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Paris Under Siege

Russell Kelley



Paris Under Siege:

Paris Jim Barnes, 1997 Miraculous - Paris under siege , 2024 **The Greater Journey** David McCullough, 2011 New York Times bestselling two time Pulitzer Prize winning author McCullough presents the enthralling story of the American painters writers sculptors and doctors who journeyed to Paris between 1830 and 1900 and how they altered American history

The Making of Paris Russell Kelley, 2021-03-01 Paris has long been the world's most popular destination and in the view of many the world's most beautiful city the product of two thousand years of continuous improvement and refinement The Making of Paris is the story of how Paris evolved from a small fishing village on an island in the middle of the Seine River into the City of Light The focus of the book is on the city as seen from the street in order to understand the evolution of the urban landscape of Paris through the rues and boulevards and the buildings and monuments from its long and storied past

Children of the Revolution Robert Gildea, 2008 For those who lived in the wake of the French Revolution its aftermath left a profound wound that no subsequent king emperor or president could heal Children of the Revolution follows the ensuing generations who repeatedly tried and failed to come up with a stable regime after the trauma of 1789 Unruly Women of Paris Gay L. Gullickson, 2018-09-05 In this vividly written and amply illustrated book Gay L Gullickson analyzes the representations of women who were part of the insurrection known as the Paris Commune The uprising and its bloody suppression by the French army is still one of the most hotly debated episodes in modern history Especially controversial was the role played by women whose prominent place among the Communards shocked many commentators and spawned the legend of the p troleuses women who were accused of burning the city during the battle that ended the Commune In the midst of the turmoil that shook Paris the media distinguished women for their cruelty and rage The Paris Journal for example raved Madness seems to possess them one sees them their hair down like furies throwing boiling oil furniture paving stones on the soldiers Gullickson explores the significance of the images created by journalists memoirists and political commentators and elaborated by latter day historians and political thinkers The p troleuse is the most notorious figure to emerge from the Commune but the literature depicts the Communardes in other guises too the innocent victim the scandalous orator the Amazon warrior and the ministering angel among others Gullickson argues that these caricatures played an important role in conveying and evoking moral condemnation of the Commune More important they reveal the gender conceptualizations that structured limited and assigned meaning to women as political actors for the balance of the nineteenth and well into the twentieth century **The War Against Paris, 1871** Robert Tombs, 1981-12-03 The Paris Commune of 1871 is one of the great romantic failures in revolutionary history Yet very little is known about its enemies and especially the army which first fraternized with the revolutionaries and then two months later crushed them with the utmost violence This book based on extensive archival research is the first serious study of the role of the army in the civil war It examines its composition and organization its weaknesses and their effect on government policy the steps taken to improve

morale and discipline the state of mind of officers and men and finally the conduct of the army in battle and the causes of the final bloodshed in which about 20 000 Parisians were killed in the fighting or executed afterwards Its purpose is to cast new light on the policy of the government and the problems of using an army in a civil war and to tell for the first time the full tragedy of the suppression of the Commune one of the bloodiest and least understood social conflicts in the history of modern Europe The World of the Paris Café W. Scott Haine,1998-09-04 In The World of the Paris Caf W Scott Haine investigates

what the working class caf reveals about the formation of urban life in nineteenth century France Caf society was not the product of a small elite of intellectuals and artists he argues but was instead the creation of a diverse and changing working population Making unprecedented use of primary sources from marriage contracts to police and bankruptcy records Haine investigates the caf in relation to work family life leisure gender roles and political activity This rich and provocative study offers a bold reinterpretation of the social history of the working men and women of Paris **Dictatorship** Carl

Schmitt,2013-12-23 Now available in English for the first time Dictatorship is Carl Schmitt s most scholarly book and arguably a paradigm for his entire work Written shortly after the Russian Revolution and the First World War Schmitt analyses the problem of the state of emergency and the power of the Reichspräsident in declaring it Dictatorship Schmitt argues is a necessary legal institution in constitutional law and has been wrongly portrayed as just the arbitrary rule of a so called dictator Dictatorship is an essential book for understanding the work of Carl Schmitt and a major contribution to the modern theory of a democratic constitutional state And despite being written in the early part of the twentieth century it speaks with remarkable prescience to our contemporary political concerns Paris Chronicles Evelyn Foster,AI,2025-02-20

