

# Parting the Curtain

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CULTURE,  
and the  
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1945-1961

Glenn Feldman

# Parting The Curtain Propaganda Culture And The Cold War 1945 1961

**Melanie Ilic, Jeremy Smith**



## **Parting The Curtain Propaganda Culture And The Cold War 1945 1961:**

**Parting the Curtain** Walter L. Hixson, 1997 During the Truman and Eisenhower administrations Washington policymakers aspired to destabilize the Soviet and East European Communist Party regimes by implementing programmes of psychological warfare and gradual cultural infiltration In focusing on American propaganda and cultural infiltration of the Soviet empire in these years Parting the Curtain emerges as a study of certain aspects of US Cold War diplomacy which have been hitherto unexamined

**Parting the Curtain** NA NA, 1997-02-12 During the Truman and Eisenhower administrations Washington policymakers aspired to destabilize the Soviet and East European Communist Party regimes by implementing programs of psychological warfare and gradual cultural infiltration In focusing on American propaganda and cultural infiltration of the Soviet empire in these years Parting the Curtain emerges as a groundbreaking study of certain aspects of US Cold War diplomacy never before examined

**The Cultural Cold War in Western Europe, 1945-1960** Giles Scott-Smith, Hans Krabbendam, 2003 This book provides a cross section of case studies that highlight the connections between overt covert activities and cultural political agendas during the early Cold War

**Eisenhower and the Cold War** Robert A. Divine, 1981-03-26 Beloved as a World War II hero Dwight D Eisenhower was for many years considerably less appreciated as a president He was viewed as a lazy and ineffectual statesman a do nothing who relied on men like Sherman Adams and John Foster Dulles to conduct national affairs

**A Companion to U.S. Foreign Relations** Christopher R. W. Dietrich, 2020-03-24 Covers the entire range of the history of U S foreign relations from the colonial period to the beginning of the 21st century A Companion to U S Foreign Relations is an authoritative guide to past and present scholarship on the history of American diplomacy and foreign relations from its seventeenth century origins to the modern day This two volume reference work presents a collection of historiographical essays by prominent scholars The essays explore three centuries of America s global interactions and the ways U S foreign policies have been analyzed and interpreted over time Scholars offer fresh perspectives on the history of U S foreign relations analyze the causes influences and consequences of major foreign policy decisions and address contemporary debates surrounding the practice of American power The Companion covers a wide variety of methodologies integrating political military economic social and cultural history to explore the ideas and events that shaped U S diplomacy and foreign relations and continue to influence national identity The essays discuss topics such as the links between U S foreign relations and the study of ideology race gender and religion Native American history expansion and imperialism industrialization and modernization domestic and international politics and the United States role in decolonization globalization and the Cold War A comprehensive approach to understanding the history influences and drivers of U S foreign relation this indispensable resource Examines significant foreign policy events and their subsequent interpretations Places key figures and policies in their historical national and international contexts Provides background on recent and current debates in U S foreign policy Explores the historiography and primary sources for each topic Covers the

development of diverse themes and methodologies in histories of U S foreign policy Offering scholars teachers and students unmatched chronological breadth and analytical depth A Companion to U S Foreign Relations Colonial Era to the Present is an important contribution to scholarship on the history of America s interactions with the world The Cold War in Asia Yangwen Zheng,Hong Liu,Michael Szonyi,2010 The Cold War stayed cold in Europe but it was hot in Asia Its legacy lives on in the region In none of the three dominant historiographical paradigms orthodox revisionist and post revisionist does Asia or the rest of the Third World figure with much significance What happens to these narratives if we put them to the test in Asia This volume argues that attention to what has been conventionally considered the periphery is essential to a full understanding of the global Cold War Foregrounding Asia necessarily leads to a re assessment of the dominant narratives This volume also argues for a shift in focus from diplomacy and high politics alone towards research into the culture of the Cold War era and its public diplomacy As a whole the essays contribute to enriching our understanding of what was really happening in an era that is too often understood in the catch all framework of the Cold War Akira Iriye Harvard University

**The Routledge Handbook of the Cold War** Artemy M. Kalinovsky,Craig Daigle,2014-06-05 This new Handbook offers a wide ranging overview of current scholarship on the Cold War with essays from many leading scholars The field of Cold War history has consistently been one of the most vibrant in the field of international studies Recent scholarship has added to our understanding of familiar Cold War events such as the Korean War the Cuban Missile Crisis and superpower d tente and shed new light on the importance of ideology race modernization and transnational movements The Routledge Handbook of the Cold War draws on the wealth of new Cold War scholarship bringing together essays on a diverse range of topics such as geopolitics military power and technology and strategy The chapters also address the importance of non state actors such as scientists human rights activists and the Catholic Church and examine the importance of development foreign aid and overseas assistance The volume is organised into nine parts Part I The Early Cold War Part II Cracks in the Bloc Part III Decolonization Imperialism and its Consequences Part IV The Cold War in the Third World Part V The Era of Detente Part VI Human Rights and Non State Actors Part VII Nuclear Weapons Technology and Intelligence Part VIII Psychological Warfare Propaganda and Cold War Culture Part IX The End of the Cold War This new Handbook will be of great interest to all students of Cold War history international history foreign policy security studies and IR in general **U.S. International**

