert Van Helden, L. C. Palm, 2023-07-03 In the 400 years of its modern history the Netherlands has produced a distinguished array of eminent mathematicians scientists and medical researchers including many Nobel prize winners and other internationally recognised figures from Stevin Snel and Huygens in the 17th century to Lorentz Kammerlingh Onnes Buys Ballot De Vries de Sitter and Oort in the 19th and 20th centuries Yet it has often been noted that the history of science in the Netherlands is underrepresented in the international literature The handbook *A History of Science in The Netherlands* aims to correct this situation by providing a chronological and thematic survey of the field from the 16th century to the present essays on selected aspects of science in the Netherlands and reference biographies of about 65 important Dutch scientists Written by more than 10 experts from Europe and North America the handbook is the standard English language reference work for the field *Vermeer's Camera* Philip Steadman, 2002 Over 100 years of speculation and controversy surround claims that the great seventeenth century Dutch artist Johannes Vermeer used the camera obscura to create some of the most famous images in Western art This intellectual detective story starts by exploring Vermeer's possible knowledge of seventeenth century optical science and outlines the history of this early version of the photographic camera which projected an accurate image for artists to trace However it is Steadman's meticulous reconstruction of the artist's studio complete with a camera obscura which provides exciting new evidence to support the view that Vermeer did indeed use the

camera These findings do not challenge Vermeer's genius but show how like many artists he experimented with new technology to develop his style and choice of subject matter The combination of detailed research and a wide range of contemporary illustrations offers a fascinating glimpse into a time of great scientific and cultural innovation and achievement in Europe ImageScapes Christian Emden, Gabriele Rippl, 2010 The relationship between different media has emerged as one of the most important areas of research in contemporary cultural and literary studies But how should we conceive of the relationship between texts and images today Should we speak of collaboration interaction or competition What is the role of literary historical and scientific texts in a culture dominated by the visual What is the status of images as cultural artefacts Are images forms of representation do they simulate reality or do they intervene in the material world And how do literature and cultural theory themselves essentially textual discourses react to the much discussed visual turn within Western culture Does the concept of intermediality allow literary historical and cultural scholars to envisage a more general theory of media Addressing these questions from a programmatic point of view the articles in this volume investigate the effects of different forms of representation in modern European and American literature media and thought *The Quest for the Invisible* Marc J. Ratcliff, 2016-02-24 The eighteenth century has often been viewed as a period of relative decline in the field of microscopy as interest in microscopes seemed to wane after an intense period of discovery in the seventeenth century As such developments in the field during the Enlightenment have been largely overlooked This book therefore fills a considerable gap in the study of this life science providing a thorough analysis of what the main concerns of the field were and how microscopists learned to communicate with each other in relevant ways in order to compare results and build a new discipline Employing a substantial body of contemporary literature from across Europe Marc J Ratcliff is able to present us with a definitive account of the state of research into microscopy of the period He brings to light the little known work of Louis Joblot re evaluates the achievements of Abraham Trembley and gives new weight to Otto Friedrich Mller's important contributions The book also connects changes in instrument design to an innovative account of microscopical research during the eighteenth century and the rich social networks of communication that grew during this period Investigating the history of microscopical research from 1680 up to 1800 also shows how scholars progressively established a modern rule on which to shape their new discipline balancing microscopical magnification with shared vision This rule developed in response to the diminishing size of the microscopical object during the course of the eighteenth century from dry minute organisms such as insects to aquatic minute bodies such as polyps and finally to aquatic invisible organisms thus completing the scholar's quest to study the invisible This book will be essential reading for historians of microscopy epistemologists and for historians of the life sciences in the modern period Matters of Exchange Harold John Cook, 2007-01-01 In this provocative book Richard Sennett looks at the ways today's global ever mutable form of capitalism is affecting our lives He analyzes how changes in work ethic in our attitudes toward merit and talent and in public and private institutions have all contributed to

what he terms the spectre of uselessness and he concludes with suggestions to counter this disturbing new culture

Tercentenary Essays on the Philosophy and Science of Leibniz Lloyd Strickland, Erik Vynckier, Julia Weckend, 2016-11-15

This book presents new research into key areas of the work of German philosopher and mathematician Gottfried Wilhelm Leibniz 1646-1716. Reflecting various aspects of Leibniz's thought, this book offers a collection of original research arranged into four separate themes: Science, Metaphysics, Epistemology, and Religion and Theology. With in-depth articles by experts such as Maria Rosa Antognazza, Nicholas Jolley, Agustín Echavarría, Richard Arthur, and Paul Lodge, this book is an invaluable resource not only for readers just beginning to discover Leibniz but also for scholars long familiar with his philosophy and eager to gain new perspectives on his work.

