



THE
PARIS
REVIEW
ANTHOLOGY

EDITED BY
GEORGE
PLIMPTON

Paris Review Anthology

Anthony Wallace



Paris Review Anthology:

The Paris Review Book for Planes, Trains, Elevators, and Waiting Rooms The Paris Review, Paris Review, 2004-07 This ingeniously useful compendium organized to suit whatever time that the reader has available at that moment offers reading material to fill those gray in between moments in life with beauty wonder insight and emotion The Paris Review Book, 2003-05-03 To commemorate the 50th anniversary of the venerable Paris Review comes a unique anthology based on the themes of modern life **The Unprofessionals** The Paris Review, 2015-11-17 A dispatch from the front lines of literature The Atlantic The Unprofessionals is an energetic collection celebrating the bold writers at the forefront of today's literary world featuring stories essays and poems from America's greatest literary journal Time For more than half a century the Paris Review has launched some of the most exciting new literary voices from Philip Roth to David Foster Wallace But rather than trading on nostalgia the storied journal continues to search outside the mainstream for the most exciting emerging writers Harmonizing a timeless literary feel with impeccable modern taste its pages are vivid proof that the best of today's writing more than upholds the lofty standards that built the magazine's reputation The Unprofessionals collects pieces from the new iteration of the Paris Review by contemporary writers who treat their art not as a profession but as a calling Some like Zadie Smith Ben Lerner and John Jeremiah Sullivan are already major literary presences while others like Emma Cline Benjamin Nugent and Ottessa Moshfegh will soon be household names A master class in contemporary writing across genres this collection introduces the must know voices in the modern literary scene **The Paris Review Interviews** Philip Gourevitch, 2008 The Paris Review was founded in 1953 and it has given us invaluable conversations with the greatest writers of our age vivid self portraits that are themselves works of finely crafted literature The magazine has spoken with most of the world's leading novelists poets and playwrights and the interviews themselves have come to be recognised as classic words of literature in their own right This third volume in the series builds on the success and acclaim of the first two editions It includes interviews with Ralph Ellison Salman Rushdie Norman Mailer Margaret Atwood Chinua Achebe and Joyce Carol Oates among many others Object Lessons, 2012-10-25 Edited by Lorin and Sadie Stein What does it take to write a great short story In Object Lessons twenty one contemporary masters of the genre answer that question sharing favourite stories from the pages of The Paris Review A laboratory for new fiction since its founding in 1953 The Paris Review has launched hundreds of careers while publishing some of the most inventive and best loved stories of the last half century This anthology the first of its kind is more than a treasury it is an indispensable resource for writers students and anyone else who wants to understand fiction from a writer's point of view A repository of incredible fiction Object Lessons includes contributions from Chimamanda Ngozi Adichie Daniel Alarcon Donald Antrim Lydia Davis Dave Eggers Mary Gaitskill Aleksandar Hemon Jonathan Lethem Sam Lipsyte Ben Marcus Colum McCann Lorrie Moore Norman Rush Mona Simpson and Ali Smith among others *The Old Priest* Anthony Wallace, 2013-09-12 The Old Priest is a book of

transformations From the cigar smoke and mirrors world of casino life to the collection's title character morphing into a goat man before the narrator's eyes to a family drama upended by a miniature dinosaur in the backyard Anthony Wallace writes about life changing events The characters seek to escape their earthly boundaries through artifice and fantasy and those boundaries can be as elegant and fragile as a martini glass or as hardscrabble as an Indian reservation In these eight vividly detailed short stories we encounter cheating husbands neurotic housewives out of control teenagers desperate gamblers deluded alcoholics and a host of others who would like a chance at something more Some face the consequences of their actions while others simply begin to see what they've been missing all along Through wry ironic prose and what feels like firsthand experience Wallace describes a comic and often misguided search for self knowledge in the most unlikely locations like the Emerald City a low rent gambling den where a cocktail waitress dressed as an X rated Dorothy offers gamblers more than a Scotch on the rocks or the Bastille Hotel Casino where a dealer dressed as an eighteenth century footman deals five dollar blackjack to a reminiscing Holocaust survivor Occasionally a real demon appears but the collection is mostly about personal demons and the possibility of exorcising them The stories in *The Old Priest* have to do with time and memory and they convincingly open out beyond ordinary daily time to reveal something else the present moment perhaps but a larger more mysterious conception of it

