
Carl Zuckmayer

A Part
of Myself
Portrait of an Epoch

A personal history that reflects the
cultural and political history of the
Western World in the 20th century



Part Of Myself Portrait Of An Epoch

Matthias Häussler



Part Of Myself Portrait Of An Epoch:

A Part of Myself Carl Zuckmayer, Richard Winston, Clara Winston, 1984 , *Portraits by Ingres*
Jean-Auguste-Dominique Ingres, National Gallery (Great Britain), 1999 Om portr tter af den franske maler Jean Auguste Dominique Ingres 1780 1867 Genius & Anxiety Norman Lebrecht, 2020-12-08 This lively chronicle of the years 1847 1947 the century when the Jewish people changed how we see the world is a thrilling and tragic history especially good on the ironies and chain reaction intimacies that make a people and a past The Wall Street Journal In a hundred year period a handful of men and women changed the world Many of them are well known Marx Freud Proust Einstein Kafka Others have vanished from collective memory despite their enduring importance in our daily lives Without Karl Landsteiner for instance there would be no blood transfusions or major surgery Without Paul Ehrlich no chemotherapy Without Siegfried Marcus no motor car Without Rosalind Franklin genetic science would look very different Without Fritz Haber there would not be enough food to sustain life on earth What do these visionaries have in common They all had Jewish origins They all had a gift for thinking in wholly original even earth shattering ways In 1847 the Jewish people made up less than 0 25% of the world s population and yet they saw what others could not How Why Norman Lebrecht has devoted half of his life to pondering and researching the mindset of the Jewish intellectuals writers scientists and thinkers who turned the tides of history and shaped the world today as we know it In Genius Anxiety Lebrecht begins with the Communist Manifesto in 1847 and ends in 1947 when Israel was founded This robust magnificent beautifully designed volume is an urgent and moving history The Spectator UK and a celebration of Jewish genius and contribution *Authors of Their Own Lives* Reinhard Bendix, 1990 Contains autobiographies by Dennis Wrong David Riesman James S Coleman Joseph Gusfield Andrew M Greeley Bennett M Berger Dean MacCa The German Puzzle Paul Drexler, 2010-09-23 More Americans claim ancestry from Germany than from any other nation We speak a Germanic language and from fairy tales to Freud were surrounded by German influences Yet America has lost touch with its German heritage We simply cant fathom how the land of Beethoven and Goethe could have been responsible for WW II and the Holocaust In The German Puzzle the author recounts his own journey of rediscovery Drawing on a unique mix of personal and family experieranging from schoolyard fisticuffs to the exuberance of the New Berlinhe offers us a fresh perspective on the German world and how it shaped America **The Setting of the Pearl** Thomas Weyr, 2005-03 Weyr supplies a compelling account of Hitler s destruction of Vienna which he called a pearl to which he would give a proper setting upon seizing it in the Anschluss of 1938 *1946* Victor Sebestyen, 2016-11-29 Nineteen forty six is the year that would signal the beginning of the Cold War the end of the British Empire and the beginning of the rivalry between the United States and the USSR Victor Sebestyen reveals the year s events by chronologically framing what was taking place in Europe the Middle East and Asia with seminal decisions made by heads of state that would profoundly change the old order forever The map of Eastern Europe would be redrawn Chinese communists would gain decisive victories in

their fight for power and the world would witness the birth of Israel 1946 was a year of seismic and dramatic events Drawing on personal testimonies and new archival research Sebestyen has written a vivid and compelling narrative that brilliantly evokes the beginning of the Cold War set against a devastated landscape of dystopian horrors With 16 pages of black and white photographs

The Art of Dramaturgy Anne Cattaneo, 2021-09-21 An introduction to the mysterious theater role of a dramaturg by a legend in the field Anne Cattaneo was among the first Americans to fill the role of dramaturg one of theater's best kept secrets A combination of theater artist scholar researcher play advocate editor and writer's friend it is the job of a dramaturg to reflect light back on the elements that are already in play while bringing a work of theater to life Cattaneo traces the field from its beginnings in the eighteenth century to the present and chronicles the multitude and variety of tasks a dramaturg undertakes before during and after a production is brought to the stage Using detailed stories from her work with theater artists such as Tom Stoppard Wendy Wasserstein Robert Wilson Shi Zheng Chen and Sarah Ruhl as well as the discovery of a lost play by Langston Hughes and Zora Neale Hurston Cattaneo provides an invaluable manual to those studying working in and interested in this most fascinating profession

