

Parlor Radical

REBECCA HARDING DAVIS

AND THE ORIGINS OF

AMERICAN SOCIAL REALISM

Jean Pfaelzer

Parlor Radical Rebecca Harding Davis And The Origins Of American Social Realism

Eric Schocket



Parlor Radical Rebecca Harding Davis And The Origins Of American Social Realism:

Parlor Radical Jean Pfaelzer, 1996 Moreover in her stunning blend of sentiment gritty detail and vernacular fiction Davis broke down distinctions between the private and public worlds distinctions that trapped women in the ideology of domesticity In the first study to consider Davis as a literary activist Jean Pfaelzer describes how Davis fulfilled her own charge to women authors to write the inner life and history of their time with a power which shall make that time alive for future ages

Parlor Radical Jean Pfaelzer, 2010-11-23 Rebecca Harding Davis was a prominent author of radical social fiction during the latter half of the nineteenth century In stories that combine realism with sentimentalism Davis confronted a wide range of contemporary American issues giving voice to working women prostitutes wives seeking divorce celibate utopians and female authors Davis broke down distinctions between the private and the public worlds distinctions that trapped women in the ideology of domesticity By engaging current strategies in literary hermeneutics with a strong sense of historical radicalism in the Gilded Age Jean Pfaelzer reads Davis through the public issues that she forcefully inscribed in her fiction In this study Davis s realistic narratives actively construct a coherent social work not in a fictional vacuum but in direct engagement with the explosive movements of social change from the Civil War through the turn of the century

A Law Unto Herself Rebecca Harding Davis, 2014 A scathing critique of the legal status of women and their property rights in nineteenth century America Rebecca Harding Davis s 1878 novel *A Law Unto Herself* chronicles the experiences of Jane Swendon a seemingly naive and conventional nineteenth century protagonist struggling to care for her elderly father with limited financial resources In order to continue care Jane seeks to secure her rightful inheritance despite the efforts of her cousin and later her husband a greedy man who has tricked her father into securing her hand in marriage Appealing to middle class literary tastes of the age *A Law Unto Herself* elucidated for a broad general audience the need for legal reforms regarding divorce mental illness inheritance and reforms to the Married Women s Property Laws Through three fascinating female characters the novel also invites readers to consider evolving gender roles during a time of cultural change

Our Sisters' Keepers Jill Bergman, Debra Bernardi, 2005-08-28 American culture has long had a conflicted relationship with assistance to the poor Cotton Mather and John Winthrop were staunch proponents of Christian charity as fundamental to colonial American society while transcendentalists harbored deep skepticism towards benevolence in favor of Emersonian self reliance and Thoreau s insistence on an ascetic life Women in the 19th century as these essays show approached issues of benevolence far differently than their male counterparts consistently promoting assistance to the impoverished in both their acts and their writings

Vanishing Moments Eric Schocket, 2006-12-22 *Vanishing Moments* analyzes how various American authors have reified class through their writing from the first influx of industrialism in the 1850s to the end of the Great Depression in the early 1940s Eric Schocket uses this history to document America s long engagement with the problem of class stratification and demonstrates how deeply America s desire to deny the presence of class has marked even

its most labor conscious cultural texts Schocket offers careful readings of works by Herman Melville Rebecca Harding Davis William Dean Howells Jack London T S Eliot Gertrude Stein Muriel Rukeyser and Langston Hughes among others and explores how these authors worked to try to heal the rift between the classes He considers the challenges writers faced before the Civil War in developing a language of class amidst the predominant concerns about race and slavery how early literary realists dealt with the threat of class insurrection how writers at the turn of the century attempted to span the divide between the classes by going undercover as workers how early modernists used working class characters and idioms to shape their aesthetic experiments and how leftists in the 1930s struggled to develop an adequate model to connect class and literature Vanishing Moments unique combination of a broad historical scope and in depth readings makes it an essential book for scholars and students of American literature and culture as well as for political scientists economists and humanists Eric Schocket is Associate Professor of American Literature at Hampshire College An important book containing many brilliant arguments hard hitting and original Schocket demonstrates a sophisticated acquaintance with issues within the working class studies movement Barbara Foley Rutgers University