Women Writers at Work George Plimpton, 1999 In this collection of interviews taken from *The Paris Review* sixteen of the world's great women writers speak about their work their colleagues and their lives *Women Writers at Work* revisits classic interviews with Rebecca West and Simone de Beauvoir along with exchanges with Toni Morrison Maya Angelou and Nadine Gordimer showing how different generations have found their voices They talk about where they write They talk about how they write Most importantly they discuss why and what they write As Margaret Atwood points out in her bracing introduction the *Women Writers* here cannot be put into a box neatly labelled WW The label should probably read WWAAW Writers Who Are Also Women What unites them is less their gender than their commitment to the craft of writing and to life Each interview is accompanied by a biographical and critical profile a photograph of the writer and a facsimile manuscript page

Aiiieeeee! Jeffrey P. Chan, Frank Chin, 1997-01-01 **The Art of Fiction** David Lodge, 2011-05-02 In this entertaining and enlightening collection David Lodge considers the art of fiction under a wide range of headings drawing on writers as diverse as Henry James Martin Amis Jane Austen and James Joyce Looking at ideas such as the Intrusive Author Suspense the Epistolary Novel Magic Realism and Symbolism and illustrating each topic with a passage taken from a classic or modern novel David Lodge makes the richness and variety of British and American fiction accessible to the general reader He provides essential reading for students aspiring writers and anyone who wants to understand how fiction works **The Lost Art of Reading** David L. Ulin, 2010-06-01 Reading is a revolutionary act an act of engagement in a culture that wants us to disengage In *The Lost Art of Reading* David L Ulin asks a number of timely questions why is literature important What does it offer especially now Blending commentary with memoir Ulin addresses the

importance of the simple act of reading in an increasingly digital culture Reading a book flipping through hard pages or shuffling them on screen it doesn't matter The key is the act of reading and its seriousness and depth Ulin emphasizes the importance of reflection and pause allowed by stopping to read a book and the accompanying focus required to let the mind run free in a world that is not one's own Are we willing to risk our collective interest in contemplation nuanced thinking and empathy Far from preaching to the choir *The Lost Art of Reading* is a call to arms or rather to pages

The Cubist Poets in Paris LeRoy C. Breunig, 1995-01-01 One can only marvel at the instinct of Parisian painters to keep their art in the hands of poets Robert Motherwell At the height of the Cubist movement in Paris no fewer than fifteen significant poets kept company with the painters Every writer had his painter said Blaise Cendrars I myself had Delaunay and Liger Max Jacob had Picasso Reverdy Braque and Apollinaire had everybody The painters illustrated the poets poems and painted their portraits the poets wrote the painters praise and defended them in journalistic wars They loaned each other money gave shelter to each other in times of need inspired each other and fortified each other's resolve through thick and thin *The Cubist Poets in Paris* evokes the capital city of Cubism in all its flamboyant bustle It includes groups of poems by Guillaume Apollinaire Pierre Albert Birot Blaise Cendrars Jean Cocteau Sonia Delaunay Paul Dermie Pierre Drieu la Rochelle Charlotte Gardelle Vicente Huidobro Max Jacob Marie Laurencin Hilhne Baronne d'Oettingen Raymond Radiguet Pierre Reverdy and Andri Salmon Each poem is presented in French and in English translation Fifteen illustrations suggest the painters close ties with the poets including works by Juan Gris Giorgio de Chirico and Liopold Suvage LeRoy C Breunig has taught at Cornell University Harvard Columbia University and at Barnard College where he was Dean of Faculty and interim president He has edited Guillaume Apollinaire's *Chroniques d'art* and *Apollinaire on Art* His articles have appeared in *Mercure de France* *Comparative Literature* and *Yale French Studies*

The Cactus League Emily Nemens, 2020-02-04 Named a Best Book of 2020 by NPR and Lit Hub A Los Angeles Times Bestseller A New York Times Book Review Editors Choice In *The Cactus League* Emily Nemens provides her readers with what amounts to a miniature self-enclosed world that is funny and poignant and lovingly observed Charles McGrath *The New York Times Book Review* An explosive character-driven odyssey through the world of baseball Jason Goodyear is the star outfielder for the Los Angeles Lions stationed with the rest of his team in the punishingly hot Arizona desert for their annual spring training Handsome famous and talented Goodyear is nonetheless coming apart at the seams And the coaches writers wives girlfriends petty criminals and diehard fans following his every move are eager to find out why as they hide secrets of their own Humming with the energy of a ballpark before the first pitch Emily Nemens's *The Cactus League* unravels the tightly connected web of people behind a seemingly linear game Narrated by a sportscaster Goodyear's story is interspersed with tales of Michael Taylor a batting coach trying to stay relevant Tamara Rowland a resourceful spring training paramour looking for one last catch Herb Allison a legendary sports agent grappling with his decline and a plethora of other richly drawn characters all striving to be seen as the season approaches It's a journey that

