



Paris 96

Lisa DiCaprio



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Making Modern Paris Christopher Curtis Mead,2012 Investigates how architecture technology politics and urban planning came together in French architect Victor Baltard s creation of the Central Markets of Paris Presents a case study of the historical process that produced modern Paris between 1840 and 1870

Climatological Data ,1996 Napoleon III and the Rebuilding of Paris David H. Pinkney,2025-03-11 A classic history of the creation of modern Paris by Napoleon III and Haussmann Between 1850 and 1870 Napoleon III and his Prefect of the Seine Baron Haussmann created the modern city of Paris out of the congested and ill equipped capital of the eighteenth century They gave Paris many of its present major streets its great municipal parks the Central Markets the Opera House and other well known buildings and a water supply system and sewer network that still serve the city In Napoleon III and the Rebuilding of Paris David Pinkney tells the story of how Paris was transformed and examines the many challenges that the venture faced including an increasing population engineering problems political complications and personality clashes Pinkney sets the undertaking in the context of French political and economic history shows its relation to the public health movement of the mid nineteenth century and explains its significance in the history of city planning

How Paris Became Paris Joan DeJean,2015-04-07 Documents the century long transformation of Paris from a medieval center to the modern city that is recognized today revealing how the Parisian urban model was actually invented in the 1700s when period leaders tore down fortifications created public parks and constructed streets and bridges 25 000 first printing

The Origins of the Welfare State Lisa DiCaprio,2023-12-11 Women workers and the revolutionary origins of the modern welfare state In May 1790 the French National Assembly created spinning workshops ateliers de filature for thousands of unemployed women in Paris These ateliers disclose new aspects of the process which transformed Old Regime charity into revolutionary welfare initiatives characterized by secularization centralization and entitlements based on citizenship This study is the first to examine women and the welfare state in its formative period at a time when modern concepts of human rights were elaborated In The Origins of the Welfare State Lisa DiCaprio reveals how the women working in the ateliers municipal welfare officials and the national government vied to define the meaning of revolutionary welfare throughout the Revolution Presenting demands for improved wages and working conditions to a wide array of revolutionary officials the women workers exercised their rights as passive citizens capaciously and shaped the meanings of work welfare and citizenship Looking backward to the Old Regime and forward to the nineteenth century this study explores

the interventionist spirit that characterized liberalism in the eighteenth century and serves as a bridge to the history of entitlements in the nineteenth and twentieth centuries

Moving Forward, Looking Back Malte Hagener, 2007 This book the first full critical overview of the film avant garde ushers in a new approach and in the process creates its own subject While many books have studied particular aspects of the European film avant garde of the 1920s and 1930s *Moving Forward Looking Back* provides a much needed summary of the theory and practice of the movement while also emphasizing aspects of the period that have been overlooked Arguing that a European perspective is the only way to understand the transnational movement the book also pioneers a new approach to the alternative cinema network that sustained the avant garde paying particular attention to the emergence of film culture as visible in screening clubs film festivals and archives It will be essential to anyone interested in the influential movement and the film culture it created

The Forgotten Alcott Azelina Flint, Lauren Hehmeyer, 2021-12-30 This collection is the first academic study of the captivating life and career of expatriate artist writer and activist May Alcott Nieriker Nieriker is known as the sister of Louisa May Alcott and model for Amy March in Alcott's *Little Women* As this book reveals she was much more than Amy she had a more significant impact on the Concord community than her sister and later became part of the creative expat community in Europe There she imbued her painting with the abolitionist activism she was exposed to in childhood and pursued an ideal of artistic genius that opposed her sister's vision of self sacrifice Embarking on a career that took her across London Paris and Rome Nieriker won the acclaim of John Ruskin and forged a network of expatriate female painters who changed the face of nineteenth century art creating opportunities for women that lasted well into the twentieth century A Renaissance woman Nieriker was a travel writer teacher and curator She is recovered here as a transdisciplinary subject who stands between disciplines networks and ideologies striving to recognize the dignity of others Contributors include foundational Alcott scholar Daniel Shealy and Pulitzer Prize winner John Matteson as well as Curators Jan Turnquist Orchard House and Amanda Burdan Brandywine River Museum of Art In this book readers will become acquainted with a dynamic feminist thinker who transforms our understanding of the place of women artists in the wider cultural and intellectual life of nineteenth century Britain France and the United States

Paris on the Brink Mary McAuliffe, 2018-09-13 *Paris on the Brink* vividly portrays the City of Light during the tumultuous 1930s from the Wall Street Crash of 1929 to war and German Occupation This was a dangerous and turbulent decade during which workers flexed their economic muscle and their opponents struck back with increasing violence As the divide between haves and have nots widened so did the political split between left and right with animosities exploding into brutal clashes intensified by the paramilitary leagues of the extreme right Hitler Stalin and Mussolini escalated the increasingly hazardous international environment while the civil war in Spain added to the instability of the times Yet throughout the decade Paris remained at the center of cultural creativity Major figures on the Paris scene such as Gertrude Stein Ernest Hemingway Andr Gide Marie Curie Picasso Stravinsky and Coco Chanel continued to hold sway in

addition to Josephine Baker Sylvia Beach James Joyce Man Ray and Le Corbusier Simone de Beauvoir and Jean Paul Sartre could now be seen at their favorite cafés while Jean Renoir Salvador Dalí and Elsa Schiaparelli came to prominence along with France's first Socialist prime minister Léon Blum. Despite the decade's creativity and glamour it remained a difficult and dangerous time and Parisians responded with growing nativism and anti-Semitism while relying on their Maginot Line to protect them from external harm. Through rich illustrations and evocative narrative Mary McAuliffe brings this extraordinary era to life. *A Joint Catalogue of the Periodicals, Publications and Transactions of Societies, and Other Books Published at Intervals to be Found in the Various Libraries of the City of Toronto*, 1898

Enid Yandell Juilee Decker, 2019-10-15
Louisville born and nationally renowned sculptor Enid Yandell 1869-1934 was ahead of her time. She began her career when sculpture was considered too physical, too messy, and too masculine for women. Yandell challenged the gender norms of early twentieth-century artistic practice and became an award-winning sculptor, independent artist, and activist for women's suffrage. This study examines Yandell's life and work: how she grew from a young Southern dilettante, the daughter of a Confederate medical officer, into a mature, gifted artist who ran in circles with more established male artists in New York and Paris such as Frederick MacMonnies and Auguste Rodin. At the World's Columbian Exposition in Chicago in 1893, she was one of a select group of women sculptors known as the White Rabbits who sculpted the statues and architectural embellishments of the fair. As a result of her success in Chicago, Yandell was commissioned to create a twenty-five-foot figure of Pallas Athena for Nashville's Centennial Exposition in 1897. Newspapers hailed it as the largest statue ever created by a woman. Yandell's command of classical subject matter was matched by her abilities with large-scale figurative works such as the Daniel Boone statue in Cherokee Park, Louisville. In 1898, Yandell was among the first women to be selected for membership in the National Sculpture Society, the first organization of professional sculptors formed in the United States. Presented to coincide with the 150th anniversary of her birth, this study demonstrates the ways in which Yandell was a pioneer and draws attention to her legacy. *The London and Paris Observer*, 1833

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