

# Parallel Worlds

*An Anthropologist  
and a Writer  
Encounter Africa*



*Alma Gottlieb  
and  
Philip Graham*

# Parallel Worlds An Anthropologist And A Writer Encounter Africa

**Alma Gottlieb, Philip Graham**



## **Parallel Worlds An Anthropologist And A Writer Encounter Africa:**

Parallel Worlds Alma Gottlieb, Philip Graham, 1994-11 This suspenseful and moving memoir of Africa recounts the experiences of Alma Gottlieb an anthropologist and Philip Graham a fiction writer as they lived in two remote villages in the rain forest of Cote d'Ivoire. With an unusual coupling of first person narratives their alternate voices tell a story imbued with sweeping narrative power humility and gentle humor. *Parallel Worlds* is a unique look at Africa anthropological fieldwork and the artistic process. A remarkable look at a remote society and an engaging memoir that testifies to a loving partnership. Compelling James Idema Chicago Tribune

*Parallel Worlds* Alma Gottlieb, Philip Graham, 1993 The vibrant daily lives of West African villagers and the parallel invisible realm of spirits that surround them

*Parallel Worlds* Alma Gottlieb, Philip Graham, 1994-11 This suspenseful and moving memoir of Africa recounts the experiences of Alma Gottlieb an anthropologist and Philip Graham a fiction writer as they lived in two remote villages in the rain forest of Cote d'Ivoire. With an unusual coupling of first person narratives their alternate voices tell a story imbued with sweeping narrative power humility and gentle humor. *Parallel Worlds* is a unique look at Africa anthropological fieldwork and the artistic process. A remarkable look at a remote society and an engaging memoir that testifies to a loving partnership. Compelling James Idema Chicago Tribune

Braided Worlds Alma Gottlieb, Philip Graham, 2012-09-15 In a compelling mix of literary narrative and ethnography anthropologist Alma Gottlieb and writer Philip Graham continue the long journey of cultural engagement with the Beng people of Cote d'Ivoire that they first recounted in their award winning memoir *Parallel Worlds*. Their commitment over the span of several decades has lent them a rare insight. Braiding their own stories with those of the villagers of Asagb and Kosangb Gottlieb and Graham take turns recounting a host of unexpected dramas with these West African villages prompting serious questions about the fraught nature of cultural contact. Through events such as a religious leader's declaration that the authors six year old son Nathaniel is the reincarnation of a revered ancestor or Graham's late father being accepted into the Beng afterlife or the increasing sometimes dangerous madness of a villager the authors are forced to reconcile their anthropological and literary gaze with the deepest parts of their personal lives. Along with these intimate dramas they follow the Beng from times of peace through the times of tragedy that led to Cote d'Ivoire's recent civil conflicts. From these and many other interweaving narratives and with the combined strengths of an anthropologist and a literary writer *Braided Worlds* examines the impact of postcolonialism race and global inequity at the same time that it chronicles a living breathing village community where two very different worlds meet

Under the Kapok Tree Alma Gottlieb, 1997 In this companion volume to *Parallel Worlds* Alma Gottlieb explores ideology and social practices among the Beng people of Cote d'Ivoire. Employing symbolic and postmodern perspectives she highlights the dynamically paired notions of identity and difference symbolized by the kapok tree planted at the center of every Beng village. This book merits a number of readings. An experiment in ethnography that future projects might well emulate. Clarke K Speed American Anthropologist. An evocative

rich ethnography Gottlieb does anthropology a real service Misty L Bastian American Ethnologist Richly detailed This book offers a nuanced descriptive analysis which commands authority Elizabeth Tonkin Man Exemplary Gottlieb's observations on identity and difference are not confined to rituals or other special occasions rather she shows that these principles emerge with equal force during daily social life Monni Adams Journal of African Religion An excellent study John McCall Journal of Folklore Research

**The Restless Anthropologist** Alma Gottlieb, 2012-04-20 This book is a collection of essays written by anthropologists who examine the multiple relationships between their fieldwork locations and experiences and their personal lives

