

Paris

Center of Artistic Enlightenment



Papers in Art History from The Pennsylvania State University
Volume IV

Paris Center Of Artistic Enlightenment

S. Hollis Clayson



Paris Center Of Artistic Enlightenment:

Paris, Center of Artistic Enlightenment George L. Mauner, 1988 1668 Peter Sahlins, 2017-11-09 When animals and their symbolic representations in the Royal Menagerie in art in medicine in philosophy helped transform the French state and culture Peter Sahlins's brilliant new book reveals the remarkable and understudied animal moment in and around 1668 in which authors including La Fontaine whose Fables appeared in that year anatomists painters sculptors and especially the young Louis XIV turned their attention to nonhuman beings At the center of the Year of the Animal was the Royal Menagerie in the gardens of Versailles dominated by exotic and graceful birds In the unfolding of his original and sophisticated argument Sahlins shows how the animal bodies of the menagerie and others were critical to a dramatic rethinking of governance nature and the human The animals of 1668 helped to shift an entire worldview in France what Sahlins calls Renaissance humanimalism toward more modern expressions of classical naturalism and mechanism In the wake of 1668 came the debasement of animals and the strengthening of human animality including in Descartes's animal machine highly contested during the Year of the Animal At the same time Louis XIV and his intellectual servants used the animals of Versailles to develop and then to transform the symbolic language of French absolutism Louis XIV came to adopt a model of sovereignty after 1668 in which his absolute authority is represented in manifold ways with the bodies of animals and justified by the bestial nature of his human subjects 1668 explores and reproduces the king's animal collections in printed text weaving poetry and engraving all seen from a unique interdisciplinary perspective Sahlins brings the animals of 1668 together and to life as he observes them critically in their native habitats within the animal palace itself by Louis Le Vau the paintings and tapestries of Charles Le Brun the garden installations of Andr  Le N tre the literary work of Charles Perrault and the natural history of his brother Claude the poetry of Madeleine de Scud ry the philosophy of Ren  Descartes the engravings of Sbastien Leclerc the transfusion experiments of Jean Denis and others The author joins the nonhuman and human agents of 1668 panthers and painters swans and scientists weasels and weavers in a learned and sophisticated treatment that will engage scholars and students of early modern France and Europe and readers broadly interested in the subject of animals in human history Medieval Art and Architecture after the Middle Ages Alyce A. Jordan, Janet T. Marquardt, 2009-01-14 Medieval Art and Architecture after the Middle Ages explores the endurance of and nostalgia for medieval monuments through their reception in later periods specifically illuminating the myriad ways in which tangible and imaginary artifacts of the Middle Ages have served to articulate contemporary aspirations and anxieties The essays in this interdisciplinary collection examine the afterlife of medieval works through their preservation restoration appropriation and commodification in America Great Britain and across Europe from the sixteenth to the twentieth century From the evocation of metaphors and tropes to monumental projects of restoration and recreation medieval visual culture has had a tremendous purchase in the construction of political religious and cultural practices of the Modern era The authors assembled here

engage a diverse spectrum of works from Irish ruins and a former Florentine prison to French churches and American department stores and an equally diverse array of media ranging from architecture and manuscripts to embroidery monumental sculpture and metalwork With applications not only to the study of art and architecture but also encompassing such varied fields as commerce city planning education literature collecting and exhibition design this copiously illustrated anthology comprises a significant contribution to the study of medieval art and medievalism Artists of the Middle Ages Leslie D. Ross, 2003-06-30 In the first volume of the Artists of an Era series Leslie Ross examines the identities of artists attributed to the most famous and influential works of medieval art These works are much discussed within the realm of art history yet the identities of medieval artists fall victim to incomplete historical records and often remain enigmatic In ten narrative chapters Ross examines this significant area of the art world including architecture iconography metalwork scribework sculpture even medieval art instruction and summarizes the lives and work of that genre's leading artist or artists Students will learn not only what is factually known of an artist's life as well as what is purely speculative but also the processes used to gather the information and fuel speculation Readers will also gain unique insights into the practices and traditions of medieval art and the role it played within medieval society A timeline chapter bibliographies a list of further resources on medieval art and an index offer additional tools to students of medieval art and art history **The Engineering of Medieval Cathedrals** Lynn Courtenay, 2016-12-05 The great cathedrals and churches of the medieval West continue to awe How were they built and why do they remain standing What did their builders know about what they were doing These questions have given rise to considerable controversy which is fully reflected in the papers selected here The first section of the book is concerned with the medieval builders and their design methods the second focuses on engineering issues in the context of the infamous collapse of the choir at Beauvais in 1284 The following papers extend the analysis into the 15th century looking for example at Brunelleschi's dome for Florence Cathedral and deal with the often neglected structures of roofs towers and spires Iconography, Propaganda, and Legitimation Allan Ellenius, 1998 Representations of political power play an important role in Western art history from the late Middle Ages up to modern times This volume by leading experts is a wide ranging survey of significant trends in the development of political imagery It is a study in the rhetoric of images as it developed from the late Middle Ages to the early nineteenth century Symbols and metaphors were created in order to represent the power of political systems and particularly to confirm the overall importance of rulership The preferred ideas and visual images were those taken from classical mythology and the tradition of religious iconography Among the most important concepts was that of the king's two bodies one belonging to the terrestrial the other to the symbolic sphere of life A wealth of images was produced to fulfil the demands of ceremonial space which included state portraiture and allegorical imagery as well as coronations funerals royal entries and other kinds of royal pageantry The Origins of the Modern State in Europe series arises from an important international research programme sponsored by the

