

THE PARTICULARS

OF
Rapture

An Aesthetics of the Affects

Charles Altieri

Particulars Of Rapture An Aesthetics Of The Affects

Susan Best



Particulars Of Rapture An Aesthetics Of The Affects:

The Particulars of Rapture Charles Altieri, 2003 Table of contents *The Forms of the Affects* Eugenie Brinkema, 2014-05-12 What is the relationship between a cinematic grid of color and that most visceral of negative affects disgust How might anxiety be a matter of an interrupted horizontal line or grief a figure of blazing light Offering a bold corrective to the emphasis on embodiment and experience in recent affect theory Eugenie Brinkema develops a novel mode of criticism that locates the forms of particular affects within the specific details of cinematic and textual construction Through close readings of works by Roland Barthes Hollis Frampton Sigmund Freud Peter Greenaway Michael Haneke Alfred Hitchcock Søren Kierkegaard and David Lynch Brinkema shows that deep attention to form structure and aesthetics enables a fundamental rethinking of the study of sensation In the process she delves into concepts as diverse as putrescence in French gastronomy the role of the tear in philosophies of emotion Nietzschean joy as a wild aesthetic of repetition and the psychoanalytic theory of embarrassment Above all this provocative work is a call to harness the vitality of the affective turn for a renewed exploration of the possibilities of cinematic form **Radical Poetics and Secular Jewish Culture** Stephen

Paul Miller, Daniel Morris, 2010 This collection of essays is the first to address this often obscured dimension of modern and contemporary poetry the secular Jewish dimension Editors Daniel Morris and Stephen Paul Miller asked their contributors to address what constitutes radical poetry written by Jews defined as secular and whether or not there is a Jewish component or dimension to radical and modernist poetic practice in general These poets and critics address these questions by exploring the legacy of those poets who preceded and influenced them Stein Zukofsky Reznikoff Oppen and Ginsberg among others

Visualizing Feeling Susan Best, 2011-06-30 Is late modern art anti aesthetic What does it mean to label a piece of art affectless These traditional characterisations of 1960s and 1970s art are radically challenged in this subversive art history By introducing feeling to the analysis of this period Susan Best acknowledges the radical and exploratory nature of art in late modernism Her book focuses on four highly influential female artists Eva Hesse Lygia Clark Ana Mendieta and Theresa Hak Kyung Cha and it explores how their art transformed established avant garde protocols by introducing an affective dimension This aspect of their work while often noted has never before been analysed in detail Visualizing Feeling also addresses a methodological blind spot in art history the interpretation of feeling emotion and affect It demonstrates that the affective dimension alongside other materials and methods of art is part of the artistic means of production and innovation This is the first thorough re appraisal of aesthetic engagement with affect in post 1960s art The book also extends and enlarges the applications of psychoanalytic theory to art history Susan Best draws on a rich array of psychologists and psychoanalytic thinkers such as André Green Sarah Kofman Melanie Klein Donald Winnicott Ignacio Matte Blanco Silvan Tomkins and Daniel Stern In addition key aesthetic ideas and concepts are interrogated including expressive theories of art beauty and the sublime and embodied responses to art By creatively re evaluating late modern art Susan Best offers a new way of thinking

about subjectivity and feeling which acknowledges and celebrates the achievements of the feminine avant garde The Eclipse of the Demos Kyong-Min Son, 2020-04-30 As populism presaging authoritarianism surges worldwide and political rights and civil liberties erode pundits politicians and political scientists agree democracy is in crisis But where many blame the rise of neoliberalism Kyong Min Son suggests that a longer historical perspective is in order His book *The Eclipse of the Demos* traces the crisis of democracy back to a fateful transformation of democratic theory during the Cold War when the idea of the demos a public body configured for the common good gave way to a view of democracy as an instrument used by individuals to serve their private interests While the postwar pressures of totalitarianism and communism did not directly cause this transformation Son contends that they did activate instrumental democracy's three constitutive motifs fear of the masses faith in rational systemic management and an ambivalence about the relationship between capitalism and democracy Forged of these elements drawn from disparate intellectual traditions instrumental democracy displaced a citizenry disposed to judge competing public claims according to the principles of the common good and political equality In the instrumental model citizens are seen as consumers whose political claims are equivalent simply because each is willing to pay the same price a vote It is this transactional view of democracy Son argues that led to the unchallenged dominance of finance capital and growing social divisions that have fueled the rise of neoliberalism *The Eclipse of the Demos* envisions an answer to our present predicament a democracy that rests on a demos engaging in collective inquiry and judgment rather than on a group of individuals concerned exclusively with their private welfare By providing a clearer understanding of democracy before neoliberalism this book begins the hard work of realizing that vision Memory Susannah Radstone, Bill Schwarz, 2010 These essays survey the histories the theories and the fault lines that compose the field of memory research Drawing on the advances in the sciences and in the humanities they address the question of how memory works highlighting transactions between the interiority of subjective memory and the larger fields of public or collective memory **Queer Natures, Queer Mythologies** Sam See, 2020-01-07 *Queer Natures Queer Mythologies* collects in two parts the scholarly work both published and unpublished that Sam See had completed as of his death in 2013 In Part I in a thorough reading of Darwin See argues that nature is constantly and aimlessly variable and that nature itself might be considered queer In Part II See proposes that understood as queer in this way nature might be made the foundational myth for the building of queer communities With essays by Scott Herring Heather Love and Wendy Moffat *Feeling Modern* Justus Nieland, 2008 A new look at modernism's relationship to human feeling and the public sphere *Why Study Literature?* Jan Alber, Kraglund, Rikke Andersen Kraglund, Stefan Iversen, Louise Brix Jacobsen, Reestorff, Camilla Møhring Reestorff, Nielsen, Henrik Skov Nielsen, 2011-10-11 This book presents new ways of thinking about the historical epistemological and institutional role of literature and aims at providing a theoretically well founded basis for what might otherwise be considered a relatively unfounded historical fact i e that both literature and the teaching of literature hold a privileged position in many educational institutions The contributors

