

Parting the Curtain



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CULTURE.
and the
COLD WAR.
1945-1961

Walter L. Hixson

Parting The Curtain Propaganda Culture And The Cold War

Walter L. Hixson



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The Cultural Cold War in Western Europe, 1945-1960 Giles Scott-Smith, Hans Krabbendam, 2003 This book provides a cross section of case studies that highlight the connections between overt covert activities and cultural political agendas during the early Cold War

Eisenhower and the Cold War Robert A. Divine, 1981-03-26 Beloved as a World War II hero Dwight D Eisenhower was for many years considerably less appreciated as a president He was viewed as a lazy and ineffectual statesman a do nothing who relied on men like Sherman Adams and John Foster Dulles to conduct national affairs

A Companion to U.S. Foreign Relations Christopher R. W. Dietrich, 2020-03-24 Covers the entire range of the history of U S foreign relations from the colonial period to the beginning of the 21st century *A Companion to U S Foreign Relations* is an authoritative guide to past and present scholarship on the history of American diplomacy and foreign relations from its seventeenth century origins to the modern day This two volume reference work presents a collection of historiographical essays by prominent scholars The essays explore three centuries of America s global interactions and the ways U S foreign policies have been analyzed and interpreted over time Scholars offer fresh perspectives on the history of U S foreign relations analyze the causes influences and consequences of major foreign policy decisions and address contemporary debates surrounding the practice of American power The Companion covers a wide variety of methodologies integrating political military economic social and cultural history to explore the ideas and events that shaped U S diplomacy and foreign relations and continue to influence national identity The essays discuss topics such as the links between U S foreign relations and the study of ideology race gender and religion Native American history expansion and imperialism industrialization and modernization domestic and international politics and the United States role in decolonization globalization and the Cold War A comprehensive approach to understanding the history influences and drivers of U S foreign relation this indispensable resource Examines significant foreign policy events and their subsequent interpretations Places key figures and policies in their historical national and international contexts Provides background on recent and current debates in U S foreign policy Explores the historiography and primary sources for each topic Covers the

development of diverse themes and methodologies in histories of U S foreign policy Offering scholars teachers and students unmatched chronological breadth and analytical depth A Companion to U S Foreign Relations Colonial Era to the Present is an important contribution to scholarship on the history of America s interactions with the world **Murder, Culture, and**

Injustice Walter L. Hixson,2001 Presents an account of four sensational national murder cases the Lizzie Borden murders the Lindbergh baby case the Sam Sheppard case and the O J Simpson case This title offers observations into the greater cultural and political forces that shaped their verdicts with step by step analysis of the details of each case **Israel's**

Armor Walter L. Hixson,2019-04-11 Israel s Armor provides a foundational history of the Israel lobby and its influence on American foreign policy **The Handbook of European Communication History** Klaus Arnold,Paschal Preston,Susanne Kinnebrock,2019-08-08 A groundbreaking handbook that takes a cross national approach to the media history of Europe of the past 100 years The Handbook of European Communication History is a definitive and authoritative handbook that fills a gap in the literature to provide a coherent and chronological history of mass media public communication and journalism in Europe from 1900 to the late 20th century With contributions from teams of scholars and members of the European Communication Research and Education Association the Handbook explores media innovations major changes and developments in the media systems that affected public communication as well as societies and culture The contributors also examine the general trends of communication history and review debates related to media development To ensure a transnational approach to the topic the majority of chapters are written not by a single author but by international teams formed around one or more lead authors The Handbook goes beyond national perspectives and provides a basis for more cross national treatments of historical developments in the field of mediated communication Indeed this important Handbook Offers fresh insights on the development of media alongside key differences between countries regions or media systems over the past century Takes a fresh cross national approach to European media history Contains contributions from leading international scholars in this rapidly evolving area of study Explores the major innovations key developments differing trends and the important debates concerning the media in the European setting Written for students and academics of communication and media studies as well as media professionals The Handbook of European Communication History covers European media from 1900 with the emergence of the popular press to the professionalization of journalists and the first wave of multimedia with the advent of film and radio broadcasting through the rapid growth of the Internet and digital media since the late 20th century **American Foreign Relations** Walter L. Hixson,2015-10-08 American Foreign Relations A

