

# PARTICIPANT OBSERVER



*An Autobiography*



*William Foote Whyte*

# Participant Observer An Autobiography

**Robin Fox**



## **Participant Observer An Autobiography:**

**Participant Observer** William Foote Whyte, 2019-05-15 While it documents a remarkable career Participant Observer is also a personal chronicle in which William Foote Whyte reflects on his childhood his education his courageous struggles with polio and with the crises of family and academic life Beginning with the study of gangs in Boston's North End recorded in Street Corner Society Whyte listened to what working people had to say becoming a powerful voice for worker participation and workplace democracy His career is a model for the social sciences and his story should be read by any serious student of them

**The Participant Observer**, 1970

**Participant Observer** Robin Fox, 2004-01-01 Robin Fox has had a fascinating adventurous and funny life It would make a great movie Peter Cattaneo director of Academy Award nominee for Best Picture The Full Monty Participant Observer is so well written so high table picaresque so obsessively learned so slant so provocative and skitterish Who is this remarkable third person writer pirouetting all around me An important work stylistically and an important account of a chapter in intellectual history E O Wilson Sociobiology The New Synthesis Participant Observer describes a fascinating intellectual odyssey It is both a commentary on a career and equally an interpretation of the significant changes in the development of the social sciences during the period He evokes forceful memories of English university life as it was poised to be transformed from an elite to a mass system of tertiary education It is a celebration of the interconnectedness between thought and action Lord Smith of Clifton former vice chancellor The University of Ulster A whirlwind ride through the formative years of modern anthropology Robin Fox has never failed to entertain me Desmond Morris The Naked Ape Participant Observer is a romp at blazing speed and with unfailing wit and verve through the great period of anthropology It is full of brilliant portraits of the great actors of that drama and indeed of many of the leading figures of the last several decades in politics show business the arts and the sciences in general It represents a worldview that we need now more than ever one that loves the human race in all its self ignorance its tragic contradictions and its foolish hopes Frederick Turner Genesis An Epic Poem Robin Fox writes with great charm directness and wit His thinking is always independent and original The unusual idea of combining a history of anthropology with the anthropologist's personal memoirs opens unexpected emotional and intellectual depths Mary Douglas Purity and Danger A memoir that deftly blends the nascence of the tectonic shift in the way humans perceive themselves with the way one human sees his own fascinating life The result is a witty artfully written autobiography that is both important in the history of ideas and a joy to read William Wright Lillian Hellman The Image The Woman Robin Fox has written a spirited poetic amusing and erudite account of his journey through life and science As his thoughtful and adventurous narrative unfolds you come to understand the major twentieth century ideas and events that have revolutionized the social sciences and are setting the intellectual trends today It's a grand read learned and an awful lot of fun Helen Fisher Why We Love Robin Fox's account of his long rich life is gracefully crafted consistently interesting frequently funny and all in all a pleasure to read Since it has

been a life of the mind it is also a lively history of the ideas and events of the mid to late twentieth century Melvin Konner The Tangled Wing Robin Fox once young rebel now eminent explainer of social origins smiter of chicanery and academic pap is also a literary man linguist poet singer artist and adventurer Friend and precept find him loyal Fools he suffers suffer from him He wears emblematic names and you recognize him Hideous shapes dance with beauty Fear pursues glory Buy it steal it keep it safe between the cinnamon and the ginger Richard de Mille My Secret Mother Lorna Moon In the tradition of Levi Strauss s Tristes Tropiques crossed with Angela s Ashes Robin Fox one of the preeminent anthropologists of our time takes us on an exuberant personal intellectual and cultural journey through the 1930s to the 1970s This is a personal historical intellectual journey one that is **Participant/Observer** Henry Milner,2021-10-07 Some engage in politics others observe it but the author of this political memoir is among the few that have had the chance to do both In these pages Henry Milner shares his experiences as a student and community activist an anglophone insider and strategist in the Parti Qu b cois and a close observer over several decades of social democracy in practice in Scandinavia and beyond Milner was born in a bunker in American occupied Germany His parents who had survived the war in the Soviet Union moved the family to Canada where they settled in Montreal Earning a BA from McGill and his MA and PhD at Carleton he spent his teaching career first at Vanier College and then based at the University of Montreal He has also taught extensively in Europe North America Australia and New Zealand Participant Observer is Milner s eleventh book His writings notably in Inroads the Canadian Journal of Opinion which he and John Richards founded in 1991 have led to opportunities to teach and conduct research in Scandinavia Europe Australia and New Zealand Findings from these experiences have found their way into public policy discussion in Canada through the media and public forums Milner s recent focus has been on civic literacy on the democratic institutions that underly social and economic progress working closely with the movements seeking to reform the voting system in Canada and a number of provinces He and his wife Frances Boylston divide their time between Montreal and the Dominican Republic where they are closely involved with the Meeting Place a not for profit International Resource Centre they founded to help snowbirds to get to know the country and to provide locals and Haitian migrants with English language and other resources to be better equipped for employment in a tourism oriented economy Participant Observer is a political autobiography of a generation one that reached maturity in the 1960s and 1970s told through one person s story In concluding Milner holds out hope that this account of his generations successes and failures can be of use to current generations as they face the threat posed by populist and authoritarian forces most dramatically to the capacity of contemporary democracies to meet the challenge of climate change *Participant Observer* Robin Fox,2004-01-01 Robin Fox has had a fascinating adventurous and funny life It would make a great movie Peter Cattaneo director of Academy Award nominee for Best Picture The Full Monty Participant Observer is so well written so high table picaresque so obsessively learned so slant so provocative and skitterish Who is this remarkable third person writer pirouetting all around me An

