

Samuel Putnam
**PARIS WAS OUR
MISTRESS**



Plantin Paperbacks

Paris Was Our Mistress Memoirs Of A Lost

John P. Harrington



Paris Was Our Mistress Memoirs Of A Lost:

Paris was our mistress: memoirs of a lost & found... Samuel Putnam, 1947 **Pictures of People** Pamela Allara, 2000 A vibrant chronicle of the life and work of a prolific painter and bohemian eccentric **Paris was Our Mistress** Samuel Putnam, 1947 **Readies for Bob Brown's Machine** Bob Brown, 2019-10-14 Critical facsimile edition making crucial modernist texts available for the first time since 1931 Restores a rare but highly influential modernist anthology to print in a new critical facsimile edition Provides extensive scholarly commentary analyses and newly discovered biographical information setting the anthology in its broader cultural context Offers the first collection of avant garde writing designed to be read on a reading machine invented by the American expatriate poet Bob Brown Includes both Craig Saper's new Introduction and a separate chapter on the Contributors and their readies Saper is the leading scholar of Bob Brown's work as well as an important scholar of experimental writing media publishing and art This new edition of Bob Brown's groundbreaking collection of modernist writing experiments has been out of print since 1931 when Brown's Roving Eye Press originally published it Only a few copies exist in archives today The contributors include major modernist writers such as Gertrude Stein William Carlos Williams F T Marinetti Eugne Jolas and Ezra Pound key social realists like Kay Boyle and James T Farrell and daring queer novelists and artists including Charles Henri Ford and Sidney Hunt Providing extensive scholarly commentary analyses and newly discovered biographical information this book sets the anthology in its broader cultural context This is an essential resource for those interested in print and book history the politics and culture of the expatriate avant garde and the reading machine's impact on reading writing and literacy The European Avant-Garde Selena Daly, Monica Insinga, 2013-02-21 The European Avant Garde Text and Image is an interdisciplinary collection of thirteen essays relating to the study of European Avant Garde movements between 1900 and 1940 The essays cover both literary and artistic subjects across geographical linguistic and disciplinary boundaries Various aspects of the English Irish German French Italian Spanish and Polish avant gardes are explored examining both diverse literary genres such as prose poetry and drama and specific avant garde movements such as Futurism and Surrealism The volume includes a lengthy introductory essay by Prof John J White Emeritus Professor of German and Comparative Literature at King's College London Avant garde studies can be enhanced and developed through dialogue with other disciplines such as translation gender exile and comparative studies Thus the volume is divided into four sections Representations of the Body Translating the Avant Garde Identity and Exile and Comparative Perspectives and the Legacy of the Avant Garde **The Sacco-Vanzetti Affair** Moshik Temkin, 2009-05-26 What began as the obscure local case of two Italian immigrant anarchists accused of robbery and murder flared into an unprecedented political and legal scandal as the perception grew that their conviction was a judicial travesty and their execution a political murder This book is the first to reveal the full national and international scope of the Sacco Vanzetti affair uncovering how and why the two men became the center of a global cause celebre that shook public

opinion and transformed America's relationship with the world. Drawing on extensive research on two continents and written with verve, this book connects the Sacco Vanzetti affair to the most polarizing political and social concerns of its era. Moshik Temkin contends that the worldwide attention to the case was generated not only by the conviction that innocent men had been condemned for their radical politics and ethnic origins but also as part of a reaction to U.S. global supremacy and isolationism after World War I. The author further argues that the international protest which helped make Sacco and Vanzetti famous men ultimately provoked their executions. The book concludes by investigating the affair's enduring repercussions and what they reveal about global political action, terrorism, jingoism, xenophobia, and the politics of our own time.

Ernest Hemingway Audre Hanneman, 2015-12-08. This bibliography of Hemingway's writings and related materials includes for the first time all of his books, pamphlets, stories, articles, newspaper contributions, juvenilia, library holdings of his letters and manuscripts, items written about Hemingway between 1918 and 1965, and short excerpts from reviews of each of Hemingway's novels. It is the first bibliography of Hemingway published since 1931 and includes much material never before assembled: thirty-eight contributions to his high school newspaper, *Trapeze*; twenty-eight Spanish Civil War dispatches and first editions published in some thirty foreign languages. First editions of books and pamphlets, both American and English, with bibliographic descriptions are given. Originally published in 1967, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Limits of Transnationalism Nancy L. Green, 2019-05-21. Transnationalism means many things to many people, from crossing physical borders to crossing intellectual ones. *The Limits of Transnationalism* reassesses the overly optimistic narratives often associated with this malleable term, revealing both the metaphorical and very real obstacles for transnational mobility. Nancy L. Green begins her wide-ranging examination with the story of Frank Gueydan, an early twentieth-century American convicted of manufacturing fake wine in France who complained bitterly that he was neither able to get a fair trial there nor to enlist the help of U.S. officials. Gueydan's predicament opens the door for a series of inquiries into the past twenty-five years of transnational scholarship, raising questions about the weaknesses of global networks and the slippery nature of citizenship ties for those who try to live transnational lives. *The Limits of Transnationalism* serves as a cogent reminder of this topic's complexity, calling for greater attention to be paid to the many bumps in the road.

