

Parody as Film Genre

"Never Give a Saga an Even Break"

Wes D. Gehring

Parody As Film Genre Never Give A Saga An Even Break

Petho Agnes Petho



Parody As Film Genre Never Give A Saga An Even Break:

Parody as Film Genre Wes D. Gehring, 1999-09-30 Parody is the least appreciated of all film comedy genres and receives little serious attention even among film fans This study elevates parody to mainstream significance A historical overview places the genre in context and a number of basic parody components which better define the genre and celebrate its value are examined Parody is differentiated from satire and the two parody types traditional and reaffirmation are explained Chapters study the most spoofed genre in American parody history the Western pantheon members of American Film Comedy such as The Marx Brothers W C Fields Mae West and Laurel and Hardy pivotal parody artists Bob Hope and Woody Allen Mel Brooks whose name is often synonymous with parody and finally parody in the 1990s Films discussed include Destry Rides Again 1939 The Road to Utopia 1945 My Favorite Brunette 1947 The Paleface 1948 Butch Cassidy and the Sundance Kid 1969 Blazing Saddles 1974 Young Frankenstein 1974 Hot Shots Part Deux 1993 and Scream 1996 This examination of parody will appeal to scholars and students of American film and film comedy as well as those interested in the specific comedians discussed and the Western genre Gehring s work will also find a place in American pop culture studies and sociological studies of the period from the 1920s to the 1990s The book is carefully documented and includes a selected bibliography and filmography

Mel Brooks in the Cultural Industries Alex Symons, 2012-08-06 Alex Symons takes a unique artist focused approach in order to systematically identify the range of Brooks s adaptation strategies across the Hollywood film Broadway theatre and American television industries

Movie Comedians of the 1950s Wes D. Gehring, 2016-10-27 The 1950s were a transitional period for film comedians The artistic suppression of the McCarthy era and the advent of television often resulted in a dumbing down of motion pictures Cartoonist turned director Frank Tashlin contributed a funny but cartoonish effect through his work with comedians like Jerry Lewis and Bob Hope A new vanguard of comedians appeared without stock comic garb or make up fresh faces not easily pigeonholed as merely comedians such as Tony Randall Jack Lemmon and Tony Curtis Some traditional comedians like Charlie Chaplin Red Skelton and Danny Kaye continued their shtick though with some evident tweaking This book provides insight into a misunderstood decade of film history with an examination of the personality comedians The talents of Dean Martin and Bob Hope are reappraised and the dumb blonde stereotype as applied to Judy Holliday and Marilyn Monroe is deconstructed

Neil Simon on Screen Peter Shelley, 2015-02-19 Neil Simon is the most successful American playwright on Broadway and the winner of many awards including the Pulitzer Prize for Drama the Mark Twain Prize for Humor and a Kennedy Center Honor for Lifetime Achievement Many of his plays have been adapted into films and made for television movies and he has written original screenplays and television specials This book provides a catalogue of Simon s screen work with cast and crew information synopses release dates reviews awards and DVD availability Notes on each film cover his narrative subjects and themes as well as adaptation direction and performance

Bible and Cinema Adele Reinhartz, 2022-03-30 Bible and Cinema An

Introduction is a comprehensive examination of how the Bible has been used and represented in mainstream cinema to develop its plots characters and themes The book considers two general types of films Bible movies that retell biblical stories such as the Exodus and the life of Jesus and Bible related movies that make use of biblical books stories verses and figures and Bibles themselves to tell non biblical often fictional narratives Topics covered include the contribution of Bible and Bible related movies to the history of the Bible s reception the ways in which filmmakers make use of scripture to address and reflect their own time and place the Bible as a vehicle through which films can address social and political issues reflect human experiences and emotions explore existential issues such as evil and death and express themes such as destruction and redemption the role of the Bible as a source of ethics and morality and how this role is both perpetuated and undermined in a range of contemporary Hollywood films and film as a medium for experiences of transcendence and the role of the Bible in creating such experiences This thoroughly updated second edition includes insightful analysis of films such as Noah Gods and Men Mary Magdalene and The Shawshank Redemption paying attention to visual and aural elements as well as plot character and dialogue The book also includes pedagogical resources including discussions of film theory as well as key words and discussion questions Teachers students and anyone interested in the intersection of Bible and cinema will find this an invaluable guide to a growing field

