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Parkett 40 Snakes And Ladders

Alison Young



Parkett 40 Snakes And Ladders:

Parkett, 1994 *Judging the Image* Alison Young, 2005 This book extends the cultural turn in legal and criminological studies by interrogating our responses to the image It provides a space to think through problems of ethics social authority and the legal imagination **Erotics of Deconstruction** Lynn Turner, 2024-11-30 *Erotics of Deconstruction* takes advantage of over a decade of publications from Derrida's seminars to creatively demonstrate the deep material range of deconstruction and emphasise its under recognised erotic nature It activates psychoanalysis without the long embedded philosophical trajectory that forged the human psychic life and sexuality as categorically distinct from the animal inherent to dialectics and psychoanalysis It generates new conversations with Derrida's feminist contemporaries as they encounter pressing questions in current critical thought From the larger frame of life death and the broadest auto affective relation of inside to outside to the difficult to grasp interface of conceptual and sensible *Erotics of Deconstruction* does not retreat to a reparative life force or erotics of the good but includes the unsettling friction of an originary relation to violence Parsed by means of case studies from literature philosophy and visual culture erotics in this volume lap at every edge **Breaking the Disciplines** Martin L. Davies, Marsha Meskimmon, 2003-08-22 International scholars explore the ways in which knowledge actually operates showing the limitations of now outmoded disciplines Coming from fields as diverse as anthropology philosophy literature aesthetics and art practice together they break down the boundaries between entrenched domains of knowledge Studies of objects which confound traditional definitions including a mechanical cow invented by an Irish farmer and the curious case of a mechanical monk show how a close look at an individual object can paradoxically open up dynamic new reconceptions of traditional systems of knowledge With social uses of knowledge currently a matter of public debate this should be a timely text *Parkett Collaborations & Editions Since 1984* Deborah Wye, Susan Tallman, 2001 For nearly two decades *Parkett* has been the leading international journal on contemporary art Its in depth presentations on artists have become the standard for criticism and analysis and being selected to be in *Parkett* is considered an honor for contemporary artists worldwide More than 100 artists have collaborated with *Parkett* on both the journal's content and the production of special art editions made available to the readers of *Parkett* In this new catalogue raisonné each of the 120 artists' editions are fully documented and reproduced in full color Along with the editions this volume also pays tribute to the many authors who have written texts for *Parkett* by providing a complete index of their contributions and it reproduces each *Parkett* cover now more than 60 in full color Deborah Wye a curator at the Museum of Modern Art writes an essay looking at the various methods of collaboration between *Parkett* and the artists including the editions inserts spines covers and design of the publication Susan Tallman explores the diversity and richness of the artists' editions through the years This book coincides with the exhibition *Collaborations with Parkett 1984 to Now* at the Museum of Modern Art New York in the spring of 2001 **Witness to Her Art** Rhea Anastas, Michael Brenson, 2006 Foreword by Tom Eccles Edited by Rhea Anastas

Michael Brenson Text by Keith Piper Kara Walker Daniela Rossell Mona Hatoum Cady Noland Jenny Holzer Rhea Anastas Michael Brenson Norton Batkin Joanna Burton Aruna d Souza Pamela Franks Janet Kraynak David Levi Strauss Cuauhtemoc Medina Ann Reynolds Hamza Walker *Rosebud* Michael Tarantino, Ulrich Wilmes, 1994 **Parkett - 20 years of artists' collaborations** Mirjam Varadinis, Parkett Verlag, 2004 Comprises a complete set of all Parkett issues **Silent & Violent** Peter Noever, 1995 Arthibliographies Modern, 1995 Abstracts of journal articles books essays exhibition catalogs dissertations and exhibition reviews The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century up to the most recent works and trends in the late 20th century Photography is covered from its invention in 1839 to the present A particular emphasis is placed upon adding new and lesser known artists and on the coverage of foreign language literature Approximately 13 000 new entries are added each year Published with title LOMA from 1969 1971 The Culture of Violence Helaine Posner, 2002 The Culture of Violence presents a broad interdisciplinary approach to the subject of violence as it arises in the media the lives of children and their families and in the work of artists such as Bruce Nauman Ida Applebroog Mel Chin Kristin Oppenheim Lucinda Devlin Gregory Green Leon Golub Richard Misrach and Sue Williams Organized around thematic categories that traverse class and gender and that range from political to personal expressions of violence including terrorism and hate crimes government sanctioned execution youth and gang violence street crime and domestic violence The Culture of Violence includes a conversation on violence and culture in medieval epics and contemporary media and a proscriptive essay on coping with family violence

N. Paradoxa, 2000 International feminist art journal *Damien Hirst* Ann Gallagher, 2012-10 Published on the occasion of the exhibition Damien Hirst Tate Modern 4 April 9 September 2012 **Terminal 5** Rachel K. Ward, 2004 It would make a beautiful ruin Eero Saarinen Terminal 5 was a group show curated by Rachel K Ward at Eero Saarinen's landmark 1962 TWA Terminal at JFK Airport Originally scheduled to run from 28 September 2004 31 January 2005 the Port Authority closed the exhibition after the controversial opening night party Initiated as a form of dedication to the building the exhibition explored themes drawn from the history and nature of travel and responded to the significance of the architecture itself The catalogue is a secondary site for participating artists writers and critics to engage with ideas raised by the exhibition and air travel Designed by David Reinfurt ORG it is divided into three sections architectural history exhibition information and air travel related essays and balances extensive visual material related to the site and the exhibition with critical and historical texts The show included works by Vanessa Beecroft Douglas Coupland Kendell Geers Dan Graham Toland Grinnell Fabrice Gygi Mark Handforth Jenny Holzer Ryoji Ikeda Just Another Rich Kid Matthieu Laurette Jonas Mekas Aleksandra Mir Jonathan Monk Tom Sachs Anri Sala Tobias Wong et al Contributors Paul Andreu J G Ballard Glenn O'Brien Nicolas Bourriaud Douglas Coupland Ben Davis Wendy Dorsett Dave Eggers Norman Foster Dan Graham Erin Hogan Ana Honingman J T LeRoy Hesse McGraw Jonas Mekas David Pascoe Nina Rappaport Susan Saarinen Brian Sholis Robert Smithson Marc Olivier Wahler

