



TREVOR HOLD



Parry to Finzi

TWENTY ENGLISH SONG-COMPOSERS

Constantly illuminating. JOHN STEANE

Parry To Finzi Twenty English Song Composers

Richard Stokes



Parry To Finzi Twenty English Song Composers:

Parry to Finzi Trevor Hold,2005 Each chapter begins with a discussion of its composer s song output and of the poets and poetry he sets and goes on to give an account of the influences on him and the hallmarks of his style the songs are then discussed in detail focusing on the major works The text is illustrated with musical examples and there is a comprehensive bibliography and index Jacket *Parry to Finzi: Twenty English song-composers* , *Parry to Finzi: Twenty English song-composers* Trevor Hold,2002 *Song* Carol Kimball,2006-12-01 Book Carol Kimball s comprehensive survey of art song literature has been the principal one volume American source on the topic Now back in print after an absence of several years this newly revised edition includes biographies and discussions of the work of 150 composers of various nationalities as well as articles on styles of various schools of composition The Oxford Handbook of Shakespeare and Music Christopher R. Wilson,Mervyn Cooke,2022 Engages with musical practice in a wide range of countries Offers a cutting edge resource for Shakespeare scholars and musicians alike Sheds light on a crucial and fascinating aspect of Shakespeare studies Book jacket

Art Song Carol Kimball,2013-05-01 Book Art Song Linking Poetry and Music is a follow up to author Carol Kimball s bestselling *Song A Guide to Art Song Style and Literature* Rather than a general survey of art song literature the new book clearly and insightfully defines the fundamental characteristics of art song and the integral relationship between lyric poetry and its musical settings Topics covered include poetry basics for singers exercises for singers in working with poetry insights into composers musical settings of poetry building recital programs performance suggestions and recommended literature for college and university classical voice majors The three appendices address further aspects of poetry guidelines for creating a recital program and representative classical voice recitals of various descriptions *Art Song Linking Poetry and Music* is extremely useful as an unofficial text for college university vocal literature classes as an excellent resource for singers and voice teachers and of interest to all those who are fascinated by the rich legacy of the art song genre

Translation, Adaptation and Transformation Laurence Raw,2012-01-12 In recent years adaptation studies has established itself as a discipline in its own right separate from translation studies The bulk of its activity to date has been restricted to literature and film departments focussing on questions of textual transfer and adaptation of text to film It is however much more interdisciplinary and is not simply a case of transferring content from one medium to another This collection furthers the research into exactly what the act of adaptation involves and whether it differs from other acts of textual rewriting In addition the cultural turn in translation studies has prompted many scholars to consider adaptation as a form of inter semiotic translation But what does this mean and how can we best theorize it What are the semiotic systems that underlie translation and adaptation Containing theoretical chapters and personal accounts of actual adaptations and translations this is an original contribution to translation and adaptation studies which will appeal to researchers and graduate students

Song John Potter,2023-09-26 From one of our most innovative singers a vibrant history of song stretching from Hildegard

von Bingen and Benjamin Britten to Bjrk Songs can be intensely personal whether you hear them or sing them and none of us would choose the same twelve songs as anyone else My choices are based on decades of performing experience in many different genres but I hope they will reveal aspects of our common humanity as the story evolves from the Middle Ages to the present In this celebratory account author and singer John Potter tells the European story of song The form has captivated audiences and excited performers for centuries from the music of the troubadours and the Christian liturgy through classical composers such as Bach and Schumann up to Britten Berio and the rise of popular music Choosing twelve key works Potter offers a personal tour through this vital tradition from John Dowland's Flow My Tears to George Gershwin's Summertime Throughout he reveals who wrote and sang these joyful masterpieces and what they mean to singers and audiences today

