

Pasolini on Pasolini (Cinema One)

Stack, O.

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Pasolini On Pasolini Interviews With Oswald Stack

Gian Maria Annovi



Pasolini On Pasolini Interviews With Oswald Stack:

Pasolini on Pasolini Oswald Stack, Pier Paolo Pasolini, 1969 In a prolonged series of interviews Mr Stack has drawn from Pasolini a wealth of illuminating comments on his career to date

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Reading the Gospels in the Dark Richard Walsh, 2003-10-01 Films with Jesus or Jesus like characters have been part of movies since the earliest days and Walsh explores just what kind of impact they have had on their audiences

Pasolini's Lasting Impressions Ryan Calabretta-Sajder, 2018-01-03 This collection examines the multifaceted opus of Pier Paolo Pasolini through a contemporary critical lens It offers new interpretations to some classic works such as *Sal* or the 120 Days of Sodom and *Decameron* while considering some lesser studied pieces for example *Orestia* and his Friulian verse

Pasolini Stefania Benini, 2015-01-01 Benini illuminates the radical politics embedded within Pasolini's adoption of Christian themes

Pasolini after Dante Emanuela Patti, 2018-10-24 What role did Dante play in the work of Pier Paolo Pasolini 1922-1975 His unfinished and fragmented imitation of the *Comedia* *La Divina Mimesis* is only one outward sign of what was a sustained dialogue with Dante on representation begun in the early 1950s During this period the philologists Gianfranco Contini 1912-1990 and Erich Auerbach 1892-1957 played a crucial role in Pasolini's rethinking of represented reality suggesting Dante as the best literary authorial and political model for a generation of postwar Italian writers This emerged first as Dantean realism in Pasolini's prose and poetry after Contini's interpretation of Dante and of his plurilingualism and then as figural realism in his cinema after Auerbach's concepts of Dante's *figura* and mingling of styles Following the evolution of Pasolini's mimetic ideal from these formative influences through to *La Divina Mimesis* Emanuela Patti explores Pasolini's politics of representation in relation to the national popular the *questione della lingua* and the Italian post war debates on neorealism while also providing a new interpretation of some of his major literary and cinematic works

Filmmaking by the Book Millicent Joy Marcus, 1993 Explores the impulse to transform literary narrative into cinematic discourse through the work of several postwar Italian film makers Visconti De Sica Pasolini Fellini and the Taviani brothers

Pier Paolo Pasolini Gian Maria Annovi, 2017-02-14 Before his mysterious murder in 1975 Pier Paolo Pasolini had become famous and infamous not only for his groundbreaking films and literary works but also for his homosexuality and criticism of capitalism colonialism and Western materialism In *Pier Paolo Pasolini Performing Authorship* Gian Maria Annovi revisits Pasolini's oeuvre to examine the author's performance as a way of assuming an antagonistic stance toward forms of artistic social and cultural oppression Annovi connects Pasolini's notion of authorship to contemporary radical artistic practices and today's multimedia authorship Annovi considers the entire range of Pasolini's work including his poetry narrative and documentary film dramatic writings and painting as well as his often scandalous essays on politics art literature and theory He interprets Pasolini's multimedia authorial performance as a masochistic act to

elicit rejection generate hostility and highlight the contradictions that structure a repressive society Annovi shows how questions of authorial self representation and self projection relate to the artist s effort to undermine the assumptions of his audience and criticize the conformist practices that the culture industry and mass society impose on the author Pasolini reveals the critical potential of his spectacular celebrity by using the author s corporeal or vocal presence to address issues of sexuality and identity and through his strategic self fashioning in films paintings and photographic portraits he destabilizes the audience s assumptions about the author

The Passion Story: From Visual Representation to Social Drama ,

Film Scripts George Garrett,O. B. Hardison,Jane R. Gelfman,1989 These scripts from 1964 65 movies are presented to aid in understanding filmmaking The reader viewer can study the script and finished images to compare film script with movie productions

Christophe Honoré David A. Gerstner,Julien Nahmias,2015-12-01 Studies Honor as an auteur who intervenes in French filmmaking practices and culture with a queer cam ra stylo French filmmaker Christophe Honor challenges audiences with complex cinematic form intricate narrative structures and aesthetically dynamic filmmaking But the limited release of his films outside of Europe has left him largely unknown to U S audiences In Christophe Honor A Critical Introduction authors David A Gerstner and Julien Nahmias invite English speaking scholars and cin astes to explore Honor s three most recognized films Dans Paris 2006 Les Chansons d amour 2007 and La Belle personne 2008 the trilogy Gerstner and Nahmias analyze Honor s filmmaking as the work of a queer auteur whose cinematic engagement with questions of family death and sexual desire represent new ground for queer theory Considering each of the trilogy films in turn the authors take a close look at Honor s cinematic technique and how it engages with France s contemporary cultural landscape With careful attention to the complexity of Honor s work they consider critically contested issues such as the filmmaker s cinematic strategies for addressing AIDS the depth of his LGBTQ politics his representations of death and sexual desire and the connections between his films and the New Wave Anchored by a comprehensive interview with the director the authors incorporate classical and contemporary film theories to offer a range of cinematic interventions for thinking queerly about the noted film author Christophe Honor A Critical Introduction reconceptualizes the relationship between film theory and queer theory by moving beyond predominant literary and linguistic models focusing instead on cinematic technique Students and teachers of queer film will appreciate this thought provoking volume

