



PASSAGE

# TO ANTHROPOLOGY

THE JOURNAL OF THE ANTHROPOLOGICAL SOCIETY OF AMERICA

VOLUME 118, NUMBER 1, 2006

ISSN 0003-0210

DOI: 10.1086/jas.118.1.0000000

THE JOURNAL OF THE ANTHROPOLOGICAL SOCIETY OF AMERICA

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# Passage To Anthropology Between Experience And Theory

**T. Buckland**



## **Passage To Anthropology Between Experience And Theory:**

A Passage to Anthropology Kirsten Hastrup,1995 This book provides a rigorous discussion of central theoretical problems in anthropology It makes the case for a renewed and invigorated scholarly anthropology with extensive reference to recent anthropological debates in Europe and the United States

*A Passage to Anthropology* Kirsten Hastrup,2013-04-15 The postmodernist critique of Objectivism Realism and Essentialism has somewhat shattered the foundations of anthropology seriously questioning the legitimacy of studying others By confronting the critique and turning it into a vital part of the anthropological debate *A Passage to Anthropology* provides a rigorous discussion of central theoretical problems in anthropology that will find a readership in the social sciences and the humanities It makes the case for a renewed and invigorated scholarly anthropology with extensive reference to recent anthropological debates in Europe and the US as well as to new developments in linguistic theory and especially newer American philosophy Although the style of the work is mainly theoretical the author illustrates the points by referring to her own fieldwork conducted in Iceland *A Passage to Anthropology* will be of interest to students in anthropology sociology and cultural studies

*Human Rights on Common Grounds* Kirsten Hastrup,2001-11-05 9 Limits to universality Questions from Asia Hatla Thelle

**Questions of Consciousness** Anthony P. Cohen,Nigel Rapport,2003-12-16 First published in 1995 Routledge is an imprint of Taylor Francis an informa company

*Anthropological Journeys* Meenakshi Thapan,1998 This collection of papers raises methodological issues and questions concerning the traditional nature of anthropology and addresses current issues and debates in sociology and social anthropology The essays in this volume by well known anthropologists take up these and other issues arising out of their own fieldwork experience The result is a rigorous and deeply moving analysis that leads to an unlearning of inappropriate and insensitive methods that obscure rather than explain the lives of people

**Victor Turner and Contemporary Cultural Performance** Graham St. John,2008 In the twenty years following Victor Turner s death interventions on the interconnected performance modes of play drama and community dimensions of which Turner deemed the limen and experimental and analytical forays into the anthropologies of experience and consciousness have complemented and extended Turnerian readings on the moments and sites of culture s becoming Examining Turner s continued relevance in performance and popular culture pilgrimage and communitas as well as Edith Turner s role the contributors reflect on the wide application of Victor Turner s thought to cultural performance in the early twenty first century and explore how Turner s ideas have been re engaged renovated and repurposed in studies of contemporary cultural performance

Xenotropism and the Awakening of Literary Expatriatism through Writing Memoirs Christine Velde,2016-08-03 Although there have been many discussions about challenges faced by individuals going through East to West migrations there are few literary accounts about those moving from the West to the East Yet these migrations are becoming more frequent now due to advances in technology and the fact that a writer s work can now involve an increasingly

global audience One way of expressing these challenges is through writing memoirs *Xenotropism and the Awakening of Literary Expatriatism through Writing Memoirs* exemplifies the craft of memoirs written while living in a foreign country and explains how this is different from writing from home The book is a theoretical analysis of xenotropism based on the work of three prominent writers in China's history Emily Hahn Nien Cheng and Qiu Xiaolong The author explores the relationship between xenotropism turning towards foreign ideals and practices its complexities and challenges and the writing of a memoir and its impact on mental health This discourse will contribute to new knowledge in the field of creative writing and Asian studies by illustrating how xenotropism or turning towards foreign ideals and practices results in both personal and artistic development and builds an understanding and acceptance of different cultures within an individual These processes of change and understanding in turn facilitate the writing of a memoir which is a cathartic process having a positive effect on one's mental state Readers interested in creative writing or Asian literary studies will be able to understand the creative process behind writing memoirs from a combination of personal research based literary and theoretical perspectives