Diction in Context Brenda Smith, 2019-10-08 Diction in Context is a unique and highly practical textbook for singers learning to sing in English Italian German and French Each chapter is designed for use in diction courses in academic music and voice programs helping students learn through pronunciation articulation enunciation punctuation and cultural context in each language Students and teachers of singing will benefit from the text's pertinent biographical historical and literary sources along with diction rules and textual examples of English Italian German and French song For each language there is a section on sentence structure and syntax intended to assist readers with poetic analysis and word by word translations Representative song texts are provided for the purpose of comparative listening and phonetic transcription Comparative listening reveals subtle differences in expression and diction In addition the texts are presented in a workbook format allowing space for IPA dictation practice Diction in Context provides singers with the tools needed to delve deeply into the poetry and music they sing to pronounce text accurately and to feel confident in expressing it By combining English Italian German and French into one easy to use textbook students will benefit from a comparative perspective of singing in each language Key Features Repertoire lists are provided for each language and are designed to be used for class presentations and assessments Discussion questions to challenge reader comprehension of key concepts and songs Word by word translations to accompany foreign language texts An end of book glossary featuring definitions of terms in the text as well as terminology encountered in related literature Three practical appendices including o Practice drills quizzes and assessment forms o A list of additional resources for diction learning o An Index of Works Cited featuring all poems and songs referenced in the book in one easily accessible list Disclaimer Please note that ancillary content such as documents audio and video etc may not be included as published in the original print version of this book **The Penguin Book of English Song** Richard Stokes, 2016-04-07 The Penguin Book of English Song anthologizes the work of 100 English poets who have inspired a host of different composers some English some not to write vocal music Each of the chapters arranged chronologically from Chaucer to Auden opens with a precis of the poet's life work and often approach to music Richard Stokes's notes and commentaries constantly illuminate the language and themes of the poems and their settings in unexpected ways An awareness of how Ben

Jonson based his famous poem Drinke to me onely with thine eyes on a Greek original for example increases our enjoyment of both the poem and the traditional song knowledge of Thomas Hardy's relationships with women deepens our appreciation of songs by Ireland Finzi Britten and others Charles Dibdin's Tom Bowling played each year at the Last Night of the Proms takes on a deeper resonance when we know that it was written after the death of his brother Tom a sea captain struck by lightning in the Indian Ocean Many composers of different nationalities appear but the book remains quintessentially British and includes pieces that have an established place in our national consciousness Rule Britannia James Thomson Abide with me Henry Francis Lyte Auld lang syne Robert Burns Jerusalem William Blake Once in royal David's city Mrs C F Alexander and even Twinkle twinkle little star Jane Taylor The poems are printed in their original versification and spelling enabling us to trace the development of the English language as the book progresses The volume presents a huge amount of information about English Song that will enlighten all those who delight in the fusion of words and music The presence of minor as well as major poets and the unique principle of selection make The Penguin Book of English Song a highly original anthology of English verse

Lockdown Cultures Stella Bruzzi, Maurice Biriotti, 2022-11-10 Lockdown Cultures is both a cultural response to our extraordinary times and a manifesto for the arts and humanities and their role in our post pandemic society This book offers a unique response to the question of how the humanities commented on and were impacted by one of the dominant crises of our times the Covid 19 pandemic While the role of engineers epidemiologists and of course medics is assumed Lockdown Cultures illustrates some of the ways in which the humanities understood and analysed 2020-21 the year of lockdown and plague Though the impulse behind the book was topical underpinning the richly varied and individual essays is a lasting concern with the value of the humanities in the twenty first century Each contributor approaches this differently but there are two dominant strands how art and culture can help us understand the Covid crisis and how the value of the humanities can be demonstrated by engaging with cultural products from the past The result is a book that serves as testament to the humanities reinvigorated and reforged sense of identity from the perspective of UCL and one of the leading arts and humanities faculties in the world It bears witness to a globally impactful event while showcasing interdisciplinary thinking and examining how the pandemic has changed how we read watch write and educate More than thirty individual contributions collectively reassert the importance of the arts and humanities for contemporary society