**Exhibitions during the Cold War** Andrew James Wulf,2015-01-30 This book advances an understanding of cultural diplomacy that examines a single area of government and private sector partnership and what became in the mid twentieth century the most prominent manifestation of this alliance the cultural exhibitions sent abroad to tell America s story with the goal of winning hearts and minds The US Government, Citizen Groups and the Cold War Helen Laville,Hugh Wilford,2006-11-22 This new book examines the construction activities and impact of the network of US state and private groups in the Cold War By moving beyond state dominated top down interpretations of international relations and exploring

instead the engagement and mobilization of whole societies and cultures it presents a radical new approach to the study of propaganda and American foreign policy and redefines the relationship between the state and private groups in the pursuit and projection of American foreign relations In a series of valuable case studies examining relationships between the state and women s groups religious bodies labour internationalist groups intellectuals media and students this volume explores the construction of a state private network not only as a practical method of communication and dissemination of information or propaganda but also as an ideological construction drawing upon specifically American ideologies of freedom and voluntarism The case studies also analyze the power relationship between the state and private groups assessing the extent to which the state was in control of the relationship and the extent to which private organizations exerted their independence This book will be of great interest to students of Intelligence Studies Cold War History and IR security studies in general

The Cultural Cold War Frances Stonor Saunders, 2013-11-05 During the Cold War freedom of expression was vaunted as liberal democracy s most cherished possession but such freedom was put in service of a hidden agenda In The Cultural Cold War Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA whether they knew it or not Called the most comprehensive account yet of the CIA s activities between 1947 and 1967 by the New York Times the book presents shocking evidence of the CIA s undercover program of cultural interventions in Western Europe and at home drawing together declassified documents and exclusive interviews to expose the CIA s astonishing campaign to deploy the likes of Hannah Arendt Isaiah Berlin Leonard Bernstein Robert Lowell George Orwell and Jackson Pollock as weapons in the Cold War Translated into ten languages this classic work now with a new preface by the author is a real contribution to popular understanding of the postwar period The Wall Street Journal and its story of covert cultural efforts to win hearts and minds continues to be relevant today

Moscow Prime Time Kristin Roth-Ey, 2011-05-15 When Nikita Khrushchev visited Hollywood in 1959 only to be scandalized by a group of scantily clad actresses his message was blunt Soviet culture would soon consign the mass culture of the West epitomized by Hollywood to the dustbin of history In Moscow Prime Time a portrait of the Soviet broadcasting and film industries and of everyday Soviet consumers from the end of World War II through the 1970s Kristin Roth Ey shows us how and why Khrushchev s ambitious vision ultimately failed to materialize The USSR surged full force into the modern media age after World War II building cultural infrastructures and audiences that were among the world s largest Soviet people were enthusiastic radio listeners TV watchers and moviegoers and the great bulk of what they were consuming was not the dissident culture that made headlines in the West but orthodox made in the USSR content This then was Soviet culture s real prime time and a major achievement for a regime that had long touted easy everyday access to a socialist cultural experience as a birthright Yet Soviet success also brought complex and unintended consequences Emphasizing such factors as the rise of the single family household and of a more sophisticated consumer

culture the long reach and seductive influence of foreign media and the workings of professional pride and raw ambition in the media industries Roth Ey shows a Soviet media empire transformed from within in the postwar era The result she finds was something dynamic and volatile a new Soviet culture with its center of gravity shifted from the lecture hall to the living room and a new brand of cultural experience at once personal immediate and eclectic a new Soviet culture increasingly similar in fact to that of its self defined enemy the mass culture of the West By the 1970s the Soviet media empire stretching far beyond its founders wildest dreams was busily undermining the very promise of a unique Soviet culture and visibly losing the cultural cold war Moscow Prime Time is the first book to untangle the paradoxes of Soviet success and failure in the postwar media age      **Searching for a Cultural Diplomacy** Jessica C. E. Gienow-Hecht, Mark C. Donfried, 2010-11-01

