THE PARTHENON FROM ANTIQUITY TO THE PRESENT

EDITED BY JENIFER NEILS

Parthenon From Antiquity To The Present

James Cuno

Parthenon From Antiquity To The Present:

The Parthenon Jenifer Neils, 2005-09-05 Provides an overview of a classical monument interjected with the discoveries of modern scholarship The Parthenon Enigma Joan Breton Connelly, 2014-01-28 Built in the fifth century b c the Parthenon has been venerated for more than two millennia as the West's ultimate paragon of beauty and proportion Since the Enlightenment it has also come to represent our political ideals the lavish temple to the goddess Athena serving as the model for our most hallowed civic architecture But how much do the values of those who built the Parthenon truly correspond with our own And apart from the significance with which we have invested it what exactly did this marvel of human hands mean to those who made it In this revolutionary book Joan Breton Connelly challenges our most basic assumptions about the Parthenon and the ancient Athenians Beginning with the natural environment and its rich mythic associations she re creates the development of the Acropolis the Sacred Rock at the heart of the city state from its prehistoric origins to its Periklean glory days as a constellation of temples among which the Parthenon stood supreme In particular she probes the Parthenon's legendary frieze the 525 foot long relief sculpture that originally encircled the upper reaches before it was partially destroyed by Venetian cannon fire in the seventeenth century and most of what remained was shipped off to Britain in the nineteenth century among the Elgin marbles The frieze s vast enigmatic procession a dazzling pageant of cavalrymen and elders musicians and maidens has for more than two hundred years been thought to represent a scene of annual civic celebration in the birthplace of democracy But thanks to a once lost play by Euripides the discovery of which in the wrappings of a Hellenistic Egyptian mummy is only one of this book s intriguing adventures Connelly has uncovered a long buried meaning a story of human sacrifice set during the city's mythic founding In a society startlingly preoccupied with cult ritual this story was at the core of what it meant to be Athenian Connelly reveals a world that beggars our popular notions of Athens as a city of staid philosophers rationalists and rhetoricians a world in which our modern secular conception of democracy would have been simply incomprehensible The Parthenon's full significance has been obscured until now owing in no small part Connelly argues to the frieze s dismemberment And so her investigation concludes with a call to reunite the pieces in order that what is perhaps the greatest single work of art surviving from antiquity may be viewed more nearly as its makers intended Marshalling a breathtaking range of textual and visual evidence full of fresh insights woven into a thrilling narrative that brings the distant past to life The Parthenon Enigma is sure to become a landmark in our understanding of the civilization from which we claim cultural descent The Parthenon Frieze Jenifer Neils, 2006-02-27 While the sculpted Ionic frieze of the Parthenon with its galloping horsemen and classically portrayed gods is reproduced in every art history text and has been much studied by scholars no single book has yet been devoted to all its myriad aspects This study by classical archaeologist and art historian Jenifer Neils breaks new ground by considering all aspects of this complex and controversial monument Although the frieze has been studied for over two hundred years most scholarship has sought an

overall interpretation of the iconography rather than focusing on the sculpture s visual language essential for a full understanding of the narrative Neils study not only decodes the language of the frieze but also analyzes its conception and design style and content as well as its impact on later art Unusual for its wide ranging approach to the frieze this book also brings ethical reasoning to bear on the issue of its possible repatriation as part of the on going Elgin Marble debate As one of the foremost examples of the high classical style and the finest expression of mid fifth century Athenian ideology the Parthenon frieze is without doubt one of the major monuments of western civilization and as such deserves to be understood in all its dimensions The accompanying CD ROM contains a virtual reality Macromedia Director movie of the complete frieze based on the plaster casts in the Skulpturhalle in Basel Switzerland Developed by Rachel Rosenzweig of the Department of Greek and Roman Art of the Cleveland Museum of Art the casts are arranged in conformity with Neils reconstruction and enable the user to view them in succession as if walking around the Parthenon The CD ROM requires a computer running either MAC OS 8 01 or later or Windows 95 or later The Real Life of the Parthenon Patricia Vigderman, 2018 Ruminates on ancient remains and antiquities illuminating an important element of contemporary cultural life the dynamic between loss and delight The Pantheon Tod A. Marder, Mark Wilson Jones, 2014 The Pantheon is one of the most important architectural monuments of all time Thought to have been built by Emperor Hadrian in approximately AD 125 on the site of an earlier Agrippan era monument it brilliantly displays the spatial pyrotechnics emblematic of Roman architecture and engineering The Pantheon gives an up to date account of recent research on the best preserved building in the corpus of ancient Roman architecture from the time of its construction to the twenty first century Each chapter addresses a specific fundamental issue or period pertaining to the building together the essays in this volume shed light on all aspects of the Pantheon's creation and establish the importance of the history of the building to an understanding of its ancient fabric and heritage its present state and its special role in the survival and evolution of ancient architecture in modern Rome