A Hero of Our Own: The Story of Varian Fry Sheila Isenberg, 2019-08-08 Varian Fry was the American Schindler He even had a list He arrived in Vichy controlled Marseille on Aug 15 1940 with 3 000 taped to his leg and a charge from the organization he worked for the Emergency Rescue Committee to help save some 200 endangered refugees mainly artists writers and intellectuals from the Nazis He expected to stay a month but quickly realized that the job was much larger and more complicated than he or his sponsors had imagined He stayed for 13 months until he was thrown out of the country and assisted approximately 2 000 people among them an all star lineup that included Hannah Arendt Marc Chagall Max Ernst Andr Breton Arthur Koestler Alma Mahler Werfel and Max Ophuls A Hero of Our Own helps rescue Fry from obscurity And with its stories of desperate exiles menacing Nazis forged documents and midnight escapes through the mountains it reads at times like the script for some old Hollywood movie Think Warner Brothers in the 1940's Think Casablanca even down to the transit visas for Portugal All that's missing is Peter Lorre Throughout his months in France no issue haunted Fry more than the question of selection Human needs seemed limitless resources were not He could not help everyone Word quickly spread through the refugee community that an American had arrived who could offer hope and within weeks Fry was receiving 25 letters a day a dozen telephone calls an hour He and his staff conducted between 100 and 120 interviews each day Altogether around 15 000 refugees about half the total number residing in Vichy France got in touch with Fry and in effect it was up to him to determine who among them would live and who would die Impossible choices spies and counterspies the ominous knock on the door it was all heady stuff and after Fry was forced to return to the United States in late 1941 he like so many who peak early went into decline Nothing could ever match his glory days in France The experiences of 10 15 and even 20 years have been pressed into one he wrote Sometimes I feel as if I had lived my whole life Fry drifted from job to job from journalism to magazine editing to film

production to corporate writing to high school and college teaching Barry Gewen *The New York Times* The story of Varian Fry is important on many levels historical and personal Skillfully evoking a crucial moment in recent history Sheila Isenberg tells the compelling and dramatic story of how an ordinary person thrust into a situation of extreme danger did extraordinary things for one year in wartime France then drifted almost lost through the rest of his own life It is also a story of institutionalized bureaucratic stupidity that must never be forgotten so that it is never repeated Richard Holbrooke *U S diplomat* The only American to be honored at Yad Vashem Israel's Holocaust Memorial Fry saved the lives of thousands of refugees from the Nazis Isenberg delivers a moving workmanlike account of Fry's heroics She ably renders prewar and war time public ignorance and apathy in America and the extraordinary heroism of the sole volunteer for a dangerous rescue mission Publishers Weekly see also this Publishers Weekly interview with Sheila Isenberg One of the BEST BOOKS of 2001 Fry comes across as a genuine saint this little book is a life of a saint equal to any medieval tome *St Louis Post Dispatch* A Hero of Our Own is significant for its implicit investigation into the combination of heroism pure goodness and personal need that made Fry undertake the rescue of strangers at considerable personal risk and with no promise of reward It also provides an unpleasant reminder that nations and their bureaucrats have both private concerns and a tremendous tropism toward indifference David Margolis *The Jerusalem Report* Using Fry's own words and the testimony of refugees and compatriots Isenberg skillfully evokes the tense atmosphere of wartime Marseille where a hoard of desperate refugees found precarious asylum She describes the extreme measures Fry took to save as many endangered souls as he could far more than the 200 intellectuals scientists writers and artists he had been sent to aid gathering others to help him arrange escapes from internment camps forge documents bribe officials and spirit refugees across the border into Spain Skirting danger and side stepping the law Fry and his group ultimately provided financial or travel assistance to approximately 4 000 refugees and enabled almost half of them to escape all on limited resources and with little or no assistance from the United States consulate in Marseille *United States Holocaust Memorial Museum Featured Book* This highly readable biography tells the exciting escape stories of the underground railroad Fry organized to lead refugees from southern France across the Pyrenees to freedom Isenberg sets the rescue stories against the background of American isolationism and anti-Semitism at the time documenting her dramatic narrative with more than 70 pages of fascinating notes including references to letters interviews personal papers and government reports The drama here is in the thrill of rescue the realistic portrait of a complex leader and the decidedly nonheroic truths about WWII at home Hazel Rochman *Booklist* Now that America has been shocked into a new appreciation of heroism the story of the late Varian Fry is especially timely Sheila Isenberg devotes most of the book to the specifics of Fry's action packed months in Marseilles when he ferried numerous Jews Marc Chagall Max Ernst Andre Breton and Hannah Arendt to name a few out of occupied France Isenberg builds a convincing case against America's refugee policy and recognizes that the State Department's resistance to Fry's efforts was often a matter of plain old anti