The Palgrave Handbook of Music in Comedy Cinema Emilio Audissino, Emile Wennekes, 2023-10-24 This handbook tackles the understudied relationship between music and comedy cinema by analysing the nature perception and function of music from fresh perspectives Its approach is not only multidisciplinary but also interdisciplinary in its close examination of how music and other cinematic devices interact in the creation of comedy The volume addresses gender representation national identities stylistic strategies and employs inputs from cultural studies musicology music theory psychology cognitivism semiotics formal and stylistic film analysis and psychoanalysis It is organised in four sections general introductions theoretical investigations music and comedy within national cinemas and exemplary case studies of films or authors

Projecting the Holocaust into the Present Lawrence Baron, 2005-11-01 In this accessible clear jargon free and comprehensive text Projecting the Holocaust into the Present offers an insightful historical perspective on how public conceptions of the Holocaust in film have changed over time

The Political Mel Brooks Melissa Boehm, 2019-06-07 The Political Mel Brooks analyzes the work of Mel Brooks as political and social commentary It demonstrates that Brooks is a serious political filmmaker whose comedies go beyond goofy parody attending to serious socio political issues through a humorous lens

Reconfiguring Class, Gender, Ethnicity and Ethics in Chinese Internet Culture Haomin Gong, Xin Yang, 2017-02-17 New information technologies have to an unprecedented degree come to reshape human relations identities and communities both online and offline As Internet narratives including online fiction poetry and films reflect and represent ambivalent politics in China the Chinese state wishes to enable the formidable soft power of this new medium whilst at the same time handling the ideological uncertainties it inevitably entails This book

investigates the ways in which class gender ethnicity and ethics are reconfigured complicated and enriched by the closely intertwined online and offline realities in China It combs through a wide range of theories on Internet culture intellectual history and literary film and cultural studies and explores a variety of online cultural materials including digitized spoofing microblog fictions micro films online fictions web dramas photographs flash mobs popular literature and films These materials have played an important role in shaping the contemporary cultural scene but have so far received little critical attention Here the authors demonstrate how Chinese Internet culture has provided a means to intervene in the otherwise monolithic narratives of identity and community Offering an important contribution to the rapidly growing field of Internet studies this book will also be of interest to students and scholars of Chinese culture literary and film studies media and communication studies and Chinese society

English Without Boundaries Trudi Darby, Jane Roberts, 2017-08-21 This volume brings together a compendium of world class research on English from the Anglo Saxons to Big Data Selected from papers presented at the 2016 conference of the International Association of University Professors of English the essays demonstrate the strength of English studies across the world with contributions from scholars in China Finland Israel Italy Japan and Portugal as well as from Canada the United Kingdom and the United States The essays not only cross geographical boundaries but also disciplinary ones Contributors write about English through the prism of gender studies history linguistics the digital humanities theatre history and the history of the book topics covered include mainstream writers such as Shakespeare and Milton and shine light on less well known topics such as Welsh poetry of the Wars of the Roses and captivity narratives in seventeenth century North America Bringing together perspectives on English from around the world English Without Boundaries is a unique collection showing the energy and breadth of English studies today

The Spanish Fantastic Shelagh Rowan-Legg, 2016-09-06 In recent decades the Spanish fantastic has been at the forefront of genre filmmaking Films such as The Day of the Beast the Rec trilogy The Orphanage and Timecrimes have received widespread attention and popularity arguably rescuing Spanish cinema from its semi invisibility during the creativity crushing Franco years By turns daring evocative outrageous and intense this new cinema has given voice to a generation both beholden to and yet breaking away from their historical and cultural roots Beginning in the 1990s films from directors such as Alex de la Iglesia Alejandro Amenabar and Jaume Balagueró reinvigorated Spanish cinema in the horror science fiction and fantasy veins as their work proliferated and took centre stage at international festivals such as Sitges Fantasia International Film Festival and Fantastic Fest Through an examination of key films and filmmakers Shelagh Rowan Legg here investigates the rise of this unique new wave of genre films from Spain and how they have recycled reshaped and renewed the stunning visual tropes wild narratives and imaginative other worlds inherent to an increasingly influential cinematic field Its emergence is part of a new trend of postnational cinema led by the fantastic which approaches the national boundaries of cinema with an exciting sense of fluidity

