

The Paris-Napoli Express

Keefer, Janice Kulyk

Note: This is not the actual book cover

Parisnapoli Express

Ann Clayton



Parisnapoli Express:

Exile, *Land Deep in Time* Weronika Suchacka, Hartmut Lutz, 2023-10-09 This volume brings together a group of most highly acclaimed Canadian writers and distinguished international experts on Canadian literature to discuss what potential Janice Kulyk Keefer's concept of historiographic ethnofiction has for ethnic writing in Canada. The collection builds upon Kulyk Keefer's idea but also moves beyond it by discussing such realms of the concept as its ethics and aesthetics multiple and multilayered sites generic intersections and diasporic contexts. Thus focusing on Canadian historiographic ethnofiction *Land Deep in Time* is the first study to define and explore a type of writing which maintains a marked presence in Canadian literature but has not yet been recognized as a separately identifiable genre. *Yarmarok* Iłłi Klynovyĭ, 1987 **Telling Stories**, 2021-11-15 The present volume is a highly comprehensive assessment of the postcolonial short story since the thirty-six contributions cover most geographical areas concerned. Another important feature is that it deals not only with exclusive practitioners of the genre Mansfield Munro but also with well-known novelists Achebe Armah Atwood Carey Rushdie so that stimulating comparisons are suggested between shorter and longer works by the same authors. In addition the volume is of interest for the study of aspects of orality dialect dance rhythms circularity and trickster figure for instance and of the more or less conflictual relationships between the individual character or implied author and the community. Furthermore the marginalized status of women emerges as another major theme both as regards the past for white women settlers or the present for urbanized characters primarily in Africa and India. The reader will also have the rare pleasure of discovering Janice Kulik Keefer's Fox her version of what she calls in her commentary displaced autobiography or creative non-fiction. Lastly an extensive bibliography on the postcolonial short story opens up further possibilities for research. *Double Lives* Cathy Stonehouse, Fiona Tinwei Lam, Shannon Cowan, 2008 Writing is intellectual solitary work and mothering too often seen as its antithesis. Marni Jackson's *The Mother Zone* published in 1992 gave many readers their first insights into the life of a mother writer. Yet despite having writers such as Adrienne Rich Alice Munro Tillie Olsen and Margaret Laurence to guide and inspire them mothers who are writers still often feel overwhelmed even in the 21st century a writer new to mothering may wonder if she will ever write again. In *Double Lives* the first literary anthology focusing on mothering and writing twenty-two writers who range in reputation from seasoned professionals to noteworthy new talents reveal the intimate challenges and private rewards of nurturing children while pursuing the passion to write. Varying widely in age marital status sexual orientation culture ethnicity and philosophical stance authors such as Di Brandt Stephanie Bolster Linda Spalding Janice Kulyk Keefer Sharron Proulx Turner Sally Ito Rachel Rose and Susan Olding make significant and illuminating contributions to our understanding of how writer and mother co-exist. *Maritime Voices* Theresia Quigley, 2000 **The Cross-Cultural Legacy** Gordon Collier, Geoffrey V. Davis, Marc Delrez, Bénédicte Ledent, 2016-11-07 This volume pays tribute to the formidable legacy of Hena Maes Jelinek 1929-2008 a pioneering postcolonial scholar who was a professor at the University of

Li ge in Belgium Along with a few moving and affectionate pieces retracing the life and career of this remarkable and deeply human intellectual figure the collection contains poems short fiction and metafiction The bulk of the book consists of contributions on various areas of postcolonial literature including the work of Wilson Harris the ground breaking writer to whom Hena Maes Jelinek devoted much of her career Other writers treated include Ben Okri Leone Ross Kamau Brathwaite Jamaica Kincaid Peter Carey Murray Bail Patrick White Janice Kulyk Keefer Dan Jacobson Joseph Conrad and Eslanda Goode Robeson Caryl Phillips revisits his earlier reflections on the European tribe There are wide ranging essays analysing consanguineous authors on such topics as Caribbean treatments of the Jewish Diaspora Swiss Caribbean authors the contemporary Australian short story and the Asian connection and habitation in Australian fiction as well as a searching examination of the socio political fallout from the scandal of Australia s Stolen Generations Contributors are Gordon Collier Tim Cribb Fred D Aguiar Geoffrey V Davis Jeanne Delbaere Marc Delrez Jean Pierre Durix Wilson Harris Dominique Hecq Marie Herbillon Louis James Karen King Aribisala B n dicte Ledent Christine Levecq Alecia McKenzie Carine Mardorossian Peter H Marsden Alistair Niven Annalisa Oboe Britta Olinder Christine Pagnoulle Caryl Phillips Lawrence Scott Stephanos Stephanides Klaus Stuckert Peter O Stummer Petra Tournay Theodotou Daria Tunca Cynthia vanden Driesen Janet Wilson

