



# ***The Summer Anniversaries***

***Revised Edition***

***Donald Justice***

***The 1959 Lamont Poetry Selection***

# Passage The Wesleyan Poetry Program 81

**Ram Dass, Rameshwar Das**



## **Passage The Wesleyan Poetry Program 81:**

**Choice** ,1976      **Monographic Series** Library of Congress,1976      *The Red Gaze* Barbara Guest,2005 Dawn is the red gaze It unburdens itself through poetry and its colors      **Books in Print** ,1994      *Being Ram Dass* Ram Dass,Rameshwar Das,2021-01-12 Ram Dass lived a full life and then some His final statement is thorough and yes enlightening Kirkus Reviews Perhaps no other teacher has sparked the fires of as many spiritual seekers in the West as Ram Dass If you've ever embraced the phrase be here now practiced meditation or yoga tried psychedelics or supported anyone in a hospice prison or homeless center then the story of Ram Dass is also part of your story From his birth in 1931 to his luminous later years Ram Dass saw his life as just one incarnation of many This memoir puts us in the passenger seat with the one time Harvard psychologist and lifelong risk taker Richard Alpert who loved to take friends on wild rides on his Harley and test nearly every boundary inner or outer that came his way Being Ram Dass shares his life's odyssey in intimate detail how he struggled with issues of self identity and sexuality in his youth pioneered psychedelic research and opened the doorways to Eastern spiritual practices In 1967 he trekked to India and met his guru Neem Karoli Baba He returned with a perspective on spirituality and psychology that changed millions Featuring 64 pages of color photographs this intimate memoir chronicles the cultural and spiritual transformations Ram Dass experienced that resonate with us to this day a journey from the mind to the heart from the ego to the soul Before after and along these waypoints readers will encounter many other adventures and revelations each ringing with the potential to awaken the universal loving divine that links us to this beloved teacher and all of us to each other

**Subject Catalog** Library of Congress,      **the new black** Evie Shockley,2012-04-16 Winner of the Hurston Wright Legacy Award 2012 Smart grounded and lyrical Evie Shockley's the new black integrates powerful ideas about blackness past and present through the medium of beautifully crafted verse the new black sees our racial past inevitably shaping our contemporary moment but struggles to remember and reckon with the impact of generational shifts what seemed impossible to people not many years ago for example the election of an African American president will have always been a part of the world of children born in the new millennium All of the poems here whether sonnet mesostic or deconstructed blues exhibit a formal flair They speak to the changes we have experienced as a society in the last few decades changes that often challenge our past strategies for resisting racism and for African Americans ways of relating to one another The poems embrace a formal ambiguity that echoes the uncertainty these shifts produce while reveling in language play that enables readers to laugh to keep from crying They move through nostalgia even as they insist on being alive to the present and point longingly towards possible futures Check for the online reader's companion at <http://thenewblack.wesleyan.edu>      **The Wesleyan-Methodist Magazine** ,1865      **Books in Series** ,1980      *Neon Vernacular* Yusef Komunyakaa,1993-04-30 This Pulitzer Prize winning collection pairs twelve new poems with work from seven previous volumes by one of the most extraordinary poets writing today Kenyon Review The poetry of Yusef Komunyakaa traverses psychological and physical

landscapes mining personal memory to understand the historical and social contexts that shape experience Neon Vernacular charts the development of his characteristic themes and concerns by gathering work from seven of his previous collections along with a dozen new poems that continue the autobiographical trajectory of his previous collection Magic City Here Komunyakaa shares an intimate and evocative life journey from his childhood in Bogalusa Louisiana once a center of Klan activity and later a focus of Civil Rights efforts to his stormy relationship with his father his high school football days and his experience of the Vietnam War and his difficult return home Many of the poems collected here are drawn from limited editions and are no longer available      **Subject Catalog, 1976** Library of Congress,1976      **Weekly Record** ,1975

*Teaching Caribbean Poetry* Beverley Bryan,Morag Styles,2013-10-30 Teaching Caribbean Poetry will inform and inspire readers with a love for and understanding of the dynamic world of Caribbean poetry This unique volume sets out to enable secondary English teachers and their students to engage with a wide range of poetry past and present to understand how histories of the Caribbean underpin the poetry and relate to its interpretation and to explore how Caribbean poetry connects with environmental issues Written by literary experts with extensive classroom experience this lively and accessible book is immersed in classroom practice and examines popular aspects of Caribbean poetry such as performance poetry different forms of Caribbean language the relationship between music and poetry new voices as well as well known and distinguished poets including John Agard winner of the Queen s Medal for Poetry 2012 Kamau Brathwaite Lorna Goodison Olive Senior and Derek Walcott the crucial themes within Caribbean poetry such as inequality injustice racism othering hybridity diaspora and migration the place of Caribbean poetry on the GCSE CSEC and CAPE syllabi covering appropriate themes poetic forms and poets for exam purposes Throughout this absorbing book the authors aim to combat the widespread fear of teaching poetry enabling teachers to teach it with confidence and enthusiasm and helping students to experience the rewards of listening to reading interpreting performing and writing Caribbean poetry      **Poetry Project** ,2002      **Subject Catalog, 1982** Library of Congress,1982      **The Collected Poems of Philip Whalen** Philip Whalen,2007-12-28 The collected work of a legendary San Francisco Renaissance and Beat poet      **Library of Congress Catalogs** Library of Congress,1977      *American Book Publishing Record Cumulative, 1950-1977* R.R. Bowker Company. Department of Bibliography,1978      *The Neverending Quest for the Other Shore* Sylvie Kandé,2022-03-22 Sylvie Kand s neo epic in three cantos is a double narrative combining today s tales of African migration to Europe on the one hand with the legend of Abubakar II on the other Abubakar emperor of 14th Century Mali sailed West toward the new world never to return Kand s language deftly weaves a dialogue between these two narratives and between the epic traditions of the globe Dazzling in its scope the poem swings between epic stylization griot storytelling and colloquial banter capturing an astonishing range of human experience Kand makes of the migrant a new hero a future hero whose destiny has not yet taken shape whose stories are still waiting to be told in their fullness and grandeur the neverending quest has only just begun Country folk who made themselves belated mariners their

bodies cadence them to cleave with the oar s tainted tip the purple mounds of the great salt savannah which no furrow marks  
where no seed takes root But to say the sea earthly words are little suited At the point of the dream they were a myriad no  
less and no more to cross the coral barrier in laughter with its vermilion flowers there remain but three barks adrift full so  
full to the point of capsizing      National Union Catalog ,1978 Includes entries for maps and atlases

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