

Art and Everyday Life under Siege (1870-71)

PARIS IN DESPAIR

HOLLIS CLAYSON



Paris In Despair Art And Everyday Life Under Siege 1870 1871

**Orville Vernon Burton, Jerald
Podair, Jennifer L. Weber**



Paris In Despair Art And Everyday Life Under Siege 1870 1871:

Paris in Despair Hollis Clayson, 2005-03 The siege of Paris by Prussians in the fall and winter of 1870 and 1871 turned the city upside down radically altering its appearance social structure and mood As Hollis Clayson demonstrates in *Paris in Despair* the siege took an especially heavy toll on the city's artists forcing them out of the spaces and routines of their insular prewar lives and thrusting them onto the ramparts as many became soldiers But the crisis did not halt artistic production as some have suggested In fact Clayson argues that the siege actually encouraged innovation fostering changed attitudes and new approaches to representation among a wide variety of artists as they made art out of their individual experiences of adversity and change art that has not previously been considered within the context of the siege Clayson focuses especially on Rosa Bonheur Edgar Degas Jean Alexandre Joseph Falguière Edouard Manet and Henri Regnault but she also covers a host of other artists including Ernest Barrias Gustave Courbet Edouard Detaille Pierre Puvis de Chavannes Albert Robida and James Tissot *Paris in Despair* includes more than two hundred color and black and white images of works by these artists and others many never before published Using the visual arts as an interpretive lens Clayson illuminates the wide range of issues at play during the siege and thereafter including questions of political and cultural identity artistic masculinity and femininity public versus private space everyday life and modernity and gender and class roles in military and civilian society For anyone concerned with these issues or with nineteenth century French art in general *Paris in Despair* will be a landmark work

Enamel Eyes, a Fantasia on Paris, 1870 Jay Rogoff, 2016-11-16 In lyric poetry with the dramatic sweep of a historical novel Jay Rogoff's *Enamel Eyes a Fantasia on Paris 1870* reimagines the terrible year when the Franco Prussian War shook the City of Lights The great comic ballet *Coppelia* had dazzled Paris and Emperor Napoleon III mere weeks before war erupted in retrospect the ballet's obsession with a mechanical woman anticipated the conflict's mechanized violence Using multiple voices and poetic forms Rogoff skillfully recreates the wonder and horror of these months of siege through the eyes of both ordinary and famous Parisians From political figures like Empress Eugénie and artists including Edgar Degas and Edouard Manet to sixteen year old Giuseppina Bozzacchi and other dancers in the premiere of *Coppelia* the characters of *Enamel Eyes* bear witness to a surreal year that changed Paris and the lives of its citizens forever "Interior Portraiture and Masculine Identity in France, 1789-1914" Heather Belnap Jensen, 2017-07-05 Focusing specifically on portraiture as a genre this volume challenges scholarly assumptions that regard interior spaces as uniquely feminine Contributors analyze portraits of men in domestic and studio spaces in France during the long nineteenth century the preponderance of such portraits alone supports the book's premise that the alignment of men with public life is oversimplified and more myth than reality The volume offers analysis of works by a mix of artists from familiar names such as David Delacroix Courbet Manet Rodin and Matisse to less well known image makers including Dominique Doncre Constance Mayer Anders Zorn and Lucien Etienne Melingue The essays cover a range of media from paintings and prints to photographs and sculpture that allows