The Canadian Short Story Reingard M. Nischik, 2007 Beginning in the 1890s reaching its first full realization by modernist writers in the 1920s and brought to its heyday during the Canadian Renaissance starting in the 1960s the short story has become Canada s flagship genre It continues to attract the country s most accomplished and innovative writers today among them Margaret Atwood Mavis Gallant Alice Munro Carol Shields and many others Yet in contrast to the stature and popularity of the genre and the writers who partake in it surprisingly little literary criticism and theory has been devoted to the Canadian short story This collection redresses that imbalance by providing the first collection of critical interpretations of a range of thirty well known and often anthologized Canadian short stories from the genre s beginnings through the twentieth century A historical survey of the genre introduces the volume and a timeline comparing the genre s development in Canada the US and Great Britain via representative examples completes it The collection is geared both to specialists in and to students of Canadian literature For the latter it is of particular benefit that the volume provides not only a collection of interpretations but a comprehensive introduction to the history of the Canadian short story Reingard M Nischik is professor and chair of American Literature at the University of Constance Germany Difference and Community, 2022-03-07 This volume brings together essays which suggest that the relationship between Canada and Europe is a two way process as historically the traffic between them has been either may have something to offer the other Europe too acknowledges situations today in which difference and community are hard terms to reconcile Difference refers to gender sexuality race nationality or language Community is the collective understanding which must continually be renegotiated and reconstructed among these factors The Canadian European connection is one in which it seems especially appropriate to explore such

circumstances The topics covered include pioneer women s writing transcultural women s fiction canonical taxonomy of the contemporary novel the city poem in Confederate Canada poetry of the Great War various ethno cultural perspectives Jewish South Asian Italian Native reappropriations Quebec cinema literature and the media and small press publishing Some of the authors treated Sandra Birdsell Nicole Brossard Jack Hodgins Henry Kreisel Robert Kroetsch Janice Kulyk Keefer Archibald Lampman Malcolm Lowry Lesley Lum Daphne Marlatt Susanna Moodie Bharati Mukherjee Alice Munro Frank Paci and Susan Swan **Midnight Stroll** Janice Kulyk Keefer, Nataalka Husar, Claire Weissman Wilks, Goran Petkovsky, 2006 A unique collaboration that explores themes of love and family this collection features poems that are based on works of art placed alongside the very works that inspired them It includes paintings by Nataalka Husar drawings monotypes and lithographs by Claire Weissman Wilks and photographs by Goran Petkovsky **Speaking of Writing** Ann Clayton, 2017-08-24 SPEAKING OF WRITING is a collection of interviews conducted by Ann Clayton with Canadian novelists including Janice Kulyk Keefer Alice Boissonneau Joy Kogawa Aritha van Herk Stephen Henighan Jane Urquhart and Barbara Gowdy *Prism International* ,1984 *Tricks with a Glass* ,2022-04-19 Studies of literary reflections on ethnicity are essential to the ever renewed definition of Canadian literature The essays in this collection explore the diverse ways of negotiating identity and the articulation of space in Canada taking ethnicity as a driving force with ideological and cultural implications that lend public and literary discourse an urgent dynamism While theorizing ethnicity is a valuable critical enterprise these essays centre on the concrete realization of the problematics of ethnicity in creative writing covering a wide range of Canada s mosaic The creative inscription of ethnicity stimulates the evolution and expansion of Canada s literary heritage the complexity of this cultural experience being the focus of the present collection Fourteen essays including a personal account by the Ukrainian Canadian Janice Kulyk Keefer on the merging of private and public history and two interviews with the Chinese Canadian writer Wayson Choy and the critic Linda Hutcheon analyze the manifestations of the pluralism that has always characterized Canadian writers consciousness of themselves their engagement with the notion of the multicultural and its significance in contemporary society and in particular its effect on creativity **Margaret Atwood: Writing and Subjectivity** Colin Nicholson, 1994-03-01 *Canadian Literature* Faye Hammill, 2007-09-13 An important critical study of Canadian literature placing internationally successful anglophone Canadian authors in the context of their national literary history While the focus of the book is on twentieth century and contemporary writing it also charts the historical development of Canadian literature and discusses important eighteenth and nineteenth century authors The chapters focus on four central topics in Canadian culture Ethnicity Race Colonisation Wildernesses Cities Regions Desire and Histories and Stories Each chapter combines case studies of five key texts with a broad discussion of concepts and approaches including postcolonial and postmodern reading strategies and theories of space place and desire Authors chosen for close analysis include Margaret Atwood Michael Ondaatje Alice Munro Leonard Cohen Thomas King and Carol Shields **Leaving Shadows** Lisa