Caresse Crosby Anne Conover, 2018-02-27. An exciting figure among the avant-garde of Paris in the 1920s, Caresse Crosby is little known today. She and her husband Harry founded the Black Sun Press, early publishers of such titans as Ernest Hemingway, F. Scott Fitzgerald, D. H. Lawrence, Ezra Pound, and James Joyce. This flamboyant chapter of her life ended when Harry and his lover shot

themselves in a sensational suicide pact Caresse was thirty six Ever resilient Caresse lived and loved another forty years consorted with some two hundred lovers married again and established a refuge in Virginia for uprooted artists like Salvador Dali and Henry Miller In response to the atom bomb she declared herself a citizen of the world and organized Women Against War furthering a worldwide peace movement In her later years she bought a feudal castle in Italy Castello de Rocca Sinibalda to provide a home for artists and pacifists She died there in 1970 *A Manhattan Heiress in Paris* Amanda McCabe,2023-03-28 Step into the roaring 1920s Parisian music scene Leaving Manhattan For a secret Parisian affair New York darling Elizabeth Van Hoeven has everything except freedom But now Eliza s traveling to study piano at the Paris Conservatoire and falling for jazz prodigy Jack Coleman in the process A love like theirs is forbidden back home and as they make beautiful music together under the Parisian lights Eliza and Jack face a difficult choice the life they ve always known or the possibility of a life they never could have imagined From Harlequin Historical Your romantic escape to the past

Damned to Fame James Knowlson,2004 Damned to Fame is the brilliant and insightful portrait of Nobel Prize winning author Samuel Beckett mysterious and reclusive master of twentieth century literature Professor James Knowlson Beckett s chosen biographer and a leading authority on Beckett vividly re creates Beckett s life from his birth in a rural suburb of Dublin in 1906 to his death in Paris in 1989 revealing the real man behind the literary giant Scrupulously researched and filled with previously unknown information garnered from interviews with the author and his friends family and contemporaries Knowlson s unparalleled work is the definitive Beckett biography of our time *Ezra Pound and 'Globe' Magazine: The Complete Correspondence* Ezra Pound,2015-11-19 In the summer of 1936 Ezra Pound agreed to take on the role of European Correspondent for a newly launched travel journal entitled Globe The International Magazine Ezra Pound and Globe Magazine The Complete Correspondence collects for the first time Pound s writings for the journal and his extensive correspondence with one of its editors James Taylor Dunn and the leading writers who Pound himself attempted to recruit for the magazine Numbering almost forty letters and twenty published and unpublished articles these writings represent a darkly significant time in Pound s thought as his infatuation with the rise of fascism took root Annotated throughout and supported by substantial explorations of the historical and cultural contexts of the writings the book also includes a substantial bibliography of related writings and a biographical glossary of the major figures discussed in the correspondence and writing Together these texts represent an important resource for anyone interested in an important phase of 20th Century literary modernism *In Search Of Elvis* Vernon Chadwick,2018-02-12 The International Conference on Elvis Presley convened at the University of Mississippi in August transformed a rock and roll icon into a scholarly phenomenon Educators artists and Elvis aficionados from across the worldplus over one hundred internationally based reporterscollected on Oxford Mississippi soil to analyze and celebrate Elvis impact on the world stage From this conference which became front page New York Times Magazine news springs this book the best and brightest essays and artwork

swirling around the cultural social political and iconographic figure of Elvis Presley Discussed within are such topics as Elvis as Southerner Elvis as sign system Elvis multicultural audiences Elvis and rockabilly Elvis as redneck the Elvis oeuvre and Elvis religious roots Taken together In Search of Elvis represents a daring and groundbreaking academic analysis Richly illustrated with original Elvis inspired artwork this book captures the subterranean essence of one of the most phenomenal artists to have ever lived The International Conference on Elvis Presley convened at the University of Mississippi in August transformed a rock and roll icon into a scholarly phenomenon Educators artists and Elvis aficionados from across the worldplus over one hundred internationally based reporterscollected on Oxford Mississippi soil to analyze and celebrate Elvis impact on the world stage From this conference which became front page New York Times Magazine news springs this book the best and brightest essays and artwork swirling around the cultural social political and iconographic figure of Elvis Presley Discussed within are such topics as Elvis as Southerner Elvis as sign system Elvis multicultural audiences Elvis and rockabilly Elvis as redneck the Elvis oeuvre and Elvis religious roots Taken together In Search of Elvis represents a daring and groundbreaking academic analysis Richly illustrated with original Elvis inspired artwork this book captures the subterranean essence of one of the most phenomenal artists to have ever lived

Walks In Hemingway's Paris Noel R. Fitch,1992-03-15 This guide includes seven unique walking tours of Paris s Left and Right Banks for the newest or the most seasoned traveler It provides an intimate journey to major Parisian landmarks as well as out of the way cafes hotels and residences immortalized by Hemingway and his friends Maps and photographs