Scream Steven West, 2019-03-19 Wes Craven's *Scream* 1996 emerged at the

point where the early eighties American slasher cycle had effectively morphed into the post Fatal Attraction trend for Hollywood thrillers that incorporated key slasher movie tropes *Scream* emerged as a spiritual successor to Wes Craven's unpopular but critically praised previous film *New Nightmare* 1994 which evolved from his frustration at having lost creative control over his most popular creation Freddy Krueger and rebirthed the character in a postmodern context *Scream* appropriates many of the concepts conceits and in jokes inherent in *New Nightmare* albeit in a much more commercial context that did not alienate teenage audiences who were not around to see the movies that were being referenced This *Devil's Advocate* offers a full exploration of *Scream* including its structure its many reference points such as the prominent use of *Halloween* as a kind of sacred text its marketing the new thriller from Wes Craven not a horror film and legacy for horror cinema in the new millennium

Kinds of American Film Comedy Wes D. Gehring, 2024-01-30 This groundbreaking film study begins with a survey of American print humorists from eras leading up to and overlapping the advent of film including some who worked both on the page and on the screen like Robert Benchley Will Rogers Groucho Marx and W C Fields Six comic film genres are identified as outgrowths of a national tradition of Cracker Barrel philosophers personality comedy parody screwball comedy romantic comedy and dark comedy Whether it is Mark Twain or a parody film involving Steve Martin comedy is most often about blowing raspberries at the world and a reminder you are not alone

Caught In-Between Petho Agnes Petho, 2020-03-02 This collection of essays explores intermediality as a new perspective in the interpretation of the cinemas that have emerged after the collapse of the former Eastern bloc As an aesthetic based on a productive interaction of media and highlighting cinema's relationship with the other arts intermediality always implies a state of in betweenness which is capable of registering tensions and ambivalences that go beyond the realm of media The comparative analyses of films from Hungary Romania Poland the Czech Republic Bosnia and Herzegovina and Russia demonstrate that intermediality can be employed in this way as a form of introspection dealing with complex issues of art and society Appearing in a variety of sensuous or intellectual modes intermediality can become an effective poetic strategy to communicate how the cultures of the region are caught in between East and West past and present emotional turmoil and more detached self awareness The diverse theoretical approaches that unravel this in betweenness contribute to the understanding of intermedial phenomena in contemporary cinema as a whole

Hitchcock and Humor Wes D. Gehring, 2019-05-13 Woody Allen's *Manhattan Murder Mystery* has been described as a kind of *Rear Window* for retirees As this quote suggests an analysis of Alfred Hitchcock's methodical use of comedy in his films is past due One of Turner Classic Movies on screen scholars for their summer 2017 online Hitchcock class the author grew tired of misleading throwaway references to the director's comic relief This book examines what should be obvious Hitchcock systematically incorporated assorted types of comedy black humor parody farce screwball comedy and romantic comedy in his films to entertain his audience with comic thrillers

Leo McCarey Wes D. Gehring, 2005 Early in his Hollywood career Leo McCarey honed his

skills by working with some of the great names of comedy including Laurel and Hardy W C Fields and The Marx Brothers whose 1933 classic Duck Soup McCarey directed Later as a writer and or director McCarey was responsible for a number of classic films including Ruggles of Red Gap The Awful Truth Love Affair Make Way for Tomorrow My Favorite Wife and An Affair to Remember McCarey s 1944 film Going My Way was nominated for ten Academy Awards and won seven including the first triple crown awarded to the same person for writing producing and directing Its sequel The Bells of St Mary s would receive eight nominations including Best Picture and Director Despite all of his commercial and artistic successes McCarey has been sadly neglected by film historians and scholars While many of his contemporaries have been elevated to auteur status McCarey s contributions to film have not sparked the same level of interest or esteem Film scholar Wes Gehring seeks to rectify this with Leo McCarey From Marx to McCarthy the first full length biography of this underappreciated artist By exploring the director s life as filtered through his art Gehring maintains that McCarey s films were often a reworking of his antiheroic self In addition the apparent diversity of his films actually represents an interrelated web of various comedy genres and a pattern of antiheroic characters and themes The author makes the convincing case that throughout his life and career McCarey was driven to entertain any audience from a single person to movie millions always trying to tell a better story McCarey s own long overdue story is finally revealed in this biography about one of the most fascinating figures to ever come out of the Hollywood dream factory