Grekul,2005-12-16 On our way home we stopped in Vegreville for one last look at the Pysanka and posing in front of it while my dad pulled out his camera I wanted to cry Are we doomed Click Is this all we are Click How do we drag ourselves out from under the shadow of the giant egg Click Conceived in a fervent desire for fresher sexier images of Ukrainian culture in Canada and concluding with a new reading of enduring cultural stereotypes Leaving Shadows is the first Canadian book length monograph on English Ukrainian writing with substantive analysis of the writing of Myrna Kostash Andrew Suknaski George Ryga Janice Kulyk Keefer Vera Lysenko and Maara Haas *The Ladies' Lending Library* Janice Kulyk

Keefer,2009-10-06 It is August of 1963 the year of the Taylor Burton film epic Cleopatra showcasing a passion too grand to be contained on the movie screen The women of the Kalyna Beach cottage community gather for gin and gossip trading the current racy bestsellers among themselves as they seek a brief escape from the predictable rhythms of children and chores But dramatic change is coming this summer as innocence falters and the desire for change reaches a boiling point threatening to disrupt the warm sweet heady days and the lives of parents and children family and friends forever **The**

English Short Story in Canada Reingard M. Nischik,2017-04-11 In 2013 the Nobel Prize for Literature was for the first time awarded to a short story writer and to a Canadian Alice Munro The award focused international attention on a genre that had long been thriving in Canada particularly since the 1960s This book traces the development and highlights of the English language Canadian short story from the late 19th century up to the present The history as well as the theoretical approaches to the genre are covered with in depth examination of exemplary stories by prominent writers such as Margaret Atwood and Alice Munro *Encyclopedia of Post-Colonial Literatures in English* Eugene Benson,L.W. Conolly,2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide *History of Literature in Canada* Reingard M. Nischik,2008 The development of literature in Canada with an eye to its multicultural multiethnic multilingual nature From modest colonial beginnings literature in Canada has arrived at the center stage of world literature Works by English Canadian writers both established writers such as Margaret Atwood and new talents such as Yann Martel make regular appearances on international bestseller lists French Canadian literature has also found its own voice in the North American and francophone worlds CanLit has likewise developed into a staple of academic interest pursued in Canadian Studies programs in Canada and around the world This volume draws on the expertise of scholars from Canada Germany Austria and France tracing Canadian literature from the indigenous oral tradition to the development of English Canadian and French Canadian literature since colonial times Conceiving of Canada as a single but multifaceted culture it accounts for specific characteristics of English and French Canadian literatures such as the vital role of the short story in English Canada or that

of the chanson in French Canada Yet special attention is also paid to Aboriginal literature and to the pronounced transcultural ethnically diverse character of much contemporary Canadian literature thus moving clearly beyond the traditions of the two founding nations Contributors Reingard M Nischik Eva Gruber Iain M Higgins Guy Lafleur Dorothee Scholl Gwendolyn Davies Tracy Ware Fritz Peter Kirsch Julia Breitbach Lorraine York Marta Dvorak Jerry Wasserman Ursula Mathis Moser Doris G Eibl Rolf Lohse Sherrill Grace Caroline Rosenthal Martin Kuester Nicholas Bradley Anne Nothof Georgiana Banita Gilles Dupuis and Andrea Oberhuber Reingard M Nischik is Professor of American Literature at the University of Constance Germany

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