

Parent Las Rot ativas: Una Hi storia de Grand es Diarios, Re vistas y Pe...

COVER COMING SOON

Paren Las Rotativas Una Historia De Grandes Diarios Revistas Y Periodistas Argentinos

Derek Jones



Parent Las Rotativas Una Historia De Grandes Diarios Revistas Y Periodistas Argentinos:

Parent las rotativas Carlos Ulanovsky, 1997 *Creating a Common Table in Twentieth-Century Argentina* Rebekah E. Pite, 2013-04-01 Dona Petrona C de Gandulfo c 1896 1992 reigned as Argentina's preeminent domestic and culinary expert from the 1930s through the 1980s. An enduring culinary icon thanks to her magazine columns, radio programs, and television shows, she was likely second only to Eva Peron in terms of the fame she enjoyed and the adulation she received. Her cookbook garnered tremendous popularity, becoming one of the three best-selling books in Argentina. Dona Petrona capitalized on and contributed to the growing appreciation for women's domestic roles as the Argentine economy expanded and fell into periodic crises. Drawing on a wide range of materials, including her own interviews with Dona Petrona's inner circle and with everyday women and men, Rebekah E. Pite provides a lively social history of twentieth-century Argentina as exemplified through the fascinating story of Dona Petrona and the homemakers to whom she dedicated her career. Pite's narrative illuminates the important role of food, its consumption, preparation, and production in daily life, class formation, and national identity. By connecting issues of gender, domestic work, and economic development, Pite brings into focus the critical importance of women's roles as consumers, cooks, and community builders. *The Fourth Enemy* James Cane, 2012-01-27 An interdisciplinary study examining the newspaper industry in Argentina during the regime of Juan Domingo Peron. Traces how Peron managed to integrate almost the entire Argentine press into a state-dominated media empire. Provided by publisher.

Censorship Derek Jones, 2001-12-01 First published in 2002, Routledge is an imprint of Taylor & Francis, an information company. *Dignifying Argentina* Eduardo Elena, 2011-08-21 During the mid-twentieth century, Latin American countries witnessed unprecedented struggles over the terms of national sovereignty, civic participation, and social justice. Nowhere was this more visible than in Peronist Argentina, 1946-1955, where Juan and Eva Peron led the region's largest populist movement in pursuit of new political hopes and material desires. Eduardo Elena considers this transformative moment from a fresh perspective by exploring the intersection of populism and mass consumption. He argues that Peronist actors redefined national citizenship around expansive promises of a *vida digna*, dignified life, which encompassed not only the satisfaction of basic wants but also the integration of working Argentines into a modern consumer society. Drawing on documents such as the correspondence between Peronist sympathizers and authorities, Elena sheds light on the contest over the *vida digna*. He shows how the consumer aspirations of citizens overlapped with Peronist paradigms of state-led development but not without generating great friction among allies and opposition from diverse sectors of society. Consumer practices encouraged intense public scrutiny of class and gender comportment, and everyday objects became charged with new cultural meaning. By providing important insights on why Peronism struck such a powerful chord, *Dignifying Argentina* situates Latin America within the broader history of citizenship and consumption at midcentury and provides innovative ways to understand the politics of redistribution in the region today. *The New Cultural History of Peronism* Matthew B. Karush, Oscar

