



Jackie Shaw and Clive Robertson

Participatory Video

A practical guide to using video creatively in group development work



Participatory Video A Practical Approach To Using Video Creatively In Group Development Work

**Food and Agriculture Organization of
the United Nations**



Participatory Video A Practical Approach To Using Video Creatively In Group Development Work:

Participatory Video Jackie Shaw, Clive Robertson, 1997 Based on an innovative approach researched over twelve years Participatory Video offers a comprehensive guide to video work with groups describing how to develop participants abilities by involving them in using video creatively to record each other and their environment and tell their own stories The book includes over 60 step by step exercises explaining clearly the procedure to follow the time needed and the value of each activity It provides basic information about video equipment and how to operate it techniques for teaching production skills to group members and advice on planning organizing and running a series of workshops and longer term video projects Jackie Shaw and Clive Robertson place the use of video within a coherent theoretical framework and show how to maximize its effectiveness in groups with a range of different needs Participatory Video will be of particular interest to group leaders looking for new ways to enhance and amplify the group development process It is aimed at a wide range of professionals including social workers youth and community workers teachers probation officers development educationalists extension workers therapists community artists and video trainers

Handbook of Participatory Video Elizabeth-Jane Milne, Claudia Mitchell, Naydene De Lange, 2012 Participatory video is a growing area of research and an increasingly popular tool among practitioners researchers and NGOs working with communities around the world The Handbook of Participatory Video advances the field engaging critically with it as a research methodology and method and interrogating assumptions about its emancipatory nature and potential for social change In twenty eight chapters contributors examine historical ethical methodological and technical aspects of participatory video and discuss power ownership and knowledge production The Handbook is organized into six parts Locating Participatory Video Participatory Video as a Critical Research Methodology Working with Visual Data Power and Ethics in Participatory Video Dissemination and Reaching New Audiences and Communities and Technologies This benchmark work takes an interdisciplinary and global approach and will be invaluable to researchers practitioners and students

Insights Into Participatory Video Nick Lunch, Chris Lunch, 2006

Participatory Video in Adult Education Kyung-Hwa Yang, 2016-06-07 This book highlights participatory video as an instrument for community based adult education and focuses in particular on the role that it can play in promoting participatory culture among adult learners In brief participatory video refers to participant centered video making Today participant generated videos can travel farther and faster than ever before and thus the perspectives represented can be effectively shared by a large number of people Participatory video can also offer those involved an opportunity to address issues that matter to them and give voice to their experiences The author explores this potential based on her experience working with adult learners in a metropolitan community and addresses participatory video in both theory and practice The target readership is adult educators but it will also be helpful to researchers who have a particular interest in incorporating video into their community based work

The International Encyclopedia of Digital Communication and Society, 3

Volume Set Charles Steinfield, Shenja van der Graaf, Pieter Ballon, Aphra Kerr, James D. Ivory, Sandra Braman, Dorothea Kleine, David J. Grimshaw, 2015-02-17 The International Encyclopedia of Digital Communication and Society offers critical assessments of theoretical and applied research on digitally mediated communication a central area of study in the 21st century Unique for its emphasis on digital media and communication and for its use of business and management perspectives in addition to cultural developmental political and sociological perspectives Entries are written by scholars and some practitioners from around the world with exceptional depth and international scope of coverage in five themes Social Media Commercial Applications Online Gaming Law and Policy and Information and Communicative Technology for Development Features leading research in the fields of Media and Communication Studies Internet Studies Journalism Studies Law and Policy Studies Science Technology and Innovation Studies and many more Organized in an accessible A Z format with over 150 entries on key topics ranging from 2 000 to 10 000 words Part of The Wiley Blackwell ICA International Encyclopedias of Communication series published in conjunction with the International Communication Association Online version available at www.wileyicaencyclopedia.com