Eye of the Beholder: Johannes Vermeer, Antoni van Leeuwenhoek, and the Reinvention of Seeing Laura J. Snyder, 2015-03-16. The remarkable story of how an artist and a scientist in seventeenth-century Holland transformed the way we see the world. On a summer day in 1674 in the small Dutch city of Delft, Antoni van Leeuwenhoek, a cloth salesman, local bureaucrat, and self-taught natural philosopher, gazed through a tiny lens set into a brass holder and discovered a never-before-imagined world of microscopic life. At the same time, in a nearby attic, the painter Johannes Vermeer was using another optical device, a camera obscura, to experiment with light and create the most luminous pictures ever beheld. See for yourself: was the clarion call of the 1600s. Scientists peered at nature through microscopes and telescopes, making the discoveries in astronomy, physics, chemistry, and anatomy that ignited the Scientific Revolution. Artists investigated nature with lenses, mirrors, and camera obscuras, creating extraordinarily detailed paintings of flowers and insects and scenes filled with realistic effects of light, shadow, and color. By extending the reach of sight, the new optical instruments prompted the realization that there is more than meets the eye. But they also raised questions about how we see and what it means to see. In answering these questions, scientists and artists in Delft changed how we perceive the world. In *Eye of the Beholder*, Laura J. Snyder transports us to the streets, inns, and guildhalls of seventeenth-century Holland, where artists and scientists gathered and to their studios and laboratories where they mixed paints and prepared canvases, ground and polished lenses, examined and dissected insects and other animals, and invented the modern notion of seeing. With charm and narrative flair, Snyder brings Vermeer and Van Leeuwenhoek and the men and women around them vividly to life. The story of these two geniuses and the transformation they engendered shows us why we see the world and our place within it as we do today. *Eye of the Beholder* was named A Best Art Book of the Year by *Christie's* and A Best Read of the Year by *New Scientist* in 2015.

Meaning in Spinoza's Method Aaron V. Garrett, 2003-06-26. Readers of Spinoza's philosophy have often been daunted and sometimes been enchanted by the geometrical method which he employs in his philosophical masterpiece, the *Ethics*. In *Meaning in Spinoza's Method*, Aaron Garrett examines this method and suggests that its purpose in Spinoza's view was not just to present claims and propositions but also, in some sense, to change the readers and allow them to look at themselves and the world in a different way. His discussion draws not only on Spinoza's works but also on those of

the philosophers who influenced Spinoza most strongly including Hobbes Descartes Maimonides and Gersonides This controversial book will be of interest to historians of philosophy and to anyone interested in the relation between form and content in philosophical works

Traces of Vermeer Jane Jelley, 2017-07-21 Johannes Vermeer's luminous paintings are loved and admired around the world yet we do not understand how they were made We see sunlit spaces the glimmer of satin silver and linen we see the softness of a hand on a lute string or letter We recognise the distilled impression of a moment of time and we feel it to be real We might hope for some answers from the experts but they are confounded too Even with the modern technology available they do not know why there is no evidence of any preliminary drawing why there are shifts in focus and why his pictures are unusually blurred Some wonder if he might possibly have used a camera obscura to capture what he saw before him The few traces Vermeer has left behind tell us little there are no letters or diaries and no reports of him at work Jane Jelley has taken a new path in this detective story A painter herself she has worked with the materials of his time the cochineal insect and lapis lazuli the sheep bones soot earth and rust She shows us how painters made their pictures layer by layer she investigates old secrets and hears travellers tales She explores how Vermeer could have used a lens in the creation of his masterpieces The clues were there all along After all this time now we can unlock the studio door and catch a glimpse of Vermeer inside painting light

The Body of the Artisan Pamela H. Smith, 2018-01-16 Since the time of Aristotle the making of knowledge and the making of objects have generally been considered separate enterprises Yet during the late sixteenth and early seventeenth centuries the two became linked through a new philosophy known as science In *The Body of the Artisan* Pamela H Smith demonstrates how much early modern science owed to an unlikely source artists and artisans From goldsmiths to locksmiths and from carpenters to painters artists and artisans were much sought after by the new scientists for their intimate hands on knowledge of natural materials and the ability to manipulate them Drawing on a fascinating array of new evidence from northern Europe including artisans objects and their writings Smith shows how artisans saw all knowledge as rooted in matter and nature With nearly two hundred images *The Body of the Artisan* provides astonishingly vivid examples of this Renaissance synergy among art craft and science and recovers a forgotten episode of the Scientific Revolution an episode that forever altered the way we see the natural world

