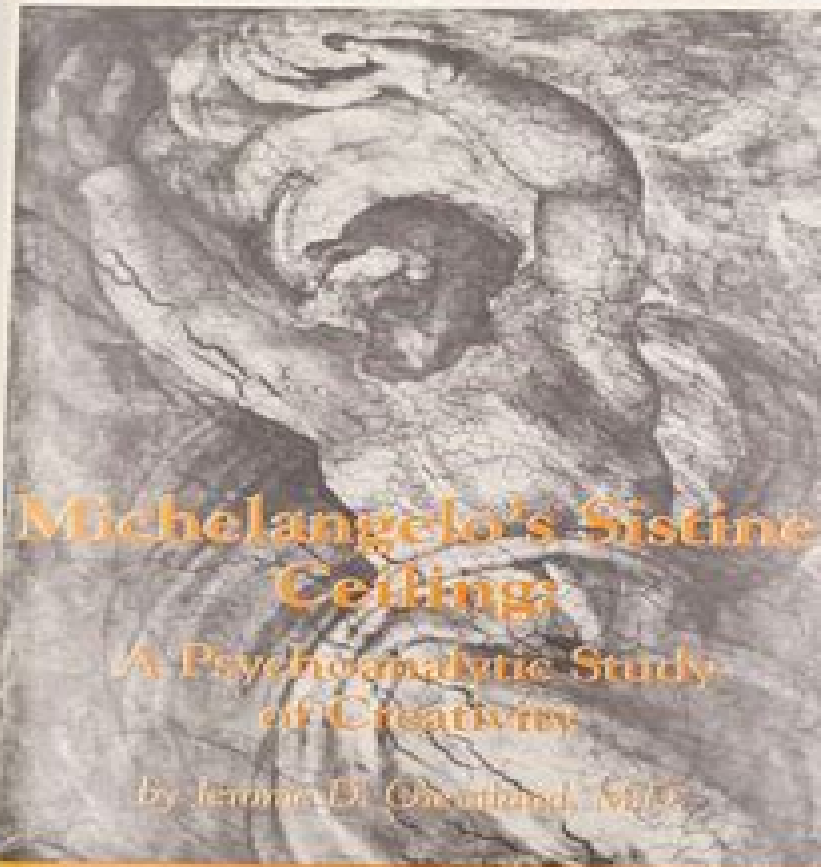


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Michelangelo's Sistine Ceiling

A Psychoanalytic Study
of Creativity

By Jerome D. O'Connell, M.D.

International Universities Press

Michelangelos Sistine Ceiling A Psychoanalytic Study Of Creativity

James Elkins



Michelangelos Sistine Ceiling A Psychoanalytic Study Of Creativity:

Michelangelo's Sistine Ceiling Jerome D. Oremland, 1989 **Michelangelo, Selected Scholarship in English: The Sistine Chapel** William E. Wallace, 1995 Accessible to readers useful to specialists Much as been written on Michelangelo By 1970 the number of scholarly books and articles exceeded 4 000 approximately a tenth in English In the past 25 years the literature has grown exponentially with a notable increase in English language publications The five volume series reproduces some 100 articles in English selected from a broad range of books and journals The collection is both accessible to the general reader and useful to the specialist offering a representative sample of old and new commentary on the artist and his work The career of a genius Articles are arranged chronologically with separate volumes covering the artist s early life and works the Sistine Chapel ceiling commission associated with San Lorenzo the tomb of Julius II and other Roman projects and a final volume devoted to drawings poetry and miscellaneous studies Spanning his entire 89 year life the articles explore Michelangelo s prodigious creativity as an artist thinker and poet The sheer quantity of what has been written on Michelangelo can be intimidating most student have little sense of how to approach or effectively utilize the vast literature By presenting a varied introduction to a great artist this collection is a handy reference tool for a wide array of topics problems and literature Michelangelo George Bull, 1998-07-15 Much has been written about the paintings and sculptures of Michelangelo arguably the greatest artist of the Renaissance But what about the man In this revealing look at the Florentine genius acclaimed author George Bull traces the life and spiritual quest of Michelangelo drawing a fuller portrait of the man himself In all his work Michelangelo impressed his contemporaries as a forceful personality a divine genius endowed with terrabilita or intense emotional power Often portrayed as a solitary and austere figure he in fact enjoyed a wide range of friendships And it is those whom he loved and hated served or resisted who are presented here from his family and fellow artists to the popes nobles and rulers of Europe George Bull presents the life of Michelangelo in the round bringing before the reader a towering genius whose versatility and originality are constantly being rediscovered Creativity and Madness Albert Rothenberg, 1994-09-01 Intrigued by history s list of troubled geniuses Albert Rothenberg investigates how two such opposite conditions outstanding creativity and psychosis could coexist in the same individual Rothenberg concludes that high level creativity transcends the usual modes of logical thought and may even superficially resemble psychosis But he also discovers that all types of creative thinking generally occur in a rational and conscious frame of mind not in a mystically altered or transformed state Far from being the source or the price of creativity Rothenberg discovers psychosis and other forms of mental illness are actually hindrances to creative work Disturbed writers and absent minded professors make great characters in fiction but Rothenberg has uncovered an even better story the virtually infinite creative potential of healthy human beings *The Creative Process* Arthur Asa Berger, 2021-09-16 This fascinating and highly readable book illustrated with many drawings by the author uses semiotics psychoanalytic theory Marxist theory and sociological theory to analyze

creativity It also includes short inserts by a communications scholar a psychiatrist a psychoanalyst a semiotician a humor scholar and a media scholar offering their perspectives on the subject The book relates creativity to humor deals with the way Freud s and Marx s ideas can be applied to humor and discusses many aspects of everyday life such as smart speakers TikTok hairstyles bagels and personal taste It argues that creativity is not limited to a small number of people in the arts but that everyone is to varying degrees creative An unusual feature of the book is that it offers notes from the author s journal to show his thinking processes in writing the book

Michelangelo's Christian Mysticism Sarah Rolfe Prodan,2014-04-14

In this book Sarah Rolfe Prodan examines the spiritual poetry of Michelangelo in light of three contexts the Catholic Reformation movement Renaissance Augustinianism and the tradition of Italian religious devotion Prodan combines a literary historical and biographical approach to analyze the mystical constructs and conceits in Michelangelo s poems thereby deepening our understanding of the artist s spiritual life in the context of Catholic Reform in the mid sixteenth century Prodan also demonstrates how Michelangelo s poetry is part of an Augustinian tradition that emphasizes mystical and moral evolution of the self Examining such elements of early modern devotion as prayer lauda singing and the contemplation of religious images Prodan provides a unique perspective on the subtleties of Michelangelo s approach to life and to art Throughout Prodan argues that Michelangelo s art can be more deeply understood when considered together with his poetry which points to a spirituality that deeply informed all of his production

The Complete Poems of Michelangelo

Michelangelo Buonarroti,2023-02-27 Though known primarily as a sculptor and painter Michelangelo was also a poet In his lifetime Michelangelo wrote over 300 poems many of which were works of devotion and love poems of a spiritual and mystical nature In 1961 Joseph Tusiani offered the first English translations of the complete corpus of Michelangelo s poems These translations illuminated the subtleties of both the source and target language giving Michelangelo s verse a freshness a depth and an inventiveness that time has not been able to obscure The Complete Poems of Michelangelo reproduces Tusiani s masterful translation In addition to Tusiani s introduction and translations this new edition contains Michelangelo s original Italian poetry a chronology of his life and works a biographical profile of Tusiani and an interview with Tusiani exploring his musings on classic literature and the subtle art of translation The Complete Poems of Michelangelo sheds light on Tusiani s many exceptional accomplishments during his long and prolific life as a scholar poet translator and artist