[A Jury of Her Peers](#) Elaine Showalter, 2010-01-12 An unprecedented literary landmark the first comprehensive history of American women writers from 1650 to the present In a narrative of immense scope and fascination here are more than 250 female writers including the famous Harriet Beecher Stowe Dorothy Parker Flannery O Connor and Toni Morrison among others and the little known from the early American bestselling novelist Catherine Sedgwick to the Pulitzer Prize winning playwright Susan Glaspell Showalter integrates women s contributions into our nation s literary heritage with brilliance and flair making the case for the unfairly overlooked and putting the overrated firmly in their place

Literary Partnerships and the Marketplace David Dowling, 2012-01-16 This book examines the notable business and personal relationships in nineteenth century publishing Literary partnerships between author publisher student mentor husband wife and parent child are explored in this context

American Naturalistic and Realistic Novelists Edd C. Applegate, 2001-11-30 Realistic writers seek to render accurate representations of the world and their novels contain authentic details and descriptions of their characters and settings Like Realistic authors Naturalistic ones similarly try to portray the world accurately but they tend to depict the darker side of life Realism was born in Europe in the nineteenth century and soon became popular in the United States while Naturalism became prominent at the beginning of the twentieth century Both traditions have continued in one form or another to the present day and Realistic and Naturalistic novelists include some of America s most significant authors such as Sherwood Anderson Saul Bellow Ambrose Bierce Willa Cather Theodore Dreiser Ralph Ellison and Jack London This reference includes biographical and critical entries for more than 120 American Naturalistic and Realistic novelists An introductory essay discusses the history of the Realistic and Naturalistic traditions points to the difficulty of defining them and surveys the many authors who have been associated with the two movements The entries that follow are arranged alphabetically to facilitate

use Each includes basic biographical information and a narrative overview of the writer s educational background professional career and published works The writer s works are briefly discussed in relation to the Realistic and Naturalistic traditions Entries include primary and secondary bibliographies and the volume closes with a list of works for further reading

Materializing Democracy Russ Castronovo, Dana D. Nelson, 2002-06-21 DIV Investigates the complex histories and conflicting desires that are generally concealed behind the term democracy div *Battle Scars* Catherine Clinton, Nina Silber, 2006-02-23 This collection addresses how gender scholarship has changed interpretations of the Civil War It examines the study of masculinity and war and deals with issues of health treason religion domesticity and slavery as they affected Northern and Southern men and women during the Civil War era *The Cambridge Companion to Nineteenth-Century American Women's Writing* Dale M. Bauer, Philip Gould, 2001-11-15 Providing an overview of the history of writing by women in the period this 2001 Companion establishes the context in which this writing emerged and traces the origin of the terms which have traditionally defined the debate It includes essays on topics of recent concern such as women and war erotic violence the liberating and disciplinary effects of religion and examines the work of a variety of women writers including Harriet Beecher Stowe Rebecca Harding Davis and Louisa May Alcott The volume plots new directions for the study of American literary history and provides several valuable tools for students including a chronology of works and suggestions for further reading *Southern Women Novelists and the Civil War* Sharon Talley, 2014-03-30 During and after the Civil War southern women played a critical role in shaping the South s evolving collective memory by penning journals and diaries historical accounts memoirs and literary interpretations of the war While a few of these writings most notably Mary Chesnut s diaries and Margaret Mitchell s novel *Gone with the Wind* have been studied in depth by numerous scholars until now there has been no comprehensive examination of Civil War novels by southern women In this welcome study Sharon Talley explores works by fifteen such writers illuminating the role that southern women played in fashioning cultural identity in the region Beginning with Augusta Jane Evans s *Macaria* and Sallie Rochester Ford s *Raids and Romance of Morgan and His Men* which were published as the war still raged Talley offers a chronological consideration of the novels with informative introductions for each time period She examines Reconstruction works by Marion Harland Mary Ann Cruse and Rebecca Harding Davis novels of the Redeemed South and the turn of the century by Mary Noailles Murfree Ellen Glasgow and Mary Johnston and narratives by Evelyn Scott Margaret Mitchell and Caroline Gordon from the Modern period that spanned the two World Wars Analysis of Margaret Walker s *Jubilee* 1966 the first critically acclaimed Civil War novel by an African American woman of the South as well as other post World War II works by Kaye Gibbons Josephine Humphreys and Alice Randall offers a fitting conclusion to Talley s study by addressing the inaccuracies in the romantic myth of the Old South that *Gone with the Wind* most famously engraved on the nation s consciousness Informed by feminist poststructural and cultural studies theory Talley s close readings of these various novels ultimately refute the notion of a monolithic interpretation of the