exploration of the relation between masculinity and interiority across the visual culture of the period The home and other interior spaces emerge from these studies as rich and complex locations for both masculine self expression and artistic creativity Interior Portraiture and Masculine Identity in France 1789 1914 provides a much needed rethinking of modern masculinity in this period Painting the Prehistoric Body in Late Nineteenth-Century France Sharon Parker,2018-11-19 This book examines the sub genre of prehistoric themed paintings and how it captured the imagination of French academic painters from the 1880s to early 1900s Its primary focus is the oeuvre of Fernand Cormon 1845 1924 one of the foremost history painters during the final quarter of the nineteenth century *The Weir Family, 1820-1920* Marian Wardle,Brigham Young University. Museum of Art,2011 The first major study to examine the artistic output of Robert Walter Weir and his two sons John Ferguson Weir and Julian Alden Weir Understanding Leadership Robert M. McManus,Gamaliel Perruci,2019-12-09 Laozi Marx the Buddha Ibsen Machiavelli these are just a few of the world s great thinkers who have weighed in on the subject of leadership over the centuries Yet the contemporary student of leadership often overlooks many of these names in favor of more recent theorists hailing from the social sciences Understanding Leadership An Arts and Humanities Perspective takes a different angle employing the works of the great philosophers authors and artists found in world civilization and presenting an arts and humanities perspective on the study of leadership The authors build their conceptual framework using their Five Components of Leadership Model which recognizes the leader the followers the goal the context and the cultural values and norms that make up the leadership process Supporting the text are a wealth of case studies that reflect on works such as Ayn Rand s novella Anthem Eug ne Delacroix s painting Liberty Leading the People Charlie Chaplin s film Modern Times Athol Fugard s play Master Harold and the boys Laozi s poetic work Dao De Jing and Anton n Dvo k s New World Symphony The authors also introduce studies from various world cultures to emphasize the role that cultural values and norms play in leadership This illuminating framework promotes the multidimensional thinking that is necessary for understanding and problem solving in a complex world Understanding Leadership An Arts and Humanities Perspective will be a valuable resource for both undergraduate and postgraduate leadership students while leadership professionals will also appreciate the book s unique liberal arts and cultural approach **The Struggle for Equality** Orville Vernon Burton,Jerald Podair,Jennifer L. Weber,2011-12-15 This collection of essays organized around the theme of the struggle for equality in the United States during the nineteenth and twentieth centuries also serves to honor the renowned Civil War historian James McPherson Complete with a brief interview with the celebrated scholar this volume reflects the best aspects of McPherson s work while casting new light on the struggle that has served as the animating force of his lifetime of scholarship With a chronological span from the 1830s to the 1960s the contributions bear witness to the continuing vigor of the argument over equality Contributors **Working Girls** Patricia A. Tilburg,2019 Working Girls offers a cultural history of the women of the Parisian garment trades as read by French entertainment and popular culture labour

reformers and the women themselves bridging the divide between the cultural history of the Parisian imaginary and the history of the French working classes and national identity *Rethinking Alternatives with Marx* Marcello

Musto, 2021-10-30 This book presents a Marx that is in many ways different from the one popularized by the dominant currents of twentieth century Marxism The dual aim of this edited volume is to contribute to a new critical discussion of some of the classical themes of Marx's thought and to develop a deeper analysis of certain questions to which relatively little attention has been paid until recently Contributions of globally renowned scholars from nine countries and multiple academic disciplines offer diverse and innovative perspectives on Marx's points of view about ecology migration gender the capitalist mode of production the labour movement globalization social relations and the contours of a possible socialist alternative The result is a collection that will prove indispensable for all specialists in the field and which suggests that Marx's analyses are arguably resonating even more strongly today than they did in his own time *The Gamin de Paris in Nineteenth-Century*

Visual Culture Marilyn R. Brown, 2017-05-08 The revolutionary boy at the barricades was memorably envisioned in Eugène Delacroix's painting *Liberty Leading the People* 1830 and Victor Hugo's novel *Les Misérables* 1862 Over the course of the nineteenth century images of the Paris urchin entered the collective social imaginary as cultural and psychic sites of memory whether in avant garde or more conventional visual culture Visual and literary paradigms of the mythical gamin de Paris were born of recurring political revolutions 1830 1832 1848 1871 and of masculine bourgeois identity constructions that responded to continuing struggles over visions and fantasies of nationhood With the destabilization of traditional patriarchal family models the diminishing of the father's symbolic role and the intensification of the brotherly urchin's psychosexual relationship with the allegorical motherland what had initially been socially marginal eventually became symbolically central in classed and gendered inventions and repeated re-inventions of fraternity people and nation Within a fundamentally split conception of the people the bohemian boy insurrectionary an embodiment of freedom was transformed by ongoing discourses of power and reform of victimization and agency into a capitalist entrepreneur schoolboy colonizer and budding military defender of the fatherland A contested figure of the city became a contradictory emblem of the nation