A Psychoanalytic Approach to Visual Artists James W. Hamilton,2018-03-22 James Hamilton s engaging book offers us his own unique insight into the unconscious factors involved in the creative processes associated with painting filmmaking and photography by studying the lives and works of a number of artists each one having a unique personal style In separate chapters he looks at the lives and works of Mark Rothko Joseph Cornell Piet Mondrian Pablo Picasso Clement Greenberg Edward Weston Ingmar Bergman Francois Truffaut Quentin Tarantino and Florian von Donnersmarck from a psychoanalytic perspective with emphasis on unconscious motivation and the quest for mastery of intrapsychic conflict The book is bound to

encourage further questions and hypotheses about the nature of these complex phenomena

The Annual of Psychoanalysis, V. 22 Jerome A. Winer, 2013-05-13 Volume 22 of The Annual of Psychoanalysis begins with the provocative reflections of Jane Flax and Robert Michels on the current status and future prospects of psychoanalysis a century after Freud Flax believes that analysis will not survive in the postmodern West if analysts cling to the medical model and the notion of analysis as a clinical science Michels believes analysis will be revived in the next century by reorganizing its training institutes within universities A section on Psychoanalysis and the Visual Arts includes John Gedo's probing examination of the inner world of Paul Gauguin and William Meissner's reflections on Vincent van Gogh as artist Johann Michael Rotmann's examination of the transference meanings of third party payment within Germany's health insurance system is a timely consideration of issues that are increasingly salient for American analysts and therapists A rich harvest of theoretical and clinical papers rounds out this volume of The Annual In A Time of Questioning Leon Wurmser responds to the inner and outer challenges before analysis in a closely reasoned defense of the applicability of classical analytic technique to severely disturbed patients Michael Hoit examines the noninterpretive interactive aspects of the analytic relationship arguing that the analyst's noninterpretive activities are intrinsic to treatment and must be incorporated into the theory of therapeutic action In Fables as Psychoanalytic Metaphors Elaine Caruth describes some psychoanalytic metaphors contained within the lessons of the Aesopian fables proposing that the fables address interpersonal and group conflicts that often involve moral issues Wilma Bucci offers her multiple code theory as a new model of emotion and mind based on current theory and research in cognitive science that can account for clinical concepts and provide coherent framework for empirical research And Ralph Roughton uses the case history of Laura to underscore the central role of repetition and interaction in the analytic process Volume 22 will not disappoint readers of this distinguished continuing series Like its predecessors it is a thoroughly assembled collection responsive to the conceptual clinical and institutional challenges now before the field

The Man Who Killed Caravaggio Jerome D. Oremland M. D., Jerome D. Oremland, 2011-07-27

Why Are Our Pictures Puzzles? James Elkins, 2004-11-23 With bracing clarity James Elkins explores why images are taken to be more intricate and hard to describe in the twentieth century than they had been in any previous century Why Are Our Pictures Puzzles uses three models to understand the kinds of complex meaning that pictures are thought to possess the affinity between the meanings of paintings and jigsaw puzzles the contemporary interest in ambiguity and levels of meaning and the penchant many have to interpret pictures by finding images hidden within them Elkins explores a wide variety of examples from the figures hidden in Renaissance paintings to Salvador Dali's paranoiac meditations on Millet's Angelus from Persian miniature paintings to jigsaw puzzles He also examines some of the most vexed works in history including Watteau's meaningless paintings Michelangelo's Sistine Ceiling and Leonardo's Last Supper

Psychohistory in Psychology of Religion, 2021-11-22 Psychology of religion is one of the rare fields in psychology where an interdisciplinary approach has been preserved

Psychohistory especially understood as the systematic application of psychological knowledge in explorations of the past has enjoyed substantial attention. Traditionally the emphasis in such studies has been on biographical research. This volume attempts to broaden the horizon and to include studies of phenomena as well on a group or subcultural level. The volume contains chapters on such subjects as apparitions of the Virgin Mary in Belgium, attitudes towards suicide in seventeenth century Sweden, the pillarization of Dutch Calvinists. There are also studies of famous individuals such as Hitler, Stalin, Freud, Van Gogh and J. H. Newman. Among the contributors are well known authors like Donald Capps, Michael P. Carroll, William W. Meissner, Ana Mar, a Rizzuto and Antoine Vergote.

