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Anne Carson Joshua Marie Wilkinson, 2015-01-28 The first book of essays dedicated to the work of noted writer Anne Carson

Rest Alex Soojung-Kim Pang, 2016-12-06 Rest is such a valuable book If work is our national religion Pang is the philosopher reintegrating our bifurcated selves Arianna Huffington New York Times Book Review Overwork is the new normal Rest is something to do when the important things are done but they are never done Looking at different forms of rest from sleep to vacation Silicon Valley futurist and business consultant Alex Soojung Kim Pang dispels the myth that the harder we work the better the outcome He combines rigorous scientific research with a rich array of examples of writers painters and thinkers from Darwin to Stephen King to challenge our tendency to see work and relaxation as antithetical Deliberate rest as Pang calls it is the true key to productivity and will give us more energy sharper ideas and a better life Rest offers a roadmap to rediscovering the importance of rest in our lives and a convincing argument that we need to relax more if we actually want to get more done

Anne Carson Elizabeth Sarah Coles, 2023 The scene with which I begin this chapter is the kind of scene that interests Carson In the words of her Essay on What I Think About Most 1999 a disquisition on mistake in stanzas of unrhyming verse the wilful creation of error is the action of the master contriver the poet what Aristotle would call an imitator of reality Like the true mistakes of poetry the matter Carson confesses to think about most Streb's choreographed falls perform the conversion of human error into an art form Under the dancer's regime and by an extraordinary coup of artifice the emotions of mistake shame exposure thrill are handed to us putting our own contradictions and odd longings centre stage

The Ruse of Repair Patricia Stuelke, 2021-08-09 Since the 1990s literary and queer studies scholars have eschewed Marxist and Foucauldian critique and hailed the reparative mode of criticism as a more humane and humble way of approaching literature and culture The reparative turn has traveled far beyond the academy influencing how people imagine justice solidarity and social change In The Ruse of Repair Patricia Stuelke locates the reparative turn's hidden history in the failed struggle against US empire and neoliberal capitalism in the 1970s and 1980s She shows how feminist antiracist and anti imperialist liberation movements visions of connection across difference practices of self care and other reparative modes of artistic and cultural production have unintentionally reinforced forms of neoliberal governance At the same time the US government and military universities and other institutions have appropriated and depoliticized these same techniques to sidestep addressing structural racism and imperialism in more substantive ways In tracing the reparative turn's complicated and fraught genealogy Stuelke questions reparative criticism's efficacy in ways that will prompt critics to reevaluate their own reading practices

Foucault's Strange Eros Lynne Huffer, 2020-06-16 What is the strange eros that haunts Foucault's writing In this deeply original consideration of Foucault's erotic ethics Lynne Huffer provocatively rewrites Foucault as a Sapphic poet She uncovers eros as a mode of thought that erodes the interiority of the thinking subject Focusing on the ethical implications of this mode of thought Huffer shows how Foucault's poetic archival method offers a way

to counter the disciplining of speech At the heart of this method is a conception of the archive as Sapphic the past s remains are like Sappho s verses hole ridden scattered and dissolved by time Listening for eros across fragmented texts Huffer stages a series of encounters within an archive of literary and theoretical readings the eroticization of violence in works by Freud and Eve Kosofsky Sedgwick the historicity of madness in the Foucault Derrida debate the afterlives of Foucault s antiprison activism and Monique Wittig s Sapphic materialism Through these encounters Foucault s Strange Eros conceives of ethics as experiments in living that work poetically to make the present strange Crafting fragments that dissolve into Sapphic brackets Huffer performs the ethics she describes in her own practice of experimental writing Foucault s Strange Eros hints at the self hollowing speech of an eros that opens a space for the strange

The Poetics of Prophecy Yosefa Raz,2023-12-21

Since the mid 1700s poets and scholars have been deeply entangled in the project of reinventing prophecy Moving between literary and biblical studies this book reveals how Romantic poetry is linked to modern biblical scholarship s development On the one hand scholars intellectuals and artists discovered models of strong prophecy in biblical texts shoring up aesthetic and nationalist ideals while on the other poets drew upon a counter tradition of destabilizing indeterminate weak prophetic power Yosefa Raz considers British and German Romanticism alongside their margins incorporating Hebrew literature written at the turn of the twentieth century in the Russia Empire Ultimately she explains the weakness of modern poet prophets not only as a crisis of secularism but also strikingly as part of the instability of the biblical text itself This title is part of the Flip it Open Programme and may also be available Open Access Check our website Cambridge Core for details