Action Research in Criminal Justice Inge Vanfraechem, Ivo Aertsen, 2017-09-14 To understand how people experience justice and security is a challenging task in times of unrest marked by growing perceptions of insecurity discrimination and uncertainty The European project ALTERNATIVE aimed to understand justice and security experiences related to conflicts in intercultural settings when citizens are given the means to actively contribute to these processes This book relates how the project was set up as an action research through the concrete description of four action sites social housing estates in Vienna Austria a small community in Hungary with a Roma population three border towns in Serbia and three communities in Northern Ireland These four sites have been compared through an innovative methodology which leads to a deeper understanding of the impact of participatory and restorative justice oriented processes and in a more general way of what action research may entail in the criminological field Bringing together researchers and case studies from around Europe this book examines the scientific potential of action research as a methodology in criminal justice settings This book is one of two volumes resulting from the work by a group of researchers in six European countries having cooperated intensively during four years in ALTERNATIVE an action research project funded under the EU Seventh Framework Programme

Transmedia in Asia and the Pacific Filippo Gilardi, Celia Lam, 2021-03-06 Transmedia in Asia and the Pacific is a timely exploration of a global media phenomena that offers a unique perspective on the production consumption and use of transmedia storytelling in the Asia Pacific region Through close analysis of case studies from Australia Cambodia China Japan Malaysia South Korea and West Papua the chapters in this book provide insight into the cultural and transcultural contexts against which transmedia storytelling takes place in the region From community theatre and social media narratives in China to transcultural consumption of Japanese texts in French Spanish and English speaking countries to the use of transmedia for education in Japan and China examples highlight the diverse ways in which a

global and commercialised media phenomenon is appropriated and recontextualised to local circumstances This volume questions the centre periphery dichotomy of understanding global media through perspectives that seek to enrich understanding and definitions of transmedia It is a valuable resource for scholars and students wishing to expand their engagement with the theory and practice of transmedia storytelling Chapters Chapter 1 Introduction to Transmedia in Asia and the Pacific Chapter 13 Teaching Transmedia in China Complexity Critical Thinking and Digital Natives and Chapter 14 Conclusions are available open access under a Creative Commons Attribution 4.0 International License via link [springer.com](https://www.springer.com)

Integrating Work Health and Safety into Construction Project Management Helen Lingard, Ron Wakefield, 2019-07-22

Provides insights into how health and safety can be more effectively integrated into the procurement design and management of construction projects This book aims to explore the ways in which technological organizational and cultural strategies can be combined and integrated into construction project management to produce sustained and significant health and safety H S improvements It looks at design and safety practices work organization workforce engagement and learning and offers ideas for producing systemic change Integrating Work Health and Safety into Construction Project Management addresses how best to achieve safety in design through the adoption of a stakeholder management approach It instructs on how to drive H S improvements through supply chain integration and responsible procurement and project management practices It examines the components of a culture for health and safety and the development of a cultural maturity model The book discusses the potential to improve H S through the provision of conditions of work that afford workers a positive work life balance It also covers how advanced technologies and the application of techniques developed from health informatics can support real time analysis and improvement of H S in construction Lastly it looks at the benefits associated with engaging workers and using their tacit H S knowledge to inform work process improvements This text also Provides new and non traditional ways of thinking about H S Focuses on technological organizational and cultural integration Offers a multi disciplinary perspective provided by an internationally recognized research team from the social sciences engineering construction project management and psychology Presents in detail the collective analysis from a broad ranging ten year program of collaborative research Contains a rich range of industry case studies Integrating Work Health and Safety into Construction Project Management is an excellent resource for academics and researchers engaged in research in construction H S as well as for postgraduates taking construction project management and H S courses It will also be beneficial to consultants policy advisors construction project managers and H S professionals Increasing Occupational Health and Safety in Workplaces Ronald J. Burke, Astrid M. Richardsen, 2019 Increasing Occupational Health and Safety in Workplaces argues for greater reporting of workplace accidents and injuries It also incorporates stress as a factor in rates of accidents and injuries and suggests ways in which workplace safety cultures can be fostered and improved This book will be an invaluable tool for students of management especially those with an interest in small businesses p p1 margin 0 0px 0 0px