like the Arizona desert brims with both possibility and destruction Anchored by an expert knowledge of baseball's inner workings Emily Nemens's *The Cactus League* is a propulsive and deeply human debut that captures a strange desert world that is both exciting and unforgiving where the most crucial games are the ones played off the field **We'll Never Have Paris** Andrew Gallix, 2019-05-14 Fiction and essays inspired by Paris from more than 70 Anglophone writers A Moveable Feast for the twenty-first century When good Americans die they go to Paris wrote the Irish playwright Oscar Wilde in 1894 The French capital has always radiated an unmatched cultural political and intellectual brilliance in the anglophone imagination maintaining its status as the modern cosmopolitan city par excellence through the twentieth century to today We'll Never Have Paris explores this enduring fascination with this myth of a bohemian and literary Paris that of the Lost Generation Joyce Beckett and Shakespeare and Company which also happens to be a largely anglophone construct one which the Eurostar and Brexit only seem to have exacerbated in recent years Edited by Andrew Gallix this collection brings together many of the most talented and adventurous writers from the UK Ireland USA Australia and New Zealand to explore this theme through short stories essays and poetry in order to build up a captivating portrait of Paris as viewed by English speakers today A Moveable Feast for the twenty-first century We'll Never Have Paris includes contributions from seventy-nine authors including Tom McCarthy Will Self Brian Dillon Joanna Walsh Eley Williams Max Porter Sophie Mackintosh and Lauren Elkin *Paris to the Moon* Adam Gopnik, 2001-12-18 Paris The name alone conjures images of chestnut-lined boulevards sidewalk cafés breathtaking façades around every corner in short an exquisite romanticism that has captured the American imagination for as long as there have been Americans In 1995 Adam Gopnik his wife and their infant son left the familiar comforts and hassles of New York City for the urbane glamour of the City of Light Gopnik is a longtime New Yorker writer and the magazine has sent its writers to Paris for decades but his was above all a personal pilgrimage to the place that had for so long been the undisputed capital of everything cultural and beautiful It was also the opportunity to raise a child who would know what it was to romp in the Luxembourg Gardens to enjoy a croque monsieur in a Left Bank café a child and perhaps a father too who would have a grasp of that Parisian sense of style we Americans find so elusive So in the grand tradition of the American abroad Gopnik walked the paths of the Tuileries enjoyed philosophical discussions at his local bistro wrote as violet twilight fell on the arrondissements Of course as readers of Gopnik's beloved and award-winning Paris Journals in The New Yorker know there was also the matter of raising a child and carrying on with day-to-day not-so-fabled life Evenings with French intellectuals preceded middle-of-the-night baby feedings afternoons were filled with trips to the Musée d'Orsay and pinball games weekday leftovers were eaten while three-star chefs debated a culinary crisis As Gopnik describes in this funny and tender book the dual processes of navigating a foreign city and becoming a parent are not completely dissimilar journeys both hold new routines new languages a new set of rules by which everyday life is lived With singular wit and insight Gopnik weaves the magical with the mundane in a wholly delightful often hilarious look at what it

was to be an American family man in Paris at the end of the twentieth century We went to Paris for a sentimental reeducation I did anyway even though the sentiments we were instructed in were not the ones we were expecting to learn which I believe is why they call it an education **Anna and the French Kiss** Stephanie Perkins,2013-12-16 Anna had everything figured

out she was about to start senior year with her best friend she had a great weekend job and her huge work crush looked as if it might finally be going somewhere Until her dad decides to send her 4383 miles away to Paris On her own But despite not speaking a word of French Anna finds herself making new friends including tienne St Clair the smart beautiful boy from the floor above But he s taken and Anna might be too Will a year of romantic near misses end with the French kiss she s been waiting for *Paris Letters* Janice MacLeod,2014-02-04 A New York Times bestseller For readers of Eat Pray Love Under