*Mabel McKay* Greg Sarris, 2013-02-04 A world renowned Pomo basket weaver and medicine woman Mabel McKay expressed her genius through her celebrated baskets her Dreams her cures and the stories with which she kept her culture alive She spent her life teaching others how the spirit speaks through the Dream how the spirit heals and how the spirit demands to be heard Greg Sarris weaves together stories from Mabel McKay's life with an account of how he tried and she resisted telling her story straight the white people's way Sarris an Indian of mixed blood heritage finds his own story in his search for Mabel McKay's Beautifully narrated Weaving the Dream initiates the reader into Pomo culture and demonstrates how a woman who worked most of her life in a cannery could become a great healer and an artist whose baskets were collected by the Smithsonian Hearing Mabel McKay's life story we see that distinctions between material and spiritual and between mundane and magical disappear What remains is a timeless way of healing of making art and of being in the world Sarris's new preface written expressly for this edition meditates on Mabel McKay's enduring legacy and the continued importance of her teachings

*Love and Honor in the Himalayas* Ernestine McHugh, 2001-01-22 A stunning emotionally charged intellectually stimulating and aesthetically crafted fieldwork memoir This is a book I will teach often recommend to colleagues and share with family and friends for its multifaceted delights Kirin Narayan University of Wisconsin Madison

**The Afterlife Is Where We Come From** Alma Gottlieb, 2015-10-31 When a new baby arrives among the Beng people of West Africa they see it not as being born but as being reincarnated after a rich life in a previous world Far from being a tabula rasa a Beng infant is thought to begin its life filled with spiritual knowledge How do these beliefs affect the way the Beng rear their children In this unique and engaging ethnography of babies Alma Gottlieb explores how religious ideology affects every aspect of Beng childrearing practices from bathing infants to protecting them from disease to teaching them how to crawl and walk and how widespread poverty limits these practices A mother of two Gottlieb includes moving discussions of how her experiences among the Beng changed the way she saw her own parenting Throughout the book she also draws telling comparisons between Beng and Euro American parenting bringing home just how deeply culture matters to the way we all rear our children All parents and anyone interested in the place of culture in the lives of infants and vice versa will enjoy The Afterlife Is Where We Come From This wonderfully reflective text should provide the impetus for formulating research possibilities about infancy and toddlerhood for this century Caren J Frost Medical Anthropology

Quarterly Alma Gottlieb's careful and thought provoking account of infancy sheds spectacular light upon a much neglected topic. It makes a strong case for the central place of babies in anthropological accounts of religion. Gottlieb's remarkably rich account delivered after a long and reflective period of gestation deserves a wide audience across a range of disciplines.

**Anthony Simpson Critique of Anthropology** [Dancing Skeletons](#) Katherine A. Dettwyler, 1993-07-24 This personal account by a biocultural anthropologist illuminates important not soon forgotten messages involving the more sobering aspects of conducting fieldwork among malnourished children in West Africa. With nutritional anthropology at its core, *Dancing Skeletons* presents informal engaging and oftentimes dramatic stories from the field that relate the author's experiences conducting research on infant feeding and health in Mali. Through fascinating vignettes and honest vivid descriptions, Dettwyler explores such diverse topics as ethnocentrism, culture shock, population control, breastfeeding, child care, the meaning of disability and child death in different cultures, female circumcision, women's roles in patrilineal societies, the dangers of fieldwork and the realities involved in researching emotionally draining topics. Readers will alternately laugh and cry as they meet the author's friends and informants follow her through a series of encounters with both peri urban and rural Bambara culture and struggle with her as she attempts to reconcile her very different roles as objective ethnographer, subjective friend and mother in the field.

**Kisisi (Our Language)** Perry Gilmore, 2015-10-12 Recognized as a finalist for the CAE 2018 Outstanding Book Award, *Kisisi* is part historic ethnography, part linguistic case study and part a mother's memoir. *Kisisi* tells the story of two boys, Colin and Sadiki, who together invented their own language and of the friendship they shared in postcolonial Kenya. Documents and examines the invention of a new language between two boys in postcolonial Kenya. Offers a unique insight into child language development and use. Presents a mixed genre narrative and multidisciplinary discussion that describes the children's border crossing friendship and their unique and innovative private language. Beautifully written by one of the foremost scholars in child development, language acquisition and education, the book provides a seamless blending of the personal and the ethnographic. The story of Colin and Sadiki raises profound questions and has direct implications for many fields of study including child language acquisition and socialization, education, anthropology and the anthropology of childhood.

