

Parthenon And Its Sculptures

Dorothy King

Parthenon And Its Sculptures:

The Parthenon and Its Sculptures John Boardman, 1985 Photographs of the sculptures which decorate the Parthenon in Athens are accompanied by a discussion of the historical social and religious significance of the temple Enigma Joan Breton Connelly, 2014-01-28 Built in the fifth century b c the Parthenon has been venerated for more than two millennia as the West's ultimate paragon of beauty and proportion Since the Enlightenment it has also come to represent our political ideals the lavish temple to the goddess Athena serving as the model for our most hallowed civic architecture But how much do the values of those who built the Parthenon truly correspond with our own And apart from the significance with which we have invested it what exactly did this marvel of human hands mean to those who made it In this revolutionary book Joan Breton Connelly challenges our most basic assumptions about the Parthenon and the ancient Athenians Beginning with the natural environment and its rich mythic associations she re creates the development of the Acropolis the Sacred Rock at the heart of the city state from its prehistoric origins to its Periklean glory days as a constellation of temples among which the Parthenon stood supreme In particular she probes the Parthenon's legendary frieze the 525 foot long relief sculpture that originally encircled the upper reaches before it was partially destroyed by Venetian cannon fire in the seventeenth century and most of what remained was shipped off to Britain in the nineteenth century among the Elgin marbles The frieze s vast enigmatic procession a dazzling pageant of cavalrymen and elders musicians and maidens has for more than two hundred years been thought to represent a scene of annual civic celebration in the birthplace of democracy But thanks to a once lost play by Euripides the discovery of which in the wrappings of a Hellenistic Egyptian mummy is only one of this book s intriguing adventures Connelly has uncovered a long buried meaning a story of human sacrifice set during the city s mythic founding In a society startlingly preoccupied with cult ritual this story was at the core of what it meant to be Athenian Connelly reveals a world that beggars our popular notions of Athens as a city of staid philosophers rationalists and rhetoricians a world in which our modern secular conception of democracy would have been simply incomprehensible The Parthenon's full significance has been obscured until now owing in no small part Connelly argues to the frieze s dismemberment And so her investigation concludes with a call to reunite the pieces in order that what is perhaps the greatest single work of art surviving from antiquity may be viewed more nearly as its makers intended Marshalling a breathtaking range of textual and visual evidence full of fresh insights woven into a thrilling narrative that brings the distant past to life The Parthenon Enigma is sure to become a landmark in our understanding of the civilization from which we claim cultural descent Greek Architecture and Its Sculpture Ian Jenkins, Ian Dennis Jenkins, 2006 From Athens and Arcadia on one side of the Aegean Sea and from Ionia Lycia and Karia on the other this book brings together some of the great monuments of classical antiquity among them two of the seven wonders of the ancient world the later temple of Artemis at Ephesos and the Mausoleum at Halikarnassos With 250 photographs and specially commissioned line drawings the book

comprises a monumental narrative of the art and architecture that gave form direction and meaning to much of Western culture **The Elgin Marbles** Christopher Hitchens, Robert Browning, Graham Binns, 1997 The Elgin Marbles designed and executed by Phidias to adorn the Parthenon are some of the most beautiful sculptures of ancient Greece In 1801 Lord Elgin then British ambassador to the Turkish government in Athens had pieces of the frieze sawn off and removed to Britain where they remain igniting a storm of controversy which has continued to the present day In the first full length work on this fiercely debated issue Christopher Hitchens recounts the history of these precious sculptures and forcefully makes the case for their return to Greece Drawing out the artistic moral legal and political perspectives of the argument Hitchens s eloquent prose makes The Elgin Marbles an invaluable contribution to one of the most important cultural controversies of our times

The Parthenon Marbles Christopher Hitchens, 2016-06-14 A fascinating history of an art world scandal the seizure and sale of Ancient Greek sculptures to the British Museum and a passionate cry for their return to the Parthenon in Athens The Parthenon Marbles formerly known as the Elgin Marbles designed and executed by Pheidias to adorn the Parthenon are perhaps the greatest of all classical sculptures In 1801 Lord Elgin then ambassador to the Turkish government had chunks of the frieze sawn off and shipped to England where they were subsequently seized by Parliament and sold to the British Museum to help pay off his debts This scandal exacerbated by the inept handling of the sculptures by their self appointed quardians remains unresolved to this day In his fierce eloquent account of a shameful piece of British imperial history Christopher Hitchens makes the moral artistic legal and political case for re unifying the Parthenon frieze in Athens The opening of the New Acropolis Museum emphatically trumps the British Museum s long standing if always questionable objection that there is nowhere in Athens to house the Parthenon Marbles With contributions by Nadine Gordimer and Professor Charalambos Bouras The Parthenon Marbles will surely end all arguments about where these great treasures belong and help bring a two centuries old disgrace to a just conclusion **The Parthenon Frieze** Ian Jenkins, 1994 The artistic genius of Athens in the fifth century BC reached its peak in the sculpted marble reliefs of the Parthenon frieze Designed by Phidias and carved by a team of anonymous masons the frieze adorned the temple of Athena on the Acropolis and represents a festival procession in honour of the Olympian gods Its original composition and precise meaning however have long been the subject of lively debate Most of what survives of the frieze is now in the British Museum or the Acropolis Museum in Athens the rest is scattered among a number of European collections This book reconstructs the frieze in its entirety according to the most up to date research with a detailed scene by scene commentary and the superb quality of the carving is vividly shown in a series of close up photographs In his introduction Ian Jenkins places the frieze in its architectural historical and artistic setting He discusses the various interpretations suggested by previous scholars and finally puts forward a view of his own **The Parthenon** Jenifer Neils, 2010-08-09 This volume offers an overview of the Parthenon from antiquity to the modern era Recent discoveries such as the marble sculpture fragments found during the