Chamosa,2010-05-21 In nearly every account of modern Argentine history the first Peronist regime 1946-55 emerges as the critical juncture. Appealing to growing masses of industrial workers, Juan Perón built a powerful populist movement that transformed economic and political structures, promulgated new conceptions and representations of the nation, and deeply polarized the Argentine populace. Yet until now, most scholarship on Peronism has been constrained by a narrow top-down perspective. Inspired by the pioneering work of the historian Daniel James and new approaches to Latin American cultural history, scholars have recently begun to rewrite the history of mid-twentieth-century Argentina. *The New Cultural History of Peronism* brings together the best of this important new scholarship, situating Peronism within the broad arc of twentieth-century Argentine cultural change. The contributors focus on the interplay of cultural traditions, official policies, commercial imperatives, and popular perceptions. They describe how the Perón regime's rhetoric and representations helped to produce new ideas of national and collective identity. At the same time, they show how Argentines pursued their interests through their engagement with the Peronist project and, in so doing, pushed the regime in new directions. While the volume's emphasis is on the first Perón presidency, one contributor explores the origins of the regime, and two others consider Peronism's transformations in subsequent years. The essays address topics including mass culture and melodrama, folk music, pageants, social respectability, architecture, and the intense emotional investment inspired by Peronism. They examine the experiences of women, indigenous groups, middle-class anti-Peronists, internal migrants, academics, and workers. By illuminating the connections between the state and popular consciousness, *The New Cultural History of Peronism* exposes the contradictions and ambivalences that have characterized Argentine populism. Contributors: Anahí Ballent, Oscar Chamosa, María Damilakou, Eduardo Elena, Matthew B. Karush, Diana Lenton, Mirta Zaida Lobato, Natalia Milanesio, Mariano Ben Plotkin, César Seveso, Lizel Tornay. [Perón las rotativas: 1920-1969](#) Carlos Ulanovsky,2005 **Almanaque Histórico Argentino 1880-1916** Guillermo Máximo Cao,2021-07-23 Por qué un Almanaque Histórico Argentino. Porque creemos que la historia como ciencia reconstruye y analiza el pasado interpretando las fuentes desde el presente. Y los presentes son todos distintos. Hoy a dos décadas de iniciado el siglo XXI siguen vigentes las preguntas sobre quiénes somos y sobre qué país queremos ser. La Generación del 80 pretendió instalar un modelo a seguir o a retomar por las generaciones futuras. El país ideal, el granero del mundo, el crisol de razas, un país europeo en América del Sur, el que se diferencia del resto del continente. Este grupo minoritario, cerrado, elitista, europeizante y liberal, en lo económico inicia un gobierno de 36 años en el que Argentina se incorpora definitivamente a la división internacional del trabajo, incentivando y recibiendo un importantísimo aporte migratorio, modernizando sus sistemas de comunicación con los ferrocarriles y los puertos, todo para consolidar un modelo agroexportador y un orden conservador, cuya contracara fue tanto la exclusión política como la desigualdad social. Este Almanaque, denominación que pretende rescatar esas antiguas publicaciones que trataban distintos aspectos sobre un mismo tema, puede leerse por capítulos y no necesariamente de principio a fin. Cada uno de ellos aborda un aspecto del período de la

historia argentina comprendido entre el 12 de octubre de 1880 y fines de 1916

Transformations and Crisis of Liberalism in Argentina, 1930-1955 Jorge A. Nállim, 2014-08-14 Nállim chronicles the decline of liberalism in Argentina during the volatile period between two military coups the 1930 overthrow of Hipólito Yrigoyen and the deposing of Juan Perón in 1955 While historians have primarily focused on liberalism in economic or political contexts Nállim instead documents a wide range of locations where liberalism was claimed and ultimately marginalized in the pursuit of individual agendas Nállim shows how concepts of liberalism were espoused by various groups who invented traditions to legitimize their methods of political religious class intellectual or cultural hegemony In these deeply fractured and corrupt processes liberalism lost political favor and alienated the public These events also set the table for Peronism and stifled the future of progressive liberalism in Argentina Nállim describes the main political parties of the period and deconstructs their liberal discourses He also examines major cultural institutions and shows how each attached liberalism to their cause Nállim compares and contrasts the events in Argentina to those in other Latin American nations and reveals their links to international developments While critics have positioned the rhetoric of liberalism during this period as one of decadence or irrelevance Nállim instead shows it to be a vital and complex factor in the metamorphosis of modern history in Argentina and Latin America as well