Ingenious Pursuits Lisa Jardine, 2000-12-05 In this fascinating look at the European scientific advances of the seventeenth and early eighteenth centuries historian Lisa Jardine demonstrates that the pursuit of knowledge occurs not in isolation but rather in the lively interplay and frequently cutthroat competition between creative minds The great thinkers of that extraordinary age including Isaac Newton Johannes Kepler and Christopher Wren are shown in the context in which they lived and worked We learn of the correspondences they kept with their equally passionate colleagues and come to understand the unique collaborative climate that fostered virtuoso discoveries in the areas of medicine astronomy mathematics biology chemistry botany geography and engineering *Ingenious Pursuits* brilliantly chronicles the true intellectual revolution that continues to shape

our very understanding of ourselves and of the world around us **Essentials of Catholic Radicalism** Corneliu C. Simuț,2011 The book describes the fundamental tenets of Catholic Radicalism defined as an understanding of Christianity from a perspective which dismisses the traditional supernatural image of God The essentials of Catholic Radicalism are extracted from the works of Vito Mancuso a lay Italian theologian whose intention is to rebuild Christian theology starting from the natural and physical reality of this world Mancuso insists that he is a Catholic theologian despite his conviction that God should be seen today in atheistic terms which help us understand the world from a rational perspective The use of reason in theology is compulsory for Mancuso in order for theology to make sense in the skeptical society of our times which is characterized by a powerful lay consciousness **Bee** Claire Preston,2006 Written in a lively engaging style and containing many fascinating bee facts anecdotes fables and images Bee is a wide ranging highly illustrated meditation on the natural and cultural history of this familiar and much admired insect **Science, Reading, and Renaissance Literature** Elizabeth Spiller,2004-05-27 Science Reading and Renaissance Literature brings together key works in early modern science and imaginative literature from the anatomy of William Harvey and the experimentalism of William Gilbert to the fictions of Philip Sidney Edmund Spenser and Margaret Cavendish The book documents how what have become our two cultures of belief define themselves through a shared aesthetics that understands knowledge as an act of making Within this framework literary texts gain substance and intelligibility by being considered as instances of early modern knowledge production At the same time early modern science maintains strong affiliations with poetry because it understands art as a basis for producing knowledge In identifying these interconnections between literature and science this book contributes to scholarship in literary history history of reading and the book science studies and the history of academic disciplines **The Rhetoric of the Conscience in Donne, Herbert, and Vaughan** Ceri Sullivan,2008-09-11 There is a kind of conscience some men keepe Is like a Member that s benumb d with sleepe Which as it gathers Blood and wakes agen It shoots and pricks and feeles as bigg as ten Donne Herbert and Vaughan see the conscience as only partly theirs only partly under their control Of course as theologians said it ought to be a simple syllogism comparing actions to God s law and giving judgement in a joint procedure of the soul and its maker Inevitably though there are problems Hearts refuse to confess or forget the rules or jumble them up or refuse to come to the point when delivering a verdict The three poets are beady eyed experts on failure After all where subjects can only discover their authentic nature in relation to the divine it matters whether the conversation works Remarkably each poet despite their very different devotional backgrounds uses similar sets of tropes to investigate problems enigma aposiopesis breaking off chiasmus subjectio asking then answering a question and antanaclasis repetition with a difference Structured like a language the conscience is tortured rewritten read and broken up to engineer a proper response Considering the faculty as an uncomfortable extrusion of the divine into the everyday the rhetoric of the conscience transforms Protestant into prosthetic poetics It moves between early modern theology rhetoric and aesthetic theory to give

original scholarly and committed readings of the great metaphysical poets Topics covered include boredom torture graffiti tattoos anthologizing resentment tears dust casuistry and opportunism The Life Sciences in Early Modern Philosophy Ohad Nachtomy, Justin E. H. Smith, 2014 This volume explores the intersection between early modern philosophy and the life sciences by presenting the contributions of important but often neglected figures such as Cudworth Grew Glisson Hieronymus Fabricius Stahl Gallego Hartsoeker and More as well as familiar figures such as Descartes Spinoza Leibniz Malebranche and Kant Fiber, Medicine, and Culture in the British Enlightenment Hisao Ishizuka, 2016-11-17 This book provides a full account of the concept of fiber and fiber theory in eighteenth century British medicine It explores the pivotal role fiber played as a defining underlying concept in anatomy physiology pathology therapeutics psychology and the life sciences With the gradual demise of ancient humoralism the solid fibers appeared on the medical scene both as the basic building unit of the body and as a dynamic agent of life As such fiber stands at the heart of eighteenth century medicine both iatromechanism and iatro vitalism Touching on the cultural aspects of fiber the Baroque and the culture of sensibility this book also challenges the widely held assumption that the eighteenth century was the age of the nerve and instead offers an alternative model of fiber

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