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PARIS TROUT

"A masterpiece, complex and breathtaking"

—Richard Eder, *Los Angeles Times*

PETE
DEXTER

CONTEMPORARY AMERICAN FICTION



Paris Trout Contemporary American Fiction

Tim Woods



Paris Trout Contemporary American Fiction:

Contemporary American Fiction Kenneth Millard, 2000 Millard leads the interpretation of post 1970 fiction by addressing particular authors and themes

Paris Trout Pete Dexter, 2014-11-04 Pete Dexter's National Book Award winning tour de force tells the mesmerizing story of a shocking crime that shatters lives and exposes the hypocrisies of a small Southern town. The time and place Cotton Point Georgia just after World War II. The event the murder of a fourteen year old black girl by a respected white citizen named Paris Trout who feels he's done absolutely nothing wrong. As a trial looms the crime eats away at the social fabric of Cotton Point through its facade of manners and civility. Trout's indifference haunts his defense lawyer his festering paranoia warps his timid quiet wife and Trout himself moves closer to madness as he becomes obsessed with his cause and his vendetta. Praise for *Paris Trout* A masterpiece complex and breathtaking Pete Dexter portrays his characters with marvelous sharpness Los Angeles Times A psychological spellbinder that will take your breath away and probably interfere with your sleep The Washington Post Book World Dexter's brilliant understanding of the Deep South has allowed him to capture much of its essence its bitter class distinctions its violence its strangeness with a fidelity of detail and an ear for speech that I have rarely encountered since Flannery O'Connor William Styron Dexter's powerfully emotional novel doesn't have any brakes Hang on because you won't be able to stop until the finish Chicago Tribune

God's Pocket Pete Dexter, 2014-05-28 NOW A MAJOR MOTION PICTURE In this striking debut from the author of the National Book Award winner *Paris Trout* Pete Dexter chronicles a murder and its consequences in the fictional blue collar Philadelphia neighborhood of God's Pocket Leon Hubbard makes other men nervous talking to himself or anyone who will listen about the things he's cut with his straight razor So when he crosses the wrong guy on a South Philly construction site and winds up with his head caved in everyone is content to bury the bad news with the body Everyone that is except Leon's mother and a local newspaper columnist hoping the story will resurrect his career Only a mother could love a man like Leon But only an outsider could expect to change anything in God's Pocket Praise for *God's Pocket* Riveting a first class first novel highlighted by superior writing dialogue that rings true and a highly believable background Associated Press *God's Pocket* sings snarls mugs wisecracks buys you a drink steals your wallet and takes you home to meet the folks Richard Price My own favorite among Mr Dexter's work remains *God's Pocket* which I continue to admire for its rich well nigh Dickensian mixture of verisimilitude real life absurdity horror and romance Robert Stone The New York Times Book Review Rollicking a tough Philadelphia neighborhood comes to life in these pages Playboy

The Paperboy Pete Dexter, 2013-02-07 Now a major motion picture directed by Academy Award nominated Lee Daniels and starring Nicole Kidman John Cusack Matthew McConaughey Zac Efron David Oyelowo and Macy Gray The sun is rising over Moat County Florida when Sheriff Thurmond Call is found dead on the highway gutted like an alligator A local redneck is swiftly arrested tried and sentenced to death Ward James hotshot investigative reporter returns to his rural hometown intrigued by the proposition from a death row

femme fatale who promises him the story of the decade She s armed with explosive evidence aiming to free her convicted fianc Together they barrel down Florida s back roads and through its seamy underbelly in search of The Story racing flat out into a head on collision that will make headline news

Twentieth-Century and Contemporary American Literature in Context Linda De Roche,2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

Paris Trout Pete Dexter,1990-05-01

Contemporary Literary Criticism Roger Matuz,1989-09 Covers authors who are currently active or who died after December 31 1959 Profiles novelists poets playwrights and other creative and nonfiction writers by providing criticism taken from books magazines literary reviews newspapers and scholarly journals

Contemporary Southern Men Fiction Writers Rosemary M. Canfield Reisman,Suzanne Booker-Canfield,1998 This carefully annotated bibliography lists sources of criticism for thirty nine Southern male authors each of whom has published at least one significant book of fiction between 1970 and 1994

Paris Trout Pete Dexter,Jürgen Bürger,2010

The Chronology of American Literature Daniel S. Burt,2004 If you are looking to brush up on your literary knowledge check a favorite author s work or see a year s bestsellers at a glance The Chronology of American Literature is the perfect resource At once an authoritative reference and an ideal browser s guide this book outlines the indispensable information in America s rich literary past from major publications to lesser known gems while also identifying larger trends along the literary timeline Who wrote the first published book in America When did Edgar Allan Poe achieve notoriety as a mystery writer What was Hemingway s breakout title With more than 8 000 works by 5 000 authors The Chronology makes it easy to find answers to these questions and more Authors and their works are grouped within each year by category fiction and nonfiction poems drama literary criticism and publishing events Short concise entries describe an author s major works for a particular year while placing them within the larger context of that writer s career The result is a fascinating glimpse into the evolution of some of America s most prominent writers Perhaps most important The Chronology offers an invaluable line through our literary past tying literature to the

American experience war and peace boom and bust and reaction to social change You ll find everything here from Benjamin Franklin s Experiments and Observations on Electricity to Davy Crockett s first memoir from Thoreau s Civil Disobedience to Edith Wharton s Ethan Frome from meditations by James Weldon Johnson and James Agee to poetry by Elizabeth Bishop Also included here are seminal works by authors such as Rachel Carson Toni Morrison John Updike and Arthur Schlesinger Jr Lavishly illustrated and rounded out with handy bestseller lists throughout the twentieth century lists of literary awards and prizes and authors birth and death dates The Chronology of American Literature belongs on the shelf of every bibliophile and literary enthusiast It is the essential link to our literary past and present