The

Uninnocent Katharine Blake,2021-11-02 One of BuzzFeed s 25 New And Upcoming Books You Won t Be Able To Put Down and one of LitHub s Best New Nonfiction to Read This November The Uninnocent is so elegantly crafted that the pleasure of reading it nearly overrides its devastating subject matter a story of radical empathy a triumph of care and forgiveness Stephanie Danler author of Stray and Sweetbitter A harrowing intellectual reckoning with crime mercy justice and heartbreak through the lens of a murder On a Thursday morning in June 2010 Katharine Blake s sixteen year old cousin walked to a nearby bike path with a boxcutter and killed a young boy he didn t know It was a psychological break that tore through his brain and into the hearts of those who loved both boys one brutally killed the other sentenced to die at Angola one of the country s most notorious prisons In The Uninnocent Blake a law student at Stanford at the time of the crime wrestles with the implications of her cousin s break as well as the broken machinations of America s justice system As her cousin languished in a cell on death row where he was assigned for his own protection Blake struggled to keep her faith in the system she was training to join Consumed with understanding her family s new reality Blake became obsessed with heartbreak seeing it everywhere in her cousin s isolation in the loss at the center of the crime in the students she taught at various prisons in the way our justice system breaks rather than mends in the history of her parents and their violent childhoods As she delves into a history of heartbreak through science medicine and literature and chronicles the uneasy yet

ultimately tender bond she forms with her cousin Blake asks probing questions about justice faith inheritance family and most of all mercy Sensitive singular and powerful effortlessly bridging memoir essay and legalese The Uninnocent is a reckoning with the unimaginable unforgettable and seemly irredeemable With curiosity and vulnerability Blake unravels a distressed tapestry finding solace in both its tearing and its mending **A Study Guide for Mary Jo Bang's "Allegory"** Gale, Cengage Learning,2016 A Study Guide for Mary Jo Bang s Allegory excerpted from Gale s acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs **Work to Be Done** Bruce Whiteman,2024-03-12 Essays and critical writing drawn from a wide ranging fifty year career in letters Drawn from a body of essays and reviews written over the course of nearly fty years Work to Be Done showcases both the depth and breadth of Bruce Whiteman s critical work Widely published across Canada and the United States Whiteman is an accomplished poet translator and scholar and his broad interests have never been limited to any one subject area He moves between classical and contemporary literature and music book and literary history shifting seamlessly from the close reading of a poem to the consideration of the life and oeuvre of an artist In these thirty four selected essays Whiteman demonstrates the cohesion of his varied body of work which ranges from essays on such poets as Sappho Goethe Samuel Beckett P K Page Leonard Cohen and Philip Larkin to insightful readings of the biographers and translators of such great writers as Ezra Pound and Marcel Proust Work to Be Done is an erudite and eclectic tour of Whiteman s nest critical investigations **Making Space for Justice** Michele Moody-Adams,2022-07-05 Longlist 2023 Edwards Book Award Rodel Institute From nineteenth century abolitionism to Black Lives Matter today progressive social movements have been at the forefront of social change Yet it is seldom recognized that such movements have not only engaged in political action but also posed crucial philosophical questions about the meaning of justice and about how the demands of justice can be met Michele Moody Adams argues that anyone who is concerned with the theory or the practice of justice or both must ask what can be learned from social movements Drawing on a range of compelling examples she explores what they have shown about the nature of justice as well as what it takes to create space for justice in the world Moody Adams considers progressive social movements as wellsprings of moral inquiry and as agents of social change drawing out key philosophical and practical principles Social justice demands humane regard for others combining compassionate concern and robust respect Successful movements have drawn on the transformative power of imagination strengthening the motivation to pursue justice and to create the political institutions and social policies that can sustain it by inspiring political hope Making Space for Justice contends that the insights arising from social movements are critical to bridging the gap between discerning theory and effective practice and should be transformative for political thought as well as for political activism **The Broadview Anthology of Expository Prose - Third Canadian Edition** Laura Buzzard,Don LePan,Nora Ruddock,Alexandria