Paris Chronicles explores the captivating history of Paris revealing its evolution as a global epicenter of culture art and revolutionary thought The book analyzes how Parisian art from Notre Dame s medieval masterpieces to avant garde movements mirrors the city s ever shifting social and political landscape Similarly it examines Parisian fashion not just as trends but as reflections of changing social structures and the evolving roles of women highlighting the impact of haute couture on global culture This book uniquely blends tradition and innovation exploring Paris s ability to preserve its historical heritage while embracing change Paris Chronicles begins with Paris s Roman origins progressing through the Renaissance the French Revolution the Belle époque and into the challenges of the 20th and 21st centuries The French Revolution serves as a pivotal point examining its causes key figures and lasting impact on Parisian society and urban planning By drawing from historical documents art fashion studies and sociological research Paris Chronicles offers a fresh perspective on the interconnectedness of art fashion and revolution in shaping Paris s identity This approach makes it valuable for students travelers and anyone interested in a comprehensive understanding of Parisian history and culture including urban and social history Massacre John Merriman,2014-12-09 From a pre eminent Yale historian comes the first popular history of the 1871 Paris Commune a seminal episode in modern European history The Paris Commune lasted for only 64 days in 1871 but

during that short time it gave rise to some of the grandest political dreams of the nineteenth century before culminating in horrific violence Following the disastrous French defeat in the Franco Prussian War hungry and politically disenchanted Parisians took up arms against their government in the name of a more just society They expelled loyalists and soldiers and erected barricades in the streets In *Massacre* John Merriman introduces a cast of inimitable Communards from the female incendiaries to the painter Gustave Courbet whose idealism fueled a revolution And he vividly recreates the Commune's chaotic and bloody end when 30 000 troops stormed the city burning half of Paris and executing captured Communards en masse A stirring evocation of the spring when Paris was ablaze with cannon fire and its citizens were their own masters *Massacre* reveals how the indomitable spirit of the Commune shook the very foundations of Europe [Special Bibliography](#)

,1975 **Enamel Eyes, a Fantasia on Paris, 1870** Jay Rogoff,2016-11-16 In lyric poetry with the dramatic sweep of a historical novel Jay Rogoff's *Enamel Eyes a Fantasia on Paris 1870* reimagines the terrible year when the Franco Prussian War shook the City of Lights The great comic ballet *Coppelia* had dazzled Paris and Emperor Napoleon III mere weeks before war erupted in retrospect the ballet's obsession with a mechanical woman anticipated the conflict's mechanized violence Using multiple voices and poetic forms Rogoff skillfully recreates the wonder and horror of these months of siege through the eyes of both ordinary and famous Parisians From political figures like Empress Eugénie and artists including Edgar Degas and Jdouard Manet to sixteen year old Giuseppina Bozzacchi and other dancers in the premiere of *Coppelia* the characters of *Enamel Eyes* bear witness to a surreal year that changed Paris and the lives of its citizens forever [Special Bibliographic Series](#) US Army Military History Research Collection,1975 *The Deaths of Henri Regnault* Marc Gotlieb,2016-06-09 This is the first book in many years about the nineteenth century French artist Henri Regnault Controversial and celebrated in his day Regnault did not live long He died at the age of 28 in the Franco Prussian War becoming a hero of the French nation What sets him apart from the more conventional members of the French academy is his great skill in painting Oriental exotic subjects and doing so in a highly materialistic vein designed to produce through elements like gold paint garish colors and odd details blatant amusement for the eye In a word his images are both delightful and awful Gotlieb's book combines biography history and comparative readings of works by Regnault with those by other French artists such as Delacroix Fromentin and Renoir It also importantly explores the afterlives of Regnault as a cultural and artistic figure as well as his diminishment during the rise of modernism and his eventual demise in the history of art *The Viking Siege of Paris* Si Sheppard,2022-01-20 The Vikings siege of Paris in 885 86 was a turning point in the history of both Paris and France In 885 a year after Charles the Fat was crowned King of the Franks Danish Vikings sailed up the Seine demanding tribute The Franks refusal prompted the Vikings to lay siege to Paris which was initially defended by only 200 men under Odo Count of Paris and seemingly in a poor state to defend against the Viking warriors in their fleet of hundreds of longships Paris was centred around the medieval Île de la Cité the natural island now in the heart of the city fortified with bridges and towers The