European Science Foundation The aim of the series which comprises seven volumes is to bring together specialists from different countries who reinterpret from a comparative European perspective different aspects of the formation of the state over the long period from the beginning of the thirteenth to the end of the eighteenth century One of the main achievements of the research programme has been to overcome the long established historiographical tendency to regard states mainly from the viewpoint of their twentieth century borders

"Interior Portraiture and Masculine Identity in France, 1789-1914" Heather Belnap Jensen, 2017-07-05 Focusing specifically on portraiture as a genre this volume challenges scholarly assumptions that regard interior spaces as uniquely feminine Contributors analyze portraits of men in domestic and studio spaces in France during the long nineteenth century the preponderance of such portraits alone supports the book's premise that the alignment of men with public life is oversimplified and more myth than reality The volume offers analysis of works by a mix of artists from familiar names such as David Delacroix Courbet Manet Rodin and Matisse to less well known image makers including Dominique Doncre Constance Mayer Anders Zorn and Lucien Etienne Melingue The essays cover a range of media from paintings and prints to photographs and sculpture that allows exploration of the relation between masculinity and interiority across the visual culture of the period The home and other interior spaces emerge from these studies as rich and complex locations for both masculine self expression and artistic creativity Interior Portraiture and Masculine Identity in France 1789-1914 provides a much needed rethinking of modern masculinity in this period

Animals and Early Modern Identity Pia F. Cuneo, 2017-07-05 Animals were everywhere in the early modern period and they impacted at least in some way the lives of every kind of early modern person from the humblest peasant to the greatest prince Artists made careers based on depicting them English gentry impoverished themselves spending money on them Humanists exercised their scholarship writing about them Pastors saved souls delivering sermons on them Nobles forged alliances competing with them Foreigners and indigenes negotiated with one another through trading them The nexus between animal human relationships and early modern identity is illuminated in this volume by the latest research of international scholars working on the history of art literature and of sixteenth and seventeenth century Germany France England Spain and South Africa Collectively these essays investigate how animals horses dogs pigs hogs fish cattle sheep birds rhinoceroses even sea monsters and other creatures served people in Europe England the Americas and Africa to defend contest or transcend the boundaries of early modern identities Developments in the methodologies employed by scholars to interrogate the past have opened up an intellectual and discursive space for and a concomitant recognition of the study of animals as a topic that significantly elucidates past and present histories Relevant to a considerable array of disciplines the study of animals also provides a means to surmount traditional disciplinary boundaries through processes of dynamic interchange and cross fertilization

Illuminated Paris S. Hollis Clayson, 2019-05-16 The City of Light For many these four words instantly conjure late nineteenth century Paris and the garish colors of Toulouse Lautrec's iconic posters More recently the Eiffel

Tower's nightly show of sparkling electric lights has come to exemplify our fantasies of Parisian nightlife. Though we reflect longingly on such scenes in *Illuminated Paris*, Hollis Clayson shows that there's more to these clichés than meets the eye. In this richly illustrated book, she traces the dramatic evolution of lighting in Paris and how artists responded to the shifting visual and cultural scenes that resulted from these technologies. While older gas lighting produced a haze of orange, new electric lighting was hardly an improvement: the glare of experimental arc lights themselves dangerous, left figures looking pale and ghoulish. As Clayson shows, artists' representations of these new colors and shapes reveal a turn of the century concerns about modernization as electric lighting came to represent the harsh glare of rapidly accelerating social change. At the same time, in part thanks to American artists visiting the city, these works of art also produced our enduring romantic view of Parisian glamour and its Belle époque.

