

# PARTICIPATORY VIDEO

Images that Challenge and Empower



Edited by  
Sandra A. Nathanson

# Participatory Video Images That Transform And Empower

**Shweta Kishore**



## **Participatory Video Images That Transform And Empower:**

*Participatory Video* Shirley A. White, 2003 This book examines the importance of participatory video as a catalyst for development It shows how powerful video images have been used to promote changes in attitudes and social behaviour helping communities identify development solutions that are within their reach Video has been used to reach policymakers to empower women and to rescue the culture and heritage of indigenous people As a mediation tool the power of video has been used to resolve conflicts achieve consensus and find common ground for collective action *Insights Into Participatory Video* Nick Lunch, Chris Lunch, 2006 **Handbook of Participatory Video** Elizabeth-Jane Milne, Claudia Mitchell, Naydene De Lange, 2012 Participatory video is a growing area of research and an increasingly popular tool among practitioners researchers and NGOs working with communities around the world The Handbook of Participatory Video advances the field engaging critically with it as a research methodology and method and interrogating assumptions about its emancipatory nature and potential for social change In twenty eight chapters contributors examine historical ethical methodological and technical aspects of participatory video and discuss power ownership and knowledge production The Handbook is organized into six parts Locating Participatory Video Participatory Video as a Critical Research Methodology Working with Visual Data Power and Ethics in Participatory Video Dissemination and Reaching New Audiences and Communities and Technologies This benchmark work takes an interdisciplinary and global approach and will be invaluable to researchers practitioners and students *Participatory Video in Adult Education* Kyung-Hwa Yang, 2016-06-07 This book highlights participatory video as an instrument for community based adult education and focuses in particular on the role that it can play in promoting participatory culture among adult learners In brief participatory video refers to participant centered video making Today participant generated videos can travel farther and faster than ever before and thus the perspectives represented can be effectively shared by a large number of people Participatory video can also offer those involved an opportunity to address issues that matter to them and give voice to their experiences The author explores this potential based on her experience working with adult learners in a metropolitan community and addresses participatory video in both theory and practice The target readership is adult educators but it will also be helpful to researchers who have a particular interest in incorporating video into their community based work *Cellphilm as a Participatory Visual Method* Katie MacEntee, Sarah Flicker, 2023-06-30 This volume celebrates cellphilm as an emerging Participatory Visual Method which effectively and powerfully engenders learning and catalyses social change The book outlines the method s theoretical framework the role of the educator and researcher and ethical concerns of using this method and critically explores issues which determine the production and dissemination of creative outputs The authors demonstrate the emerging methodology of cellphilm and how it can be utilised from both pedagogical and methodological standpoints Using examples of cellphilms created to understand social issues this book illustrates how the method enables diverse populations to document their communities and realities

using mobile devices By exploring cellphilm as a growing method in participatory visual research the work fills an important gap in the fields of critically engaged community based research pedagogy and higher education for scholars and community activists **The Routledge Handbook on Livelihoods in the Global South** Fiona Nunan,Clare Barnes,Sukanya

Krishnamurthy,2022-05-05 The Routledge Handbook on Livelihoods in the Global South presents a unique timely comprehensive overview of livelihoods in low and middle income countries Since their widespread adoption in the 1990s livelihoods perspectives frameworks and methods have influenced diverse areas of research policy and practice The concept of livelihoods reflects the complexity of strategies and practices used by individuals households and communities to meet their needs and live their lives The Handbook brings together insights and critical analysis from diverse approaches and experiences learning from research and practice over the last 30 years The Handbook comprises an introductory section on key concepts and frameworks followed by five parts on researching livelihoods negotiating livelihoods generating livelihoods enabling livelihoods and contextualising livelihoods The introduction provides readers with an appreciation of concepts researched and applied in the five parts including chapters on vulnerability and resilience social capital and networks and institutions Each part reflects the diversity of approaches taken to understanding livelihoods whilst recognising commonalities including the centrality of power in shaping enabling and constraining livelihoods The book also reflects diversity of context including conflict climate change and religion as well as in generating livelihoods through agriculture small scale mining and pastoralism The aim of each chapter is to provide a critically informed introduction and overview of key concepts issues and debates of relevance to the topic with each chapter concluding with suggestions for further reading It will be an essential resource to students researchers and practitioners of international development and related fields Researchers and practitioners will also benefit from the book s diverse disciplinary contributions and by the wide and contemporary coverage **Participatory Research and Development for Sustainable Agriculture and Natural**

**Resource Management** Julian F. Gonsalves,2005 Intended for aspiring and new practitioners of Participatory Research and Development PR D as well as field based researchers in developing countries Highlights that agricultural research and development has become a joint approach to deal with diverse biophysical environments multiple livelihood goals rapid changes in local and global economies and an expanded range for stakeholders over agriculture and natural resources