Interpretation and Interaction Jerome D. Oremland, Merton M. Gill, 2013-05-13. In recent decades the relationship between psychoanalysis and psychotherapy has been a focal point for debate about the distinctiveness of analysis as a particular kind of therapeutic enterprise. In *Interpretation and Interaction* Jerome Oremland invokes the interventions of interpretation and interaction rooted in the values of understanding and amelioration respectively as a conceptual basis for reappraising these important issues. In place of the commonly accepted triadic division among psychoanalysis, exploratory psychotherapy and supportive psychotherapy, he proposes a new triad: psychoanalysis, psychoanalytically oriented psychotherapy and interactive psychotherapy. Anchoring his classification in what he terms the orientation of the therapy rather than the orientation of the therapist, Oremland submits that analysis and psychoanalytically oriented psychotherapy strive systematically to interpret the therapeutic interaction as expressed in the transference. Interactive psychotherapy, on the other hand, uses the transference selectively to ameliorate psychic stress. *Interpretation and Interaction* is enriched by a concluding chapter from Merton Gill, a preeminent authority on the therapeutic process. Gill's critical appreciation of Oremland's proposals amounts to an illuminating refinement of his own position on the relationship between psychoanalysis and psychotherapy. Scholarly in conception, thoughtful in tone and pragmatic in yield, *Interpretation and Interaction* is a clarifying addition to the psychoanalytic theory of psychotherapy. It will have the practical consequence, in Gill's words, of aiding clinicians in retaining their analytic identities and their analytic orientation across the spectrum of their therapeutic work.

Current Catalog National Library of Medicine (U.S.), First multi-year cumulation covers six years 1965-70.

The "Divine" Guido Richard E. Spear, Guido Reni, 1997-01-01. In this highly original study of Italian baroque master Guido Reni (1575-1642), Richard Spear paints a compelling portrait of the artist: his complexities, his formative experiences, his cultural surroundings and his unique sensibilities. Spear views Reni's career from a wide variety of perspectives and sets his life and works in social, economic, historical, artistic, religious and psychological contexts. The author focuses first on Reni's peculiar character: a man at once deeply religious, rabidly misogynist, reportedly virginal, neurotically fearful of witches and addicted to gambling. The author considers the enduring charisma of Reni's Crucifixions, weeping Marys and repentant saints in the light of the Catholic doctrinal meaning of grace in Reni's time, the Church's attitude toward Mary and women and the gendered implications of visual grace. Chapters on Reni's pricing policies

selling strategies use of assistants and attitude toward what constituted an original expose the motivating importance of money for Reni and the concerns even among seventeenth century collectors about how to distinguish original paintings from studio replicas or copies The book investigates the ways renaissance and baroque attitudes toward art making affected Reni and closes with a fresh view of Reni s unfinished canvases and last style including the Divine Love the beautiful and unusual painting that remained in Reni s studio at the time of his death Historical Dictionary of Renaissance Art Lilian H.

Zirpolo,2016-08-19 This second edition of Historical Dictionary of Renaissance Art contains a chronology an introduction and a bibliography The dictionary section has over 700 cross referenced entries on artists from Italy Flanders the Netherlands Germany Spain and Portugal historical figures and events that impacted the production of Renaissance art Artibus Et Historiae ,1980 **The A to Z of Renaissance Art** Lilian H. Zirpolo,2009-09-16 The A to Z of Renaissance Art covers the

years 1250 to 1648 the period most disciplines place as the Renaissance Era A complete portrait of this remarkable period is depicted in this book through a chronology an introductory essay a bibliography and over 500 hundred cross referenced dictionary entries on major Renaissance painters sculptors architects and patrons as well as relevant historical figures and events the foremost artistic centers schools and periods major themes and subjects noteworthy commissions technical processes theoretical material literary and philosophic sources for art and art historical terminology **National Library of Medicine Current Catalog** National Library of Medicine (U.S.),1990 **An Examination of the Relationship Between Artistic Creativity and Psychological Functioning** Scott John Ambers,1993

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