

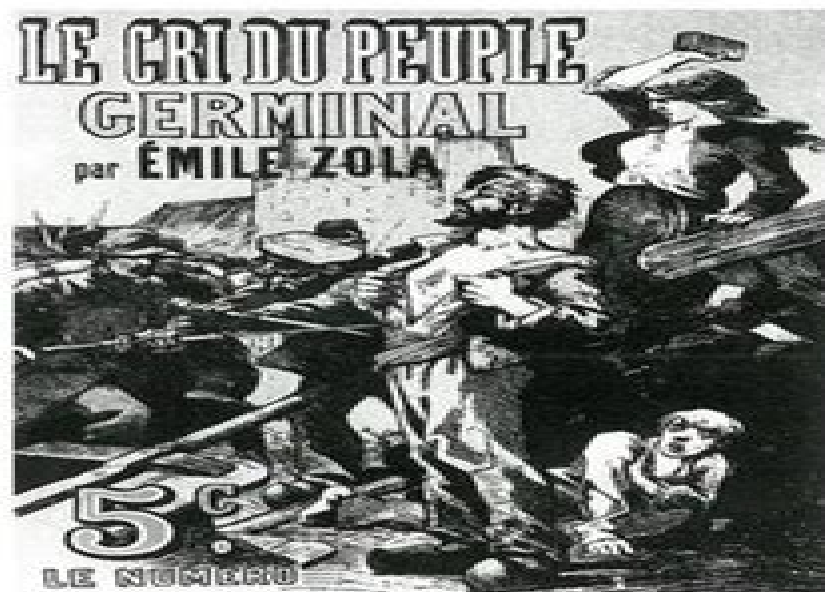
CHRISTOPHE CHARLE

PARIS FIN DE SIECLE

Culture et politique



L'UNIVERS HISTORIQUE
SEUIL



Paris Fin De Siecle Culture Et Politique

Jessica Wardhaugh



Paris Fin De Siecle Culture Et Politique:

The Fin-de-Siècle World Michael Saler, 2014-11-20 This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history the Fin de Siècle Featuring contributions from over forty international scholars this book takes a thematic approach to a period of huge upheaval across all walks of life and is truly innovative in examining the Fin de Siècle from a global perspective The volume includes pathbreaking essays on how the period was experienced not only in Europe and North America but also in China Japan the Middle East Latin America Africa India and elsewhere across the globe Thematic topics covered include new concepts of time and space globalization the city and new political movements including nationalism the New Liberalism and socialism and communism The volume also looks at the development of mass media over this period and emerging trends in culture such as advertising and consumption film and publishing as well as the technological and scientific changes that shaped the world at the turn of the nineteenth century such as the invention of the telephone new transport systems eugenics and physics The Fin de Siècle World also considers issues such as selfhood through chapters looking at gender sexuality adolescence race and class and considers the importance of different religions both old and new at the turn of the century Finally the volume examines significant and emerging trends in art music and literature alongside movements such as realism and aestheticism This volume conveys a vivid picture of how politics religion popular and artistic culture social practices and scientific endeavours fitted together in an exciting world of change It will be invaluable reading for all students and scholars of the Fin de Siècle period

Dreyfus Ruth Harris, 2010-06-22 The definitive history of the infamous scandal that shook a nation and stunned the world In 1894 Alfred Dreyfus a Jewish officer in the French army was wrongfully convicted of being a spy for Germany and imprisoned on Devil's Island Over the following years attempts to correct this injustice tore France apart inflicting wounds on the society which have never fully healed But how did a fairly obscure miscarriage of justice come to break up families in bitterness set off anti-Semitic riots across the French empire and nearly trigger a coup d'état How did a violently reactionary obscurantist attitude become so powerful in a country that saw itself as the home of enlightenment Why did the battle over a junior army officer occupy the foremost writers and philosophers of the age from Émile Zola to Marcel Proust Émile Durkheim and many others What drove the anti-Dreyfusards to persist in their efforts even after it became clear that much of the prosecution's evidence was faked Drawing upon thousands of previously unread and unconsidered sources prizewinning historian Ruth Harris goes beyond the conventional narrative of truth-loving democrats uniting against proto-fascists Instead she offers the first in-depth history of both sides in the Affair showing how complex interlocking influences tensions within the military the clashing demands of justice and nationalism and a tangled web of friendships and family connections shaped both the coalition working to free Dreyfus and the formidable alliances seeking to protect the reputation of the army that had convicted him Sweeping and engaging Dreyfus offers a new understanding of one of the most contested