Vikings attempted to break the Parisian defenders but the city itself still held out and after a year Charles army arrived to lift the siege But Charles then allowed the Vikings to sail upstream against the revolting Burgundians Outraged at this betrayal the Parisians refused to let the Vikings return home via the Seine forcing them to portage their boats overland to the Marne in order to reach the North Sea When Charles died in 888 the people of the of the le de France elected Odo as their king The resistance of Paris therefore marked the end of the Carolingian line and the birth of a new kingdom This fully illustrated volume accompanied with maps and strategic diagrams tells the full story of the Vikings expedition to conquer medieval Paris highlighting a key moment in the history of France and its foundation as a nation **Fellow Men** Bridget

Alsdorf,2022-07-12 Focusing on the art of Henri Fantin Latour 1836 1904 and his colleagues Gustave Courbet Edgar Degas Edouard Manet Fr d ric Bazille and Pierre Auguste Renoir **Fellow Men** argues for the importance of the group as a defining subject of nineteenth century French painting Through close readings of some of the most ambitious paintings of the realist and impressionist generation Bridget Alsdorf offers new insights into how French painters understood the shifting boundaries of their social world and reveals the fragile masculine bonds that made up the avant garde A dedicated realist who veered between extremes of sociability and hermetic isolation Fantin Latour painted group dynamics over the course of two decades from 1864 to 1885 This was a period of dramatic change in French history and art events like the Paris Commune and the rise and fall of impressionism raised serious doubts about the power of collectivism in art and life Fantin Latour s monumental group portraits and related works by his friends and colleagues from the 1850s through the 1880s represent varied visions of collective identity and test the limits of association as both a social and an artistic pursuit By examining the bonds and frictions that animated their social circles Fantin Latour and his cohorts developed a new pictorial language for the modern group one of fragmentation exclusion and willful withdrawal into interior space that nonetheless presented individuality as radically relational Under Siege Robert J. Young,2000 They record eyewitness testimony of

Paris under aerial bombardment the gutted cathedrals at Reims and Arras the cemeteries around Compiègne the subterranean living quarters at Cambrai and the heart breaking orphanages at Chambly *Rick Steves Paris* Rick Steves,Steve Smith,Gene Openshaw,2024-06-11 Now more than ever you can count on Rick Steves to tell you what you really need to know when traveling through Paris From the top of the Eiffel Tower to the ancient catacombs below the city explore Paris at every level with Rick Steves Inside Rick Steves Paris you ll find Comprehensive coverage for spending a week or more exploring Paris Rick s strategic advice on how to get the most out of your time and money with rankings of his must see favorites Top sights and hidden gems from the Louvre and the Palace of Versailles to where to find the perfect croissant How to connect with culture Stroll down Rue Cler for fresh local goods to build the ultimate French picnic marvel at the works of Degas and Monet and sip caf au lait at a streetside caf Beat the crowds skip the lines and avoid tourist traps with Rick s candid humorous insight The best places to eat sleep and relax with a glass of vin rouge Self guided walking tours of lively

neighborhoods and incredible museums and churches Detailed maps for exploring on the go Over 700 bible thin pages include everything worth seeing without weighing you down Complete up to date information on the best arrondissements in Paris including Champs Elysees the Marais Montmartre and more plus day trips to Versailles Chartres Giverny and Auvers sur Oise Make the most of every day and every dollar with Rick Steves Paris Spending just a few days in the city Try Rick Steves Pocket Paris

Flaubert in the Ruins of Paris Peter Brooks, 2017-04-04 From a distinguished literary historian a look at Gustave Flaubert and his correspondence with George Sand during France's terrible year summer 1870 through spring 1871 From the summer of 1870 through the spring of 1871 France suffered a humiliating defeat in its war against Prussia and witnessed bloody class warfare that culminated in the crushing of the Paris Commune In *Flaubert in the Ruins of Paris* Peter Brooks examines why Flaubert thought his recently published novel *Sentimental Education* was prophetic of the upheavals in France during this terrible year and how Flaubert's life and that of his compatriots were changed forever Brooks uses letters between Flaubert and his novelist friend and confidante George Sand to tell the story of Flaubert and his work exploring his political commitments and his understanding of war occupation insurrection and bloody political repression Interweaving history art history and literary criticism from Flaubert's magnificent novel of historical despair to the building of the reactionary monument the Sacre oeur on Paris's highest summit to the emergence of photography as historical witness Brooks sheds new light on the pivotal moment when France redefined herself for the modern world

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