

of the Cold War and can pursue a more independent course vis-à-vis the United States (p. 48). Because economic developments are of secondary importance to the author, however, this chapter fails to take into full account the remarkable continuity one observes in the Japan-U.S. relationship in which close bilateral economic ties and the two countries' respective regional and global economic interests indicate the continuation of a stable alliance across the Pacific.

Chapters 4 and 5 discuss Japan's interests and policy in Northeast Asia and in Southeast Asia, respectively. The author travels the familiar terrain of big power relations, including the legacies of history, territorial disputes, economic relations, ethnic/cultural issues, and domestic politics. The author maintains that the U.S.-focused Japanese policy in Northeast Asia is ending, and that either a balance-of-power system or Asian integration is likely to emerge. In the author's view, Japan's postwar policy in Southeast Asia was not guided by any "coherent or Machiavellian design" but instead by Japan's political and economic interests and the notions that "Asian thinking and conduct had their own roots" and that the Asian "logic of behavior and thought" would remain "long after the non-Asian powers had departed from the scene" (p. 122). Chapter 6 places Japan's regional policy in the global context and entertains several possible directions for the nation's policy such as isolation, a major international role, an Asian policy, and a balanced policy. In the concluding chapter, the author persuasively argues that Japan's Asia policy in the twenty-first century will depend largely on how increasingly diversified domestic interests will engage with their historic identity and traditions amidst the globalizing forces of international economics and technology.

Although a more complete understanding of Japan's postwar policy in Asia would require fuller discussion of its economic power in the region, this book presents an accurate and balanced understanding of the opportunities and obstacles that the nation's external environment has provided for Japan's policymakers.

TSUNEO AKAHA
Monterey Institute of International Studies

Partings at Dawn: An Anthology of Japanese Gay Literature. Edited by STEPHEN D. MILLER. San Francisco: Gay Sunshine Press, 1996. 351 pp. \$19.95.

The book under review proclaims itself "the first of its kind," and as such it has an obvious importance. Moreover, it is a pleasure to see work that has previously appeared as articles or in other contexts brought together in book form. (I am thinking particularly of Paul Schalow's translation and study of Kitamura Kigin's "Wild Azaleas" or *Iwatsutsuji*.) The anthology also provides many translations of works never before available in English, such as the early fourteenth-century "Story of Kannon's Manifestation as a Youth" (*Chigo Kannon Engi*, trans. Margaret H. Childs) and selections from a seventeenth-century joke-book, "Today's Tales of Yesterday" (*Kinō wa kyō no monogatari*, trans. Schalow). Among the translations of modern texts are four by Takahashi Mutsuo: the stories "The Searcher" (*Tankyūsha*, trans. Miller) and "The Hunter" (*Mitsuryōsha*, trans. Steven Karp); and one long poem, "Ode" (*Home-uta*) and six shorter ones (trans. Hiroaki Sato). There are also two works by Tate Shirō: "Portrait of a Thief—The Real Benten Kozō" (*Benten kozō yami no utsushi*, trans. Kenneth Richard) and "Jinbei" (trans. Anthony Chambers). The volume also includes new translations of previously translated works: The late Robert Danly's rendering of an

Partings At Dawn An Anthology Of Japanese Gay Literature

Stephen Ellingson, M. Christian Green



Partings At Dawn An Anthology Of Japanese Gay Literature:

Partings at Dawn Stephen D. Miller, 1996 An Anthology of Japanese Gay Literature **Teaching Postwar Japanese Fiction** Alex Bates, 2023-01-17 As Japan moved from the devastation of 1945 to the economic security that survived even the boom and bust of the 1980s and 1990s its literature came to embrace new subjects and styles and to reflect on the nation's changing relationship to other Asian countries and to the West This volume will help instructors introduce students to novels short stories and manga that confront postwar Japanese experiences including the suffering caused by the atomic bombings of Hiroshima and Nagasaki the echoes of Japan's colonialism and imperialism new ways of thinking about Japanese identity and about minorities such as the *zainichi* Koreans changes in family structures and environmental disasters Essays provide context for understanding the particularity of postwar Japanese literature its place in world literature and its connections to the Japanese past *Male Homosexuality in Modern Japan* Mark J. McLelland, 2000 Looks at the wide range of contrasting images of the gay male body in Japanese popular culture both mainstream and gay and relates these images to the experience of an interview sample of Japanese gay men **A Proximate Remove** Reginald Jackson, 2021-06-22 A free ebook version of this title is available through Luminos University of California Press's Open Access publishing program Visit www.luminosoa.org to learn more How might queer theory transform our interpretations of medieval Japanese literature and how might this literature reorient the assumptions priorities and critical practices of queer theory Through a close reading of *The Tale of Genji* an eleventh century text that depicts the lifestyles of aristocrats during the Heian period *A Proximate Remove* explores this question by mapping the destabilizing aesthetic affective and phenomenological dimensions of experiencing intimacy and loss The spatiotemporal fissures Reginald Jackson calls proximate removes suspend belief in prevailing structures Beyond issues of sexuality *Genji* queers in its reluctance to romanticize or reproduce a flawed social order An understanding of this hesitation enhances how we engage with premodern texts and how we question contemporary disciplinary stances **The Novel: An Alternative History, 1600-1800** Steven Moore, 2013-08-29 Winner of the Christian Gauss Award for excellence in literary scholarship from the Phi Beta Kappa Society Having excavated the world's earliest novels in his previous book literary historian Steven Moore explores in this sequel the remarkable flowering of the novel between the years 1600 and 1800 from *Don Quixote* to America's first big novel an homage to Cervantes entitled *Modern Chivalry* This is the period of such classic novels as *Tom Jones* *Candide* and *Dangerous Liaisons* but beyond the dozen or so recognized classics there are hundreds of other interesting novels that appeared then known only to specialists Spanish picaresques French heroic romances massive Chinese novels Japanese graphic novels eccentric English novels and the earliest American novels These minor novels are not only interesting in their own right but also provide the context needed to appreciate why the major novels were major breakthroughs The novel experienced an explosive growth spurt during these centuries as novelists experimented with different forms and genres epistolary novels romances Gothic thrillers novels in

verse parodies science fiction episodic road trips and family sagas along with quirky unclassifiable experiments in fiction that resemble contemporary avant garde works As in his previous volume Moore privileges the innovators and outriders those who kept the novel novel In the most comprehensive history of this period ever written Moore examines over 400 novels from around the world in a lively style that is as entertaining as it is informative Though written for a general audience The Novel An Alternative History also provides the scholarly apparatus required by the serious student of the period This sequel like its predecessor is a zestfully encyclopedic avidly opinionated and dazzlingly fresh history of the most elastic of literary forms

Booklist Gender and Power in the Japanese Visual Field Joshua S. Mostow, Norman Bryson, Maribeth Graybill, 2003-05-31 In this the first collection in English of feminist oriented research on Japanese art and visual culture an international group of scholars examines representations of women in a wide range of visual work The volume begins with Chino Kaori's now classic essay Gender in Japanese Art which introduced feminist theory to Japanese art This is followed by a closer look at a famous thirteenth century battle scroll and the production of bijin beautiful women prints within the world of Edo period advertising A rare homoerotic picture book is used to extrapolate the grammar of desire as represented in late seventeenth century Edo In the modern period contributors consider the introduction to Meiji Japan of the Western nude and oil painting and examine Nihonga Japanese style painting and the role of one of its famous artists The book then shifts its focus to an examination of paintings produced for the Japanese sponsored annual salons held in colonial Korea The postwar period comes under scrutiny in a study of the novel Woman in the Dunes and its film adaptation The critical discourse that surrounded women artists of the late twentieth century the Super Girls of Art is analyzed followed by a consideration of gender ambiguity and cross gender identification in contemporary anime and manga Contributors Grunhild Borggreen Norman Bryson Chino Kaori Doris Croissant Ikeda Shinobu Kim Hye shin Chigusa Kimura Steven Joshua S Mostow Sharalyn Orbaugh David Pollack