Semitism Jonathan Mahler Washington Post Sheila Isenberg has written a masterful biography of this most enigmatic man She pulls no punches in exhibiting his flaws but shows no restraint in praising his virtues Fry s life is truly unique and compelling and Isenberg tells it with considerable compassion The book is well worth the attention of anyone interested in reading about a most unlikely 20th century hero The Roanoke Times A Hero of Our Own comes at a time when we need to remind ourselves of the high price of sticking one s neck out for others Isenberg s work is a painstakingly documented book that presents human nature at its best and worst In this dark work she portrays Fry as a flawed but dedicated idealist The Free Lance Star Fredericksburg VA You ll want to read Sheila Isenberg s riveting biography of Varian Fry It is the flashback to Fry s early life that gave this reader the clearest insight not only into the man but into the times he lived in He was a man who chafed at the world a rebel against authority and a hero abroad He died in 1967 an ordinary person who had done extraordinary things just once in his life Taconic Times

The Republic of Austria 1918-2018 Heinz Fischer,2018-12-11 At 3 00 pm on November 12 1918 the Republic of Austria was proclaimed from the steps outside Parliament in Vienna This edited volume celebrates the centenary of the republic s foundation with a succinct rendering of Austria s history between 1918 and today Encompassing an entire century this sweeping vista takes in milestones and turning points from the proclamation of the republic to the so called Anschluss with Germany from the Prague Spring to the occupation of the Hainburg Au and Austria s accession to the European Union Paying tribute to the republic s anniversary twenty three renowned historians turn a spotlight on the past and so provide us with a new perception of the present

Karl Barth Christiane Tietz,2021-03-25 From the beginning of his career Swiss theologian Karl Barth 1886 1969 was often in conflict with the spirit of his times While during the First World War German poets and philosophers became intoxicated by the experience of community and transcendence Barth fought against all attempts to locate the divine in culture or individual sentiment This freed him for a deep worldly engagement he was known as the red pastor was the primary author of the founding document of the Confessing Church the Barmen Theological Declaration and after 1945 protested the rearmament of the Federal Republic of Germany Christiane Tietz compellingly explores the interactions between Barth s personal and political biography and his theology Numerous newly available documents offer insight into the lesser known sides of Barth such as his long term three way relationship with his wife Nelly and his colleague Charlotte von Kirschbaum This is an evocative portrait of a theologian who described himself as God s cheerful partisan who was honored as a prophet and a genial spirit was feared as a critic and shaped the theology of an entire century as no other thinker

Von Sternberg John Baxter,2010-10-29 Belligerent and evasive Josef von Sternberg chose to ignore his illegitimate birth in Austria deprived New York childhood abusive father and lack of education The director who strutted onto the set in a turban riding breeches or a silk robe embraced his new persona as a world traveller collected modern art drove a Rolls Royce and earned three times as much as the president Von Sternberg traces the choices that carried the unique director from poverty in Vienna to power in

Hollywood including his eventual ostracism in Japan Historian John Baxter reveals an artist few people knew the aesthete who transformed Marlene Dietrich into an international star whose ambivalent sexuality and contradictory allure on screen reflected an off screen romance with the director In his classic films *The Blue Angel* 1930 *Morocco* 1930 and *Blonde Venus* 1932 von Sternberg showcased his trademark visual style and revolutionary representations of sexuality Drawing on firsthand conversations with von Sternberg and his son Von Sternberg breaks past the classic Hollywood caricature to demystify and humanize this legendary director

Exact Thinking in Demented Times Karl Sigmund, 2017-12-05 A dazzling group biography of the early twentieth century thinkers who transformed the way the world thought about math and science Inspired by Albert Einstein's theory of relativity and Bertrand Russell and David Hilbert's pursuit of the fundamental rules of mathematics some of the most brilliant minds of the generation came together in post World War I Vienna to present the latest theories in mathematics science and philosophy and to build a strong foundation for scientific investigation Composed of such luminaries as Kurt G and Rudolf Carnap and stimulated by the works of Ludwig Wittgenstein and Karl Popper the Vienna Circle left an indelible mark on science *Exact Thinking in Demented Times* tells the often outrageous sometimes tragic and never boring stories of the men who transformed scientific thought A revealing work of history this landmark book pays tribute to those who dared to reinvent knowledge from the ground up