take their point of departure in the title of the volume and use narratological historical cognitive rhetorical postcolonial and political frameworks to pursue two separate but not necessarily related questions Why literature and Why study This collection brings together theoretical studies and critical analyses on literature as a medium among and compared to other media and includes essays on the physical and mental geography of literature focusing on the consequences and values of its reading and studying

The Eudaimonic Turn James O. Pawelski, D. J. Moores, 2013 In much of the critical discourse of the seventies eighties and nineties scholars employed suspicion in order to reveal a given text's complicity with various undesirable ideologies and or psychopathologies Construed as such interpretive practice was often intended to demystify texts and authors by demonstrating in them the presence of false consciousness bourgeois values patriarchy orientalism heterosexism imperialist attitudes and or various neuroses complexes and lacks While it proved to be of vital importance in literary studies suspicious hermeneutics often compelled scholars to interpret eudaimonia or well being variously conceived in pathologized terms At the end of the twentieth century however literary scholars began to see the limitations of suspicion conceived primarily as the discernment of latent realities beneath manifest illusions In the last decade often termed the post theory era there was a radical shift in focus as scholars began to recognize the inapplicability of suspicion as a critical framework for discussions of eudaimonic experiences seeking out several alternative forms of critique most of which can be called despite their differences a hermeneutics of affirmation In such alternative reading strategies scholars were able to explore configurations of eudaimonia not by dismissing them as bad politics or psychopathology but in complex ways that have resulted in a new eudaimonic turn a trans disciplinary phenomenon that has also enriched several other disciplines The Eudaimonic Turn builds on such work offering a collection of essays intended to bolster the burgeoning critical framework in the fields of English Comparative Literature and Cultural Studies by stimulating discussions of well being in the post theory moment The volume consists of several examinations of literary and theoretical configurations of the following determinants of human subjectivity and the role these play in facilitating well being values race ethics morality aesthetics class ideology culture economics language gender spirituality sexuality nature and the body Many of the authors compellingly refute negativity bias and pathologized interpretations of eudaimonic experiences or conceptual models as they appear in literary texts or critical theories Some authors examine the eudaimonic outcomes of suffering marginalization hybridity oppression and or tragedy while others analyze the positive effects of positive affect Still others analyze the aesthetic response and or the reading process in inquiries into the role of language use and its impact on well being or they explore the complexities of strength resilience and other positive character traits in the face of struggle suffering and othering

The Outward Mind Benjamin Morgan, 2017-05-01 Though underexplored in contemporary scholarship the Victorian attempts to turn aesthetics into a science remain one of the most fascinating aspects of that era In *The Outward Mind* Benjamin Morgan approaches this period of innovation as an important origin point for current attempts to understand art or beauty using the tools of the

sciences Moving chronologically from natural theology in the early nineteenth century to laboratory psychology in the early twentieth Morgan draws on little known archives of Victorian intellectuals such as William Morris Walter Pater John Ruskin and others to argue that scientific studies of mind and emotion transformed the way writers and artists understood the experience of beauty and effectively redescribed aesthetic judgment as a biological adaptation Looking beyond the Victorian period to humanistic critical theory today he also shows how the historical relationship between science and aesthetics could be a vital resource for rethinking key concepts in contemporary literary and cultural criticism such as materialism empathy practice and form At a moment when the tumultuous relationship between the sciences and the humanities is the subject of ongoing debate Morgan argues for the importance of understanding the arts and sciences as incontrovertibly intertwined