Headcase Stephanie Schroeder, Teresa Theophano, 2019 A provocative collection of texts and artwork by mental health consumers and providers alike HEADCASE LGBTQ Writers Artists on Mental Health and Wellness breaks new ground in documenting issues in LGBTQ mental health care with superbly written and powerfully rendered personal and political stories and images Back cover

Warped: Gay Normality and Queer Anti-Capitalism Peter Drucker, 2015-02-04 Recent victories for LGBT rights especially the spread of same sex marriage have gone faster than most people imagined possible Yet the accompanying rise of gay normality has been disconcerting for activists with radical sympathies Global in scope and drawing on a wide range of feminist anti racist and queer scholarship and analysis Warped Gay Normality and Queer Anti Capitalism shows how the successive same sex formations of the past century and a half corresponding to different phases of capitalist development have led both to the emergence of today's homonormativity and homonationalism and to ongoing queer resistance The book's second half summarises different sexual rebellions and the queer dimension of multifarious movements for social justice and transformation seeing in them harbingers of a unified and

powerful queer anti capitalism Cartographies of Desire Gregory M. Pflugfelder, 2007-03-19 A remarkable and sorely needed synthesis of the best of traditional historiographical documentation and critically astute analysis and contextualization *Cartographies* complements and frankly exceeds any of the English language monographs on similar topics that precede it and it represents significant contributions to several fields outside of East Asian history including literature gender studies lesbian and gay studies and cultural studies Earl Jackson Jr author of *Strategies of Deviance Studies in Gay male Representation and Fantastic Living The Speculative Autobiographies of Samuel R Delany* **Religion and Sexuality in Cross-Cultural Perspective** Stephen Ellingson, M. Christian Green, 2014-03-18 Issues of sexuality and gender are hotly contested in both religious communities and national cultures around the world In the social sciences religious traditions are often depicted as inherently conservative or even reactionary in their commitments to powerful patriarchal and pronatalist sexual norms and gender categories In illuminating the practices of religious traditions in various cultures these essays expose the diversity of religious rituals and mythologies pertaining to sexuality In the process the contributors challenge conventional notions of what is normative in our sexual lives *Awesome Nightfall* Saigyo, William R Lafleur, 2012-11-12 *Awesome Nightfall* The Life Times and Poetry of Saigyo captures the power of Saigyo's poetry and this previously overlooked poet's keen insight into the social and political world of medieval Japan It also offers a fascinating look into the world of Japanese Buddhism prior to the wholesale influence of Zen Tales of Moonlight and Rain Akinari Ueda, 2008-12-24 First published in 1776 the nine gothic tales in this collection are Japan's finest and most celebrated examples of the literature of the occult They subtly merge the world of reason with the realm of the uncanny and exemplify the period's fascination with the strange and the grotesque They were also the inspiration for Mizoguchi Kenji's brilliant 1953 film *Ugetsu* The title *Ugetsu monogatari* literally rain moon tales alludes to the belief that mysterious beings appear on cloudy rainy nights and in mornings with a lingering moon In *Shiramine* the vengeful ghost of the former emperor Sutoku reassumes the role of king in *The Chrysanthemum Vow* a faithful revenant fulfills a promise *The Kibitsu Cauldron* tells a tale of spirit possession and in *The Carp of My Dreams* a man straddles the boundaries between human and animal and between the waking world and the world of dreams The remaining stories feature demons fiends goblins strange dreams and other manifestations beyond all logic and common sense The eerie beauty of this masterpiece owes to Akinari's masterful combination of words and phrases from Japanese classics with creatures from Chinese and Japanese fiction and lore Along with *The Tale of Genji* and *The Tales of the Heike* *Tales of Moonlight and Rain* has become a timeless work of great significance This new translation by a noted translator and scholar skillfully maintains the allure and complexity of Akinari's original prose *Queer Subjects in Modern Japanese Literature* Stephen D. Miller, 2022-12-14 *Queer Subjects in Modern Japanese Literature* Male Love Erotics and Intimacy 1886-2014 is an anthology of translated Japanese literature about men behaving lovingly erotically and intimately with other men Covering more than 125 years of modern and contemporary Japanese history this book aims to introduce a

diverse array of authors to an English speaking audience and provide further context for their works While no anthology can comprehensively represent queer Japanese literature these selections nonetheless expand our understanding of queerness in Japanese culture