Uncovering Paris Lela F. Kerley, 2017-06-07 Part I Public balls Staging the nude woman the 1893 Bal des Quat'z Arts Policing public nudity the revolution of Sarah Brown Part II Music halls Performing nude erotic dancers and the female body as spectacle Mobilizing against immorality Ren Bonger and France's moral leagues Debating Anastasie theatrical censorship's road to repeal Censoring artistic nudity Phryne before her judges The nude woman as the new woman Epilogue

France at Bay, 1870-1871 Douglas Fermer, 2011-07-12 The Franco-Prussian War did not end with the catastrophic French defeat at Sedan on 1 September 1870 when an entire French army surrendered the Emperor Napoleon III was captured and his regime collapsed The war went on for another five agonizing months and resolved itself into a contest for Paris for while Paris held out France was undefeated The story of this dramatic final phase of the war is the subject of

Douglas Fernald masterly account the sequel to his *Sedan 1870* He weaves this story of military victory and defeat into a gripping narrative and it sets the extraordinary events of nearly 150 years ago in the wider context of European history

France and Its Empire Since 1870 Alice L. Conklin, Sarah Fishman, Robert Zaretsky, 2015 Providing an up to date synthesis of the history of an extraordinary nation one that has been shrouded in myths many of its own making *France and Its Empire Since 1870* seeks both to understand these myths and to uncover the complicated and often contradictory realities that underpin them It situates modern French history in transnational and global contexts and also integrates the themes of imperialism and immigration into the traditional narrative Authors Alice L Conklin Sarah Fishman and Robert Zaretsky begin with the premise that while France and the U S are sister republics they also exhibit profound differences that are as compelling as their apparent similarities The authors frame the book around the contested emergence of the French Republic a form of government that finally appears to have a permanent status in France but whose birth pangs were much more protracted than those of the American Republic Presenting a lively and coherent narrative of the major developments in France's tumultuous history since 1870 the authors organize the chapters around the country's many turning points and confrontations They also offer detailed analyses of politics society and culture considering the diverse viewpoints of men and women from every background including the working class and the bourgeoisie immigrants Catholics Jews and Muslims Bretons and Algerians rebellious youth and gays and lesbians

The Culture of War Colin Foss, 2020 During the Siege of Paris literature was big business A study of cultural production and consumption *The Culture of War* examines how Parisians fuelled the industries of literature even as the Prussian blockade isolated them from the outside world in the winter of 1870-1871

The Siege of Strasbourg Rachel Chastil, 2014-04-08 For six terror filled weeks in 1870 German armies bombarded Strasbourg killing hundreds of citizens wounding thousands and destroying landmarks Rachel Chastil tells how the city became the epicenter of a new kind of warfare whose indiscriminate violence shocked contemporaries and led to debates over the wartime protection of civilians

Manet/Degas Stephan Wolohojian, Ashley E. Dunn, 2023-09-18 Friends rivals and at times antagonists douard Manet and Edgar Degas maintained a pictorial dialogue throughout their lives as they both worked to define the painting of modern urban life *Manet Degas* the first book to consider their careers in parallel investigates how their objectives overlapped diverged and shaped each other's artistic choices Enlivened by archival correspondence and records of firsthand accounts essays by American and French scholars take a fresh look at the artists family relationships literary friendships and interconnected social and intellectual circles in Paris explore their complex depictions of race and class discuss their political views in the context of wars in France and the United States compare their artistic practices and examine how Degas built his personal collection of works by Manet after his friend's premature death An illustrated biographical chronology charts their intersecting lives and careers This lavishly illustrated in depth study offers an opportunity to reevaluate some of the most canonical French artworks of the nineteenth century including Manet's