**Ritual, Performance, Media** Felicia Hughes-Freeland, 2003-12-16 Ritual Performance and Media are significant areas of study which are essential to anthropology and are often surprisingly overlooked This book brings a more anthropological perspective to debates about media consumption performativity and the characteristics of spectacle which have transformed cultural studies over the past decade *Making of the Modern Mind* Philip Hodgkiss, 2001-08-01 The Making of the Modern Mind traces the emergence of consciousness in social thought from the 17th Century to the 21st Against the classical notions of consciousness and self alternative agendas began to be developed in the 19th Century by figures as diverse as Marx and Nietzsche The struggles between classical conceptions of consciousness and these alternatives which promised more radical and emancipatory interpretations continued into the 20th Century From the start the concept of consciousness connected with a range of other notions Questions of the self and of identity were widely disputed in the Enlightenment whilst the 20th Century contributed new concerns chiefly the philosophical issues of being and acting and the problematic status of reality for a theory of mind Today consciousness is viewed much more as a public and linguistic world rather than a private and mentalistic one The Making of the Modern Mind explores the contemporary debates around consciousness and identity crucially setting the analysis within its social and historical context Written in a clear and engaging style the book will be of interest to students in Philosophy Psychology Sociology and Anthropology Social Science and Historical Perspectives Jack David Eller, 2016-10-04 This accessible book introduces the story of social science with coverage of history politics economics sociology psychology anthropology and geography Key questions include How and why did the social sciences originate and differentiate How are they related to older traditions that have defined Western civilization What is the unique perspective or way of knowing of each social science What are the challenges and alternatives to the social sciences as they stand in the twenty first century Eller explains the origin evolution methods and the main figures literature concepts and theories in each

discipline The chapters also feature a range of contemporary examples with consideration given to how the disciplines address present day issues      *Evidence-Based Medicine* Ivar Sonbo Kristiansen, Gavin Mooney, 2004-07-22 Evidence based medicine is defined as the conscientious explicit and judicious use of current best evidence in making decisions about the care of individual patients This superb collection will take a critical view of this concept and examine the economic implications of its imposition      *Ironies of Solidarity* Erik Bähre, 2020-01-15 Set in one of the world's most unequal and violent places this ethnographic study reveals how insurance companies discovered a vast market of predominantly poor African clients After apartheid ended in 1994 South Africa became a testing ground for new insurance products new marketing techniques and pioneering administrative models with a potentially global market Drawing on Rorty's notion of irony for understanding how the contradictions inherent to solidarity affect inequality and conflict as well as drawing on a vast array of case studies *Ironies of Solidarity* examines how both Africans enjoy the freedoms that they have gained in financial terms and how the onset of democracy effected the risks faced in everyday life Bähre examines the ways in which policies are sold and claims are handled offering a detailed analysis of South Africa's insurance sector      *Performance and Ethnography* Peter Harrop, Dunja Njaradi, 2013-07-16 Performance and Ethnography Dance Drama Music revisits the territory of the performance orientation touching on anthropology dance folklore music and theatre to look for present trends in both the ethnography of performance and performance ethnography One of the main concerns of this volume is with an embodied affective and sensory ethnography that privileges encounters between ethnographer participants and practices as key to understanding and knowledge Another is the extent to which individuals are shaped by their engagement with ethnographic practice in the midst of migration diffusion revival appropriation and commodification of performance A third is the interface of academic disciplines with the idea of performance and the way in which academics and practitioners are drawn to ethnography to better understand negotiate perform and profess their diverse fields Individual chapters include a refreshed interface for performance studies and anthropology through new approaches to ritual a consideration of performance studies through an ethnography of the embodied body as a tool for ethnographic research somatic practice in dance as a mode of ethnography artisanal musical instrument making as performance the commodification of traditional performance and an introductory overview that reflects shifting ethnographic perspectives on traditional performances