The Parthenon Mary Beard,2010-06-30 Beard conducts readers through the storied past and towering presence of the most famous building in the world This revised edition includes the story of the museum opened in 2009 to display the sculptures that still remain in Greece and the controversies that have surrounded it and asks if it makes a difference to the Elgin Marble debate **The Christian Parthenon** Anthony Kaldellis,2009-04-09 Examines the history of Byzantine Athens and especially the Parthenon which became a Christian church and major site of pilgrimage *A Companion to Greek Architecture* Margaret M. Miles,2016-06-13 A Companion to Greek Architecture provides an expansive overview of the topic including design engineering and construction as well as theory reception and lasting impact Covers both sacred and secular structures and complexes with particular attention to architectural decoration such as sculpture interior design floor mosaics and wall painting Makes use of new research from computer driven technologies the study of inscriptions and archaeological evidence and recently excavated buildings Brings together original scholarship from an esteemed group of archaeologists

and art historians Presents the most up to date English language coverage of Greek architecture in several decades while also sketching out important areas and structures in need of further research New Directions and Paradigms for the Study of Greek Architecture ,2019-11-26 New Directions and Paradigms for the Study of Greek Architecture comprises 20 chapters by nearly three dozen scholars who describe recent discoveries new theoretical frameworks and applications of cutting edge techniques in their architectural research The contributions are united by several broad themes that represent the current directions of study in the field i e the organization and techniques used by ancient Greek builders and designers the use and life history of Greek monuments over time the communication of ancient monuments with their intended audiences together with their reception by later viewers the mining of large sets of architectural data for socio economic inference and the recreation and simulation of audio visual experiences of ancient monuments and sites by means of digital technologies Radical Marble J. Nicholas Napoli, William Tronzo, 2018-04-27 Marble is one of the great veins through the architectural tradition and fundamental building block of the Mediterranean world from the Parthenon of mid fifth century Athens which was constructed of pentelic marble to Justinian's Hagia Sophia in Constantinople and the Renaissance and Baroque basilica of St Peter s in the Vatican Scholarship has done much in recent years to reveal the ways and means of marble The use of colored marbles in Roman imperial architecture has recently been the subject of a major exhibition and the medieval traditions of marble working have been studied in the context of family genealogies and social networks In addition architectural historians have revealed the meanings evoked by marble revetted and paved surfaces from Heavenly Jerusalem to frozen water The present volume builds upon the body of recent and emerging research from antiquity to the present day to embrace a global focus and address the more unusual or at least unexpected uses meanings and aesthetic appeal of marble It presents instances where the use of marble has revolutionized architectural practice suggested new meaning for the built environment or defined a new aesthetic moments where this well known material has been put to The Cambridge Companion to Ancient Athens Jenifer Neils, Dylan K. Rogers, 2021-02-18 This book is a radical use comprehensive introduction to ancient Athens its topography monuments inhabitants cultural institutions religious rituals and politics Drawing from the newest scholarship on the city this volume examines how the city was planned how it functioned and how it was transformed from a democratic polis into a Roman urbs *Plundered Empire* Michael Greenhalgh, 2019-07-01 This book concentrates on the sometimes Greek but largely Roman survivals many travellers set out to see and perhaps possess throughout the immense Ottoman Empire on what were eastward and southward extensions of the Grand Tour Europeans were curious about the Empire Christianity s great rival for centuries and plenty of information on its antiquities was available offered here via lengthy quotations Most accounts of the history of collecting and museums concentrate on the European end Plundered Empire details how and where antiquities were sought uncovered bartered paid for or stolen and any tribulations in getting them home The book provides evidence for the continuing debate about the

ethics of museum collections with 19th century international competition the spur to spectacular acquisitions **Art of the Western World** Bruce Cole,Adelheid M. Gealt,1991-12-15 With fresh insight into what the great works meant when they
were created and why they appeal to us now here is a vivid tour of painting sculpture and architecture past and present
Illuminating a notable accomplishment The New York Times Illustrated <u>The Nation and its Ruins</u> Yannis
Hamilakis,2007-08-02 This innovative extensively illustrated study examines how classical antiquities and archaeology
contributed significantly to the production of the modern Greek nation and its national imagination It also shows how in
return national imagination has created and shaped classical antiquities and archaeological practice from the nineteenth
century to the present Yannis Hamilakis covers a diverse range of topics including the role of antiquities in the foundation of
the Greek state in the nineteenth century the Elgin marbles controversy the role of archaeology under dictatorial regimes the
use of antiquities in the detention camps of the Greek civil war and the discovery of the so called tomb of Philip of Macedonia