0 Opx 0 Opx font 10 Opx Arial **Ethics and Integrity in Visual Research Methods** Savannah Dodd,2020-06-05 Ethics and Integrity in Visual Research Methods aims to unpack the multiple considerations for ethics and integrity that accompany research methods involving visual data generation and analysis **A/r/tography** Rita L. Irwin,Alexandra Lasczik,Anita Sinner,Valerie Triggs,2023-11-06 The focus of this edited book is to evoke and provoke conceptual conversations between early a r tographic publications and the contemporary scholarship of a r tographers publishing and producing today Working around four pervasive themes found in a r tographic literature this volume addresses relationality and renderings ethics and embodiment movement and materiality and propositions and potentials In doing so it advances concepts that have permeated a r tographic literature to date More specifically the volume simultaneously offers a site where key historical works can easily be found and at the same time offer new scholarship that is in conversation with these historical ideas as they are discussed expanded and changed within contemporary contexts The organizing themes offer conceptual pivots for thinking through how a r tography was first conceptualized and how it has evolved and how it might further evolve Thus this edited book affords an opportunity for all those working in and through a r tography to offer refined revised revisited or new conceptual understandings for contemporary scholarship and practice Part of the Artwork Scholarship International Perspectives in Education series Participatory video in agrifood systems and digital environments Food and Agriculture Organization of the United Nations,2023-12-11 Access to knowledge and information is essential to achieve sustainable agrifood systems and such access has greatly advanced due to the widespread use of digital technologies Nevertheless digital exclusion and the lack of appropriate content are limiting factors especially in rural areas depriving smallholders of access to services and hampering their development opportunities To mitigate this divide farmer s organizations and rural institutions are increasingly utilizing low cost digital media to ensure equal access to knowledge and information This implies not only improving connectivity but also promoting digital literacy developing farmer centred rural communication services and ensuring that adequate content is available to rural people at the right time in the appropriate formats and languages Participatory video can be used as an interactive tool to promote more inclusive and sustainable forms of development mirroring local realities and sharing people s values cultures and perceptions By adopting a Communication for Development ComDev approach farmers organizations rural institutions and practitioners can use participatory video to drive development Thanks to digital tools participatory video can be applied extensively to domains as diverse as innovation systems digital marketing policy dialogue accountability and informed consent among many others **Cellphilm as a Participatory Visual Method** Katie MacEntee,Sarah Flicker,2023-06-30 This volume celebrates cellphilm as an emerging Participatory Visual Method which effectively and powerfully engenders learning and catalyses social change The book outlines the method s theoretical framework the role of the educator and researcher and ethical concerns of using this method and critically explores issues which determine the production and dissemination of creative outputs The authors demonstrate the

emerging methodology of cellphilm and how it can be utilised from both pedagogical and methodological standpoints Using examples of cellphilms created to understand social issues this book illustrates how the method enables diverse populations to document their communities and realities using mobile devices By exploring cellphilm as a growing method in participatory visual research the work fills an important gap in the fields of critically engaged community based research pedagogy and higher education for scholars and community activists Companion Modelling Michel Étienne,2013-12-16

This book introduces the companion modelling approach by presenting the stance that underpins it the methods and tools used with stakeholders and the specific role of models during the process It addresses the means to deal with the different levels of decision making and to take into account the various power relationships It proposes a methodology to assess the impact of the approach on the stakeholders involved in the process The book includes 27 case studies and 7 teaching tools that describe the successful use of the approach in a variety of settings or teaching contexts It is intended for researchers working on rural development or renewable resources management as well as students and teachers **Critically**