Andrew Lee Walker Rachel K Ward Lori Waxman et al *The Art and Films of Lynn Hershman Leeson* Meredith Tromble, Lynn Hershman, 2005-12-05 Lynn Hershman Leeson's groundbreaking installation performance photography video digital and film works have earned her an international reputation as a prodigious and innovative artist This first historical and critical analysis of her work by prominent scholars and the artist herself brings nearly forty years of creative output into focus by tracking the development of her constant themes through each medium The provocative essays in this volume ranging from formal to theoretical to psychological to poetical analyses establish her place at the forefront of contemporary art Hershman Leeson's work explores vision spectatorship and the construction of sexed subjectivity touching on key feminist concerns relating to the lived experience of the physical body and the body as a medium on which social law and values are inscribed Her projects of self analysis and self mythification explode stable notions of identity The Art and Films of Lynn Hershman Leeson demonstrates how Hershman Leeson's work uniquely mirrors fragmented human subjectivity at the beginning of the twenty first century Especially useful are the artist's updated chronology and a DVD with excerpts from several of her works Copub Henry Art Gallery University of Washington **Bachelors** Rosalind E. Krauss, 2000-08-25 These essays on nine women artists are framed by the question born of feminism What evaluative criteria can be applied to women's art Since the 1970s Rosalind Krauss has been exploring the art of painters sculptors and photographers examining the intersection of these artists concerns with the major currents of postwar visual culture the question of the commodity the status of the subject issues of representation and abstraction and the viability of individual media These essays on nine women artists are framed by the question born of feminism What evaluative criteria can be applied to women's art In the case of surrealism in particular some have claimed that surrealist women artists must either redraw the lines of their practice or participate in the movement's misogyny Krauss resists that claim for these bachelors are artists whose expressive strategies challenge the very ideals of unity and mastery identified with masculinist aesthetics Some of this work such as the part object Louise Bourgeois or the formless Cindy Sherman could be said to find its power in strategies associated with such concepts as critique feminine In the work of Agnes Martin Eva Hesse or Sherrie Levine one can make the case that the power of the work can be revealed only by recourse to another type of logic altogether Bachelors attempts to do justice to these and other artists Claude Cahun Dora Maar Louise Lawler Francesca Woodman in the terms their works demand **Parkett : the Parkett series with contemporary artists. 40/41.1994. Snakes and Ladders. - Index 1-40/41.1984-1994 ,1994**

200 Artworks, 25 Years Susan Tallman, Deborah Wye, 2009 In 2009 the revered Swiss art publication and editions publisher Parkett celebrates its quarter centenary with a comprehensive retrospective collecting all 200 of the artists editions it has produced since 1984 They include Tomma Abts Maurizio Cattelan John Currin Peter Fischli David Weiss Nan Goldin Dan Graham Wade Guyton Zoe Leonard Paul McCarthy Marilyn Minter Cady Noland Raymond Pettibon Richard Prince Charles Ray Gerhard Richter Pipilotti Rist Ed Ruscha Dana Schutz Hiroshi Sugimoto and Christopher Wool to name

just a few Originating at the celebrated SANAA designed 21st Century Museum of Contemporary Art in Kanazawa Japan the exhibition builds on previous retrospectives held at Kunsthaus Zurich 2005 the Irish Museum of Modern Art 2002 The Museum of Modern Art New York 2001 and Whitechapel Art Gallery London 2001 Commissioned by Parkett the most important artists of our time have created editions that represent the essence of their art or reveal an unexpected dimension the works cover every possible medium including painting photographs drawings prints sculptures videos DVDs and sound pieces wrote Whitechapel s Iwona Blazwick in 2001 Weighing in at more than 450 pages this super collectible catalogue raisonné produced in conjunction with the 21st Century Museum of Contemporary Art is the most comprehensive catalogue ever produced on Parkett s fabled editions As such it is a unique document of today s art Book Jacket [Artists' Magazines](#) Gwen Allen, 2015-08-21 How artists magazines in all their ephemerality materiality and temporary intensity challenged mainstream art criticism and the gallery system During the 1960s and 1970s magazines became an important new site of artistic practice functioning as an alternative exhibition space for the dematerialized practices of conceptual art Artists created works expressly for these mass produced hand editioned pages using the ephemerality and the materiality of the magazine to challenge the conventions of both artistic medium and gallery In Artists Magazines Gwen Allen looks at the most important of these magazines in their heyday the 1960s to the 1980s and compiles a comprehensive illustrated directory of hundreds of others Among the magazines Allen examines are Aspen 1965 1971 a multimedia magazine in a box issues included Super 8 films flexi disc records critical writings artists postage stamps and collectible chapbooks Avalanche 1970 1976 which expressed the countercultural character of the emerging SoHo art community through its interviews and artist designed contributions and Real Life 1979 1994 published by Thomas Lawson and Susan Morgan as a forum for the Pictures generation These and the other magazines Allen examines expressed their differences from mainstream media in both form and content they cast their homemade do it yourself quality against the slickness of an Artforum and they created work that defied the formalist orthodoxy of the day Artists Magazines featuring abundant color illustrations of magazine covers and content offers an essential guide to a little explored medium [Art Index Retrospective](#) ,1995

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