

The Paris Opera: An
Encyclopedia of Operas,
Ballets, Composers, and
Performers; Growth and
Grandeur, 1815-1914

Pitou, Spire

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Paris Opera An Encyclopedia Of Operas Ballets
Composers And Performers Growth And Grandeur 1815
1914

Simon Kelly



Paris Opera An Encyclopedia Of Operas Ballets Composers And Performers Growth And Grandeur 1815 1914:

The Paris Opéra Spire Pitou,1990 This monumental reference source is devoted to the development of French opera and ballet during the hundred years between the return of the Bourbons to the throne of France following the collapse of the Napoleonic empire and the outbreak of World War I in 1914 Focusing on works performed and personalities active at the Paris Opera during this period the volume includes a detailed introduction that relates the 19th century history of the Opera to events that took place prior to 1815 the main encyclopedia section covering operas and ballets singers and dancers composers and choreographers librettists and scenarists also included are three helpful bibliographies **The Paris Opéra** Spire Pitou,1990 **The Paris Op Era** Spire Pitou,1983 The Paris Opera: An Encyclopedia of Operas, Ballets, Composers, and Performers Spire Pitou,1983-12-28 This encyclopaedia of operas ballets composers and performers begins with an introductory essay which aims to provide an appropriate overview and a necessary framework within which the detailed entries may be placed It emphasizes entries for works including operas diverse lyric compositions and ballets and biographical sketches including composers librettists performers directors choreographers and administrators The volume also contains extended synopses of unusual and obscure operas as well as a repertory list of works dating from 1671 to 1715 in the appendix **The Paris Opéra: Growth and grandeur, 1815-1914 (2 v.)** Spire Pitou,1983 *Gaetano Donizetti* James P. Cassaro,2009-07-15 Gaetano Donizetti A Research and Information Guide offers an annotated reference guide to the life and works of this important Italian opera composer The book opens with a complete chronology of Donizetti s life 1797 1848 and career relating it to contemporary events The balance of the book details secondary resources and other works including general sources catalogs correspondence biographical sources critical works production review sources singers and theaters and the individual operas *The Collected Writings of Franz Liszt* ,2013-12-19 In Dramaturgical Leaves Essays about Musical Works for the Stage and Queries about the Stage Its Composers and Performers the third volume in Janita R Hall Swadley s *The Collected Writings of Franz Liszt* Liszt heralds his admiration for early nineteenth century opera and musical stage works Included are essays on Gluck s *Orpheus* Beethoven s *Fidelio* Weber s *Euryanthe* Mendelssohn s *Midsummer s Night Dream* Scribe and Meyerbeer s *Robert the Devil* Schubert s *Alfonso and Estrella* Auber s *Mute from Portici* Bellini s *Montague and Capulet* Boieldieu s *White Lady* and Donizetti s *Favorite* as well as essays on soprano Pauline Viardot Garcia and Liszt s critique of entr acte music This volume includes a detailed discussion of Liszt s impact as a musical patron a historical review of entr acte music the role of gender in opera and Liszt s concepts of Gestalt theory the Archetype and his musical Weltanschauung his musical world view all revealing his contribution to 19th century music philosophy as it relates to opera *The Paris Opéra: Growth and grandeur, 1815-1914* Spire Pitou,1983 Law and Opera Filippo Annunziata,Giorgio Fabio Colombo,2018-01-30 This book explores the various connections between Law and Opera providing a comprehensive multinational and multidisciplinary with approaches from jurists philosophers musicologist historians