Engaging Participatory Action Research Sara Kindon,Rachel Pain,Mike Kesby,2024-09-23 This timely and informative book reasserts the value of Critical Participatory Action Research CPAR an approach to participatory action research PAR that is informed by critical theories attending to questions of privilege and power and that generates collaborations focused on challenging structural inequality The authors writing explicitly from Minority World perspectives are experienced researcher practitioners who have worked with communities in the UK USA South Africa Australia India and Colombia over many years They offer an assessment exploration and illustration of CPAR at this point in time outlining how the approach has evolved over time and space Exploring its roots in strands of critical thought including postcolonialism anti imperialism feminism antiracism queer theory and Indigenous ontologies the book asks how PAR is being critically re engaged to maintain its commitment to greater justice and transformational change Each chapter provides a rich case study of how these theories inform current collaborations and offers reflection on the entanglements of power that come with attempting CPAR in different institutional and geopolitical contexts Their examples show that critical interrogation of PAR practices may lead to innovative and impactful outcomes for those involved as well as new theoretical and substantive research findings The collection will be of especial interest to students and researchers across the social sciences and humanities as well as those working outside universities who are interested in developing or extending their use of CPAR Participatory Visual Methodologies in Global Public Health Claudia Mitchell,Marni Sommer,2018-10-18 Participatory Visual Methodologies in Global Public Health focuses on the use of participatory visual methodologies such as photovoice participatory video including cellphilm or the use of cell phones to make videos drawing and mapping in public health research These approaches are modes of inquiry that can engage participants and communities eliciting evidence about their own health and well being as well as modes of representation and modes of production in the co creation of knowledge and modes of

dissemination in relation to knowledge translation and mobilization Thus the production by a group of girls or young women of a set of photos or videos from their own visual perspective can offer new evidence on how for example they see sexual violence Unlike other data such as those collected through surveys or even conventional interviews the images they have produced not only inform the empirical evidence but also do not need to remain in a laboratory or the office of a researcher They can through exhibitions and screenings reach various audiences school or health personnel parents and community members and perhaps also policy makers This collection offers a critical overview for students practitioners researchers and policy makers working in or concerned with the use of participatory methodologies in public health around the globe This book was originally published as a special issue of Global Public Health

The Alternative Media Handbook Kate Coyer, Tony Dowmunt, Alan Fountain, 2007-12-27 This book offers an overview of global alternative media activity before moving on to provide information about alternative media production and how to get involved in it "*Marilah, Kita Berbuat!*" ("*Please, Let Us Act!*") Catherine T. Cloud, 2005 [Learning from Communicators in Social Change](#) Jan Servaes, 2020-12-01 This book presents the perspectives of some of the main players both academics and professionals in communication for sustainable development and social change so as to provide valuable lessons for future generations of change agents It places emphasis on both the theoretical foundation and practical applications and ethical concerns in communication for development and social change Most of the available historical accounts in development communications make a distinction between the modernization paradigm the dependency paradigm and the multiplicity or participatory paradigm These historical accounts have been dominated by framing developments within these paradigms as the logical offspring of the Western drive to develop the world after colonization and the Second World War The subsequent collapse of the Soviet Union in the late eighties together with the rise of the U S as the only remaining superpower the emergence of the European Union and China the gradual coming to the fore of regional powers such as the BRICS countries and the recent meltdown of the world financial system has rendered disastrous consequences for people everywhere This book responds to these changes and challenges in presenting a rethinking of the power of development and consequently the place and role of communication in it It is aimed at both emerging research students policymakers and social research practitioners who are interested in the history of communication for development and social change and the role and place of mayor players in it This is most applicable to the political and educational sector as well as scholars of history social work and human rights The book will provide valuable insights for beginners in these fields who are not yet familiar with the increasingly important and emerging field of global social change

Video Theories Dieter Daniels, Jan Thoben, 2022-01-29 Breaking new ground as the first transdisciplinary reader in this field Video Theories is a resource that will form the basis for further research and teaching While theories of video have not yet formed an academic discipline comparable to the more canonized theories of photography film and television the reader offers a major step toward bridging this video gap in media theory which is

remarkable considering today's omnipresence of the medium through online video portals and social media. Consisting of a selection of eighty-three annotated source texts and twelve chapter introductions written by the editors, this book considers fifty years of scholarly and artistic reflections on the topic, representing an intergenerational and international set of voices. This transdisciplinary reader offers a conceptual framework for diverging and contradictory viewpoints following the continuous transformations of what video was, is, and will be.

Participatory Video A Practical Approach To Using Video Creatively In Group Development Work Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Participatory Video A Practical Approach To Using Video Creatively In Group Development Work**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Participatory Video A Practical Approach To Using Video Creatively In Group Development Work Introduction

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