**A World of Babies** Alma Gottlieb, Judy S. DeLoache, 2016-10-20 Should babies sleep alone in cribs or in bed with parents? Is talking to babies useful or a waste of time? *A World of Babies* provides different answers to these and countless other childrearing questions precisely because diverse communities around the world hold drastically different beliefs about parenting. While celebrating that diversity, the book also explores the challenges that poverty, globalization and violence pose for parents. Fully updated for the twenty-first century, this edition features a new introduction and eight new or revised case studies that directly address contemporary parenting challenges from China and Peru to Israel and the West Bank. Written as imagined advice manuals to parents, the creative format of this book brings alive a rich body of knowledge that highlights many models of baby rearing, each shaped by deeply held values and widely varying

cultural contexts Parenthood may never again seem a matter of common sense

**A Companion to the Anthropology of Africa** Roy Richard Grinker, Stephen C. Lubkemann, Christopher B. Steiner, Euclides Gonçalves, 2019-02-06 An essential collection of scholarly essays on the anthropology of Africa offering a thorough introduction to the most important topics in this evolving and diverse field of study The study of the cultures of Africa has been central to the methodological and theoretical development of anthropology as a discipline since the late 19th century As the anthropology of Africa has emerged as a distinct field of study anthropologists working in this tradition have strived to build a disciplinary conversation that recognizes the diversity and complexity of modern and ancient African cultures while acknowledging the effects of historical anthropology on the present and future of the field of study A Companion to the Anthropology of Africa is a collection of insightful essays covering the key questions and subjects in the contemporary anthropology of Africa with a key focus on addressing the topics that define the contemporary discipline Written and edited by a team of leading cultural anthropologists it is an ideal introduction to the most important topics in the field both those that have consistently been a part of the critical dialogue and those that have emerged as the central questions of the discipline's future Beginning with essays on the enduring topics in the study of African cultures A Companion to the Anthropology of Africa provides a foundation in the contemporary critical approach to subjects of longstanding interest With these subjects as a groundwork later essays address decolonization the postcolonial experience and questions of modern identity and definition providing representation of the diverse thinking and scholarship in the modern anthropology of Africa

*Infected Kin* Ellen Block, Will McGrath, 2019-05-17 AIDS has devastated communities across southern Africa In Lesotho where a quarter of adults are infected the wide ranging implications of the disease have been felt in every family disrupting key aspects of social life In *Infected Kin* Ellen Block and Will McGrath argue that AIDS is fundamentally a kinship disease examining the ways it transcends infected individuals and seeps into kin relations and networks of care While much AIDS scholarship has turned away from the difficult daily realities of those affected by the disease *Infected Kin* uses both ethnographic scholarship and creative nonfiction to bring to life the joys and struggles of the Basotho people at the heart of the AIDS pandemic The result is a book accessible to wide readership yet built upon scholarship and theoretical contributions that ensure *Infected Kin* will remain relevant to anyone interested in anthropology kinship global health and care

Supplementary instructor resources  
<https://www.csbsju.edu/sociology/faculty/anthropology/teaching/resources/infected-kin-teaching-resources>

An Anthropologist on Mars Oliver Sacks, 2012-11-14 From the bestselling author of *The Man Who Mistook His Wife for a Hat* Fascinating portraits of neurological disorder in which men women and one extraordinary child emerge as brilliantly adaptive personalities whose conditions have not so much debilitated them as ushered them into another reality Here are seven detailed narratives of neurological patients including a surgeon consumed by the compulsive tics of Tourette's syndrome unless he is operating an artist who loses all sense of color in a car accident but finds a new sensibility and