Civil War presenting instead unique and diverse approaches to balancing fact and fiction in the long period of artistic production concerning this singular traumatic event in American history Sharon Talley professor of English at Texas A M University Corpus Christi is the author of *Ambrose Bierce and the Dance of Death* and *Student Companion to Herman Melville* Her articles have appeared in *American Imago* *Journal of Men s Studies* and *Nineteenth Century Prose* Reading Sideways Dana Seitler, 2019-07-02 *Reading Sideways* explores the pivotal role that various art forms played in American literary fiction in direct relation to the politics of gender and sexuality in works of modern American literature It tracks the crosswise circulation of aesthetic ideas in fiction and argues that at stake in the aesthetic turn of these works was not only the theorization of aesthetic experience but also an engagement with political arguments and debates about available modes of sociability and sexual expression To track these engagements its author Dana Seitler performs a method she calls lateral reading a mode of interpretation that moves horizontally through various historical entanglements and across the fields of the arts to make sense of and see in a new light their connections challenges and productive frictions Each chapter takes a different art form as its object sculpture portraiture homecraft and opera These art forms appear in some of the major works of literature of the period central to negotiations of gender race and sexuality including those by Henry James Davis Willa Cather Du Bois Sarah Orne Jewett and Mary Wilkins Freeman But the literary texts that each chapter of this book takes as its motivation not only include a specific art form or object as central to its politics they also build an alternative aesthetic vocabulary through which they seek to alter challenge or participate in the making of social and sexual life By cultivating a counter aesthetics of the unfinished the uncertain the small the low and the allusive these fictions recognize other ways of knowing and being than those oriented toward reductively gendered accounts of beauty classed imperatives established by the norms of taste or apolitical treatises of sexual disinterestedness And within them and through reading sideways we can witness the coming into legibility of a set of diffuse practices that provide a pivot point for engaging the political methods of minoritized subjects at the turn of the twentieth century The Economy of Religion in American Literature Andrew Ball, 2022-04-07 Examining how economic change influences religion and the way literature mediates that influence this book provides a thorough reassessment of modern American culture Focusing on the period 1840 1940 the author shows how the development of capitalism reshaped American Protestantism and addresses the necessary role of literature in that process Arguing that the spirit of capitalism was not fostered by traditional Puritanism Ball explores the ways that Christianity was transformed by the market and industrial revolutions This book refutes the long held secularization thesis by showing that modernity was a time when new forms of the sacred proliferated and that this religious flourishing was essential to the production of American culture Ball draws from the work of mile Durkheim and cultural sociology to interpret modern social upheavals like religious awakenings revivalism and the labor movement Examining work from writers like Rebecca Harding Davis Jack London and Countee Cullen he shows how concepts of salvation fundamentally intersect with matters of race

gender and class and proposes a theory that explains the enchantment of modern American society

Writing for Immortality Anne E. Boyd, 2010-01-01 Before the Civil War American writers such as Catharine Maria Sedgwick and Harriet Beecher Stowe had established authorship as a respectable profession for women But though they had written some of the most popular and influential novels of the century they accepted the taboo against female writers regarding themselves as educators and businesswomen During and after the Civil War some women writers began to challenge this view seeing themselves as artists writing for themselves and for posterity Writing for Immortality studies the lives and works of four prominent members of the first generation of American women who strived for recognition as serious literary artists Louisa May Alcott Elizabeth Stuart Phelps Elizabeth Stoddard and Constance Fenimore Woolson Combining literary criticism and cultural history Anne E Boyd examines how these authors negotiated the masculine connotation of artist imagining a space for themselves in the literary pantheon Redrawing the boundaries between male and female literary spheres and between American and British literary traditions Boyd shows how these writers rejected the didacticism of the previous generation of women writers and instead drew their inspiration from the most prominent literary writers of their day Emerson James Barrett Browning and Eliot Placing the works and experiences of Alcott Phelps Stoddard and Woolson within contemporary discussions about genius and the American artist Boyd reaches a sobering conclusion Although these women were encouraged by the democratic ideals implicit in such concepts they were equally discouraged by lingering prejudices about their applicability to women