New Diplomatic History is a compelling narrative history of American foreign policy from the early settlement of North America to the present In addition to economic and strategic motives Walter L Hixson integrates key cultural factors including race gender and religion into the story of American foreign policy He demonstrates how these factors played a vital role in shaping the actions of the United States in world affairs Beginning with the history of warfare and diplomacy between

indigenous peoples and Europeans before the establishment of the United States this book shows the formative influence of settler colonialism on the country's later foreign policy and the growth of American empire Clearly written and comprehensive the book features Extensive illustrations with over 100 images and maps Primary documents in each chapter showcasing the perspectives of historical actors Interpreting the Past features that explore how historians' understanding of events has changed over time Selected bibliographies of key resources for further research in each chapter In one concise volume American Foreign Relations covers the full sweep of American foreign policy from the colonial period to the present day It is an essential introduction for anyone seeking to understand the history of America's role in the world **U.S.**

Diplomacy Since 1900 Robert D. Schulzinger, 1998 A revised section on the Reagan administration has also been included and a completely updated selected bibliography provides students with a current guide to the best and the latest scholarship available on U.S. foreign policy

The Politics of Apolitical Culture Giles Scott-Smith, 2003-08-27 This book analyses a key episode in the cultural Cold War the formation of the Congress for Cultural Freedom Whilst the Congress was established to defend cultural values and freedom of expression in the Cold War Struggle its close association with the CIA later undermined its claims to intellectual independence or non-political autonomy By examining the formation of the Congress and its early years of existence in relation to broader issues of US-European relations Giles Scott-Smith reveals a more complex interpretation of the story The Politics of Apolitical Culture provides an in-depth picture of the various links between the political, economic and cultural realms which led to the Congress **The Oxford Handbook of Postwar**

European History Dan Stone, 2012-05-17 The postwar period is no longer current affairs but is becoming the recent past As such it is increasingly attracting the attentions of historians Whilst the Cold War has long been a mainstay of political science and contemporary history recent research approaches postwar Europe in many different ways all of which are represented in the 35 chapters of this book As well as diplomatic, political, institutional, economic and social history the The Oxford Handbook of Postwar European History contains chapters which approach the past through the lenses of gender, espionage, art and architecture, technology, agriculture, heritage, postcolonialism, memory and generational change and shows how the history of postwar Europe can be enriched by looking to disciplines such as anthropology and philosophy The Handbook covers all of Europe with a notable focus on Eastern Europe Including subjects as diverse as the meaning of Europe and European identity southern Europe after dictatorship the cultural meanings of the bomb the 1968 student uprisings immigration Americanization welfare leisure decolonization the Wars of Yugoslav Succession and coming to terms with the Nazi past the thirty-five essays in this Handbook offer an unparalleled coverage of postwar European history that offers far more than the standard Cold War framework Readers will find self-contained state-of-the-art analyses of major subjects each written by acknowledged experts as well as stimulating and novel approaches to newer topics Combining empirical rigour and adventurous conceptual analysis this Handbook offers in one substantial volume a guide to the numerous ways in which