Stuart,2017-08-08 The third Canadian edition of this anthology has been substantially revised and updated for a contemporary audience a selection of classic essays from earlier eras has been retained but the emphasis is very much on twenty first century expository writing There is also a focus on issues of great importance in twenty first century Canada such as climate change the Truth and Reconciliation Commission the Jian Ghomeshi trial Facebook police discrimination trans rights and postsecondary education in the humanities Works of different lengths and levels of difficulty are represented as are narrative descriptive and persuasive essays and new to this edition lyric essays For the new edition there are also considerably more short pieces than ever before a number of op ed pieces are included as are pieces from blogs and from online news sources The representation of academic writing from several disciplines has been increased and in some cases the anthology also includes news reports presenting the results of academic research to a general audience Also new to this edition are essays from a wide range of the most celebrated prose writers of the modern era from Susan Sontag Eula Biss and Michel Foucault to Anne Carson and Ta Nehisi Coates The anthology also offers increased diversity of representation including for example a larger proportion of First Nations writers and women writers than previous Canadian editions Unobtrusive explanatory notes appear at the bottom of the page and each selection is preceded by a headnote that provides students with information regarding the context in which the piece was written Each reading is also followed by questions for discussion A unique feature is the inclusion of a set of additional notes on the anthology s companion website notes designed to be of particular help to EAL students and or students who have little familiarity with Canadian culture The anthology is accompanied by two companion websites The student website features additional readings and interactive writing exercises as well as the additional notes The instructor website provides additional discussion questions and for a number of the anthology selections background information that may be of interest

Staring at the Park Jane Speedy,2016-07 The stunning fragmented poetic text and images comprising Staring at the Park depict the events of this difficult journey and an alternative model of evocative artistic autoethnography

Decreation Anne Carson,2006 In this collection Anne Carson contemplates decreation an activity described by Simone Weil as undoing the creature in us an undoing of self But how can we undo self without moving through self to the very inside of its definitions

Reading Lucan's Civil War Paul Roche,2021-09-09 Born in 39 C E the Roman poet Lucan lived during the turbulent reign of the emperor Nero Prior to his death in 65 C E Lucan wrote prolifically yet beyond some fragments only his epic poem the Civil War has survived Acclaimed by critics as one of the greatest literary achievements of the Roman Empire the Civil War is a stirring account of the war between Julius Caesar and the forces of the republican senate led by Pompey the Great Reading Lucan s Civil War is the first comprehensive guide to this important poem Accessible to all readers it is especially well suited for students encountering the work for the first time As the editor Paul Roche explains in his introduction the Civil War alternatively known in Latin as Bellum Civile De Bello Civili or Pharsalia is most likely an unfinished work Roche places the poem in historical and literary

contexts that will be helpful to first time readers The volume presents chapter by chapter essays that cover each of the Civil War s ten extant books Five further chapters address topics and issues pertaining to the entire work including religion and ritual philosophy gender dynamics and Lucan s relationships to Vergil and Julius Caesar The contributors to this volume are all expert scholars who have published widely on Lucan s work and Roman imperial literature Their essays provide readers with a detailed understanding of and appreciation for the poem s unique features The contributors take special care to include translations of all original Latin passages and explain unfamiliar Latin and Greek terms The volume is enhanced by a map of Lucan s Roman world and a glossary of key terms

Point, Dot, Period... The Dynamics of Punctuation in Text and Image Laurence Petit, Pascale Tollance, 2016-04-26 Point Dot Period The Dynamics of Punctuation in Text and Image is a collection of twelve previously unpublished essays which explore the fundamental role played by punctuation in the two semiotic fields of text and image Whilst drawing upon a wide range of material including painting engraving photography video art poetry fiction and journalism each essay contributes to the exploration of singular uses of punctuation which highlight the complexity of what remains in all cases a silent and yet particularly eloquent mode of expression By bringing together authors from a variety of fields such as linguistics literary studies and art criticism at a time when the relation between text and image occupies a prominent place in the critical landscape this volume offers new insights into the possibility and nature of their encounter and invites the reader to focus on the material aspect of visual and textual creation This collection also offers an original approach to the works of some major artists and canonical authors whilst simultaneously making room for emerging talents