Frederick Delius Mary Christison Huismann, 2012-07-26 Frederick Delius is among the most celebrated English composers of the 20th century Widely studied and performed his works are considered models of the British impressionist school and continue to fascinate students and scholars centuries later This research guide serves as a ready reference for students and scholars but will also be interesting to read and useful for anyone who wants to know where to begin to learn more about this important composer

Performing the Renaissance Body Sidia Fiorato, John Drakakis, 2016-03-21 In the Renaissance period the body emerges as the repository of social and cultural forces and a privileged metaphor for political practices and legal codification Due to its

ambivalent expressive force it represents the seat and the means for the performance of normative identity and at the same time of alterity The essays of the collection address the manifold articulations of this topic demonstrating how the inscription of the body within the discursive spheres of gender identity sexuality law and politics align its materiality with discourses whose effects are themselves material The aesthetic and performative dimension of law inform the debates on the juridical constitution of authority as well as its reflection on the formation and the moulding of individual subjectivity Moreover the inherently theatrical elements of the law find an analogy in the popular theatre where juridical practices are represented challenged occasionally subverted or created The works analyzed in the volume in their ample spectre of topics and contexts aim at demonstrating how in the Renaissance period the body was the privileged focus of the social legal and cultural imagination

Arthur Sullivan Benedict Taylor, 2017-08-09 Arthur Sullivan 1842 1900 was Victorian Britain's most celebrated and popular composer whose music to this day reaches a wider audience than that of any of his contemporaries Yet the comic operas on which Sullivan's reputation is chiefly based have been consistently belittled or ignored by the British musicological establishment while his serious works have until recently remained virtually unknown The time is thus long overdue for scholarly re engagement with Sullivan The present book offers a new appraisal of the music of this most notable nineteenth century British composer combining close analytical attention to his music with critical consideration of the wider aesthetic and social context to his work Focusing on key pieces in all the major genres in which Sullivan composed it includes accounts of his most important serious works the music to *The Tempest* the *Irish Symphony* *The Golden Legend* *Ivanhoe* alongside detailed examination of the celebrated comic operas created with W S Gilbert to present a balanced portrayal of Sullivan's musical achievement

The Symphonic Poem in Britain, 1850-1950 Michael Allis, Paul Watt, 2020 *The Symphonic Poem in Britain 1850 1950* aims to raise the status of the genre generally and in Britain specifically The volume reaffirms British composers' confidence in dealing with literary texts and takes advantage of the contributors' interdisciplinary expertise by situating discussions of the tone poem in Britain in a variety of historical analytical and cultural contexts This book highlights some of the continental models that influenced British composers and identifies a range of issues related to perceptions of the genre Richard Strauss became an important figure in Britain during this time not only in terms of the clear impact of his tone poems but the debates over their value and even their ethics A focus on French orchestral music in Britain represents a welcome addition to scholarly debate and links to issues in several other chapters The historical development of the genre the impact of compositional models issues highlighted in critical reception as well as programming strategies all contribute to a richer understanding of the symphonic poem in Britain Works by British composers discussed in more detail include William Wallace's *Villon* 1909 Gustav Holst's *Beni Mora* 1909 10 Hubert Parry's *From Death to Life* 1914 John Ireland's *Mai Dun* 1921 and Frank Bridge's orchestral poems 1903 15

Sir Arthur Somervell on Music Education Arthur Somervell, 2003 These collected writings have now been prepared for publication by Gordon Cox together with some

unpublished speeches and letters enabling musicologists and music educators to re evaluate the significance of Somervell's contribution to the musical and educational life of his time