current restoration work on the Acropolis or a vase excavated in Northern Greece whose decoration echoes a lost pedimental composition have forced scholars to reconsider many aspects of one of the most important monuments of classical antiquity Bringing together essays on various aspects of this world renowned temple this book examines the dramatic setting of the temple and its impact on modern architects such as Le Corbusier new reconstructions and interpretations of Pheidias vast sculptural program in depth analysis of architectural refinements the techniques employed in making the colossal gold and ivory cult statue and a consideration of the Christian and Muslim phases of the Parthenon's history Collectively they enhance our understanding of one of the icons of Western art **The Parthenon Frieze** Jenifer Neils, 2006-02-27 While the sculpted Ionic frieze of the Parthenon with its galloping horsemen and classically portrayed gods is reproduced in every art history text and has been much studied by scholars no single book has yet been devoted to all its myriad aspects This study by classical archaeologist and art historian Jenifer Neils breaks new ground by considering all aspects of this complex and controversial monument Although the frieze has been studied for over two hundred years most scholarship has sought an overall interpretation of the iconography rather than focusing on the sculpture s visual language essential for a full understanding of the narrative Neils study not only decodes the language of the frieze but also analyzes its conception and design style and content as well as its impact on later art Unusual for its wide ranging approach to the frieze this book also brings ethical reasoning to bear on the issue of its possible repatriation as part of the on going Elgin Marble debate As one of the foremost examples of the high classical style and the finest expression of mid fifth century Athenian ideology the Parthenon frieze is without doubt one of the major monuments of western civilization and as such deserves to be understood in all its dimensions The accompanying CD ROM contains a virtual reality Macromedia Director movie of the complete frieze based on the plaster casts in the Skulpturhalle in Basel Switzerland Developed by Rachel Rosenzweig of the Department of Greek and Roman Art of the Cleveland Museum of Art the casts are arranged in conformity with Neils reconstruction and enable the user to view them in succession as if walking around the Parthenon The CD ROM requires a computer running either MAC OS 8 01 or later or Windows 95 or later Who Owns History? Geoffrey Robertson, 2019-11-05 The biggest question in the world of art and culture concerns the return of property taken without consent Throughout history conquerors or colonial masters have taken artefacts from subjugated peoples who now want them returned from museums and private collections in Europe and the USA The controversy rages on over the Elgin Marbles and has been given immediacy by figures such as France s President Macron who says he will order French museums to return hundreds of artworks acquired by force or fraud in Africa and by British opposition leader Jeremy Corbyn who has pledged that a Labour government would return the Elgin Marbles to Greece Elsewhere there is a debate in Belgium about whether the Africa Museum newly opened with 120 000 items acquired mainly by armed forces in the Congo should close Although there is an international convention dated 1970 that deals with the restoration of artefacts stolen since that time there is no agreement

on the rules of law or ethics which should govern the fate of objects forcefully or lawlessly acquired in previous centuries Who Owns History delves into the crucial debate over the Elgin Marbles but also offers a system for the return of cultural property based on human rights law principles that are being developed by the courts It is not a legal text but rather an examination of how the past can be experienced by everyone as well as by the people of the country of origin