and significant moments in modern history **The Belle Époque** Dominique Kalifa, 2021-07-06 The years before the First World War have long been romanticized as a zenith of French culture the Belle poque The era is seen as the height of a lost way of life that remains emblematic of what it means to be French In a vast range of texts and images it appears as a carefree time full of joie de vivre fanfare and frills artistic daring and scientific innovation The Moulin Rouge shared the stage with the Universal Exposition Toulouse Lautrec rubbed elbows with Marie Curie and La Belle Otero and Fant mas invented automatic writing This book traces the making and the imagining of the Belle poque to reveal how and why it became a cultural myth Dominique Kalifa lifts the veil on a period shrouded in nostalgia explaining the century long need to continuously reinvent and even sanctify this moment He sifts through images handed down in memoirs and reminiscences literature and film art and history to explore the many facets of the era including its worldwide reception The Belle poque was born in France but it quickly went global as other countries adopted the concept to write their own histories In shedding light on how the Belle poque has been celebrated and reimagined Kalifa also offers a nuanced meditation on time history and memory **Paris and the Right in the Twentieth Century** Jessica Wardhaugh, 2021-04-16 Certain images of Paris have become icons for the left but the Paris of the right has received far less attention This groundbreaking collection of essays examines the relationship between Paris and the right in the twentieth century exploring how political leaders and parties have depicted and controlled the streets people and history of Paris and how the city has been both context and inspiration for journalists and novelists of the right The first part focuses on the relationship between the right the street and the people and describes some of the most contentious political movements in recent French history from the anti parliamentary leagues of the Belle poque to the contemporary Front National The second part examines the importance of Paris for de Gaulle and his successors in their exercise of authority and control whether in the media the streets or municipal politics Lastly the book explores the Paris imagined and experienced by right wing novelists from Charles Maurras to the post war Hussards mapping out an intellectual topography and emphasising the tensions between a real and imaginary city A Franco British collaboration spanning history literary studies and political science this volume offers an original contribution to the political geography culture and symbolism of the French capital **The French Writers' War, 1940-1953** Gisèle

Sapiro, 2014-04-23 The French Writers War 1940 1953 is a remarkably thorough account of French writers and literary institutions from the beginning of the German Occupation through France s passage of amnesty laws in the early 1950s To understand how the Occupation affected French literary production as a whole Gis le Sapiro uses Pierre Bourdieu s notion of the literary field Sapiro surveyed the career trajectories and literary and political positions of 185 writers She found that writers stances in relation to the Vichy regime are best explained in terms of institutional and structural factors rather than ideology Examining four major French literary institutions from the conservative French Academy to the Comit national des crivains a group formed in 1941 to resist the Occupation she chronicles the institutions histories before turning to the ways

that they influenced writers political positions Sapiro shows how significant institutions and individuals within France s literary field exacerbated their loss of independence or found ways of resisting during the war and Occupation as well as how they were perceived after Liberation

A Brief History of Paris Cecil Jenkins, 2022-10-20 Paris city of love food and fashion Paris the city that played host to major historical and cultural dramas Paris a modern metropolis Paris is all of these all at once all the time There is a unique fusion of past and present in this purposefully grand and well planned city The Triumphal Way which runs straight from the Louvre through the Tuileries Gardens across the Place de la Concorde where the guillotine once stood through the Arc de Triomphe towards the Arche de la D fense and into the modern business district is just one example of the many eras that remain present Famously a city for walkers Paris has echoes of its history at every turn Wandering through Montmartre you will discover the birthplace of the energetic cancan at the Moulin Rouge stroll around Montparnasse and see the haunts of American writer Ernest Hemingway observe the striking new Op ra de la Bastille which stands in the same place as the notorious prison To walk in Paris is to walk in history Cecil Jenkins recounts the often turbulent history with due attention to social conditions and cultural development as well as to the political events that shaped the city It is the colourful story of a city emerging to modernity through repeated conflicts both internal and regional a struggle between piety and passion prince and peasant against competing countries in Europe