the Tuscan Sun and The 4 Hour Workweek comes a funny romantic and inspiring travel memoir about a woman who quits her job moves to Paris and finds love and herself Exhausted and on the verge of burnout Janice MacLeod cuts back saves up and buys herself two years of freedom in Europe In Paris Janice meets Christophe the cute butcher down the street who doesn t speak English They embark on a whirlwind Paris romance and she soon realizes she can never return to the world of twelve hour workdays But her dwindling savings force her to find a way to fund her dreams again So Janice turns to her three loves words art and Christophe to figure out a way to make her happily ever after in Paris last forever Not only is this a charming nonfiction love story but it s also filled with financial tips including MacLeod s list of 100 Ways to Save and other practical advice to make your dream of living abroad reality *Paris Letters* invites you to experience the magic of Paris find inspiration in Janice s journey and perhaps ignite your own quest for a life less ordinary Praise for *Paris Letters* Janice MacLeod s charming *Paris Letters* takes us on her starry eyed discovery of Paris the joys of learning the French language a unique career in art and best of all the romance of a lifetime C est bon Lynne Martin author of *Home Sweet Anywhere* Written as though to a best friend telling her story over lattes or caf cr me Relatable and inspiring cleverly crafted with wit and unexpected wisdom *New York Journal of Books* Aspirational fiction No a true story to inspire similar dreamers out there *National Geographic s Intelligent Travel* A wonderful gift for the armchair traveler artist and people who love to travel

The Anthology of Babel Ed Simon,2020-01-21 Why should there only be literary scholarship about authors who actually lived and texts which exist Where are the articles on Enoch Campion Linus Withold Redondo Panza Darshan Singh or Heidi B Morton That none of these are real authors should be no impediment to interpreting their invented writings In the first collection of its kind *The Anthology of Babel* publishes academic articles by scholars on authors books and movements that are completely invented Blurring the lines between scholarship and creative writing *The Anthology of Babel* inaugurates a completely new literary genre perfectly attuned to the era we live in a project evocative of Jorge Louis Borges Umberto Eco and Italo Calvino **Spoon River Anthology** Edgar Lee Masters,1992-10-08 The dead arise from their sleep in the cemetery of a small town to tell their individual stories about an entire community caught in a web of scandal sin and vice in

the early twentieth century Mojo Hand J. J. Phillips, 2023-03-28 Race obsession and the blues are the themes of this wildly original novel by African American poet novelist and activist J J Phillips Eunice Prideaux a young light skinned black woman from a well to do San Francisco family is sick of her conventional home One evening when guests are over she puts Bakershop Blues by the legendary blues singer Blacksnake Brown on the record player and soon the whole well mannered company is groaning and moaning along with the music Soon too Eunice has packed up and set off for Raleigh North Carolina where Blacksnake lives knowing that she has to go find the source of herself this music that moved her and the others however much they tried to deny it Disembarking from a train into a hot Southern night Eunice finds herself in an unfamiliar world Arrested on suspicion of soliciting she spends a night in prison After her release she tracks Blacksnake down and soon she has moved in with him There is nothing nice about Blacksnake or his way of life The power of his music is real so is the ugliness with which he treats Eunice who finds herself in a dark place almost deprived of the will to live Mojo Hand however is an Orphic tale a story of initiation into art and individuality no matter the cost and Eunice will emerge from the darkness transformed Long out of print J J Phillips s novel is a powerfully original work of fiction that sings the blues

The Paris Library Janet Skeslien Charles, 2021-02-02 Based on the true World War II story of the American Library in Paris an unforgettable novel about the power of books and the bonds of friendship and the ordinary heroes who can be found in the most perilous times and the quietest places Paris 1939 Young ambitious and tempestuous Odile Souchet has it all Paul her handsome police officer beau Margaret her best friend from England Remy her twin brother who she adores and a dream job at the American Library in Paris working alongside the library s legendary director Dorothy Reeder When World War II breaks out Odile stands to lose everything she holds dear including her beloved library After the Nazi army marches into the City of Light and declares a war on words Odile and her fellow librarians join the Resistance with the best weapons they have books Again and again they risk their lives to help their fellow Jewish readers but by war s end Odile tastes the bitter sting of unspeakable betrayal Montana 1983 Odile s solitary existence in gossipy small town Montana is unexpectedly interrupted by her neighbor Lily a lonely teenager craving adventure As Lily uncovers more about Odile s mysterious past they find they share not only a love of language but also the same lethal jealousy Odile helps Lily navigate the troubled waters of adolescence by always recommending the right book at the right time never suspecting that Lily will be the one to help her reckon with her own terrible secret Based on the true story of the American Library in Paris The Paris Library is a mesmerizing and captivating novel about the people and the books that make us who we are for good and for bad and the courage it takes to forgive

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