Louis XIV Outside In Tony Claydon, Charles-Édouard Levillain, 2016-04-22

Louis XIV, the Sun King, casts a long shadow over the history of seventeenth and eighteenth century Europe. Yet while he has been the subject of numerous works, much of the scholarship remains firmly rooted within national frameworks and traditions. Thus in France, Louis is still chiefly remembered for the splendid baroque culture his reign ushered in and his political achievements in wielding together a strong centralised French state, whereas in England, the Netherlands and other protestant states, his memory is that of an aggressive military tyrant and persecutor of non Catholics. In order to try to break free of such parochial strictures, this volume builds upon the approach of scholars such as Ragnhild Hatton who have attempted to situate Louis' legacy within broader pan-European context. But where Hatton focused primarily on geo-political themes, *Louis XIV Outside In* introduces current interests in cultural history, integrating aspects of artistic, literary and musical themes. In particular, it examines the formulation and use of images of Louis XIV abroad, concentrating on Louis' neighbours in north-west Europe. This broad geographical coverage demonstrates how images of Louis XIV were moulded by the polemical needs of people far from Versailles and distorted from any French originals by the particular political and cultural circumstances of diverse nations. Because the French regime's ability to control the public image of its leader was very limited, the collection highlights how, at least in the sphere of public presentation, his power was frequently denied, subverted or appropriated to very different purposes, questioning the limits of his absolutism, which has also been such a feature of recent work.

Visitors to Versailles Daniëlle Kisluk-Grosheide, Bertrand Rondot, 2018-04-16

What was it like to visit one of the most magnificent courts of Europe? Based on a wealth of contemporary documents and surviving works of art, this lavish book explores the experiences of those who swarmed the palace and grounds of Versailles when it was the seat of the French monarchy. Engaging essays describe methods of transportation, the elaborate codes of dress and etiquette, precious diplomatic gifts, royal audiences and tours of the palace and gardens. Also presented are the many types of visitors and guests who eagerly made their way to this center of power and culture, including day trippers and Grand Tourists, European diplomats, overseas ambassadors, incognito travelers and Americans. Through paintings and portraits, furniture

costumes and uniforms arms and armor guidebooks and other works of art Visitors to Versailles illuminates what travelers encountered at court and what impressions gifts and souvenirs they took home with them In bringing to life their experiences this sumptuously illustrated volume reminds us why Versailles has enchanted generations of visitors from the ancien r gime to the present day

The Sainte-Chapelle and the Construction of Sacral Monarchy Meredith Cohen,2015 This book offers a novel perspective on one of the most important monuments of French Gothic architecture the Sainte Chapelle constructed in Paris by King Louis IX of France between 1239 and 1248 especially to hold and to celebrate Christ s Crown of Thorns Meredith Cohen argues that the chapel s architecture decoration and use conveyed the notion of sacral kingship to its audience in Paris and in greater Europe thereby implicitly elevating the French king to the level of suzerain and establishing an early visual precedent for the political theories of royal sovereignty and French absolutism By setting the chapel within its broader urban and royal contexts this book offers new insight into royal representation and the rise of Paris as a political and cultural capital in the thirteenth century

Medieval France William W. Kibler,1995 Arranged alphabetically with a brief introduction that clearly defines the scope and purpose of the book Illustrations include maps B W photographs genealogical tables and lists of architectural terms

Arts of the Medieval Cathedrals Kathleen Nolan,Dany Sandron,2016-12-05 The touchstones of Gothic monumental art in France the abbey church of Saint Denis and the cathedrals of Chartres Reims and Bourges form the core of this collection dedicated to the memory of Anne Prache The essays reflect the impact of Prache s career both as a scholar of wide ranging interests and as a builder of bridges between the French and American academic communities Thus the authors include scholars in France and the United States both academics and museum professionals while the thematic matrix of the book divided into architecture stained glass and sculpture reflects the multiple media explored by Prache during her long career The essays employ a varied range of methodologies to explore Gothic monuments The chapters in the architectural section include an intensive archeological analysis of the foundations of Reims Cathedral the close reading of a late medieval literary text for a symbolic understanding of Paris and essays that explore the medieval use of practical geometry in designing entire buildings and their components Saint Denis Reims and Chartres all monuments studied by Prache are discussed in the next part on stained glass These chapters demonstrate how old problems can be clarified by new evidence whether from the accessibility of previously unknown archival information for Reims or through revelations that arise from restoration at Chartres These essays also include a study showing the complexity of making attributions for the storied glass of Saint Denis The final set of essays likewise takes different approaches to sculpture whether constructing links to the liturgy at Reims or discussing the meaning of a sculptural ensemble studied by Prache early in her career the cloister of Notre Dame en Vaux in Ch lons en Champagne or scrupulously examining the fa ade sculpture at Bourges Cathedral for insights into the design process As a whole the volume provides a window onto key directions in the study of