PARTHENON-SKULPTUREN ENGL. Frank Brommer, 1979 The Parthenon and Its Impact in Modern Times Panayotis Tournikiotis, 1994 This volume brings together 11 original essays by scholars and writers each offering a different perspective on this cultural monument Detailed descriptions of the sculpture and architecture are included as well as discussions of the place of the Parthenon in the history and theory of modern architecture depictions of the Parthenon in art through the ages the Parthenon as appreciated by contemporary Greek society and the Parthenon in the consciousness of modern Greek poets and thinkers **The Parthenon** Mary Beard, 2010-06-30 Beard conducts readers through the storied past and towering presence of the most famous building in the world This revised edition includes the story of the museum opened in 2009 to display the sculptures that still remain in Greece and the controversies that have surrounded it and asks if it makes a difference to the Elgin Marble debate Europe's Top 100 Masterpieces Rick Steves, Gene Openshaw, 2019-11-19 Explore Europe s top 100 works of art with America s most trusted travel authority Rick Steves Travel through time and discover Europe's most iconic paintings sculptures and historic buildings From Venus to Versailles Apollo to David and Mona Lisa to The Thinker Rick and co author Gene Openshaw will have you marveling learning and laughing one masterpiece at a time Whether you re traveling to Europe or just dreaming about it this book both stokes your wanderlust and kindles a greater appreciation of art with historical context and information on where to see it for yourself With Rick's trusted insight and gorgeous full color photos throughout Europe's Top 100 Masterpieces celebrates nearly 20 000 years of unforgettable Parthenon David Stuttard, 2013 The Parthenon is one of the world's most iconic buildings today its silhouette art symbolizes Greece Built on the rocky acropolis of Athens in the aftermath of the devastating invasion of Xerxes the Parthenon was part temple to Athene part war memorial part treasure trove of some of the most outstanding art of its age Parthenon Power and Politics on the Acropolis takes the reader through the dramatic story of the conception and creation of the Parthenon setting it against a turbule nt historical background and rooting the building firmly in the real and mythological landscape of Athens Written as a pacy narrative history the text features a cast of memorable characters including Themistocles the general whose decision to eva cuat e Athens led to the Persian sack of the acropolis Pericl es visionary statesman and mastermind of the Athens building project and Pheidi as who created the cult statue of Athene and narrowly escaped impeachment for embezzlement Beautifully illustrated with evocative site photography details from the Parthenon sculptures and other related artworks from the superb collection of the British Museum this book explores the Parthenon as the spiritual heart of a network of commanding buildings de vised by Pericles and continued by his successors to promote the

power of Athens as leader of the Greek world **The Parthenon Sculptures** Ian Dennis Jenkins, 2007 The Parthenon sculptures in the British Museum are unrivaled examples of classical Greek art an inspiration to artists and writers since their creation in the fifth century bee A superb visual introduction to these wonders of antiquity this book offers a photographic tour of the most famous of the surviving sculptures from ancient Greece viewed within their cultural and art historical context Ian Jenkins offers an account of the history of the Parthenon and its architectural refinements He introduces the sculptures as architecture pediments metopes Ionic frieze and provides an overview of their subject matter and possible meaning for the people of ancient Athens Accompanying photographs focus on the pediment sculptures that filled the triangular gables at each end of the temple the metopes that crowned the architrave surmounting the outer columns and the frieze that ran around the four sides of the building inside the colonnade Comparative images showing the sculptures in full and fine detail bring out particular features of design and help to contrast Greek ideas with those of other cultures The book further reflects on how over 2 500 years the cultural identity of the Parthenon sculptures has changed In particular Jenkins expands on the irony of our intimate knowledge and appreciation of the sculptures a relationship far more intense than that experienced by their ancient intended spectators as they have been transformed from architectural ornaments into objects of art Explore the Parthenon Ian Jenkins, Kate Morton, 2009 The Parthenon in Athens is the most famous Greek temple in the world and an icon of Ancient Greek art It was built to house a colossal statue of the goddess Athena and the temple itself was decorated with sculptures and reliefs of the most magnificent quality This book explores in detail these lovely carvings with the aid of new detailed digital photography Who are the people animals and gods and goddesses shown on the frieze and what are they doing Why were they shown on a temple How were the sculptures made and how did the carvers give such an amazing illusion of ranks of horsemen chariots and people in carvings only a few centimetres deep The Elgin Marbles Dorothy King, 2006 Oxbow says This book s author does not shy away from expressing her opinions on the destruction of ancient sites in Greece and her belief that the Elgin Marbles are best left in the care of the British Museum or at least for the time being Athena Parthenos Neda Leipen, 1971 Casting the Parthenon Sculptures from the Eighteenth Century to the Digital Age Emma M. Payne, 2021-04-08 Through the 19th century as archaeology started to emerge as a systematic discipline plaster casting became a widely adopted technique newly applied by archaeologists to document and transmit discoveries from their expeditions. The Parthenon sculptures were some of the first to be cast In the late 18th century and the first years of the 19th century the French artist Fauvel and Lord Elgin s men conducted campaigns on the Athenian Acropolis Both created casts of parts of the Parthenon sculptures that they did not remove and these were sent back to France and Britain where they were esteemed and displayed alongside other original sections Henceforth casting was established as an essential archaeological tool and grew exponentially over the course of the century Such casts are now not only fascinating historical objects but may also be considered time capsules capturing the details of important ancient works when they were first moulded in centuries past This book examines the role of 19th century casts as an archaeological resource and explores how their materiality and spread impacted the reception of the Parthenon sculptures and other Greek and Roman works Investigation of their historical context is combined with analysis of new digital models of the Parthenon sculptures and their casts Sensitive 3D imaging techniques allow investigation of the surface markings of the objects in exceptionally fine detail and enable quantitative comparative studies comparing the originals and the casts The 19th century casts are found to be even more accurate but also complex than anticipated through careful study of their multiple layers we can retrieve surface information now lost from the originals through weathering and vandalism

A Guide to the Sculptures of the Parthenon in the British Museum British Museum. Department of Greek and Roman Antiquities, Arthur Hamilton Smith, 1908

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