An Irish Sanctuary Gisela Holfter, Horst Dickel, 2016-12-19 The monograph provides the first comprehensive detailed account of German speaking refugees in Ireland 1933-1945 where they came from immigration policy towards them and how their lives turned out in Ireland and afterwards Thanks to unprecedented access to thousands of files of the Irish Department of Justice all still officially closed as well as extensive archive research in Ireland Germany England Austria as well as the US and numerous interviews it is possible for the first time to give an almost complete overview of how many people came how they contributed to Ireland how this fits in with the history of migration to Ireland and what can be learned from it While Exile studies are a well developed research area and have benefited from the work of research centres and archives in Germany Austria Great Britain and the USA Frankfurt M Leipzig Hamburg Berlin Innsbruck Graz Vienna London and SUNY Albany and the Leo Baeck Institutes Ireland was long neglected in this regard Instead of the usual narrative of no one was let in or only a handful came to Ireland the authors identified more than 300 refugees through interviews and intensive research in Irish German and Austrian archives German speaking exiles were the first main group of immigrants that came to the young Irish Free State from 1933 onwards and they had a considerable impact on academic industrial and religious developments in Ireland

The Herero Genocide Matthias Häussler, 2021-04-01 Drawing on previously inaccessible and overlooked archival sources *The Herero Genocide* undertakes a groundbreaking investigation into the war between colonizer and colonized in what was formerly German South West Africa and is today the nation of Namibia In addition to its eye opening depictions of the starvation disease mass captivity and other atrocities suffered by the Herero it reaches surprising

conclusions about the nature of imperial dominion showing how the colonial state's genocidal posture arose from its own inherent weakness and military failures. The result is an indispensable account of a genocide that has been neglected for too long.

Writing Against Hitler Daniel Siemens, 2025 In *Writing Against Hitler* Daniel Siemens reconstructs the history of the struggles of socialist intellectuals in Germany from the 1920s through the post World War II era by focusing on the life of one influential member of that group Hermann Budzislowski. 1901-78. In the 1930s Budzislowski served as the editor in chief of the prominent antifascist journal *Die neue Weltbühne*. After the German occupation of France he worked in exile in the United States until 1948 when he moved to East Germany. He became influential in training a new generation of journalists and worked as a politician. Through the twin stories of a highly ambitious figure and the legendary publication he headed, Siemens charts the course of the intellectual Left's rise and decline in power during the decades that shaped the political divides of the mid twentieth century. Crucially, his account challenges the widely held belief that post 1989 German unification has represented a victory over the traumas of the past. Instead, Siemens shows the complexity of different strains of socialist thought and activity and reveals the contested place of Nazi Germany's exiles at the center of Cold War Germany's cultural history.

A World Elsewhere Sigrid MacRae, 2015-08-04 The extraordinary love story of an American blueblood and a German aristocrat and a riveting tale of survival in wartime Germany. Sigrid MacRae's family story *A World Elsewhere* reads like an enthralling novel, one that would have remained unwritten had her mother Aimée not given her daughter the letters and journals she carried out of Germany during World War II. While visiting Paris in 1927, Aimée, a wealthy American debutante, falls in love with Heinrich, a charming yet penniless Baltic German aristocrat. They marry, but life in 1930s Germany is bleak. Two years into the war, Heinrich volunteers for the Russian front. Left to fend for herself and living in a country at war with her homeland, Aimée gathers her six young children and flees the advancing Russian army on an epic journey back to the country she thought she left behind.

The Impossible Exile George Prochnik, 2014-05-06 An original study of exile told through the biography of Austrian writer Stefan Zweig, the man who inspired *The Grand Budapest Hotel*. By the 1930s, Stefan Zweig had become the most widely translated living author in the world. His novels, short stories, and biographies were so compelling that they became instant best sellers. Zweig was also an intellectual and a lover of all the arts, high and low. Yet after Hitler's rise to power, this celebrated writer, who had dedicated so much energy to promoting international humanism, plummeted in a matter of a few years into an increasingly isolated exile, from London to Bath to New York City, then Ossining, New York, and finally Petrópolis, where in 1942, in a cramped bungalow, he killed himself. *The Impossible Exile* tells the tragic story of Zweig's extraordinary rise and fall, while it also depicts with great acumen the gulf between the world of ideas in Europe and in America and the consuming struggle of those forced to forsake one for the other. It also reveals how Zweig embodied through his work, thoughts, and behavior the end of an era, the implosion of Europe as an ideal of Western civilization.

In Search of Memory: The Emergence of a New Science of Mind Eric R. Kandel, 2007-03-17 A

stunning book Oliver Sacks *Memory* binds our mental life together We are who we are in large part because of what we learn and remember But how does the brain create memories Nobel Prize winner Eric R Kandel intertwines the intellectual history of the powerful new science of the mind a combination of cognitive psychology neuroscience and molecular biology with his own personal quest to understand memory A deft mixture of memoir and history modern biology and behavior *In Search of Memory* brings readers from Kandel s childhood in Nazi occupied Vienna to the forefront of one of the great scientific endeavors of the twentieth century the search for the biological basis of memory

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