The Literariness of Media Art Claudia Benthien,Jordis Lau,Maraïke M. Marxsen,2018-09-21 The beginning of the 20th century saw literary scholars from Russia positing a new definition for the nature of literature Within the framework of Russian Formalism the term literariness was coined The driving force behind this theoretical inquiry was the desire to identify literature and art in general as a way of revitalizing human perception which had been numbed by the automatization of everyday life The transformative power of literariness is made manifest in many media artworks by renowned artists such as Chantal Akerman Mona Hatoum Gary Hill Jenny Holzer William Kentridge Nalini Malani Bruce Nauman Martha Rosler and Lawrence Weiner The authors use

literariness as a tool to analyze the aesthetics of spoken or written language within experimental film video performance moving image installations and other media based art forms This volume uses as its foundation the Russian Formalist school of literary theory with the goal of extending these theories to include contemporary concepts in film and media studies such as Neoformalism intermediality remediation and postdrama Shakespeare, Film Studies, and the Visual Cultures of Modernity A. Guneratne, 2016-04-30 This book is the first in depth cultural history of cinema s polyvalent and often contradictory appropriations of Shakespearean drama and performance traditions The author argues that these adaptations have helped shape multiple aspects of film from cinematic style to genre and narrative construction **The Films of Derek Jarman** William Pencak, 2002-11-05 Derek Jarman s films explore the possibilities and limitations of same sex love and self expression during various historical eras ranging from ancient Egypt to present times His work covers a millennium of sexual repression and efforts to escape it Jarman provides us with a cinematic history of people whose homoerotic passions had a major impact on western civilization in religion art politics philosophy and war This book provides background information on each of Jarman s fifteen scripts and films The chapters are program notes to his films from a historical perspective An interpretation of Jarman s intentions gleaned from the director s writings and works about him is also provided This work reveals Jarman s importance as a keen student of the limits of historical knowledge and delineates the role of history in inspiring change or preserving inertia in the present struggle against homophobia *Desires for Reality* Benjamin Halligan, 2016-02-01 As with many aspects of European cultural life film was galvanized and transformed by the revolutionary fervor of 1968 This groundbreaking study provides a full account of the era s cinematic crises innovations and provocations as well as the social and aesthetic contexts in which they appeared The author mounts a genuinely fresh analysis of a contested period in which everything from the avant garde experiments of Godard Pasolini Schroeter and Fassbinder to the low cinematic genres of horror pornography and the Western reflected the cultural upheaval of youth in revolt a cinema for the barricades The Cambridge Companion to Greek and Roman Theatre Marianne McDonald, Michael Walton, 2007-05-31 This series of essays by prominent academics and practitioners investigates in detail the history of performance in the classical Greek and Roman world Beginning with the earliest examples of dramatic presentation in the epic cycles and reaching through to the latter days of the Roman Empire and beyond this 2007 Companion covers many aspects of these broad presentational societies Dramatic performances that are text based form only one part of cultures where presentation is a major element of all social and political life Individual chapters range across a two thousand year timescale and include specific chapters on acting traditions masks properties playing places festivals religion and drama comedy and society and commodity concluding with the dramatic legacy of myth and the modern media The book addresses the needs of students of drama and classics as well as anyone with an interest in the theatre s history and practice Finding St. Paul in Film Richard Walsh, 2005-11-07 Paul goes to the movies and finds himself Zelig like in many contemporary films The Bible in

Motion Rhonda Burnette-Bletsch, 2016-09-12 This two part volume contains a comprehensive collection of original studies by well known scholars focusing on the Bible's wide ranging reception in world cinema. It is organized into sections examining the rich cinematic afterlives of selected characters from the Hebrew Bible and New Testament considering issues of biblical reception across a wide array of film genres ranging from noir to anime featuring directors from Lee Chang-dong to the Coen brothers whose body of work reveals an enduring fascination with biblical texts and motifs and offering topical essays on cinema's treatment of selected biblical themes e.g. lament, apocalyptic, particular interpretive lenses e.g. feminist interpretation, queer theory and windows into biblical reception in a variety of world cinemas e.g. Indian, Israeli and Third Cinema. This handbook is intended for scholars of the Bible, religion and film as well as for a wider general audience.

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