Olympia Degas's *The Absinthe Drinker* and other masterworks **The Personality of Paris** Alan R. H. Baker, 2021-01-28

What was the personality of 19th century Paris? To answer that question this book eschews the conventional narrative and chronological route taken by most histories of Paris. Instead it thematically analyses the complex personality traits of Paris from the onset of the Revolution of 1789 to the beginning of the Great War. Starting with the topographical and cultural legacies that late 18th century Paris inherited from its foundation in pre-Roman and Roman times and from its medieval infancy and early modern adolescence, *The Personality of Paris* unpacks the social and material complexity of the 19th century city. It considers the role of immigration in the making of Parisians and in the city's growth from half a million in 1801 to almost three million in 1911. It examines the making of its distinctive landscape through the construction of monuments and architectural icons through its massive re-modelling by Napoleon III and Baron Haussmann through its five world exhibitions through its emphasis on food, fashion and leisure and through the ways in which Parisians sought rural release from urban pressure. Finally the book considers the self-harm done to the person of 19th century Paris by revolutions and wars and the damage inflicted on it by 20th century hubristic politicians and architects. Massacre John

Merriman, 2014-12-09 From a pre-eminent Yale historian comes the first popular history of the 1871 Paris Commune, a seminal episode in modern European history. The Paris Commune lasted for only 64 days in 1871 but during that short time it gave rise to some of the grandest political dreams of the nineteenth century before culminating in horrific violence. Following the disastrous French defeat in the Franco-Prussian War, hungry and politically disenchanted Parisians took up arms against their government in the name of a more just society. They expelled loyalists and soldiers and erected barricades in the streets. In *Massacre* John Merriman introduces a cast of inimitable Communards from les p^oleuses female incendiaries to the painter Gustave Courbet whose idealism fueled a revolution. And he vividly recreates the Commune's chaotic and bloody end when 30 000 troops stormed the city, burning half of Paris and executing captured Communards en masse. A stirring evocation of the spring when Paris was ablaze with cannon fire and its citizens were their own masters, *Massacre* reveals how the indomitable spirit of the Commune shook the very foundations of Europe. Mobilizing nature Chris Pearson, 2017-10-03

Mobilizing nature traces the environmental history of war and militarisation in France from the creation of Ch^olons Camp in 1857 to military environmentalist policies in the twentieth century. It offers a fresh perspective on the well-known histories of the Franco-Prussian War, Western Front 1914-18, Second World War, Cold War and the anti-base campaign at Larzac whilst uncovering the largely hidden history of the numerous military bases and other installations that pepper the French countryside. *Mobilising nature* argues that the history of war and militarisation can only be fully understood if human and environmental histories are considered in tandem. Preparing for and conducting wars were only made possible through the active manipulation and mobilisation of topographies, climatic conditions, vegetation and animals. But the military has not monopolised the mobilisation of nature. Protesters against militarisation have consistently drawn on images of peaceful and

productive civilian environments as the preferable alternative to destructive tanks and bombs Written in an accessible style Mobilizing nature will appeal to readers interested in modern France environmental history military geographies and histories anti military protests and environmentalism *Empress Eug?e and the Arts* Alison McQueen,2017-07-05

Reconstructing Empress Eug e s position as a private collector and a public patron of a broad range of media this study is the first to examine Eug e 1826 1920 whose patronage of the arts has been overlooked even by her many biographers The empress s patronage and collecting is considered within the context of her political roles in the development of France s institutions and international relations *Empress Eug e and the Arts Politics and Visual Culture in the Nineteenth Century* also examines representations of the empress and the artistic transformation of a Hispanic woman into a leading figure in French politics Based on extensive research at architectural sites and in archives museums and libraries throughout Europe and in Britain and the United States this book offers in depth analysis of many works that have never before received scholarly attention including reconstruction and analysis of Eug e s apartment at the Tuileries From her self definition as empress through her collections to her later days in exile in England art was integral to Eug e s social and political position

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