Democratising Participatory Research Carmen Martinez-Vargas,2022-01-20 In this book Carmen Martinez Vargas explores how academic participatory research and the way it is carried out can contribute to more or less social justice Adopting theoretical and empirical approaches and addressing multiple complex intersectional issues this book offers inspiration for scholars and practitioners to open up alternative pathways to social justice viewed through a Global South lens Martinez Vargas examines the colonial roots of research and emphasises the importance of problematising current practices and limitations in order to establish more just and democratic participatory research practices Although

practitioners have been challenging the Western roots of research and participatory research for decades their goals can be compromised by pluralities and contradictions in the field This book aims not to replicate past participatory research approaches but to offer an innovative theoretical foundation the Capabilities Approach and an innovative participatory practice called Democratic Capabilities Research Democratising Participatory Research is not only timely and relevant in South Africa but also in the Global North owing to the current crisis of values jeopardising the peaceful existence of diverse societies The book gives essential recommendations for capabilities and human development scholars to reframe their perspectives and uses of the Capabilities Approach as well as for participatory practitioners to critically reflect on their practices and their often limited conceptualisation of participation

Self+Culture+Writing Rebecca Jackson, Jackie Grutsch McKinney, 2021-09-21 Literally translated as self culture writing autoethnography as both process and product holds great promise for scholars and researchers in writings studies who endeavor to describe understand analyze and critique the ways in which selves cultures writing and representation intersect Self Culture Writing foregrounds the possibility of autoethnography as a viable methodological approach and provides researchers and instructors with ways of understanding crafting and teaching autoethnography within writing studies Interest in autoethnography is growing among writing studies scholars who see clear connections to well known disciplinary conversations about personal narrative as well as to the narrative turn in general and social justice efforts in particular Contributions by authors from diverse backgrounds and institutional settings are organized into three parts a section of writing studies autoethnographies a section on how to teach autoethnography and a section on how ideas about autoethnography in writing studies are evolving Self Culture Writing discusses the use of autoethnography in the writing classroom as both a research method and a legitimate way of knowing providing examples of the genre and theoretical discussions that highlight the usefulness and limitations of these methods Contributors Leslie Akst Melissa Atienza Ross Atkinson Alison Cardinal Sue Doe Will Duffy John Gagnon Elena Garcia Guadalupe Garcia Caleb Gonzalez Lilly Halboth Rebecca Hallman Martini Kirsten Higgins Shereen Inayatulla Aliyah Jones Autumn Laws Soyeon Lee Louis M Maraj Kira Marshall McKelvey Jennifer Owen Tiffany Rainey Marcie Sims Amanda Sladek Trixie Smith Anthony Warnke

*Creative Dimensions of Teaching and Learning in the 21st Century* Jill B. Cummings, Mary L. Blatherwick, 2017-09-12 In a rapidly changing world the importance of creativity is more apparent than ever As a result creativity is now essential in education Creative Dimensions of Teaching and Learning in the 21st Century appeals to educators across disciplines teaching at every age level who are challenged daily to develop creative practices that promote innovation critical thinking and problem solving The thirty five original chapters written by educators from different disciplines focus on theoretical and practical strategies for teaching creatively in contexts ranging from mathematics to music art education to second language learning aboriginal wisdom to technology and STEM They explore and illustrate deep learning that is connected to issues vital in education innovation identity engagement relevance interaction collaboration on

line learning dynamic assessment learner autonomy sensory awareness social justice aesthetics critical thinking digital media multi modal literacy and more The editors and authors share their passion for creativity teaching learning curriculum and teacher education in this collection that critically examines creative practices that are appearing in today s public schools post secondary institutions and adult and community learning centres Creativity is transforming education in the 21st century

*Indian Documentary Film and Filmmakers* Shweta Kishore,2018-09-20 Based on detailed onsite observation of documentary production circulation practices and the analysis of film texts this book identifies independence as a tactical practice contesting the normative definitions and functions assigned to culture cultural production and producers in a neoliberal economic system

Action Research in Criminal Justice Inge Vanfraechem,Ivo Aertsen,2017-09-14 To understand how people experience justice and security is a challenging task in times of unrest marked by growing perceptions of insecurity discrimination and uncertainty The European project ALTERNATIVE aimed to understand justice and security experiences related to conflicts in intercultural settings when citizens are given the means to actively contribute to these processes This book relates how the project was set up as an action research through the concrete description of four action sites social housing estates in Vienna Austria a small community in Hungary with a Roma population three border towns in Serbia and three communities in Northern Ireland These four sites have been compared through an innovative methodology which leads to a deeper understanding of the impact of participatory and restorative justice oriented processes and in a more general way of what action research may entail in the criminological field Bringing together researchers and case studies from around Europe this book examines the scientific potential of action research as a methodology in criminal justice settings This book is one of two volumes resulting from the work by a group of researchers in six European countries having cooperated intensively during four years in ALTERNATIVE an action research project funded under the EU Seventh Framework Programme