Jacket Music in Edwardian London Simon McVeigh, 2024-05-21

Traversing London's musical culture this book boldly illuminates the emergence of Edwardian London as a beacon of musical innovation The dawning of a new century saw London emerge as a hub in a fast developing global music industry mirroring Britain's pivotal position between the continent the Americas and the British Empire It was a period of expansion experiment and entrepreneurial energy Rather than conservative and inward looking London was invigorated by new ideas from pioneering musical comedy and revue to the modernist departures of Debussy and Stravinsky Meanwhile Elgar Holst Vaughan Williams and a host of ambitious younger composers sought to reposition British music in a rapidly evolving soundscape Music was central to society at every level Just as opulent theatres proliferated in the West End concert life was revitalised by new symphony orchestras by the Queen's Hall promenade concerts and by Sunday concerts at the vast Albert Hall Through innumerable band and gramophone concerts in the parks music from Wagner to Irving Berlin became available as never before The book envisions a burgeoning urban culture through a series of snapshots daily musical life in all its messy diversity While tackling themes of cosmopolitanism and nationalism high and low brows centres and peripheries it evokes contemporary voices and characterful individuals to illuminate the period Challenging issues include the barriers faced by women and people of colour and attitudes inhibiting the new generation of British composers not to mention embedded imperialist ideologies reflecting London's precarious position at the centre of Empire Engagingly written Simon McVeigh's groundbreaking book reveals the exhilarating transformation of music in Edwardian London which laid the foundations for the century to come

Ernest John Moeran Ian Maxwell, 2021

Moeran's death snatched away a composer with perhaps much more to contribute to human culture It was the final act in a concatenation of increasingly ill fated circumstances that had begun decades earlier but which had nonetheless played a significant part in defining the music that he composed during the last twenty years of his life His private means had enabled him to compose mostly what and when he wanted with little interruption from the burden of commissions or otherwise having to compose to order Thus his surviving corpus of works is a more personal creation than might be usual for a professional composer Consequently it may be supposed that more of the man himself may be found distilled in his music

Book jacket British Music and Literary Context Michael Allis, 2012

Despite several recent monographs editions and recordings devoted to the reassessment of British music in the late nineteenth and early twentieth century some negative perceptions still remain particularly a sense that British composers in this period somehow lacked literary credentials British Music and Literary Context counters this perception by showing that these composers displayed a real confidence and assurance in refiguring literary texts in their music The book explores how a literary context might offer modern audiences and listeners a way in to appreciate specific works that have traditionally been viewed as problematic Each chapter of this interdisciplinary study juxtaposes a British composer with a

particular literary counterpart or genre Issues highlighted in the book include the vexed relationship between words and music the refiguring of literary narratives as musical structures and the ways in which musical settings or representations of literary texts might be seen as critical readings of those texts Anyone interested in nineteenth century British music literature and Victorian studies will enjoy this thought provoking and perceptive book *The Expression of Things* John Hughes, 2020-07-31 John Hughes explores Hardy's claim that his art sought to intensify the expression of things through three main sections on music the body and voice These offer intersecting and mutually informing discussions of the central drama of inexpression and expressivity in Hardy's work as it affects the various personae of the text including the reader Throughout the book draws on themes in the work of Gilles Deleuze and Stanley Cavell to reveal how Hardy's fiction and poetry express and represent the affective and physical conditions of mind and their conflicts with social fictions of identity The first main section on music incorporates three chapters that examine how Hardy's writing stages musical experience as an expression of human desire and individuality at odds with the constraints of rationality Victorian fiction form and social convention Intricate and extensive readings are linked also to larger contextual and theoretical issues in order to show how music as a theme and motif highlights the kinds of creativity and ethical cruxes that characterise Hardy's work throughout his career The second section on embodiment and sensation shows how close attention to Hardy's writing on the topics of facial and bodily expression and affectivity reveal much about the sources of his inspiration and its philosophical conditions and implications The third section on voice offers three chapters each of which centrally employs a close metrical reading of an important Hardy poem within its larger biographical and inter textual contexts These readings demonstrate how fundamental were Hardy's innovations in meter to the power and originality of his work and to its expressive treatment of his abiding preoccupations with love grief childhood and the loss of faith

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