History of Brazilian Journalism Otávio Daros, 2024-12-13 This book constitutes a first of its kind synthesis of the development of journalism in Brazil considering both its mediations with national social and political life and its relationships of influence and dependence on international economic centers The author suggests that Brazilian journalism has so far known four phases doctrinal political journalism narrative literary journalism industrial news journalism and multimedia infotainment journalism Devoting a chapter to each phase Daros presents a critical map of the genesis and metamorphosis of journalistic practices in the country The analysis goes beyond a mere study of national history to mark the points of connection between the Brazilian case and other geographic spaces showing how the profession moved between two Western paradigms and was continually shaped by the economic political and cultural context from which it emerged and was inserted The final part of the book reflects critically on the state of Brazilian journalism today considering the new social media culture the increasing focus on costs over quality of news products and the failed social responsibility of the profession to inform national public opinion This study is an important touchstone for researchers of Brazilian and Latin American journalism and those interested in the ways in which the media shapes and is shaped by a country's socio-political climate

Mafalda Isabella Cosse, 2019-12-23 Since its creation in 1964 readers from all over the world have loved the comic Mafalda primarily because of the sharp wit and rebellious nature of its title character a four year old girl who is wise beyond her years Through Mafalda Argentine cartoonist Joaquín Salvador Lavado explores complex questions about class identity modernization and state violence In Mafalda A Social and Political History of Latin America's Global Comic first published in Argentina in 2014 and appearing here in English for the first time Isabella Cosse analyzes the comic's vast appeal across

multiple generations From Mafalda breaking the fourth wall to speak directly to readers to express her opposition to the 1966 Argentine coup to Spanish students protest signs bearing her face to the comic's cult status in Korea Cosse provides insights into the cartoon's production circulation and incorporation into social and political conversations Analyzing how Mafalda reflects generational conflicts gender modernization the Cold War authoritarianism neoliberalism and much more Cosse demonstrates the unexpected power of humor to shape revolution and resistance *Global Neorealism* Saverio Giovacchini, Robert Sklar, 2011-10-11 Contributions by Nathaniel Brennan Luca Caminati Silvia Carlorosi Caroline Eades Saverio Giovacchini Paula Halperin Neepa Majumdar Mariano Mestman Hamid Naficy Sada Niang Masha Salazkina Sarah Sarzynski Robert Sklar and Vito Zagarrio Intellectual cultural and film historians have long considered neorealism the founding block of post World War II Italian cinema Neorealism the traditional story goes was an Italian film style born in the second postwar period and aimed at recovering the reality of Italy after the sugarcoated moving images of fascism Lasting from 1945 to the early 1950s neorealism produced world renowned masterpieces such as Roberto Rossellini's *Roma città aperta* *Rome Open City* 1945 and Vittorio De Sica's *Ladri di biciclette* *Bicycle Thieves* 1947 These films won some of the most prestigious film awards of the immediate postwar period and influenced world cinema This collection brings together distinguished film scholars and cultural historians to complicate this nation based approach to the history of neorealism The traditional story notwithstanding the meaning and the origins of the term are problematic What does neorealism really mean and how Italian is it Italian filmmakers were wary of using the term and Rossellini preferred realism Many filmmakers confessed to having greatly borrowed from other cinemas including French Soviet and American Divided into three sections *Global Neorealism* examines the history of this film style from the 1930s to the 1970s using a global and international perspective The first section examines the origins of neorealism in the international debate about realist esthetics in the 1930s The second section discusses how this debate about realism was Italianized and coalesced into Italian neorealism and explores how critics and film distributors participated in coining the term Finally the third section looks at neorealism's success outside of Italy and examines how film cultures in Latin America Africa Asia and the United States adjusted the style to their national and regional situations En el medio los diarios. Construcciones diarias de una actualidad. El caso del conflicto por la renta agraria en los diarios locales. , **Historia del turf argentino** Roy Hora, 2019-11-22 En noviembre de 1918 Carlos Gardel y Jos Razzano entonces de gira en la provincia de La Pampa se escaparon hasta Buenos Aires para presenciar la carrera del siglo entre dos purasangres de enorme prestigio Botafogo y Grey Fox Ese día todo el país se detuvo cautivado por el gran espectáculo que tuvo lugar en el hipódromo de Palermo Hasta los años cincuenta la Argentina fue una verdadera nación burrera que vibraba al ritmo de las carreras de caballos En las décadas de apogeo del turf nadie desconocía el nombre de los principales caballos y los mejores jinetes o el resultado de los grandes eventos del calendario hípico Y el hipódromo atraía a decenas de miles de espectadores y un enorme volumen de apuestas muy superior al de Francia o Inglaterra

