
THE PARTING YEARS

A British Family
and the
End of Empire

SHEILA BEVAN



Parting Years A British Family And The End Of Empire

RM Cervero



Parting Years A British Family And The End Of Empire:

Empire Families Elizabeth Buettner, 2004-07-01 What was life like for the British men women and children who lived in late imperial India while serving the Raj Empire Families treats the Raj as a family affair and examines how and why many remained linked with India over several generations Due to the fact that India was never meant for permanent European settlement many families developed deep rooted ties with India while never formally emigrating Their lives were dominated by long periods of residence abroad punctuated by repeated travels between Britain and India childhood overseas followed by separation from parents and education in Britain adult returns to India through careers or marriage furloughs and ultimately retirement in Britain As a result many Britons neither felt themselves to be rooted in India nor felt completely at home when back in Britain Their permanent impermanence led to the creation of distinct social realities and cultural identities Empire Families sets out to recreate this society by looking at a series of families their lives in India and their travels back to Britain Focusing for the first time on the experiences of parents and children alike and including the Beveridge Butler Orwell and Kipling families Elizabeth Buettner uncovers the meanings of growing up in the Raj and an itinerant imperial lifestyle

Children of the Raj Vyvyen Brendon, 2015-04-30 Vyvyen Brendon s evocative at times heart tugging book runs from the 18th century and the East India Company through the Afghan wars the Indian mutiny and the more settled era of the Queen Empress and culminates in the conflict leading to Britain s hurried exit in 1947 Its subject is the young progeny of traders soldiers civil servants missionaries planters engineers and what should be done with them Until the coming of air travel these children often only saw their parents every few years Then there were the children born of Anglo Indian marriages and affairs Sent back to Britain they were often reviled as darkies a touch of the tar brush And then there were the children educated in India Brendon reveals appalling stories of abuse at the hands of servants What frequently unites Brendon s wildly different subjects is their loneliness drawing on letters diaries memoirs and interviews she portrays children who had to discipline themselves to adapt often ingeniously to unfamiliar cultures far away from family and forced to spend termtime in boarding schools and holidays with unfamiliar families

End of empire and the English novel since 1945 Rachael Gilmour, Bill Schwarz, 2015-07-01 Available in paperback for the first time this first book length study explores the history of postwar England during the end of empire through a reading of novels which appeared at the time moving from George Orwell and William Golding to Penelope Lively Alan Hollinghurst and Ian McEwan Particular genres are also discussed including the family saga travel writing detective fiction and popular romances All included reflect on the predicament of an England which no longer lies at the centre of imperial power arriving at a fascinating diversity of conclusions about the meaning and consequences of the end of empire and the privileged location of the novel for discussing what decolonization meant for the domestic English population of the metropole The book is written in an easy style unburdened by large sections of abstract reflection It endeavours to bring alive in a new way the traditions of the English