important work stylistically and an important account of a chapter in intellectual history E O Wilson Sociobiology The New Synthesis Participant Observer describes a fascinating intellectual odyssey It is both a commentary on a career and equally an interpretation of the significant changes in the development of the social sciences during the period He evokes forceful memories of English university life as it was poised to be transformed from an elite to a mass system of tertiary education It is a celebration of the interconnectedness between thought and action Lord Smith of Clifton former vice chancellor The University of Ulster A whirlwind ride through the formative years of modern anthropology Robin Fox has never failed to entertain me Desmond Morris The Naked Ape Participant Observer is a romp at blazing speed and with unfailing wit and verve through the great period of anthropology It is full of brilliant portraits of the great actors of that drama and indeed of many of the leading figures of the last several decades in politics show business the arts and the sciences in general It represents a worldview that we need now more than ever one that loves the human race in all its self ignorance its tragic contradictions and its foolish hopes Frederick Turner Genesis An Epic Poem Robin Fox writes with great charm directness and wit His thinking is always independent and original The unusual idea of combining a history of anthropology with the anthropologist s personal memoirs opens unexpected emotional and intellectual depths Mary Douglas Purity and Danger A memoir that deftly blends the nascence of the tectonic shift in the way humans perceive themselves with the way one human sees his own fascinating life The result is a witty artfully written autobiography that is both important in the history of ideas and a joy to read William Wright Lillian Hellman The Image The Woman Robin Fox has written a spirited poetic amusing and erudite account of his journey through life and science As his thoughtful and adventurous narrative unfolds you come to understand the major twentieth century ideas and events that have revolutionized the social sciences and are setting the intellectual trends today It s a grand read learned and an awful lot of fun Helen Fisher Why We Love Robin Fox s account of his long rich life is gracefully crafted consistently interesting frequently funny and all in all a pleasure to read Since it has been a life of the mind it is also a lively history of the ideas and events of the mid to late twentieth century Melvin Konner The Tangled Wing Robin Fox once young rebel now eminent explainer of social origins smiter of chicanery and academic pap is also a literary man linguist poet singer artist and adventurer Friend and precept find him loyal Fools he suffers suffer from him He wears emblematic names and you recognize him Hideous shapes dance with beauty Fear pursues glory Buy it steal it keep it safe between the cinnamon and the ginger Richard de Mille My Secret Mother Lorna Moon In the tradition of Levi Strauss s Tristes Tropiques crossed with Angela s Ashes Robin Fox one of the preeminent anthropologists of our time takes us on an exuberant personal intellectual and cultural journey through the 1930s to the 1970s This is a personal historical intellectual journey one that is Handbook of Autobiography / Autofiction Martina Wagner-Egelhaaf,2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e g the relation between literature and reality truth and fiction the dependency of author narrator and figure or