Men & Masculinities Michael S. Kimmel, Amy B. Aronson, 2003-12-11 The first encyclopedia to analyze summarize and explain the complexities of men s lives and the idea of modern manhood The process of making masculinity visible has been going on for over two decades and has produced a prodigious and interesting body of work But until now the subject has had no authoritative reference source Men Masculinities a pioneering two volume work corrects the oversight by summarizing the latest historical biological cross cultural psychological and sociological research on the subject It also looks at literature art and music from a gender perspective The contributors are experts in their specialties and their work is directed organized and coedited by one of the premier scholars in the field Michael Kimmel The coverage brings together for the first time considerable knowledge of men and manhood focusing on such areas as sexual violence intimacy pornography homophobia sports profeminist men rituals sexism and many other important subjects Clearly this unique reference is a valuable guide to students teachers writers policymakers journalists and others who seek a fuller understanding of gender in the United States

A Concise Companion to Shakespeare on Screen Diana E. Henderson, 2008-04-15 This Concise Companion presents a multidisciplinary range of approaches to a vast multimedia subject Shakespeare on screen Draws on the latest thinking in cultural studies communications and comparative media in dialogue with literary theatrical and filmic approaches Organised around themes such as authorship and collaboration theatricality sex and violence globalization and history Offers readers a variety of accessible routes into the subject of Shakespeare on screen Also enables readers to explore fundamental topics in the study of literature and culture more broadly such as the

relationships between elite and popular culture art and the marketplace text and image Includes suggestions for further reading a bibliography a filmography a chronology and a thorough index

Film Clowns of the Depression Wes D. Gehring, 2014-11-21 The 1930s are routinely considered sound film's greatest comedy era Though this golden age encompassed various genres of laughter clown comedy is the most basic type This work examines the Depression decade's most popular type of comedy the clown or personality comedian Focusing upon the Depression era the study filters its analysis through twelve memorable pictures Each merits an individual chapter in which it is critiqued The films are deemed microcosmic representatives of the comic world and discussed in this context While some of the comedians in this text have generated a great deal of previous analysis funny men like Joe E Brown and Eddie Cantor are all but forgotten Nevertheless they were comedy legends in their time and their legacy as showcased in these movies merits rediscovery by today's connoisseur of comedy Even this book's more familiar figures such as Charlie Chaplin and the Marx Brothers are often simply relegated to being recognizable pop culture icons whose work has been neglected in recent years This book attempts to address these oversights and to re-expose the brilliance and ingenuity with which the screen clowns contributed a comic resiliency that was desperately needed during the Depression and can still be greatly appreciated today The films discussed are City Lights 1931 Chaplin The Kid From Spain 1932 Cantor She Done Him Wrong 1933 Mae West Duck Soup 1933 Marx Brothers Sons of the Desert 1933 Laurel and Hardy Judge Priest 1934 Will Rogers It's a Gift 1934 W C Fields Alibi Ike 1935 Brown A Night at the Opera 1935 Marx Brothers Modern Times 1936 Chaplin Way Out West 1937 Laurel and Hardy and The Cat and the Canary 1939 Bob Hope

Documentary Superstars Marsha McCreadie, 2010-02-23 The first book to trace the rise of documentaries as mainstream entertainment When did documentaries get glamorous Documentary Superstars looks at the history of documentaries and traces their transition from hands off to in your face Exclusive interviews with Michael Moore Morgan Spurlock Errol Morris George Clooney Sacha Baron Cohen Morgan Freeman Al Gore and more of the biggest names in the field show the impact of the documentary style on mainstream movies and on our society From cinema verite to the inserted narrator from the balanced point of view to the charismatic commentator a la Fahrenheit 9/11 to the documentarian starring in his own narrative as in Supersize Me to filmmakers' innovative use of cameos pseudocameos and archival footage and much more Documentary Superstars examines the way in which this evolving art form has changed and changed us Newfound box office clout makes documentaries big business Interviews with Michael Moore Morgan Spurlock Al Gore Sacha Baron Cohen more Includes career advice for new documentary filmmakers Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don't aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and

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