novel **Security in the Gulf** Ash Rossiter, 2020-06-04 The British Empire employed a diverse range of strategies to establish and then maintain control over its overseas territories in the Middle East This new interpretation of how Britain maintained order protected its interests and carried out its defence obligations in the Gulf in the decades before its withdrawal from the region in 1971 looks at how the British government increasingly sought to achieve security with great economy of force by building up local militaries instead of deploying costly military forces from the home country Benefitting from the extensive use of recently declassified British Government archival documents and India Office records this highly original narrative weighs the successes and failures of Britain's use of indirect rule among the small states of Eastern Arabia including Kuwait Bahrain Qatar the seven Trucial States and Oman Drawing important lessons for scholars and policymakers about the limitations of trying to outsource security to local partners *Security in the Gulf* is a remarkable study of the deployment of British colonial policy in the Middle East before 1971 *Farewell Britannia* Simon Young, 2010-12-09 A vivid and gripping account of Roman Britain written as a family history Brilliant young historian Simon Young has invented a multi generational family part Roman part Celtic invaders intermarrying with natives to tell the dramatic story of 400 years of Roman rule in Britain Vivid historical detail is balanced by a real feel for the psychological depth of the individual stories The narrator is writing this family history in 430 AD realising the Romans will never return He chooses 14 of the most interesting but not always the most admirable of his ancestors The big events of Roman Britain are all here scouting for Caesar's expedition in 55 BC the Roman invasion in 43 AD Boudicca's revolt and the massacre of 70 000 Romans the Pict attacks on Hadrian's Wall the great Barbarian Conspiracy of 367 and the sudden cataclysmic departure of the legions in 410 But there are plenty of non military episodes spying on the Druids a centurion dreaming of retirement with a young slave he has bought an ambitious wife on the northern frontier a bad poet in Londinium infanticide in Surrey a young Christian girl facing martyrdom in a British amphitheatre *African Research & Documentation*, 2003 *Farewell in Splendor* Jerrold M. Packard, 1996-08 *Farewell the Trumpets* Jan Morris, 2010-12-22 *Farewell the Trumpets* An Imperial Retreat traces the momentous decline and fall of the greatest of empires from Queen Victoria's Diamond Jubilee to the death of Winston Churchill in 1965 With characteristic balance this masterpiece of narrative history describes the long retreat and final dissolution of the British Empire The Pax Britannica Trilogy includes *Heaven's Command* *An Imperial Progress* and *Pax Britannica* The Climax of an Empire Together these three works of history trace the dramatic rise and fall of the British Empire from the accession of Queen Victoria in 1837 to the death of Winston Churchill in 1965 Jan Morris is also world renowned for her collection of travel writing and reportage spanning over five decades and including such titles as *Venice* *Coronation* *Everest* *Hong Kong* *Spain* *A Writer's World* and most recently *Contact* The British Empire is fortunate in having found in Morris a chronicler and memorialist who can do it justice Morris writes with inspired gusto firmly rooted in erudition which carries the book into the realms of literature Sunday Telegraph One of our finest writers on Empire alive to

its glory yet with a beady eye for the corruptions and failures which were at its heart along with the dreams Observer

Farewell Britain's Television Queen Bob Crew, 2022-09-27 Focusing purely on Queen Elizabeth II's relationship with television this book shows how she was ahead of the game in helping to change the face of British television from the outset of her reign in 1953 when she let the cameras into Westminster Abbey The Queen embraced television at a time when Winston Churchill and her government advisors recommended that she should keep them out on the grounds that the cameras would destroy her royal mystique right through the 1950s which was Britain's television decade for reasons that are not generally understood today when Britain became the first nation in the world to have public service television In 1969 the Queen opened the doors to the cameras once again for the invention of Britain's first family reality TV fly on the wall programme showing how she and her husband the Duke of Edinburgh and their children Charles and Anne went about their daily lives thereby giving the seal of royal approval to reality TV ahead of the first programmes in the United States and the UK that followed in her wake Queen Elizabeth II can accurately be described as a television queen the first monarch to understand and embrace television and in particular reality TV which is why she was light years ahead of other royals and her government ministers Television became her rites of passage and not until she ran into bad and stormy weather with Princess Diana in the 1980s and 1990s did she have any image problems with television Queen Elizabeth II remains the most televised and visualised person in the world Afterlife of Empire Jordanna Bailkin, 2012-11-15 This book investigates how decolonization transformed British society in the 1950s and 1960s and examines the relationship between the postwar and the postimperial

Goodbye, Tahrir Square Elio Zarmati, 2025-02-11 Goodbye Tahrir Square is a first person memoir written from the standpoint of a Jewish boy growing up in Egypt during the watershed years that shaped the Middle East into the powder keg it is today Described as the Holden Caulfield of the Nile for his rebellious attitude the boy witnessed between the ages of seven to fourteen the 1952 revolution that overthrew King Farouk and gave rise to the dictatorship of Gamal Abdel Nasser the 1956 Suez war that marked the end of the British empire and in its wake the destruction of the Jewish community that had lived in Egypt since Biblical times Though set in times of revolution and war Goodbye Tahrir Square is not a political book It is the story of a boy whose close knit extended Sephardic family full of rich traditions and colorful characters is suddenly torn asunder by the forces of revolution and war A man child coming of age like a wild cactus in the rubble of the past overcoming a hostile environment forging friendships that transcend ethnic and religious animus and finding his own identity as he awakens to literature history art archaeology and the magic of love and sex **History of**