Circulations in the Global History of Art Thomas DaCosta Kaufmann, Catherine Dossin, Béatrice Joyeux-Prunel, 2016-03-03 The project of global art history calls for balanced treatment of artifacts and a unified approach This volume emphasizes questions of transcultural encounters and exchanges as circulations It presents a strategy that highlights the processes and connections among cultures and also responds to the dynamics at work in the current globalized art world The editors introduction provides an account of the historical background to this approach to global art history stresses the inseparable bond of theory and practice and suggests a revaluation of materialist historicism as an underlying premise Individual contributions to the book provide an overview of current reflection and research on issues of circulation in relation to global art history and the globalization of art past and present They offer a variety of methods and approaches to the treatment of different periods regions and objects surveying both questions of historiography and methodology and presenting individual case studies An Afterword by James Elkins gives a critique of the present project The book thus deliberately leaves discussion open inviting future responses to the large questions it poses

The Place de la Bastille Keith Reader, 2011 From the bustling March d Aligre market to the comparatively new Op ra Bastille the Place de la Bastille is among the Paris s most richly protean areas Also known as the Faubourg Saint Antoine the Bastille quarter has long been a bastion of working class solidarity and a regular site of political agitation such as the infamous storming of the Bastille Home to a popular and sometimes raffish nightlife scene in the early twentieth century it now serves an ethnically and socially mixed community while bearing many traces of its vibrant past From the earliest days to the present Keith Reader offers here a fascinating look at the rich

historical and cultural geography of the Place de la Bastille For readers keen to explore this remarkable area firsthand the book also includes a map and walking tour Paris-Edinburgh Siân Reynolds,2016-05-13 By the end of the nineteenth century Paris was widely acknowledged as the cultural capital of the world the home of avant garde music and art symbolist literature and bohemian culture Edinburgh by contrast may still be thought of as a rather staid city of lawyers and Presbyterian ministers academics and doctors While its great days as a centre for the European Enlightenment may have been behind it however late Victorian Edinburgh was becoming the location for a new set of cultural institutions with its own avant garde that corresponded with a renewed Scottish national consciousness While Morningside was never going to be Montparnasse the period known as the Belle Epoque was a time in both French and Scottish society when there were stirrings of non conformity which often clashed with a still powerful establishment And in this respect French bourgeois society could be as resistant to change as the suburbs of Edinburgh With travel and communication becoming ever easier a growing number of international contacts developed that allowed such new and radical cultural ideas to flourish In a series of linked essays based on research into contemporary archives documents and publications in both countries as well as on new developments in cultural research this book explores an unexpected dimension of Scottish history while also revealing the Scottish contribution to French history In a broader sense and particularly as regards gender it considers what is meant by modern or radical in this period without imposing any single model In so doing it seeks not to treat Paris Edinburgh links in isolation or to exaggerate them but to use them to provide a fresh perspective on the internationalism of the Belle Epoque

Knowledge for Whom? Christian Fleck,2016-04-22 This ground breaking volume is a follow up to *Intellectuals and Their Publics* In contrast to the earlier book which was mainly concerned with the activity of intellectuals and how it relates to the public this volume analyses what happens when sociology and sociologists engage with or serve various publics More specifically this problem will be studied from the following three angles How does one become a public sociologist and prominent intellectual in the first place Part I How complex and complicated are the stories of institutions and professional associations when they take on a public role or tackle a major social or political problem Part II How can one investigate the relationship between individual sociologists and intellectuals and their various publics Part III This book will be of interest to academics and students working in the fields of the sociology of knowledge and ideas the history of social sciences intellectual history cultural sociology and cultural studies

Paris Dreams, Paris Memories Charles Rearick,2011-04-06 A rich and entertaining history of the French capital s predominant myths and image making from the nineteenth century to the present Roxanne Panchasi H France Review How did Paris become the world favorite it is today Charles Rearick argues that we can best understand Paris as several cities in one each with its own history and its own imaginary shaped by dream and memory Paris has long been at once a cosmopolitan City of Light and of modernity a patchwork of time resistant villages a treasured heirloom a hell for the disinherited and a legendary pleasure dome Focusing on the last century and a half Paris