historians are now rewriting the history of postwar Europe Little Cold Warriors Victoria M. Grieve, 2018-06-21 Both conservative and liberal Baby Boomers have romanticized the 1950s as an age of innocence of pickup ball games and Howdy Doody when mom stayed home and the economy boomed These nostalgic narratives obscure many other histories of postwar childhood one of which has more in common with the war years and the sixties when children were mobilized and politicized by the U S government private corporations and individual adults to fight the Cold War both at home and abroad Children battled communism in its various guises on television the movies and comic books they practiced safety drills joined civil preparedness groups and helped to build and stock bomb shelters in the backyard Children collected coins for UNICEF exchanged art with other children around the world prepared for nuclear war through the Boy and Girl Scouts raised funds for Radio Free Europe sent clothing to refugee children and donated books to restock the diminished library shelves of war torn Europe Rather than rationing and saving American children were encouraged to spend and consume in order to maintain the engine of American prosperity In these capacities American children functioned as ambassadors cultural diplomats and representatives of the United States Victoria M Grieve examines this politicized childhood at the peak of the Cold War and the many ways children and ideas about childhood were pressed into political service Little Cold Warriors combines approaches from childhood studies and diplomatic history to understand the cultural Cold War through the activities and experiences of young Americans Pulp Empire Paul S. Hirsch, 2024-06-05 Winner of the Popular Culture Association's Ray and Pat Browne Award for Best Book in Popular or American Culture In the 1940s and 50s comic books were some of the most popular and most unfiltered entertainment in the United States Publishers sold hundreds of millions of copies a year of violent racist and luridly sexual comics to Americans of all ages until a 1954 Senate investigation led to a censorship code that nearly destroyed the industry But this was far from the first time the US government actively involved itself with comics it was simply the most dramatic manifestation of a long strange relationship between high level policy makers and a medium that even artists and writers often dismissed as a creative sewer In Pulp Empire Paul S Hirsch uncovers the gripping untold story of how the US government both attacked and appropriated comic books to help wage World War II and the Cold War promote official and clandestine foreign policy and deflect global critiques of American racism As Hirsch details during World War II and the concurrent golden age of comic books government agencies worked directly with comic book publishers to stoke hatred for the Axis powers while simultaneously attempting to dispel racial tensions at home Later as the Cold War defense industry ballooned and as comic book sales reached historic heights the government again turned to the medium this time trying to win hearts and minds in the decolonizing world through cartoon propaganda Hirsch's groundbreaking research weaves together a wealth of previously classified material including secret wartime records official legislative documents and caches of personal papers His book explores the uneasy contradiction of how comics were both vital expressions of American freedom and unsettling glimpses into the national id scourged and

repressed on the one hand and deployed as official propaganda on the other Pulp Empire is a riveting illumination of underexplored chapters in the histories of comic books foreign policy and race

Moscow Prime Time Kristin Roth-Ey, 2011-05-15 When Nikita Khrushchev visited Hollywood in 1959 only to be scandalized by a group of scantily clad actresses his message was blunt Soviet culture would soon consign the mass culture of the West epitomized by Hollywood to the dustbin of history In *Moscow Prime Time* a portrait of the Soviet broadcasting and film industries and of everyday Soviet consumers from the end of World War II through the 1970s Kristin Roth Ey shows us how and why Khrushchev's ambitious vision ultimately failed to materialize The USSR surged full force into the modern media age after World War II building cultural infrastructures and audiences that were among the world's largest Soviet people were enthusiastic radio listeners TV watchers and moviegoers and the great bulk of what they were consuming was not the dissident culture that made headlines in the West but orthodox made in the USSR content This then was Soviet culture's real prime time and a major achievement for a regime that had long touted easy everyday access to a socialist cultural experience as a birthright Yet Soviet success also brought complex and unintended consequences Emphasizing such factors as the rise of the single family household and of a more sophisticated consumer culture the long reach and seductive influence of foreign media and the workings of professional pride and raw ambition in the media industries Roth Ey shows a Soviet media empire transformed from within in the postwar era The result she finds was something dynamic and volatile a new Soviet culture with its center of gravity shifted from the lecture hall to the living room and a new brand of cultural experience at once personal immediate and eclectic a new Soviet culture increasingly similar in fact to that of its self defined enemy the mass culture of the West By the 1970s the Soviet media empire stretching far beyond its founders wildest dreams was busily undermining the very promise of a unique Soviet culture and visibly losing the cultural cold war *Moscow Prime Time* is the first book to untangle the paradoxes of Soviet success and failure in the postwar media age