England: From 1714 to the present day George Macaulay Trevelyan, 1927 **History of England** George Macaulay Trevelyan, 1926 **Every Time We Say Goodbye** Natalie Jenner, 2024-05-14 The bestselling author of The Jane Austen Society and Bloomsbury Girls returns with a brilliant novel of love and art of grief and memory of confronting the past and facing the future In 1955 Vivien Lowry is facing the greatest challenge of her life Her latest play the only female authored

play on the London stage that season has opened in the West End to rapturous applause from the audience The reviewers however are not as impressed as the playgoers and their savage notices not only shut down the play but ruin Lowry s last chance for a dramatic career With her future in London not looking bright at the suggestion of her friend Peggy Guggenheim Vivien takes a job in as a script doctor on a major film shooting in Rome s Cinecitta Studios There she finds a vibrant movie making scene filled with rising stars acclaimed directors and famous actors in a country that is torn between its past and its potentially bright future between the liberation of the post war cinema and the restrictions of the Catholic Church that permeates the very soul of Italy As Vivien tries to forge a new future for herself she also must face the long buried truth of the recent World War and the mystery of what really happened to her deceased fianc Every Time We Say Goodbye is a brilliant exploration of trauma and tragedy hope and renewal filled with dazzling characters both real and imaginary from the incomparable author who charmed the world with her novels *The Jane Austen Society* and *Bloomsbury Girls* *The Czar's Last Soldier* Jacques Evans,2009-10-05 The Czar s Last Soldier is the story of the search for the Star of Golconda a 42 5 carat diamond slightly smaller than the Hope diamond Before he was killed a marine buried the diamond in his foxhole on the island of Corregidor during World War II Thirty two years later at a Nebraska post office Sam Gibbons and Roscoe Barnes are removing the old post office boxes and replacing them with new ones Both men are World War II veterans who teamed up as general contractors after the war When the old post office boxes are removed a letter hidden between warped boards falls to the floor The letter dated 1942 is from the marine who died on Corregidor and gives the particulars of a jewel theft he committed at the Shanghai Officer s Club in 1941 As there are no members of the marine s family still alive they read the letter Shortly after the theft the marine s regiment was transferred from China to the Philippines After the Japanese attacked Pearl Harbor the regiment was tasked to defend Corregidor When the order to surrender was given not wanting the Japanese to gloom onto the stolen jewels the marine buried them Sam and Roscoe hunt for the jewels but are unaware they were stolen from a czarist officer and are thrust into the middle of an international legal battle **Deus Ex Machina Sapiens** David Ellis,2011 Watson s win on Jeopardy came as no surprise to those who had read *Deus ex Machina sapiens* It was written largely during the 1990s around the time that another IBM supercomputer Deep Blue was trouncing world chess grandmaster Garry Kasparov The book has since been updated on a few points of detail but its primary message remains intact the Machine is rapidly evolving as Man s rival if not replacement for the job of Steward of the Earth Building upon the work of some of the world s greatest scientists philosophers and religious thinkers and drawing particularly from developments in the computing and cognitive sciences particularly the field of artificial intelligence or AI the book reveals the evolutionary emergence of a machine that is not just intelligent but also self conscious emotional and free willed In the 1980s and 90s you used to hear grandiose claims about AI Machines would soon surpass humans in intelligence it was claimed by some The Japanese government spent a billion dollars on one project to make it happen Well it didn t happen but