American Literary-Political Engagements William M. Etter, 2012-11-13 American Literary Political Engagements From Poe to James examines how authors in the nineteenth century United States often engaged the politics of their times through literature as they conceptualized political issues in literary terms Concerns over Jacksonian democracy social reform in a rapidly industrializing American economy African American familial cooperation in the post Civil War era changing conceptions of culpability with respect to the law and marginalized individuals involvement in political agitation near the close of the century were made the central subjects of diverse literary works which though not often characterized as overtly political nevertheless made these political concerns a matter of and for literary art Through examinations of Edgar Allan Poe s comedic tales How to Write a Blackwood Article and A Predicament Rebecca Harding Davis novel Margret Howth Mattie J Jackson s postbellum slave narrative William Dean Howells A Modern Instance and Henry James The Princess Casamassima this book considers how these texts enrich our understanding of nineteenth century America s conceptions of the possibilities and responsibilities of literature and of popular democracy industrialization African American women the law political agitation and disability

Resistance and the Sermon in American Literature Matthew Smalley, 2024-05-30 With seemingly obsessive regularity American authors from the mid nineteenth century to the present evoke the sermon at culturally loaded moments in their works deploying the form to underscore the cultural work they imagine their novels or poetry to perform Examining this longstanding tradition of literary preaching this book draws on

literary applications of design theory to provide a nuanced account of American literature's complex anxious and persistent engagement with the Protestant sermon Analyzing literary preaching as a transhistorical form that simultaneously attracts and repels authors Smalley demonstrates how major US writers Ralph Waldo Emerson Walt Whitman Nathaniel Hawthorne Rebecca Harding Davis William Faulkner Zora Neale Hurston and Toni Morrison have subverted the sermon's predominantly religious content in order to reimagine profound moments of reform in a political cultural and aesthetic mode This study elucidates new lines of literary kinship offers fresh readings of familiar works and establishes literary preaching as an undertheorized but significant tradition in American literature

Religion and the Culture of Print in Modern America Charles L. Cohen, Paul S. Boyer, 2008-05-29 Mingling God and Mammon piety and polemics and prescriptions for this world and the next modern Americans have created a culture of print that is vibrantly religious From America's beginnings the printed word has played a central role in articulating propagating defending critiquing and sometimes attacking religious belief In the last two centuries the United States has become both the leading producer and consumer of print and one of the most identifiably religious nations on earth Print in every form has helped religious groups come to grips with modernity as they construct their identities In turn publishers have profited by swelling their lists with spiritual advice books and scriptures formatted so as to attract every conceivable niche market Religion and the Culture of Print in Modern America explores how a variety of print media religious tracts newsletters cartoons pamphlets self help books mass market paperbacks and editions of the Bible from the King James Version to contemporary Bible zines have shaped and been shaped by experiences of faith since the Civil War Edited by Charles L Cohen and Paul S Boyer whose comprehensive historical essays provide a broad overview to the topic this book is the first on the history of religious print culture in modern America and a well timed entry into the increasingly prominent contemporary debate over the role of religion in American public life Best Books for General Audiences selected by the American Association of School Librarians and Best Books for Regional Special Interests selected by the Public Library Association

Together by Accident Stephanie C. Palmer, 2008-12-16 This fascinating account of the regional travel accident motif within American local color literature offers a reassessment of the cultural work done by authors writing during the Gilded Age Stephanie C Palmer shows how events like broken carriage wheels and missed trains were used by local color authors to bring together bourgeois and lower class characters thus giving readers the opportunity to see modernity coming into contact with both rural and urban life Using the works of Sarah Orne Jewett Bret Harte William Dean Howells Elizabeth Stuart Phelps and others Palmer traces the use of the regional travel accident motif and how local color writers employed it to give critiques on class society and modern life Exploring the themes of regional identity modernity and interpersonal relationships Together by Accident offers an intriguing evaluation of the innovations and inconveniences associated with life during the industrializing Gilded Age in America

Working Women, Literary Ladies Sylvia J. Cook, 2008-01-30 This book explores the simultaneous entry of working class women in the United

States into wage earning factory labor and into opportunities for mental and literary development It traces the hopes and tensions generated by expectations of their gender and class from the first New England operatives in the early nineteenth century to immigrant sweatshop workers in the early twentieth

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