issues of individual and cultural styles etc can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective While autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross references The handbook addresses scholars of cultural and literary studies students as well as non academic readers      Social Research Piergiorgio Corbetta,2003-04-16 This is an impressively detailed clearly written book It is a book that I would like students to read Clive Seale Goldsmiths College London Social Research Theory Methods and Techniques presents an understanding of social research practice through appreciation of its foundations and methods Stretching from the philosophy of science to detailed descriptions of both qualitative and quantitative techniques it illustrates not only how to do social research but also why particular techniques are used today The book is divided into three parts Part One Illustrates the two basic paradigms quantitative and qualitative of social research describing their origins in philosophical thought and outlining their current interpretations Part Two Devoted to quantitative research and discusses the relationship between theory and research practice It also presents a discussion of key quantitative research techniques Part Three Examines qualitative research Topics range from classical qualitative techniques such as participant observation to more recent developments such as ethnomethodological studies Overall the author offers an engaging contribution to the field of social research and this book is a reminder of the solid foundations upon which most social research is conducted today As a consequence it will be required reading for students throughout the social sciences and at various levels      **Reading Autobiography** Sidonie Smith,Julia Watson,2010 projects and an extensive bibliography Book Jacket      **Sociology Meets Memoir** Margaret K. Nelson,2024-12-17 This innovative book offers a discussion of how memoirs might be useful for sociologists By reading the guide students and teachers alike will gain an understanding of how they might approach the current outpouring of memoirs and incorporate them into their teaching learning writing and research      *Women, Autobiography, Theory* Sidonie Smith,Julia Watson,1998 The first comprehensive guide to the burgeoning field of women s autobiography Essays from 39 prominent critics and writers explore narratives across the centuries and from around the globe A list of more than 200 women s autobiographies and a comprehensive bibliography provide invaluable information for scholars teachers and readers      Work in America Carl E. Van Horn,Herbert A. Schaffner,2003-12-15 The first comprehensive analysis of work and the workforce in the United States

from the Industrial Revolution to the era of globalization This comprehensive two volume reference book is the first to analyze the central role of work and the workforce in U S life from the Industrial Revolution through today s information economy Drawing on a variety of disciplines economics public policy law human and civil rights cultural studies and organizational psychology its 256 entries examine key events concepts institutions and individuals in labor history Entries also tackle tough contemporary questions that reflect the conflicts inherent in capitalism What is the impact of work on families and communities On minority and immigrant populations How shall we respond to changing work roles and the growing influence of the transnational corporation Work in America describes and evaluates attempts to address social and class issues affirmative action occupational health and safety corporate management science and trade unionism and organized labor and offers the kind of comprehensive understanding needed to discover workable solutions

**History, Historians, and Autobiography** Jeremy D. Popkin, 2005-05-09 Though history and autobiography both claim to tell true stories about the past historians have traditionally rejected first person accounts as subjective and therefore unreliable What then asks Jeremy D Popkin in History Historians and Autobiography are we to make of the ever increasing number of professional historians who are publishing stories of their own lives And how is this recent development changing the nature of history writing the historical profession and the genre of autobiography Drawing on the theoretical work of contemporary critics of autobiography and the philosophy of Paul Ricoeur Popkin reads the autobiographical classics of Edward Gibbon and Henry Adams and the memoirs of contemporary historians such as Emmanuel Le Roy Ladurie Peter Gay Jill Ker Conway and many others he reveals the contributions historians life stories make to our understanding of the human experience Historians autobiographies he shows reveal how scholars arrive at their vocations the difficulties of writing about modern professional life and the ways in which personal stories can add to our understanding of historical events such as war political movements and the traumas of the Holocaust An engrossing overview of the way historians view themselves and their profession this work will be of interest to readers concerned with the ways in which we understand the past as well as anyone interested in the art of life writing

*Autobiographical Occasions and Original Acts* Albert E. Stone, 1982-09 Stone rescues autobiography from the thickets of recent critical theory in which the life portrayed has often seemed less important than the inventive literary techniques He argues that the techniques are important because knowledge of the life is important to our culture Restricting himself primarily to 16 writers of the 20th century Stone juxtaposes two or three figures in given chapters such as Becoming a Woman in Male America Margaret Mead and Anais Nin and Two Recreate One The Act of Collaboration in Recent Black Autobiography Ossie Guffy Nate Shaw Malcolm X Other writers considered are W E B DuBois Henry Adams Black Elk Thomas Merton Louis Sullivan Richard Wright Norman Mailer Frank Conroy and Lillian Hellman

*Early Modern Autobiography* Ronald Bedford, Lloyd Davis, Philippa Kelly, 2006 Why and in what ways did late medieval and early modern English people write about themselves and what was their understanding of how selves were made and