**City of Song** Michael A. Figueroa, 2022 Modern Jerusalem a city central to Jewish Muslim and Christian religious imaginaries and the political epicenter of the Israeli Palestinian crisis is to put it mildly a highly contested space More surprising perhaps is that its musical landscape not only reflects these rifts but also helped to define them as the ancient city transitioned to modernity during the twentieth century In *City of Song* Music and the Making of Modern Jerusalem author Michael A Figueroa argues that musical renderings of Jerusalem have been critical to the formation of Israeli political consciousness The book demonstrates how Israeli songwriters helped to shape their public's territorial imagination creating

images of a city at once heavenly and earthly that dwells in longing that must not be forgotten that compels one to bereave the dead that represents the fulfilment of prophecy and that is the site of immense cultural diversity The dynamic history of its representation in lyrics and music helps dispel any notion that the Israeli Palestinian crisis is timeless intractable and based on static essential identities while there are continuities across historical divides radical change constantly transpires City of Song combines analyses of musical meaning political discourse and public performance over the long twentieth century 1880s 2010 to reveal how the Israeli Palestinian crisis territorial fixation on Jerusalem has been constructed historically contingent and subject to artistic intervention in modernity Through a musical history of Jerusalem Figueroa introduces a novel humanities centered approach to one of the world's most contested cities and one of the defining cultural and political questions of our era

True and Living Prophet of Destruction Nicholas Monk, 2016-05-15 Cormac McCarthy's work sounds warnings of impending apocalypse but it also implies that redemption remains available Nicholas Monk argues that McCarthy's response to the modern world is more subtle and less laden with despair than many realize and that his work represents an understanding of the world that transcends the political divisions of right and left escapes the reductive nature of identity politics and looks to futures beyond the immediately adjacent He positions McCarthy as an acute chronicler of the American condition at the beginning of a new century Tracing the development of modernity Monk explores the associated political and philosophical undercurrents in McCarthy and identifies how they are generated and what they oppose He focuses on language aesthetics violence the spiritual and the natural environment and the animals that inhabit it He examines the experience of engaging with McCarthy's fiction in order to reveal why so many people report that reading Cormac McCarthy changed my life

*Not the Troubles* Karen Lane, 2025-07-01 Belfast is often analysed as a divided society anchored in ethno politico religious differences amid a long history of conflict However shifting the focus of academic attention reveals a range of alternative narratives of city life Using storytelling as a leitmotif this ethnographic account explores the epistemological validity of engaging with strangers in a range of settings such as street corners a hairdresser's and a storytelling evening It considers how creative writers represent life in Belfast The author employs a variety of methods including a dog as a research assistant and storytelling on location which demonstrates how people can re shape and re narrate life in Belfast

**Knowing how to Know** Narmala Halstead, Eric Hirsch, Judith Okely, 2008 Through the idea of the extended field this volume examines current issues in fieldwork and ethnography and provides new insights into the problems of ethnographic knowledge construction It is a text for new fieldworkers established researchers and those looking for material to support modules on these issues Nine anthropologists reflect on their experiential processes of knowing by considering how different aspects of fieldwork and the writing up process informed their accounts Drawing on both theory and empirical material this volume actively engages with the dilemmas faced by fieldworkers and relates them to current debates and the notion of crisis in academe whilst illustrating the complexities of knowing how to know by probing material

from different historical periods and various regions **BOOK JACKET**      **Le Malaise Créole** Rosabelle Boswell, 2006 How does one explain the poverty and marginalization of a group that lives in a remarkably successful economy and peaceful society A native anthropologist the author provides critical insight into the dynamics of contemporary Mauritian society In her meticulously researched study of ethnic gender and racial discrimination in Mauritius she addresses debates carried out in many developing societies on subaltern identities ethnicity poverty and social injustice The book therefore also offers important empirical material for scholars interested in the wider Indian Ocean region and beyond      Dance in the Field T. Buckland, 1999-07-19 This international collection on dance ethnography the first of its kind comprises original contributions on fieldwork in dance and human movement Based on extensive fieldwork experience it explores the major theoretical approaches methods and concerns of dance and movement research from anthropological and ethnochoreological perspectives The result underlines the existing and continuing growth in dance ethnography which will also be of interest to those in dance studies anthropology cultural studies folklore ethnomusicology and sociology      **Recalling the Belgian Congo** Marie-Bénédicte Dembour, 2000 Exploring the colonial experience through the respondents memories resulting in a far more complex picture of the colonial situation than she had anticipated again forcing her to question her original assumptions This resulted not only in a more differentiated perspective on Belgian colonialist rule but it also sensitized her as regards the question of anthropological understanding and of what constitutes a historical fact

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