Dreams Paris Memories makes contemporary Paris understandable. It tells of renewal projects radically transforming neighborhoods and of counter measures taken to perpetuate the city's historic character and soul. It provides a historically grounded look at the troubled suburbs. Further, it tests long standing characterizations of Paris's uniqueness through comparisons with such rivals as London and Berlin. Paris Dreams Paris Memories shows that in myriad forms buildings monuments festivities and artistic portrayals contemporary Paris gives new life to visions of the city long etched in Parisian imaginations. A pleasure to read. Catherine Clark H. Urban. Fascinating. Nicoleta Bazgan. Contemporary French Civilization. Rearick is an expert guide. Jeffrey H. Jackson. Rhodes College. Like a pleasant stroll through the city one finds much that one has already seen but also plenty that one has not. Stephen Sawyer. French History. Rearick has written not so much a history of Paris but a history of the history of Paris. William Irvine. York University.

French Liberalism and Imperialism in the Age of Napoleon III Miquel de la Rosa, 2022-02-25 This book explores the interplay between liberalism and imperialism in Second Empire France. By examining the political dimension of imperial expansion and the power of words in shaping public opinion it sheds light on the ways in which liberal ideas developed in the nineteenth century. In contrast to Britain French imperialism in the third quarter of the nineteenth century was fostered by a Bonapartist regime that liberals needed to fight in order to build their own political brand. The author argues that the 1860s were not so much a period of liberal empire in France as has traditionally been suggested since liberals were in fact more conveyers of political change rather than supporters of the regime. To demonstrate how French liberals succeeded in configuring an alternative political option the book explores their attitudes to the expanding colonial empire of Napoleon III in the 1850s and 60s through the analysis of parliamentary debates the press and published texts. Providing three in depth case studies on Bonapartist expansion projects in Algeria Cochinchina and Mexico the book provides new insights on the foundations of the liberal position on imperialism and the intellectual outlooks and belief systems that informed these views. Analysing discourses and ideas as opposed to facts and policies this book presents a new perspective on the nature of the French Second Empire and illustrates how this shaped a specific liberal political culture in France.

Milan Rastislav Štefánik Michal Kšíňan, 2021-04-26 This is the first scientific biography of Milan Rastislav Štefánik 1880-1919 that is focused on analysing the process of how he became the Slovak national hero. Although he is relatively unknown internationally his contemporaries compared him to Choderlos de Laclos for the use of military tactics in love affairs to Lawrence of Arabia for vision to Bonaparte for ambition and to one of apostles for conviction. He played the key role in founding an independent Czechoslovakia in 1918 through his relentless worldwide travels during the First World War. In order to create the Czechoslovak Army he visited Serbia and Romania on the eve of invasion by the Central Powers. Russia before the February revolution the United States after it declared war on Germany Italy dealing with the consequences of defeat in the Caporetto battle and again when Russia plunged into Civil War. Several historical methods are used to analyse the aforementioned central research question of this biography such as social capital