Queer Asian Cinema Andrew Grossman,2018-10-24 Explore queer themes in films from Hong Kong gangster flicks to Bollywood melodramas Although Asian films have reached a new height in popularity worldwide Queer Asian Cinema Shadows in the Shade is the first full length book in English solely devoted to examining the aesthetics and politics of homosexuality in Asian films This unique book presents multiple points of view on the portrayal of gay lesbian and transgendered people in film throughout Asia From the subversive sadomasochism of Japan s pink films to the hard boiled world of Hong Kong s gangster movies Queer Asian Cinema analyzes and discusses attitudes toward homosexuality in the full spectrum of Asian film In addition to studies of the representation of identified gay men lesbians and transgendered individuals it reveals the hidden homoerotic subtext of otherwise conventional films Queer Asian Cinema Shadows in the Shade examines diverse aspects of Asian films including the political and psychological links between feudal and sadomasochist hierarchies the inevitable punishment of homoerotic bonds in gangster films the integration of the homosexual couple into the Confucian family structure in Korean films the complexities of cross gender casting the differences between transvestism and cross dressing the definition of male genitalia as obscene Queer Asian Cinema Shadows in the Shade brings together experts in both film making and movie criticism providing a balanced viewpoint to unite the worlds of academic and popular perceptions on this subject It opens an exciting discussion of this important and largely neglected area of cinematic discourse

Homosexuality and Civilization Louis Crompton,2006-10-31 How have major civilizations of the last two millennia treated people who were attracted to their own sex Crompton chronicles the lives and achievements of homosexual people alongside a darker history of persecution as he compares the Christian West with the cultures of ancient Greece and Rome Arab Spain imperial China and pre Meiji Japan

Myth of the Modern Homosexual Rictor Norton,2016-10-06 With careful reasoning supported by wide ranging scholarship this study exposes the fallacies of social constructionist theories within lesbian and gay studies and makes a forceful case for the autonomy of queer identity and culture It presents evidence that queers are part of a centuries old history possessing a unified historical and cultural identity The volume reviews the fundamental historiographical issues about the nature of queer history arguing that a new generation of queer historians will need to abandon authoritarian dogma founded upon politically correct ideology rather than historical experience Norton offers a clear exposition of the evidence for ancient indigenous and pre modern queer cultural continuity revealing how knowledge of that history has been suppressed and censored and sets out the queer cultural essentialist position on the key topics of queer history role identity bisexuality orientation linguistics social control homophobia subcultures and kinship patterns

Homosexualities Stephen O. Murray,2002-06 Breathtaking in its historical and geographical scope this book provides a sweeping examination of the construction of male and female homosexualities

stressing both the variability of the forms same sex desire can take and the key recurring patterns it has formed throughout history An indispensable resource on same sex sexual relationships and their social contexts Essential reading Choice Promises to deliver a lot and even more extraordinarily succeeds in its lofty aims Original and refreshing A sensational book part of what I see emerging as a new commonsense revolution within academe Kevin White International Gay and Lesbian Review **Reader's Guide to Lesbian and Gay Studies** Timothy Murphy, 2013-10-18 The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals Adrienne Rich arts and cultural studies Dance ethics religion and philosophical issues Monastic Traditions historical figures periods and ideas Germany between the World Wars language literature and communication British Drama law and politics Child Custody medicine and biological sciences Health and Illness and psychology social sciences and education Kinsey Report Homosexuality and Manliness in Postwar Japan Jonathan D. Mackintosh, 2010 This book examines the history of the relationship between male homosexuality and conceptions of manliness in postwar Japan It provides a detailed account of the formative years of the homo magazine genre in the 1970s and explores its evolution in subsequent years analyzing key issues including homophobia gay liberation male male sex love and friendship the masculine body and manly identity *Modern Japan, Student Economy Edition* Mikiso Hane, 2018-04-27 This book presents the essential facts of modern Japanese history It covers a variety of important developments through the 1990s giving special consideration to how traditional Japanese modes of thought and behavior have affected the recent developments

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