Bernard Shaw's Fiction, Material Psychology, and Affect Stephen Watt, 2018-03-05 This book traces the effects of materiality including money and its opposite poverty on the psychical lives of George Bernard Shaw and his characters While this study focuses on the protagonists of the five novels Shaw wrote in the late 1870s and early 1880s it also explores how materialism feeling and emotion are linked throughout his entire canon At the same time it demonstrates how Shaw's conceptions of human subjectivity parallel those of two of his contemporaries Sigmund Freud and Georg Simmel In particular this book explores how theories of so called marginal economics influence fin de siècle thought about human psychology and the sociology of the modern metropolis particularly London

Imaginary Worlds and Real Ethics in Japanese Fiction Christopher Weinberger, 2024-01-25 Can novels contribute to the ethical lives of readers What responsibilities might they bear in representing others Are we ethically accountable for how we read fiction This study takes up modern Japanese fiction and metafiction subjects overwhelmingly ignored by Anglophone scholarship on novel ethics to discover pioneering answers to these and other questions Each chapter offers new readings of major works of modern Japanese literature 1880s through 1920s that experiment with the capacity of novel narration to involve readers in ethically freighted encounters Christopher Weinberger shows that Mori Ogai and Akutagawa Ryunosuke help to address key issues in new ethical theories today debates about the roles that identification and empathy play in novel ethics concerns about the representation of otherness and alterity in novels divergence between cognitive and affective theories of ethics widespread disagreement about what novel ethics obtain in the experience of reading the effects of reading or the form or content of novel representation and finally concerns with bias and appropriation in the study of world literature Concluding with a jump to the present *Imaginary Worlds and Real Ethics in Japanese Fiction* puts on display a startling continuity between the methods of Japan's modern novel progenitors and those of novelists at the forefront of global literature today especially Haruki Murakami Ultimately this book models an original approach to ethical criticism while demonstrating the relevance of modern Japanese fiction for rethinking contemporary theories of the novel

Spectacles of Reform Amy E. Hughes, 2012-12-17 In the nineteenth century long before film and television brought us explosions car chases and narrow escapes it was America's theaters that thrilled

audiences with sensation scenes of speeding trains burning buildings and endangered bodies often in melodramas extolling the virtues of temperance abolition and women's suffrage Amy E Hughes scrutinizes these peculiar intersections of spectacle and reform revealing the crucial role that spectacle has played in American activism and how it has remained central to the dramaturgy of reform Hughes traces the cultural history of three famous sensation scenes the drunkard with the delirium tremens the fugitive slave escaping over a river and the victim tied to the railroad tracks assessing how these scenes conveyed allayed and denied concerns about the rights and responsibilities of citizenship These images also appeared in printed propaganda suggesting that the coup d'état was an essential part of American reform culture Additionally Hughes argues that today's producers and advertisers continue to exploit the affective dynamism of spectacle reaching an even broader audience through film television and the Internet To be attuned to the dynamics of spectacle Hughes argues is to understand how we see Her book will interest not only theater historians but also scholars and students of political literary and visual culture who are curious about how U.S. citizens saw themselves and their world during a pivotal period in American history

Blake's Agitation Steven Goldsmith, 2013-03-15 Since the Romantic period the critical thinker's enthusiasm has served to substantiate his or her agency in the world Blake's *Agitation* is a thorough and engaging reflection on the dynamic forward moving and active nature of critical thought Steven Goldsmith investigates the modern notion that there's a fiery feeling in critical thought a form of emotion that gives authentic criticism the potential to go beyond interpreting the world By arousing this critical excitement in readers and practitioners theoretical writing has the power to alter the course of history even when the only evidence of its impact is the emotion it arouses Goldsmith identifies William Blake as a paradigmatic example of a socially critical writer who is moved by enthusiasm and whose work in turn inspires enthusiasm in his readers He traces the particular feeling of engaged dynamic urgency that characterizes criticism as a mode of action in Blake's own work in Blake scholarship and in recent theoretical writings that identify the heightened affect of critical thought with the potential for genuine historical change Within each of these horizons the critical thinker's enthusiasm serves to substantiate his or her agency in the world supplying immediate embodied evidence that criticism is not one thought form among many but an action of consequence accessing or even enabling the conditions of new possibility necessary for historical transformation to occur The resulting picture of the emotional agency of criticism opens up a new angle on Blake's literary and visual legacy and offers a vivid interrogation of the practical potential of theoretical discourse