to explain his rise in French society the charismatic leader to understand how he convinced and won over a relatively large number of people more traditional political military and diplomatic history to show his contribution to the founding of Czechoslovakia and memory studies to analyse his extraordinary popularity in Slovakia By mapping his intriguing life the book will be of interest to scholars in a broad range of areas including history of Central Europe especially Czechoslovakia international relations social history French society at the beginning of the 20th century and biographical research **Paris** Patrice L. R HIGONNET,2009-06-30 In an original and evocative journey through modern Paris from the mid eighteenth century to World War II Patrice Higonnet offers a delightful cultural portrait of a multifaceted continually changing city In examining the myths and countermyths of Paris that have been created and re created over time Higonnet reveals a magical urban alchemy in which each era absorbs the myths and perceptions of Paris past adapts them to the cultural imperatives of its own time and feeds them back into the city creating a new environment Paris was central to the modern world in ways internal and external genuine and imagined progressive and decadent Higonnet explores Paris as the capital of revolution science empire literature and art describing such incarnations as Belle Epoque Paris the Commune the surrealists city and Paris as viewed through American eyes He also evokes the more visceral Paris of alienation crime material excess and sensual pleasure Insightful informative and gracefully written Paris illuminates the intersection of collective and individual imaginations in a perpetually shifting urban dynamic In describing his Paris of the real and of the imagination Higonnet sheds brilliant new light on this endlessly intriguing city **The Ballets Russes and Beyond** Davinia Caddy,2012-04-26 Belle poque Paris witnessed the emergence of a vibrant and diverse dance scene one that crystallized around the Ballets Russes the Russian dance company formed by impresario Sergey Diaghilev The company has long served as a convenient turning point in the history of dance celebrated for its revolutionary choreography and innovative productions This book presents a fresh slant on this much told history Focusing on the relation between music and dance Davinia Caddy approaches the Ballets Russes with a wide angled lens that embraces not just the choreographic but also the cultural political theatrical and aesthetic contexts in which the company made its name In addition Caddy examines and interprets contemporary French dance practices throwing new light on some of the most important debates and discourses of the day *The Palgrave Dictionary of Transnational History* A. Iriye,P. Saunier,2016-04-30 Written and edited by many of the world s foremost scholars of transnational history this Dictionary challenges readers to look at the contemporary world in a new light Contains over 400 entries on transnational subjects such as food migration and religion as well as traditional topics such as nationalism and war **Writing History in the Third Republic** Isabel Noronha-DiVanna,2010-02-19 Writing History in the Third Republic offers new insight to the historiographical output of French historians between 1860 and 1914 a period often referred to as of positivistic historians or the cole m thodique Asserting their independence from Germanic influence by emphasising the French element in their work historians in the period described their approach as methodical and

positivistic and maintained that this was a distinctively French way of studying history. A heightened concern with sources with facts as basis for all true knowledge and with truth itself were unifying elements of the historiography of those historians now called *cole m thodique*. The *cole* represented the most sophisticated theoretical considerations about history and a method for historical studies in French academia in the late nineteenth century. The purpose of this book is to reassess whether or not this school is legitimately to be seen as having emerged in the Third Republic in response to political developments of nineteenth century France or if the so called *m thodiques* share more in terms of philosophy of history and methodology than previously emphasized by scholars. This book contributes to the debate surrounding the role of history and its method offering a counter argument to postmodernist scholars while reassessing the contribution of twentieth century theorists of history to the history of historiography.

Bourdieu and the Literary Field Jeremy Ahearne, 2020-03-31 No detailed description available for Bourdieu and the Literary Field

Tianjin Cosmopolis Pierre Singaravélou, 2025-07-08 At the turn of the twentieth century the city of Tianjin was the diplomatic capital of the Middle Kingdom where foreign consuls met Chinese dignitaries and a hub of commerce and culture. Yet in the eyes of foreigners the city remained provincial. After the tumult of the Boxer Rebellion however Tianjin transformed when a little known international political project turned it for a time into one of the most cosmopolitan places in the world. Pierre Singaravélou tells the story of Tianjin's emergence as a transnational metropolis arguing that the city's experience challenges conventional narratives of the origins of globalization. He focuses on the aftermath of the Boxer Rebellion when a number of imperial powers established an international military government that sought to modernize the city and its environs. Under its reign people from all over the West and Asia flocked to Tianjin in a whirlwind of commercial and cultural exchange. This provisional government embarked on ambitious public works and public health projects attempting to transform not only the city's infrastructure but also its residents' behavior. All while the imperial powers seized large foreign concessions. Singaravélou traces the many tensions of the global city between accommodation and resistance for Tianjin's residents between colonization and internationalization within the provisional government and between cooperation and competition among the imperial powers. Bringing together global and local perspectives *Tianjin Cosmopolis* offers a new vantage point on the imperial globalization of the early twentieth century.

How to be a historian Herman Paul, 2019-07-04 What is unique about this volume is that it explores the history of historical studies through the prism of scholarly personae models of virtue embodying how to be a historian. It offers a stimulating new perspective on the unity or disunity of historical scholarship as it existed in nineteenth and twentieth century

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