Adentrándose en un mundo poco conocido hasta hoy Roy Hora traza una historia social del turf argentino desde sus inicios en el siglo XIX hasta la actualidad. Además de un entretenimiento de extraordinario eco en los sectores populares, el turf fue un espectáculo en el que la clase alta desempeñó un papel fundamental invirtiendo enormes recursos para colocarlo bajo su dominio y patronazgo. Las clases medias por su parte pasaron del entusiasmo a la crítica moral. El autor explora los orígenes de las carreras de caballos y su relación con la cultura ecuestre criolla que las precedió, el papel del Jockey Club y de la elite social en la forja y las transformaciones del hipódromo y la constitución de los jockeys en jinetes profesionales y estrellas deportivas. También expone los debates que el turf suscitó, como las razones del auge y ocaso del interés de los argentinos por los caballos de carrera. Escenario de encuentro entre distintos mundos sociales, la historia del turf ofrece un prisma a través del cual analizar las relaciones entre la elite, las clases medias y los sectores populares, así como los grandes procesos de cambio social que la Argentina atravesó entre los tiempos de Sarmiento y Perón.

Destape Natalia Milanesio, 2019-10-01
Under dictatorship in Argentina sex and sexuality were regulated to the point where sex education, explicit images and even suggestive material were prohibited. With the return to democracy in 1983 Argentines experienced new freedoms including sexual freedoms. The explosion of the availability and ubiquity of sexual material became known as the **destape** and it uncovered sexuality in provocative ways. This was a mass media phenomenon but it went beyond this. It was in effect a deeper process of change in sexual ideologies and practices. By exploring the boom of sex therapy and sexology, the fight for the implementation of sex education in schools, the expansion of family planning services and of organizations dedicated to sexual health care and the centrality of discussions on sexuality in feminist and gay organizations, Milanesio shows that the **destape** was a profound transformation of the way Argentines talked, understood and experienced sexuality, a change in manners, morals and personal freedoms.

La historia de Billiken Lauren Rea, 2024-04-01
Situada en el corazón de nuestros recuerdos afectivos y nuestra memoria histórica, la revista Billiken es uno de los productos culturales infantiles más importantes de la Argentina y de América Latina. Este libro propone un recorrido crítico a través de los primeros cien años de su publicación, 1919-2019, sus luces y sus sombras, sus continuidades y sus cambios, su articulación con los gobiernos de turno y su capacidad de ocupar una indiscutida centralidad en la cultura nacional. Situada en el corazón de nuestros recuerdos afectivos, la revista Billiken, fundada en 1919, es uno de los productos culturales infantiles más importantes de la Argentina y de América Latina, y un caso único en el mundo. Siempre presente junto a los útiles y los manuales escolares de varias generaciones de estudiantes de primaria, contaba la historia de la nación e influía en los cambios sociales a través de su contenido. Pero si bien millones de lectores disfrutaban de sus cuentos e historietas, recortaban y pegaban sus figuritas en el cuaderno escolar y participaban en sus concursos, Billiken también tuvo detractores: en quienes se alaban que su línea editorial había construido a través de una perspectiva patriarcal y conservadora un imaginario homogéneo de lectores de clase media. Este libro explora las complejidades y contradicciones de la emblemática publicación en los contextos en los que