Radical Affections Miriam Nichols, 2010 In 1950 the poet Charles Olson published his influential essay *Projective Verse* in which he proposed a poetry of open field composition to replace traditional closed poetic forms with improvised forms that would reflect exactly the content of the poem The poets and poetry that have followed in the wake of the projectivist movement the Black Mountain group the New York School the San Francisco Renaissance and the Language poets have since been studied at length But more often than not they have been studied through the lens of continental theory with the

effect that these high *American Hybrid Poetics* Amy Moorman Robbins, 2014-07-21 *American Hybrid Poetics* explores the ways in which hybrid poetics a playful mixing of disparate formal and aesthetic strategies have been the driving force in the work of a historically and culturally diverse group of women poets who are part of a robust tradition in contesting the dominant cultural order Amy Moorman Robbins examines the ways in which five poets Gertrude Stein Laura Mullen Alice Notley Harryette Mullen and Claudia Rankine use hybridity as an implicitly political strategy to interrupt mainstream American language literary genres and visual culture and expose the ways in which mass culture in the twentieth and twenty first centuries has had a powerfully standardizing impact on the collective American imagination By forcing encounters between incompatible traditions consumer culture with the avant garde low culture forms with experimental poetics prose poetry with linguistic subversiveness these poets bring together radically competing ideologies and highlight their implications for lived experience Robbins argues that it is precisely because these poets have mixed forms that their work has gone largely unnoticed by leading members and critics in experimental poetry circles

Empathy and the Novel Suzanne Keen, 2007-04-19 Does empathy felt while reading fiction actually cultivate a sense of connection leading to altruistic actions on behalf of real others *Empathy and the Novel* presents a comprehensive account of the relationships among novel reading empathy and altruism Drawing on psychology narrative theory neuroscience literary history philosophy and recent scholarship in discourse processing Keen brings together resources and challenges for the literary study of empathy and the psychological study of fiction reading Empathy robustly enters into affective responses to fiction yet its role in shaping the behavior of emotional readers has been debated for three centuries Keen surveys these debates and illustrates the techniques that invite empathetic response She argues that the perception of fictiveness increases the likelihood of readers empathy in part by releasing them from the guarded responses necessitated by the demands of real others Narrative empathy is a strategy and subject of contemporary novelists from around the world writers who tacitly endorse the potential universality of human emotions when they call upon their readers empathy If narrative empathy is to be taken seriously Keen suggests then women s reading and responses to popular fiction occupy a central position in literary inquiry and cognitive literary studies should extend its range beyond canonical novels In short Keen s study extends the playing field for literature practitioners causing it to resemble more closely that wide open landscape inhabited by readers

Wittgenstein and Modernism Michael LeMahieu, Karen Zumhagen-Yekplé, 2017 *Wittgenstein and Modernism* is the first collection to address the rich vexed and often contradictory relationship between modernism the 20th century s predominant cultural and artistic movement and Wittgenstein the most preeminent and enduring philosopher of the period Although Wittgenstein famously declared that philosophy ought really to be written only as a form of poetry we have yet to fully consider how Wittgenstein s philosophy relates to the poetic literary and artistic production that exemplifies the modernist era in which he lived and worked Featuring contributions from scholars of philosophy and literature the contributors put Wittgenstein s writing in

dialogue with work by poets and novelists James Woolf Kafka Musil Rilke Hofmannsthal Beckett Bellow and Robinson as well as philosophers and theorists Karl Kraus John Stuart Mill Walter Benjamin Michael Fried Stanley Cavell The volume illuminates two important aspects of Wittgenstein s work related to modernism and postmodernism form and medium Each of Wittgenstein s two major works not only advanced a revolutionary conception of philosophy but also developed a revolutionary philosophical form to engage his readers in a mode of philosophical practice As a whole this volume comprises an overarching argument about the importance of Wittgenstein for understanding modernism and the importance of modernism for understanding Wittgenstein

The Bloomsbury Companion to Modernist Literature Ulrika Maude, Mark Nixon, 2018-11-01 In this book leading international scholars explore the major ideas and debates that have made the study of modernist literature one of the most vibrant areas of literary studies today The Bloomsbury Companion to Modernist Literature offers a comprehensive guide to current research in the field covering topics including The modernist everyday emotion myth geographies and language scepticism Modernist literature and the arts music the visual arts cinema and popular culture Textual and archival approaches manuscripts genetic criticism and modernist magazines Modernist literature and science sexology neurology psychology technology and the theory of relativity The geopolitics of modernism globalization politics and economics Resources keywords and an annotated bibliography

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