Music, Art and Diplomacy: East-West Cultural Interactions and the Cold War Simo Mikkonen, Pekka Suutari, 2017-05-15 *Music Art and Diplomacy* shows how a vibrant field of cultural exchange between East and West was taking place during the Cold War which contrasts with the orthodox understanding of two divided and antithetical blocs The series of case studies on cultural exchanges focusing on the decades following the Second World War cover episodes involving art classical music theatre dance and film Despite the fluctuating fortunes of diplomatic relations between East and West there was a continuous circulation of cultural producers and products Contributors explore the interaction of arts and politics the role of the arts in diplomacy and the part the arts played in the development of the Cold War Art has always shunned political borders wavering between the guidance of individual and governmental patrons and borderless expression While this volume provides insight into how political players tried to harness the arts to serve their own political purposes at the same time it is clear that the arts and artists exploited the Cold War framework to reach their own individual and professional objectives Utilizing archives available only since the collapse

of the Soviet Union the volume provides a valuable socio cultural approach to understanding the Cold War and cultural diplomacy

Radio Wars Linda Risso, 2017-10-02 During the Cold War radio broadcasting played an important role in the ideological confrontation between East and West As archival documents gathered in this volume reveal radio broadcasting was among the most pressing concerns of contemporary information agencies These broadcasts could penetrate the Iron Curtain and directly address the enemy Radio was equally important in keeping sustained levels of support among the home public and the public of friendly nations In the early Cold War in particular listeners in the West had to be persuaded of the need for higher defence spending levels and a policy of containment Later even if other media and in particular television had become more important radio continued to be used widely The chapters gathered here investigate both the institutional history of the radio broadcasting corporations in the East and in the West and their relationship with other propaganda agencies of the time They examine the off air politics of radio broadcasting from the choice of theme to the selection of speakers singers and music pieces The key issue tackled by contributors is the problem of measuring the impact of and qualifying the success of information policies and propaganda programmes produced during the Cultural Cold War This book was originally published as a special issue of Cold War History

The Wireless World Simon J. Potter, David Clayton, Friederike Kind-Kovacs, Vincent Kuitenbrouwer, Nelson Ribeiro, Rebecca Scales, Andrea Stanton, 2022-08-18 The Wireless World sets out a new research agenda for the history of international broadcasting and for radio history more generally It examines global and transnational histories of long distance wireless broadcasting combining perspectives from international history media and cultural history the history of technology and sound studies It is a co written book the result of more than five years of collaboration Bringing together their knowledge of a wide range of different countries languages and archives the co authors show how broadcasters and states deployed international broadcasting as a tool of international communication and persuasion They also demonstrate that by paying more attention to audiences programmes and soundscapes historians of international broadcasting can make important contributions to wider debates in social and cultural history Exploring the idea of a wireless world a globe connected both in imagination and reality by radio The Wireless World sheds new light on the transnational connections created by international broadcasting Bringing together all periods of international broadcasting within a single analytical frame including the pioneering days of wireless the Second World War the Cold War and the decades since the fall of the Berlin Wall the study reveals key continuities and transformations It looks at how wireless was shaped by internationalist ideas about the use of broadcasting to promote world peace and understanding at how empires used broadcasting to perpetuate colonialism and at how anti colonial movements harnessed radio as a weapon of decolonization

America in the World Frank Costigliola, Michael J. Hogan, 2013-12-23 This volume includes historiographical surveys of American foreign relations since 1941 by some of the country's leading historians Some of the essays offer sweeping overviews of the major trends in the field of foreign international relations

history Others survey the literature on US relations with particular regions of the world or on the foreign policies of presidential administrations The result is a comprehensive assessment of the historical literature on US foreign policy that highlights recent developments in the field

Parting The Curtain Propaganda Culture And The Cold War Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Parting The Curtain Propaganda Culture And The Cold War**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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