Deadwood Pete Dexter,2013-11-06 DEADWOOD DAKOTA TERRITORIES 1876 Legendary gunman Wild Bill Hickcock and his friend Charlie Utter have come to the Black Hills town of Deadwood fresh from Cheyenne fleeing an ungrateful populace Bill aging and sick but still able to best any man in a fair gunfight just wants to be left alone to drink and play cards But in this town of played out miners bounty hunters upstairs girls Chinese immigrants and various other entrepreneurs and miscreants he finds himself pursued by a vicious sheriff a perverse whore man bent on revenge and a besotted Calamity Jane Fueled by liquor sex and violence this is the real wild west unlike anything portrayed in the dime novels that first told its story

Landscapes of Language: Richard Brautigan's Fiction John Tanner,2013-10-01 In the late 1960s and early 1970s Richard Brautigan was a counter cultural celebrity a writer that the would be hip just had to read The problem was that his fame did not rest on the considerable literary virtues of his work but to a great extent on a hippie image exemplified by the photograph of him on the cover of his breakthrough novel Trout Fishing in America When nobody wanted tie dye shirts and gurus any more they didn t want Brautigan either Academics have followed the public s lead this is the first book length study of Brautigan in English for 30 years Its purpose is to reclaim Brautigan s reputation Dr John Tanner analyses Brautigan s fiction against the background of the cultural and literary upheavals from which it emerged and demonstrates that Brautigan is no mere Sixties curio but an innovative and vibrant American voice ignored for far too long

Recording for the Blind & Dyslexic, ... Catalog of Books ,1996 Stephen Crane, Journalism, and the Making of Modern American Literature Michael Robertson,1997 This critical study of Stephen Crane s journalism examines the climate of change that had begun to blur the line between non fiction writing and fiction in Crane s era and provides insight into the masculine aesthetic Crane championed in his urban reportage travel writing and war correspondence

American Bookseller ,1988 Who's Who of Twentieth Century Novelists Tim Woods,2008-02-21 Taking in novelists from all over the globe from the beginning of the century to the present day this is the most comprehensive survey of the leading lights of twentieth century fiction Superb breadth of coverage and over 800 entries by an international team of contributors ensures that this fascinating and wide ranging work of reference will be invaluable to anyone with an interest in modern fiction Authors included range from Joseph Conrad to Albert Camus and Franz Kafka to Chinua Achebe Who s Who of Twentieth Century Novelists gives a superb insight into the richness and

diversity of the twentieth century novel

The Literary and Legal Genealogy of Native American Dispossession

George D Pappas, 2017-07-14 The Literary and Legal Genealogy of Native American Dispossession offers a unique interpretation of how literary and public discourses influenced three U S Supreme Court Rulings written by Chief Justice John Marshall with respect to Native Americans These cases Johnson v M Intosh 1823 Cherokee Nation v Georgia 1831 and Worcester v Georgia 1832 collectively known as the Marshall Trilogy have formed the legal basis for the dispossession of indigenous populations throughout the Commonwealth The Trilogy cases are usually approached as pure legal judgments This book maintains however that it was the literary and public discourses from the early sixteenth through to the early nineteenth centuries that established a discursive tradition which in part transformed the American Indians from owners to mere occupants of their land Exploring the literary genesis of Marshall s judgments George Pappas draws on the work of Michel Foucault Edward Said and Homi Bhabha to analyse how these formative U S Supreme Court rulings blurred the distinction between literature and law [Encyclopedia of Identity](#) Ronald L. Jackson, Michael A. Hogg, 2010-06-29

Alphabetically arranged entries offer a comprehensive overview of the definitions politics manifestations concepts and ideas related to identity **Esquire** , 1989-07 **Untamed and Unabashed** Regina Barreca, 1994 In Untamed and Unabashed Regina Barreca noted authority on women and humor examines the use of humor in the works of Jane Austen Charlotte Bronte George Eliot Elizabeth Bowen Muriel Spark and Fay Weldon She analyzes the ways that each writer uses comedic devices especially those involving language itself and discusses the gendered basis of their humor providing a provocative feminist perspective on gender and comedy Each of the essays argues that conservative critics have misread and misunderstood the importance of humor in the works of these women authors and that women s humor serves to explode conventions oppressive to women and to offer women readers a critique of and an alternative perspective on the dominant cultural ideologies that contain and oppress them The book concludes that these authors strategically deployed humor coded in forms that women readers but not men readers would recognize and understand as a means of educating and empowering those women readers Barreca asserts that much of women s comic play has to do with power and its systematic misappropriation allowing women to gain perspective by ridiculing the implicit insanities of a patriarchal culture Using detailed persuasive new readings of various works of each of her chosen authors she shows how the straightjacket of conventional femininity is challenged confronted and finally thrown off This volume demonstrates that comedy can effectively channel anger and rebellion by first making them appear to be acceptable and temporary phenomena and then by harnessing the released energies rather than dispersing them This kind of comedy which is at the heart of Untamed and Unabashed terrifies those who hold order dear It should

The Top Books of the Year Paris Trout Contemporary American Fiction The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have charmed audiences this year. Paris Trout Contemporary American Fiction : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Paris Trout Contemporary American Fiction : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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