Artisanal Enlightenment Paola Bertucci,2017-11-28 A groundbreaking work that places the

mechanical arts and the world of making at the heart of the Enlightenment What would the Enlightenment look like from the perspective of artistes the learned artisans with esprit who presented themselves in contrast to philosophers savants and routine bound craftsmen Making a radical change of historical protagonists Paola Bertucci places the mechanical arts and the world of making at the heart of the Enlightenment At a time of great colonial commercial and imperial concerns artistes planned encyclopedic projects and sought an official role in the administration of the French state The Soci  t   des Arts which they envisioned as a state institution that would foster France's colonial and economic expansion was the most ambitious expression of their collective aspirations Artisanal Enlightenment provides the first in depth study of the Soci  t   and demonstrates its legacy in scientific programs academies and the making of Diderot and D'Alembert's Encyclop  die Through insightful analysis of textual visual and material sources Bertucci provides a groundbreaking perspective on the politics of writing on the mechanical arts and the development of key Enlightenment concepts such as improvement utility and progress

Investigations in Medieval Stained Glass, 2019-06-07 With many excellent books on medieval stained glass available the reader of this anthology may well ask what is the contribution of this collection In this book we have chosen to step away from national chronological and regional models Instead we started with scholars doing interesting work in stained glass and called upon colleagues to contribute studies that represent the diversity of approaches to the medium as well as up to date bibliographies for work in the field Contributors are Wojciech Balus Karine Boulanger Sarah Brown Elizabeth Carson Pastan Madeline H Caviness Michael W Cothren Francesca Dell Acqua Uwe Gast Fran  oise Gatouillat Anne Granboulan Anne F Harris Christine Hediger Michel H  rold Timothy B Husband Alyce A Jordan Herbert L Kessler David King Brigitte Kurmann Schwarz Claudine Lautier Ashley J Laverock Meredith P Lillich Isabelle Pallot Frossard Hartmut Scholz Mary B Shepard Ellen M Shortell Nancy M Thompson *Creating French Culture* Marie-H  l  ne Tesni  re, Prosser Gifford, 1995-01-01 From monastic cloisters in the time of Charlemagne to the book lined studies of twentieth century authors this splendid book presents an overview of the literary and artistic world in France The Biblioth  que nationale de France today rich in collections of illuminated manuscripts books medals maps and prints had its beginnings when Charles V established his library in the falcon tower of the Louvre During the Middle Ages culture was the handmaiden of Church and government during the absolute monarchy it became an instrument of propaganda in the eighteenth century it developed an independent voice This book explores the changing relationship between power and culture in France as seen in the history of its national library **Dictionary of Artists' Models** Jill Berk Jiminez, 2013-10-15 The first reference work devoted to their lives and roles this book provides information on some 200 artists models from the Renaissance to the present day Most entries are illustrated and consist of a brief biography selected works in which the model appears with location a list of further reading This will prove an invaluable reference work for art historians librarians museum and gallery curators as well as students and researchers *Christian Art* Michelle P. Brown, 2021-01-22 Explore the rich history and influence of Christian art from

Antiquity to the present day Michelle Brown traces the rich history of Christian art crossing boundaries to explore how art has reflected and stimulated a response to the teachings of Christ and to Christian thought and experience across the ages Embracing much of the history of art in the West and parts of the Middle East Africa Asia the Americas and Australasia Michelle considers art of the earliest Christians to the modern day Featuring articles by invited contributors on subjects including Icons Renaissance Florence Rubens and the Counter Reformation Religious Folk Art Jewish Artists Christian Themes Making the St John s Bible and Christianity and Contemporary Art in North America Christian Art is an ideal survey of the subject for all those interested in the world s artistic heritage Comprehensive and authoritative text from the Early Christian period to the modern day Wide international coverage Feature articles on special subjects by a team of experts from around the world

A God Or a Bench Anne Betty Weinshenker, 2008 Taking a new approach to consideration of the sculpture created in France during the seventeenth and eighteenth centuries this book is concerned with its societal roles and the ways in which it was received The author draws on an extensive range of texts by artists critics art theoreticians and other writers as well as on images setting contemporary conceptions of the nature and purposes of sculpture and individual works into the contexts of the elite and popular cultures of the time Among topics included are investigations of the employment of statuary for political and religious communication pictorial representations of sculpture the comparative roles of painting and sculpture and the social status of various kinds of sculptors Previous treatments have dealt with these productions primarily in terms of stylistic developments or of the accomplishments of individual sculptors This study however approaches its subject thematically rather than chronologically or biographically while nevertheless acknowledging developments and variations that occurred during the period

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