discussed This collection goes to the heart of current debate about literature and autobiography addressing the contentious issues of what is meant by early modern autobiographical writing how it was done and what was understood by self representation in a society whose groupings were both elaborate and highly regulated Early Modern Autobiography considers the many ways in which autobiographical selves emerged from the late medieval period through the seventeenth century with the aim of understanding the interaction between those individuals lives and their worlds the ways in which they could be recorded and the contexts in which they are read In addressing this historical arc the volume develops new readings of significant autobiographical works while also suggesting the importance of texts and contexts that have rarely been analyzed in detail enabling the contributors to reflect on and challenge some prevailing ideas about what it means to write autobiographically and about the development of notions of self representation The idea of the self as seen from diverse and fascinating perspectives on sixteenth and seventeenth century life this is what readers can expect from Early Modern Autobiography A beautifully edited collection genuinely far reaching and insightful Early Modern Autobiography makes known to us a great deal about how people saw themselves four hundred years ago Derek Cohen Professor of English McLaughlin College York University Acutely addressing a range of central issues from subjectivity to theatricality to religion these essays will be of great interest to specialists in early modern studies and students of autobiographical writings from all eras Heather Dubrow Tighe Evans Professor and John Bascom Professor Department of English University of Wisconsin The essays in this volume show where archival discoveries memoirs letters account books wills and marginalia can take us in understanding early modern mentalities They document the interdependence of the abstract and the everyday the social constructedness of self awareness local contexts for self recordation and impulses that range from legal purpose to imaginative escape The sixteen chapters open many fascinating new perspectives on identity and personhood in Renaissance England Lena Cowen Orlin Executive Director The Shakespeare Association of America and Professor of English University of Maryland Baltimore County Ronald Bedford is Reader in the School of English Communication and Theatre at the University of New England in Armidale New South Wales and author of *The Defence of Truth Herbert of Cherbury and the Seventeenth Century* and *Dialogues with Convention Readings in Renaissance Poetry* The late Lloyd Davis was Reader in the School of English at the University of Queensland and author of *Guise and Disguise Rhetoric and Characterization in the English Renaissance* 1993 and editor of *Sexuality and Gender in the English Renaissance* 1998 and *Shakespeare Matters History Teaching Performance* 2003 Philippa Kelly is a Senior Research Fellow at the University of New South Wales and has published widely in the areas of Shakespeare studies cultural studies feminism and postcolonial studies *Editing Economics* Professor Geoffrey Harcourt, Hank Lim, Ungsuh K. Park, 2001-10-25 Mark Perlman was the founding editor of the *Journal of Economic Literature* and responsible for issues from 1969 until 1980 when he retired He has also written and edited a number of books and articles concentrating on aspects of the labour market population growth health economics the



environment and the history of economics His extraordinary *Popular Music Autobiography* Oliver Lovesey, 2021-12-02 The 1960s saw the nexus of the revolution in popular music by a post war generation amid demographic upheavals and seismic shifts in technology Over the past two decades musicians associated with this period have produced a large amount of important autobiographical writing This book situates these works in the forms of formal autobiographies and memoirs auto fiction songs and self fashioned museum exhibitions within the context of the recent expansion of interest in autobiography disability and celebrity studies It argues that these writings express anxiety over musical originality and authenticity and seeks to dispel their writers celebrity status and particularly the association with a lack of seriousness These works often constitute a meditation on the nature of postmodern fame within a celebrity obsessed culture and paradoxically they aim to regain the private self in a public forum *Autobiographies of Transformation* Mike Keen, Janusz Mucha, 2013-05-24 *Autobiographies of Transformation* is a completely unique history of sociology in Central and Eastern Europe in the post Communist era Through the autobiographies of ten key sociological witnesses from the region the sociological imagination is turned upon itself resulting in a compelling and revealing account of the struggles triumphs and continuing challenges faced The sociologists examined fall into three cohorts early mid and late career As participants each of the sociologists included has witnessed the intersection of history and biography in Central and Eastern Europe As sociologists they have tried and continue to try to connect the two so that they and their fellow citizens may better understand their circumstances and the futures that may follow This revealing book ideal for students and researchers of sociology and Central and Eastern Europe studies provides powerful and compelling autobiographical accounts relating them to the current interest in this area s transformation *Handbook of Ethnography* Paul Atkinson, 2001-03-22 This handbook provides a critical guide to the past present and future of ethnography *Light in the Dark Room* Jay Prosser, 2005 A young boy thin and ill feeds his small brother in a ritualized act of desperation half stifling him The boy will be treated his father will get a job and the family will be moved from their shack in the slums of Rio de Janeiro to a suburban house courtesy of the American viewers of Gordon Parks s photographs in Life magazine It all turned **Performative Memoir** Theresa Carilli, Adrienne Viramontes, 2021-03-31 By combining autoethnography performance studies and memoir the authors create a writing genre called performative memoir This book applies the current thinking in performance studies and autoethnography to demonstrate how performative memoir operates as a unique and specialized way of performative writing

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**Participant Observer An Autobiography :**

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