From Cohen to Carson Ian Rae, 2008-03-26 Detailed case studies of novels by Leonard Cohen Michael Ondaatje George Bowering Daphne Marlatt and Anne Carson as well as sections on A M Klein and Anne Michaels reveal how these authors framed their early novels according to formal precedents established in their poetry In tracking the authors shift from lyric to long poem to novel Rae also investigates their experiments with non literary art forms photography painting film The authors discussed combine disparate genres and media to alter notions of narrative coherence in the novel and engage the diverse but fragmented cultural histories of Canadian society

My Roman History Alizah Holstein, 2024-06-25 A lyrical and moving exploration of the ways in which the heart governs even the pursuit of a life of the mind this is a book for anyone who has ever loved Rome as well as anyone who shares the experience of having found in an unfamiliar history their own unexpected home

Rebecca Mead author of *My Life in Middlemarch* and *Home Land* In this exquisite and profound memoir a medieval historian traces her lifelong obsession with Rome and the encounters with the city s past and present that became fulcrum points in her life From the time she first felt called to its gates as a high school student fascinated by Dante and Italian thanks to a life changing teacher Rome has been a fixed star around which Alizah Holstein s life has rotated despite the fact that she bears no Italian heritage and has never lived there long enough to call it home In this kaleidoscopic yet intimate memoir her shifting relationship to a vibrant city layered with human history

becomes a lens on why we look to the past on the mysteries of affinity and desire and on what it means to grow up Holstein weaves the stories of Romans past and present and encounters with the city of historical figures from Petrarch to Freud into the narrative of her evolution from a curious student abuzz with the thrill of discovery to a lonely researcher in a city to which she feels she belongs despite knowing no one to an ambitious young historian struggling to find her place in the halls of academia Following a trail of memories that first taste of a tartufo cioccolato in Piazza Navona the ancient walls of the Via Appia blurring from the back of a motorcycle the smudge of ink on a manuscript left by a scribe's hand over seven hundred years before she explores what it means to be romana Roman and to find solace and self knowledge in the presence of the past An enveloping original and deeply resonant account set against one of the world's most beguiling cities of the unexpected things that give our lives meaning My Roman History is a profound depiction of the winding path to self realization which much like history itself is mysterious captivating and ever unfolding

The Gaze Elif Shafak, 2012-10-25 A beautiful and compelling novel Elif Shafak's *The Gaze* considers the damage which can be inflicted by our simple desire to look at others I didn't say anything I didn't return his smiles I looked at him in the wide mirror in front of where I was sitting He grew uncomfortable and avoided my eyes I hate those who think fat people are stupid An obese woman and her lover a dwarf are sick of being stared at wherever they go and so decide to reverse roles The man goes out wearing make up and the woman draws a moustache on her face But while the woman wants to hide away from the world the man meets the stares from passers by head on compiling his Dictionary of Gazes to explore the boundaries between appearance and reality Intertwined with the story of a bizarre freak show organised in Istanbul in the 1880s *The Gaze* considers the damage which can be inflicted by our simple desire to look at others Beautifully evoked The Times Original and Compelling TLS Plays with ideas of beauty and ugliness like they're Rubik's cubes Helen Oyeyemi Entertaining and affecting Publishers Weekly Elif Shafak is the acclaimed author of *The Bastard of Istanbul* and *The Forty Rules of Love* and is the most widely read female novelist in Turkey Her work has been translated into more than thirty languages She is a contributor for The Telegraph Guardian and the New York Times and her TED talk on the politics of fiction has received 500 000 viewers since July 2010 She is married with two children and divides her time between Istanbul and London

The Silent Woman Janet Malcolm, 2013-01-16 In an astonishing feat of literary detection one of the most provocative critics of our time and the author of *In the Freud Archives* and *The Purloined Clinic* offers an elegantly reasoned meditation on the art of biography In *The Silent Woman* Janet Malcolm examines the biographies of Sylvia Plath to create a book not about Plath's life but about her afterlife how her estranged husband the poet Ted Hughes as executor of her estate tried to serve two masters Plath's art and his own need for privacy and how it fell to his sister Olwyn Hughes as literary agent for the estate to protect him by limiting access to Plath's work Even as Malcolm brings her skepticism to bear on the claims of biography to present the truth about a life a portrait of Sylvia Plath emerges that gives us a sense of knowing this tragic poet in a way we have never known her

before And she dispels forever the innocence with which most of us have approached the reading of any biography
Letter ,2007

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