The Usable Past Keith S. Brown, Yannis Hamilakis, 2003-01-01 In this volume K S Brown and Yannis Hamilakis bring together scholars of history archaeology and anthropology to explore the located and contextual nature of historical narratives The contributors analyze contested historic rituals building styles and traditions looking through the unique lens of twentieth century Greek identity paying particular attention to the ways these social phenomena and cultural artifacts manifest tension between official and unofficial narratives of the past Though focused on the changing historical basis of Greek culture and identity this work further serves as an important theoretical contemplation of how our view of the past is shaped by our relationship with the present The Eerdmans Encyclopedia of Early Christian Art and Archaeology Finney, 2017 One of the most widely respected theological dictionaries put into one volume abridged form Focusing on the theological meaning of each word the abridgment contains English keywords for each entry tables of English and Greek keywords and a listing of the relevant volume and page numbers from the unabridged work at the end of each article or section Who Owns Antiquity? James Cuno, 2010-10-18 Whether antiquities should be returned to the countries where they were found is one of the most urgent and controversial issues in the art world today and it has pitted museums private collectors and dealers against source countries archaeologists and academics Maintaining that the acquisition of undocumented antiquities by museums encourages the looting of archaeological sites countries such as Italy Greece Egypt Turkey and China have claimed ancient artifacts as state property called for their return from museums around the world and passed laws against their future export But in Who Owns Antiquity one of the world's leading museum directors vigorously challenges this nationalistic position arguing that it is damaging and often disingenuous Antiquities James Cuno argues are the cultural property of all humankind evidence of the world's ancient past and not that of a particular modern nation They comprise antiquity and antiquity knows no borders Cuno argues that nationalistic retention and reclamation policies impede common access to this common heritage and encourage a dubious and dangerous politicization of antiquities

and of culture itself Antiquities need to be protected from looting but also from nationalistic identity politics To do this Cuno calls for measures to broaden rather than restrict international access to antiquities He advocates restoration of the system under which source countries would share newly discovered artifacts in exchange for archaeological help and he argues that museums should again be allowed reasonable ways to acquire undocumented antiquities Cuno explains how partage broadened access to our ancient heritage and helped create national museums in Cairo Baghdad and Kabul The first extended defense of the side of museums in the struggle over antiquities Who Owns Antiquity is sure to be as important as it is controversial Some images inside the book are unavailable due to digital copyright restrictions Worshipping Athena Jenifer Neils, 1996-12-15 The foremost religious festival of ancient Athens the city dedicated to Athena goddess of war fertility arts and wisdom was the Panathenaia Challenging old assumptions and refuting new theories Worshipping Athena addresses the many problems of interpretation and understanding that have swirled for years around the Panathenaia Among the issues discussed is the recent sensational controversy over the Parthenon frieze perhaps the best known but least understood work of Greek art For centuries the frieze has been thought to represent the Panathenaia procession but recently the argument has been advanced that it depicts the sacrifice of the daughters of the Athenian king Erechtheus Worshipping Athena offers compelling evidence that the frieze does indeed depict the festal procession and also demonstrates that scenes of contemporary ritual were not unique to the Parthenon Editor Jenifer Neils and the contributors eminent classicists archaeologists and art historians explore the role of the Panathenaia in Athenian life and compare it with similar festivals held throughout the ancient Greek world They discuss such topics as the Panathenaia s mythical origins the phenomenon of the festival s valuable prizes oil filled amphoras rather than the customary laurel wreath and the architecture sculpture and painting related to the festival Worshipping Athena will provide valuable insights to scholars and students concerned with ancient religion mythology art literature and gender issues as well as anyone with a keen interest in the ritual topography of the Athenian Acropolis and the iconography of the Parthenon frieze Classical Art Caroline Vout, 2018-05-29 How did the statues of ancient Greece wind up dictating art history in the West How did the material culture of the Greeks and Romans come to be seen as classical and as art What does classical art mean across time and place In this ambitious richly illustrated book art historian and classicist Caroline Vout provides an original history of how classical art has been continuously redefined over the millennia as it has found itself in new contexts and cultures All of this raises the question of classical art s future What we call classical art did not simply appear in ancient Rome or in the Renaissance or in the eighteenth century Academy Endlessly repackaged and revered or rebuked Greek and Roman artifacts have gathered an amazing array of values both positive and negative in each new historical period even as these objects themselves have reshaped their surroundings Vout shows how this process began in antiquity as Greeks of the Hellenistic period transformed the art of fifth century Greece and continued through the Roman empire Constantinople European court societies the neoclassical English country

house and the nineteenth century up to the modern museum A unique exploration of how each period of Western culture has transformed Greek and Roman antiquities and in turn been transformed by them this book revolutionizes our understanding of what classical art has meant and continues to mean *Ascending and descending the Acropolis* Wiebke Friese, Soren Handberg, Troels Myrup Kristensen, 2019-01-28 Ascending and Descending the Acropolis Mobility in Athenian Religion provides new perspectives on religious mobilities within the geographically limited region of Attica in Greece from the Late Bronze Age to the second century AD Attica is a particularly fruitful region to study these forms of mobility as it provides rich evidence across a range of material and textual sources for a variety of different mobile situations both inside the city of Athens itself such as on and circumnavigating the Acropolis and to sanctuaries in its hinterland for example those of Demeter and Kore at Eleusis and that of Artemis at Brauron as well to as more distant sanctuaries such as Delphi Getting the books **Parthenon From Antiquity To The Present** now is not type of inspiring means. You could not singlehandedly going as soon as books addition or library or borrowing from your contacts to approach them. This is an no question easy means to specifically get guide by on-line. This online notice Parthenon From Antiquity To The Present can be one of the options to accompany you following having other time.

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