The Irish Beckett John P. Harrington,1991-05-01 Breaking with a powerful tradition among scholars that insists that Beckett s Irishness is no more than an accident of birth Harrington provides compelling evidence to the ways in which many of Beckett s best known texts are deeply involved in Irish issues and situations Providing new readings of such works as More Pricks Than Kicks Murphy Watt Mercier and Camier Waiting for Godot and Endgame Harrington provides an understanding of Beckett s work in its representation of Ireland of Irish history and of Irish literary traditions

Tambour Harold J. Salemsen,2002 This facsimile edition makes available in one volume all eight issues of Tambour a historically important little magazine published in Paris in 1929 and 1930 that featured an exciting mix of writing by European and American modernists

The Roots of Cane John Kevin Young,2024 The Roots of Cane proposes a new way to read one of the most significant works of the New Negro Renaissance Jean Toomer s Cane John Young traces the many pieces of Cane that were dispersed across multiple modernist magazines from 1922 through 1923 Interweaving a periodical studies approach to modernism with book history and critical race theory Young resituates Toomer s uneasy place within Black modernism by asking how original readers would have encountered his work

Helena Rubinstein Michèle Fitoussi,2025-01-07 Helena Rubinstein revolutionised the beauty industry Her mission was to teach women the importance of skincare and the empowering effect of looking your best Rubinstein s company was the first to use science in the development of cosmetics and with her unerring instinct for what

customers wanted she built a beauty empire that spanned the world A legend in her own lifetime this is her amazing story

Sinclair Lewis Remembered Gary Scharnhorst, Matthew Hofer, 2012-09-28 Sinclair Lewis Remembered is a collection of reminiscences and memoirs by contemporaries friends and associates of Lewis that offers a revealing and intimate portrait of this complex and significant Nobel Prize winning American writer After a troubled career as a student at Yale Sinclair Lewis turned to literature as his livelihood publishing numerous works of popular fiction that went unnoticed by critics With the 1920s however came Main Street Lewis s first critical success which was soon followed by Babbitt Arrowsmith Elmer Gantry and Dodsworth five of the most influential social novels in the history of American letters all written within one decade Nevertheless Lewis s Nobel Prize for Literature in 1930 led to controversy Writers such as Theodore Dreiser William Faulkner and Thomas Mann expressed their dissent with the decision Unable to match his previous success Lewis suffered from alcoholism alienated colleagues and embraced unpopular political positions The nadir for Lewis s literary reputation was Mark Schorer s 1961 biography Sinclair Lewis An American Life which helped to legitimize the dismissal of Lewis s entire body of work Recent scholarly research has seen a resurgence of interest in Lewis and his writings The multiple and varied perspectives found in Sinclair Lewis Remembered edited by Gary Scharnhorst and Matthew Hofer illustrate

uncompromised glimpses of a complicated writer who should not be forgotten The more than 115 contributions to this volume include reminiscences by Upton Sinclair Edna Ferber Alfred Harcourt Samuel Putnam H L Mencken John Hersey Hallie Flanagan and many others **The Ashtray** Errol Morris, 2018-05-16 Filmmaker Errol Morris offers his perspective on the world and his powerful belief in the necessity of truth In 1972 philosopher of science Thomas Kuhn threw an ashtray at Errol Morris This book is the result At the time Morris was a graduate student Now we know him as one of the most celebrated and restlessly probing filmmakers of our time the creator of such classics of documentary investigation as The Thin Blue Line and The Fog of War Kuhn meanwhile was and posthumously remains a star in his field the author of The Structure of Scientific Revolutions a landmark book that has sold well over a million copies and introduced the concept of paradigm shifts to the larger culture And Morris thought the idea was bunk The Ashtray tells why and in doing so it makes a powerful case for Morris s way of viewing the world and the centrality to that view of a fundamental conception of the necessity of truth For me Morris writes truth is about the relationship between language and the world a correspondence idea of truth He has no patience for philosophical systems that aim for internal coherence and disdain the world itself Morris is after bigger game he wants to establish as clearly as possible what we know and can say about the world reality history our actions and interactions It s the fundamental desire that animates his filmmaking whether he s probing Robert McNamara about Vietnam or the oddball owner of a pet cemetery Truth may be slippery but that doesn t mean we have to grease its path of escape through philosophical evasions Rather Morris argues powerfully it is our duty to do everything we can to establish and support it In a time when truth feels ever more embattled under siege from political lies and virtual lives

alike The Ashtray is a bracing reminder of its value delivered by a figure who has over decades uniquely earned our trust through his commitment to truth No Morris fan should miss it

Paris Was Our Mistress Memoirs Of A Lost: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have captivated audiences this year. Paris Was Our Mistress Memoirs Of A Lost : Colleen Hoovers "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Paris Was Our Mistress Memoirs Of A Lost : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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Paris Was Our Mistress Memoirs Of A Lost Introduction

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