Recent studies on the meaning of cultural diplomacy in the twentieth century often focus on the United States and the Cold War based on the premise that cultural diplomacy was a key instrument of foreign policy in the nation s effort to contain the Soviet Union As a result the term cultural diplomacy has become one dimensional linked to political manipulation and subordination and relegated to the margin of diplomatic interactions This volume explores the significance of cultural diplomacy in regions other than the United States or western countries that is regions that have been neglected by scholars so far Eastern Europe Asia and the Middle East By examining cultural diplomacy in these regions the contributors show that the function of information and exchange programs differs considerably from area to area depending on historical circumstances and even more importantly on the cultural mindsets of the individuals involved      *A Companion to Dwight D. Eisenhower* Chester J. Pach, 2017-04-07 A Companion to Dwight D Eisenhower brings new depth to the historiography of this significant and complex figure providing a comprehensive and up to date depiction of both the man and era Thoughtfully incorporates new and significant literature on Dwight D Eisenhower Thoroughly examines both the Eisenhower era and the man himself broadening the historical scope by which Eisenhower is understood and interpreted Presents a complete picture of Eisenhower s many roles in historical context the individual general president politician and citizen This Companion is the ideal starting point for anyone researching America during the Eisenhower years and an invaluable guide for graduate students and advanced undergraduates in history political science and policy studies Meticulously edited by a leading authority on the Eisenhower presidency with chapters by international experts on political international social and cultural history      *Sex, Thugs and Rock 'n' Roll* Mark Fenemore, 2007-12-01 A fascinating and highly readable account of what it was like to be young and hip growing up in East Germany in the 1950s and 1960s Living on the frontline of the Cold War young people were subject to a number of competing influences For young men from the working class in particular a conflict developed between the culture they inherited from their parents and the new official culture taught in schools Merging with street gangs new youth cultures took shape which challenged authority and provided an alternative vision of modernity Taking their fashion cues music and icons from the West they rapidly came into conflict with a didactic and highly controlling

party state Charting the clashes which occurred between teenage rebels and the authorities the book explores what happened when gender sexuality Nazism communism and rock n roll collided during a period which also saw the building of the Berlin Wall

*Producer of Controversy* Jennifer Frost, 2017-10-27 With films ranging from *High Noon* to *Guess Who's Coming to Dinner* Stanley Kramer 1913-2001 was one of the most successful and prolific director-producers of his day But even as critics praised his courage in taking on such issues as nuclear war racism fascism and the battle between science and religion others condemned his work as empty pretentious and hollow falsely sentimental overproduced Whether Kramer was one of the great filmmakers of all time Kevin Spacey at the Golden Globe Awards or one of Hollywood's worst directors preeminent film critic Andrew Sarris in *The Village Voice* he had a strong and undeniable influence on American culture during the Cold War *Producer of Controversy* is the first book to take a close-up look at Kramer's career films and liberal politics in an effort to explain his contributions and historical significance Kramer learned filmmaking within the old studio system but over a career spanning forty years he did much to shape the independent moviemaking that emerged after World War II Jennifer Frost pays particular attention to four of his key message movies *The Defiant Ones* *On the Beach* *Inherit the Wind* and *Judgment at Nuremberg* to show how Kramer's controversial films opened up public debate about the most important issues of his time among average filmgoers as well as professional critics political commentators and public figures In this context she for the first time fully documents the Hollywood Right's attacks on Kramer in the 1950s details his resistance to the anticommunist Red Scare and the Hollywood blacklist exposes his role as a cultural diplomat with the Soviet Union and reveals his important contribution to the liberal and radical politics of the 1960s Her book is at once an absorbing work of cultural history and a thoroughgoing reassessment of Stanley Kramer's place in the pantheon of American filmmakers

*Soviet State and Society Under Nikita Khrushchev* Melanie Ilic, Jeremy Smith, 2009-04-06 This book examines the social and cultural impact of the thaw in Cold War relations decision making and policy formation in the Soviet Union under Nikita Khrushchev With individual case studies exploring key aspects of Khrushchev's period of office it offers an important new perspective on the Khrushchev era

*Film Noir* Homer B. Pettay, 2014-11-11 Explores the development of film noir as a cultural and artistic phenomenon This book traces the development of what we know as film noir from the proto-noir elements of Feuillade's silent French crime series and German Expressionism to the genre's mid-twentieth-century popularization and influence on contemporary global media By employing experimental lighting effects oblique camera angles distorted compositions and shifting points of view film noir's style both creates and comments upon a morally adumbrated world where the alienating effects of the uncanny the fetishistic and the surreal dominate What drew original audiences to film noir is an immediate recognition of this modern social and psychological reality Much of the appeal of film noir concerns its commentary on social anxieties its cynical view of political and capitalist corruption and its all too brutal depictions of American modernity This book examines the changing often volatile shifts in representations of masculinity and

femininity as well as the genre's complex relationship with Afro American culture observable through noir's musical and sonic experiments Key features Traces the history of film noir from its aesthetic antecedents through its mid century popularization to its influence on contemporary global media Discusses the influence of literary and artistic sources on the development of film noir Includes extensive bibliographies filmographies and recommended noir film viewing Concludes with a reflective chapter by Alain Silver and James Ursini on their own influential studies and collections on film noir criticism

Reassessing Cold War Europe Sari Autio-Saraso, Katalin Miklóssy, 2010-10-18 Presents a reassessment of Europe in the Cold War period 1945-91 This book shows that relations between East and West were based not only on confrontation and mutual distrust but also on collaboration It reveals that there is in fact considerable interaction and exchange between states enterprises associations organisations and individuals

**Historical Dictionary of the Cold War** Joseph Smith, Simon Davis, 2017-03-15 This second edition of Historical Dictionary of the Cold War contains a chronology an introduction and a bibliography The dictionary section has over 400 cross referenced entries on important personalities crucial countries and peripheral conflicts the increasingly lethal weapons systems and the various political and military strategies



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