resource on the subject Further it makes a valuable contribution to studies on law and the humanities While for example the relationship between law and literature has been extensively researched the relationship between Law and Opera remains largely overlooked The book approaches the topic from three perspectives in three main sections Law in Opera Law on Opera and Law around Opera Joyce's Grand Operoar Matthew John Caldwell Hodgart, Ruth Bauerle, 1997 In Joyce's Grand Operoar two internationally respected Joyce scholars join forces to present over 3 000 of Joyce's opera allusions as they appear in Finnegans Wake Ruth Bauerle's long richly detailed and often amusing introduction critically interprets Joyce's life and work in terms of its operatic and literary interconnections The resulting volume will delight both opera lovers and Joyceans *International Encyclopedia of Dance* Dance Perspectives Foundation, 1998 Exciting and fascinating this reference work succeeds in its goal of bringing joy as well as enlightenment about all forms of dance in all countries of the world An extremely useful synoptic outline of contents with nine sections including Ritual and Religion and Popular Entertainment enables the user to explore dance in its cultural and social aspects while topical essays complement the 2 000 plus entries Heavily illustrated with black and white photographs the encyclopedia captures the fluid movement of dance with its depth and scope this outstanding work has carved a well deserved niche Outstanding Reference Sources the 1999 Selection of New Titles American Libraries May 1999 Comp by the Reference Sources Committee RUSA ALA **Asile Hereditaire** Francois Nouvion, 2012-10-18 Francois Nouvion is well known collector and author of operatic subjects He was born in Zurich and is a US citizen He studied at the Swiss Federal Institute of Technology in Zurich and at Stanford University in Palo Alto He worked mostly in the semiconductor testing equipment field and sold US Equipment from Russia to Tokyo Early on he became very interested in Opera and developed his knowledge in singing from the reissues by Guy Dumazert He currently maintains a comprehensive website on tenors historicaltenors.com and a YouTube channel on Historical tenors Although his interest on Irish French tenor John O Sullivan dates from his early days he finally started researching the tenor's career in the early 90s after meeting O Sullivan's children Jacques Colette and Raymonde After much work contacting the different libraries all over the world with the Paris and Marseilles libraries being the most difficult to work with he finally started writing the O Sullivan biography in 2007 It is now published He only regrets that Jacques O Sullivan the tenor's son did not live to witness the publication Pompeii's Ashes Eric Moormann, 2015-03-10 Although there are many works dealing with Pompeii and Herculaneum none of them try to encompass the entire spectrum of material related to its reception in popular imagination Pompeii's Ashes surveys a broad variety of such works ranging from travelogues between ca 1740 and 2010 to 250 years of fiction including stage works music and films The first two chapters provide an in depth analysis of the excavation history and an overview of the reflections of travelers The six remaining chapters discuss several clearly defined genres historical novels with pagan tendencies and those with Christians and Jews as protagonists contemporary adventures time traveling mock manuscripts and works dedicated to Vesuvius Pompeii's Ashes

demonstrates how the eternal fascination with the oldest still running archaeological projects in the world began developed and continue until now

Théodore Rousseau and the Rise of the Modern Art Market Simon Kelly, 2021-03-25 The 19th century in France witnessed the emergence of the structures of the modern art market that remain until this day This book examines the relationship between the avant garde Barbizon landscape painter Th odore Rousseau 1812 1867 and this market exploring the constellation of patrons art dealers and critics who surrounded the artist It argues for the pioneering role of Rousseau his patrons and his public in the origins of the modern art market and in so doing shifts attention away from the more traditional focus on the novel careers of the Impressionists and their supporters Drawing on extensive archival research the book provides new insight into the role of the modern artist as professional It provides a new understanding of the complex iconographical and formal choices within Rousseau s work rediscovering the original radical charge that once surrounded the artist s work and led to extensive and peculiarly modern tensions with the market place *The New Grove Dictionary of Music and Musicians: Appendixes* Stanley Sadie, 2001

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Guide to Reference Books Robert Balay, Eugene Paul Sheehy, 1992 The 10th edition of the Guide 1986 is one of a small core of references essential to the day to day operations of Reference and Research Book News it was enthusiastically reviewed in our May 1987 issue and we trust to librarians and researchers everywhere This Supplement the only one to the 10th edition lists 4 668 titles that cover reference publishing from the end of December 1984 through the end of 1990 As in prior editions the focus continues to be on reference works for scholarly research but representative works intended for general reference are included as well Member price 76 50 Annotation copyright by Book News Inc Portland OR Notes Music Library Association, 1992

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