*Understanding Community Media* Kevin Howley,2009-09-11 A text that reveals the value and significance of community media in an era of global communication With contributions from an international team of well known experts media activists and promising young scholars this comprehensive volume examines community based media from theoretical empirical and practical perspectives More than 30 original essays provide an incisive and timely analysis of the relationships between media and society technology and culture and communication and community Key Features Provides vivid examples of community and alternative media initiatives from around the world Explores a wide range of media institutions forms and practices community radio participatory video street newspapers Independent Media Centers and community informatics Offers cutting edge analysis of community and alternative media with original essays from new emerging and established voices in the field Takes a multidimensional approach to community media studies by highlighting the social economic cultural and political significance of alternative independent and community oriented media organizations Enters the ongoing debates regarding the theory and practice of community media in a comprehensive and

engaging fashion Intended Audience This core text is designed for advanced undergraduate and graduate courses such as Community Media Alternative Media Media Social Change Communication Culture and Participatory Communication in the departments of communication media studies sociology and cultural studies *Community Research for Participation* Lisa Goodson, Jenny Phillimore, 2012 Presenting the latest thinking in the field this book bridges a major gap in knowledge by considering both theoretical and practical issues relating to community research methodologies **The Voice of the Visual** L. M. Witteveen, 2009 We wondered what made the project a success **Picturing Research** Linda Theron, Claudia Mitchell, Ann Smith, Jean Stuart, 2012-01-01 Picturing research drawing as visual methodology offers a timely analysis of the use of drawings in qualitative research Drawing can be a method in itself as in the research area of Visual Studies and also one that complements the use of photography video and other visual methodologies This edited volume is divided into two sections The first section provides critical commentary on the use of drawings in social science research addressing such issues of methodology as the politics of working with children and drawing ethical issues in working with both adults and children and some of the interpretive considerations The second section in its presentation of nine research based case studies illustrates the richness of drawings Each case study explores participatory research involving drawings that encourages social change or illustrates participant resilience These case studies also highlight the various genres of drawings including cartoons and storyboarding The book draws on community based research from a wide variety of contexts most in South Africa although it also includes work from Rwanda and Lesotho Given the high rates of HIV AIDS in sub Saharan Africa it should not be surprising that many of the chapters take up concerns such as the preparation of teachers and community health workers in the age of AIDS and the experiences of orphans and vulnerable children Moving further afield this book also includes work done with immigrant populations in Canada and with tribunals in Somalia and Australia Picturing research is an important resource for novice and experienced researchers interested in employing qualitative methodology that encourages rich yet low tech visible data and that offers a participatory enabling experience for participants and their communities The Future of Visual Anthropology Sarah Pink, 2006 An eminent author in the field presents a groundbreaking examination of developments within the field of visual anthropology develops a new approach and examines the way forward for this sub discipline in the twenty first century **The SAGE Handbook of Visual Research Methods** Eric Margolis, Luc Pauwels, 2011-07-31 This book captures the state of the art in visual research Margolis and Pauwels have brought together in one volume a unique survey of the field of visual research that will be essential reading for scholars and students across the social sciences arts and humanities The SAGE Handbook of Visual Research Methods encompasses the breadth and depth of the field and points the way to future research possibilities It illustrates cutting edge as well as long standing and recognized practices This book is not only about research it is also an example of the way that the visual can be incorporated into data collection and the presentation of research findings Chapters describe a

methodology or analytical framework its strengths and limitations possible fields of application and practical guidelines on how to apply the method or technique The Handbook is organized into seven main sections Framing the Field of Visual Research Producing Visual Data and Insight Participatory and Subject Centered Approaches Analytical Frameworks and Approaches Visualization Technologies and Practices Moving Beyond the Visual Options and Issues for Using and Presenting Visual Research Eric Margolis is an Associate Professor in the Hugh Downs School of Human Communication He is President of the International Visual Sociology Association Luc Pauwels is Professor of Visual Culture at the University of Antwerp He is Chair of the Visual Communication Studies Division of the ICA and Vice President of the International Visual Sociology Association IVSA      *Community Filmmaking* Sarita Malik, Caroline Chapain, Roberta Comunian, 2017-04-28 This book examines the role of community filmmaking in society and its connection with issues of cultural diversity innovation policy and practice in various places Deploying a range of examples from Europe North America Australia and Hong Kong the chapters show that film emerging from outside the mainstream film industries and within community contexts can lead to innovation in terms of both content and processes and a better representation of the cultural diversity of a range of communities and places The book aims to situate the community filmmaker as the central node in the complex network of relationships between diverse communities funding bodies policy and the film industries      The SAGE Handbook of Qualitative Geography Dydia DeLyser, 2010 The process of learning qualitative research has altered dramatically and this Handbook explores the growth change and complexity within the topic and looks back over its history to assess the current state of the art and indicate possible future directions Moving beyond textbook rehearsals of standard issues the book examines key methodological debates and conflicts approaching them in a critical discursive manner



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