debi navegar y sobre los que dej huella e intenta develar de qu modo lleg a ocupar una centralidad tan incuestionable en la cultura nacional Lauren Rea propone un deslumbrante y esclarecedor recorrido por la historia de Billiken de revista impresa que lleg a vender 500 000 ejemplares por semana a producto digital multiplataforma su articulaci n con las pol ticas y los gobiernos de turno y su capacidad de generar un s lido v nculo con sus lectores *A History of Book Publishing in Contemporary Latin America* Gustavo Sorá,2021-03-08 This book presents a cultural history of Latin America as seen through a symbolic good and a practice the book and the act of publication two elements that have had an irrefutable power in shaping the modern world The volume combines multiple theoretical approaches and empirical landscapes with the aim to comprehend how Latin American publishers became the protagonists of a symbolic unification of their continent from the 1930s through the 1970s The Latin American focus responds to a central point in its history the effective interdependence of the national cultures of the continent Americanism until the 1950s or Latin Americanism from the onset of the Cold War were moral frameworks that guided publishers thinking and actions and had concrete effects on the process of regional integration The illustration of how Latin American publishing markets were articulated opens up broader and comparative questions regarding the ways in which the ideas embodied in books also sought to unify other cultural areas The intersection of cultural political and economic themes as well as the style of writing makes this book an interest to a wide reading public with historical and sociological sensitivity and global cultural curiosity *La prensa sensacionalista en el Perú* Juan Gargurevich,2000 **Media Systems and Communication Policies in Latin America** M. Guerrero,M. Márquez-Ramírez,2014-10-07 Media Systems and Communication Policies in Latin America proposes tests and analyses the liberal captured model It explores to what extent to which globalisation marketization commercialism regional bodies and the nation State redefine the media s role in Latin American societies **El destape** Natalia Milanésio,2021-03-01 El destape fue el fen meno sociocultural m s importante y explosivo en el regreso de la democracia en la Argentina En los a os ochenta una avalancha de im genes y narrativas sexuales expl citas que la dictadura militar hab a censurado y prohibido por considerarlas vulgares inmorales y peligrosas se multiplicaron en los medios la cultura y las conversaciones cotidianas Las pel culas porno soft encabezaron las listas anuales de los films m s taquilleros las novelas er ticas y los manuales de sexolog a fueron los libros m s vendidos y el contenido er tico el doble sentido y los desnudos inundaron los programas de televisi n Qu signific realmente el destape Cu nto tuvo de verdadera liberaci n y reconocimiento de derechos al placer a conocer el propio cuerpo y decidir sobre l y cu nto de exitosa estrategia comercial que reproduc a estereotipos de g nero y pautas de la moral tradicional como la exaltaci n de la heterosexualidad Natalia Milanésio reconstruye magistralmente y desde una perspectiva original sima los a os intensos de la transici n democr tica Y revela que hubo muchos destapes una transformaci n profunda que se manifest no solo en la sexualizaci n de los medios de comunicaci n sino tambi n en la forma en que los argentinos comprend an discut an y viv an su sexualidad Para demostrarlo examina el auge de la sexolog a y la terapia sexual las cartas

de lectores y los consultorios sexuales de las revistas la campaña por la introducción de la educación sexual en las escuelas la expansión de los servicios de planificación familiar y de instituciones dedicadas a la salud sexual y la centralidad de los derechos sexuales en la agenda de feministas y activistas gays y lesbianas Poniendo el foco en los aspectos más disruptivos del destape y también en sus límites la homofobia y la lesbofobia la escasa conciencia acerca de la violencia sexual la objetivación del cuerpo femenino este libro el primero sobre este tema cuenta un capítulo imprescindible de la historia de la sexualidad en el país Al problematizar los legados del destape constituye además un aporte fundamental para pensar las luchas del presente y la cultura sexual actual en la Argentina

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Paren Las Rotativas Una Historia De Grandes Diarios Revistas Y Periodistas Argentinos Introduction

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