that didn't stop the development of intelligence in machines AI research simply went underground and has ever since been quietly incorporated into the ordinary programs we use every day without fanfare without hype There is still no machine that rivals Homo sapiens in overall intelligence but today there are machines that far exceed human intellectual capacity in specific domains from games to engineering to art and the number of domains is growing exponentially big and exponentially fast The disappearance of AI from front stage was good insofar as it allowed machines to develop in the right way that is through an evolutionary process which is the only way for something of such complexity to develop But it was bad insofar as we lost sight of the development of the intelligent machine Deus brings Machina sapiens back to front stage where it belongs After describing the evolutionary development of intelligence in machines it goes on to describe the emotional intellectual and ethical attributes of what is no less than an emergent new life form It asks the Big Question that can only be asked if you accept the very possibility of the new life form Will it be serpent or savior The question is answered in the book's title which is intended to mean God Emerging From the Intelligent Machine The author confesses to having never studied Latin and to have concocted the title from two known Latin phrases Deus ex Machina and Homo sapiens The concoction could be grammatically incorrect The author would be pleased to be corrected *Social Progress*, 1924 **The baptist Magazine**, 1850 **Disasterman** C. Coile Russell C. Coile, Russell C. Coile, 2009 TITLE DISASTERMAN'S BIOGRAPHICAL MEMOIR by RUSSELL C COILE CERTIFIED EMERGENCY MANAGER WWW disasterconsultant com 1 AUTHOR BIOGRAPHY RUSSELL C COILE CEM is a Certified Emergency Manager and is a Disaster Consultant listed in Who's Who in America Who's Who in the World and Who's Who in Science and Engineering Dr Russell C Coile received S B S M and E E degrees in Electrical Engineering from the Massachusetts Institute of Technology Cambridge Mass and a Ph D in Information Science from The City University London England Colonel Russell C Coile USAF Retired is a graduate of the Air War College Maxwell AFB AL and a graduate of the USN Naval War College Newport Rhode Island Russell C Coile now lives in Pacific Grove California with Ellen his wife They have three children Jennifer Coile is a city planner consultant Jonathan Coile is President and CEO of Champion Realty Annapolis Maryland and Andrew Coile is studying for a Ph D in Computer Science at the University Of California Santa Cruz 2 BACK COVER disasterman S biographical memoir by RUSSELL C COILE Certified Emergency Manager is a detailed account of Dr Russell Coile's life progressing through stages of scientific geophysical research interrupted by active duty in the US Army Signal Corps and Army Air Corps during World War Two consulting work in engineering designing radio broadcast stations operations research for the US Navy and US Marine Corps working for the Federal Emergency Management Agency on disaster management on natural disasters including earthquakes and floods in California and working as a disaster consultant for the US State Department on Vice President Gore's Global Disaster Information Network program in Mexico Turkey Iceland and England Dr Coile has published a number of disaster management and was invited by the Chinese Academy of Science to come to Beijing to give a seminar on earthquake

preparedness 4 KEY WORDS Disaster Preparedness Disaster Management Disaster Planning Emergency Operations Center Design Preparedness for Earthquakes Flooding hurricanes Evacuatio9n Planning Training and exerrcising first responders for natural disasters Community Emergency Response Teams *Goodbye to All That?* Dan Stone, 2014-01-23 In the decade after 1945 as the Cold War freeze set in a new Europe slowly began to emerge from the ruins of the Second World War based on a broad rejection of the fascist past that had so scarred the continent's recent history In the East this new consensus was enforced by Soviet imposed Communist regimes In the West the process was less coercive amounting more to a consensus of silence On both sides much was deliberately forgotten or obscured The years which followed were in many ways golden years for western Europe Democracy became embedded in Germany and eventually triumphed over dictatorship in Spain Portugal and Greece Britain and France faced up to the necessity of decolonization The European Economic Community was founded and went from strength to strength as the economies of western Europe bounced back from the devastation of the war The countries of the East lagged far behind and seemed caught in a perpetual game of catch up but even there conditions had improved since the end of the war albeit at a much slower rate Above all throughout this period the European world continued to be sustained by the broad anti fascist consensus that had emerged in the years after 1945 However as Dan Stone shows in this new history of the continent since the war this fundamental consensus began to break down in the wake of the oil shocks of the 1970s a process which has rapidly accelerated since the end of the Cold War Globalization deregulation and the erosion of social democratic welfare capitalism in the West and the collapse of the purported Communist alternative in the East have all fatally undermined the post war anti fascist value system that predominated across Europe in the first four decades after the end of the Second World War Ominously this has been accompanied by a rise in right wing populism and a widespread revision of the anti fascist narrative on which this value system was based The danger of this shift is now evident financial and social crisis an increasing inability on the part of European populations to resist historical myth making and the re emergence of fascist ideas The result as Dan Stone warns is socially divisive politically dangerous and a genuine threat to the future of a civilized Europe

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