creative power in black and white and an autistic professor who cannot decipher the simplest social exchange between humans but has built a career out of her intuitive understanding of animal behavior Sacks combines the well honed mind of an academician with the verve of a true storyteller      *Cultural Anthropology* Richard H. Robbins,Rachel A. Dowty Beech,2020-07-16 In a first of its kind format Cultural Anthropology A Problem Based Approach is organized by problems and questions rather than topics creating a natural discussion of traditional anthropological concerns such as kinship caste gender roles and religion      Breaking Open the Head Daniel Pinchbeck,2003-08-12 A dazzling work of personal travelogue and cultural criticism that ranges from the primitive to the postmodern in a quest for the promise and meaning of the psychedelic experience While psychedelics of all sorts are demonized in America today the visionary compounds found in plants are the spiritual sacraments of tribal cultures around the world From the iboga of the Bwiti in Gabon to the Mazatecs of Mexico these plants are sacred because they awaken the mind to other levels of awareness to a holographic vision of the universe Breaking Open the Head is a passionate multilayered and sometimes rashly personal inquiry into this deep division On one level Daniel Pinchbeck tells the story of the encounters between the modern consciousness of the West and these sacramental substances including such thinkers as Allen Ginsberg Antonin Artaud Walter Benjamin and Terence McKenna and a new underground of present day ethnobotanists chemists psychonauts and philosophers It is also a scrupulous recording of the author s wide ranging investigation with these outlaw compounds including a thirty hour tribal initiation in West Africa an all night encounter with the master shamans of the South American rain forest and a report from a psychedelic utopia in the Black Rock Desert that is the Burning Man Festival Breaking Open the Head is brave participatory journalism at its best a vivid account of psychic and intellectual experiences that opened doors in the wall of Western rationalism and completed Daniel Pinchbeck s personal transformation from a jaded Manhattan journalist to shamanic initiate and grateful citizen of the cosmos      The Masque of Africa V. S. Naipaul,2010-10-19 Understanding Africa is critical for all concerned with the world today in what promises to be his final great work of reportage one of the keenest observers of the continent surveys the effects of belief and religion on the disparate peoples of Africa The Masque of Africa is Nobel Prize winning V S Naipaul s first major work of non fiction to be published since his internationally bestselling Beyond Belief Like all of Naipaul s great works of non fiction The Masque of Africa is superficially a book of travels full of people stories and landscapes he visits but it also encompasses a larger narrative and purpose to judge the effects of belief whether in indigenous animisms faiths imposed by other cultures or even the cults of leaders and mythical history upon the progress of civilization      **Affective Circuits** Jennifer Cole,Christian Groes,2016-11-25 The influx of African migrants into Europe in recent years has raised important issues about changing labor economies new technologies of border control and the effects of armed conflict But attention to such broad questions often obscures a fundamental fact of migration its effects on ordinary life Affective Circuits brings together essays by an international group of well known anthropologists to place the migrant

family front and center Moving between Africa and Europe the book explores the many ways migrants sustain and rework family ties and intimate relationships at home and abroad It demonstrates how their quotidian efforts on such a mass scale contribute to a broader process of social regeneration The contributors point to the intersecting streams of goods people ideas and money as they circulate between African migrants and their kin who remain back home They also show the complex ways that emotions become entangled in these exchanges Examining how these circuits operate in domains of social life ranging from child fosterage to binational marriages from coming of age to healing and religious rituals the book also registers the tremendous impact of state officials laws and policies on migrant experience Together these essays paint an especially vivid portrait of new forms of kinship at a time of both intense mobility and ever tightening borders *Divining the Self* Velma E. Love, 2012-10-25 *Divining the Self* weaves elements of personal narrative myth history and interpretive analysis into a vibrant tapestry that reflects the textured embodied and performative nature of scripture and scripturalizing practices Velma Love examines the Odu the Yoruba sacred scriptures along with the accompanying mythology philosophy and ritual technologies engaged by African Americans Drawing from the personal narratives of African American Ifa practitioners along with additional ethnographic fieldwork conducted in Oyotunji African Village South Carolina and New York City Love s work explores the ways in which an ancient worldview survives in modern times *Divining the Self* also takes up the challenge of determining what it means for the scholar of religion to study scripture as both text and performance This work provides an excellent case study of the sociocultural phenomenon of scripturalizing practices



## **Parallel Worlds An Anthropologist And A Writer Encounter Africa** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Parallel Worlds An Anthropologist And A Writer Encounter Africa**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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xerox transfer on paper 95 5 8 x 66 7 8in 243 x 170cm executed in 2012 provenance zidoun and bossuyt gallery luxembourg  
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begun in 2014 njideka akunyili crosby s ongoing series the beautiful ones is comprised of portraits of nigerian children including members of the artist s family derived from personal photographs and more recently from images taken during her frequent visits to nigeria where akunyili crosby lived until the age of sixteen

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the title of the series the beautiful ones is borrowed from the 1968 novel the beautiful ones are not yet born by ghanaian writer ayi kwei armah the subject of this particular image is

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