



The Passeggiata

and Popular Culture in an Italian Town

Folklore and the Performance of Modernity

GIOVANNA P. DEL NEGRO

Passeggiata And Popular Culture In An Italian Town Folklore And The Performance Of Modernity

Margaret H. Beissinger



Passeggiata And Popular Culture In An Italian Town Folklore And The Performance Of Modernity:

Passeggiata and Popular Culture in an Italian Town Giovanna Del Negro,2004 An in depth study detailing how members of a small Italian community use both traditional practices and expressive forms taken from popular culture to grapple with the social changes brought about by modernity *The Passeggiata and Popular Culture in an Italian Town* Giovanna P. Del Negro,2005 An in depth study detailing how members of a small Italian community use both traditional practices and expressive forms taken from popular culture to grapple with the social changes brought about by modernity

The Passeggiata and Popular Culture in an Italian Town Professor Giovanna del Negro,2013-10-02 An in depth study detailing how members of a small Italian community use both traditional practices and expressive forms taken from popular culture to grapple with the social changes brought about by modernity Identity and Everyday Life Harris M. Berger,Giovanna P. Del Negro,2004-04-29 A critical examination of core issues in social and cultural theory Women and the Media Theresa Carilli,Jane Campbell,2005 This anthology has a cultural focus and addresses issues of race ethnicity class and sexuality **Feminism, Violence, and Representation in Modern Italy** Giovanna Parmigiani,2019-09-12 Can the way a word is used give legitimacy to a political movement Feminism Violence and Representation in Modern Italy traces the use of the word femminicidio or femicide as a tool to mobilize Italian feminists particularly the Union of Women in Italy UDI Based on nearly two years of fieldwork among feminist activists Giovanna Parmigiani takes a broad look at the many ways in which violence inflects the lives of women in Italy From unchallenged gendered grammar rules to the representation of women as victims Parmigiani examines the devaluing of women s contribution to their communities through the words and experiences of the women she interviews She describes the first uses of the word femminicidio as a political term used by and within feminist circles and traces its spread to ultimate legitimization and national relevance The word redefined women as a political subject by building an imagined community of potentially violated women In doing so it challenged Italians to consider the status of women in Italian society and to make this status a matter of public debate It also problematized the connection between women and tropes of women as objects of suffering and victimhood Parmigiani considers this exchange within the context of Italian Catholic heritage a precarious economy and long held notions of honor and shame Parmigiani provides a careful and searing consideration of the ways in which representations of violence and the politics of this representation are shaping the future of women in Italy and beyond **Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art**, Charlie T. McCormick Ph.D.,Kim Kennedy White,2010-12-13 Written by an international team of acclaimed folklorists this reference text provides a cross cultural survey of the major types and methods of inquiry in folklore Did you know that the tale of Cinderella is over 1 000 years old and similar versions of this singular story exist in hundreds of cultures around the globe Have you heard of deathlore a subgenre of folklore involving tombstones coffins cemeteries and roadside memorial shrines Did you realize that UFO sightings and cyber cultures constitute modern folklore The broad field

of folklore studies developed over the past two centuries provides significant insights into many aspects of human culture. While the term folklore conjures images of ancient practices and beliefs or folk heroes and traditional stories, it also applies to today's ever-changing cultural landscape. Even certain aspects of modern Internet-based popular culture and contemporary rites of passage represent folklore. This encyclopedia covers all the major genres of both ancient and contemporary folklore. This second edition adds more than 100 entries that examine the folklore practices of major ethnic groups, folk heroes, creatures of myth and legend, and emerging areas of interest in folklore studies.

Contours of White Ethnicity Yiorgos Anagnostou, 2009-11-15 In *Contours of White Ethnicity*, Yiorgos Anagnostou explores the construction of ethnic history and reveals how and why white ethnics selectively retain, rework, or reject their pasts. Challenging the tendency to portray Americans of European background as a uniform cultural category, the author demonstrates how a generalized view of American white ethnics misses the specific identity issues of particular groups as well as their internal differences. Interdisciplinary in scope, *Contours of White Ethnicity* uses the example of Greek America to illustrate how the immigrant past can be used to combat racism and be used to bring about solidarity between white ethnics and racial minorities. Illuminating the importance of the past in the construction of ethnic identities today, Anagnostou presents the politics of evoking the past to create community, affirm identity, and nourish reconnection with ancestral roots. Then, he identifies the struggles to neutralize oppressive pasts. Although it draws from the scholarship on a specific ethnic group, *Contours of White Ethnicity* exhibits a sophisticated interdisciplinary methodology which makes it of particular interest to scholars researching ethnicity and race in the United States and for those charting the directions of future research for white ethnicities.

The Oxford Handbook of Slavic and East European Folklore Margaret H. Beissinger, 2025-03-28 *The Oxford Handbook of Slavic and East European Folklore* provides a broad survey of the folklore of the Slavic and East European world: Russia, Ukraine, and the Baltics, as well as Central and Southeastern Europe. The volume contains forty-three chapters that offer an array of distinctive yet comparable traditions and genres. It includes folklore of the life cycle, calendrical cycle, traditions, magic, and folk belief; folktales; epic lyric songs; proverbs and jokes; local Romani, Muslim, and Jewish musical genres; and material culture. The handbook presents an assortment of oral traditions for an audience of folklorists, students, and scholars who wish to explore the rich expressive culture of the Slavic and East European world.

Intersectional Media Jane Campbell, Theresa Carilli, 2021-07-29 This book examines media depictions of intersecting components of marginalized identity. Through a study of how combined identities demonstrate a specific worldview, the contributors to this collection frame their understanding of media intersectionality as complex and multi-layered.

The Befana Is Returning Steve Siporin, 2022-08-16 On the night of January 5, in certain areas of southern Tuscany, a costumed singing troupe of characters visits residents' homes, expecting to be fed and feted. This is the Befanata, a mumming tradition centered in Tuscany whose main character, the Befana, is a kindly old woman or grandmotherly witch who delivers toys, candies, and gifts. *The Befana Is Returning* is a deeply researched, deftly

insightful presentation of this living tradition that adds a large missing piece to the array of contemporary ethnographic scholarship on mumming

Citizens without a City Jan-Jonathan Bock,2022-02-01 In 2009 after seismic tremors struck the Italian mountain town of L'Aquila survivors were subjected to a second earthquake invasive media attention and a relief effort that left them in a state of suspended citizenship as they were forcibly resettled and had to envision a new future In *Citizens without a City* Jan Jonathan Bock reveals how a disproportionate government response exacerbated survivors sense of crisis divided the local population and induced new types of political action Italy's disenfranchising emergency reaction relocated citizens to camps and sites across a ruined townscape without a plan for restoration or return Through grassroots politics arts and culture commemoration rituals architectural projects and legal avenues local people now sought to shape their hometown's recovery Bock combines an analysis of the catastrophe's impact with insights into post disaster civic life urban heritage the politics of mourning and community fragmentation A fascinating read for anyone interested in urban culture disaster and politics *Citizens without a City* illustrates how survivors battled to retain a sense of purpose and community after the L'Aquila earthquake

The Big Smoke Ben Schrader,2016-10-10 Unlike in Europe North America Australia and elsewhere urban history has never been sustained as a distinct field of scholarship in New Zealand This is surprising considering that since the early twentieth century most New Zealanders have lived in towns and cities 86 per cent were urban in 2014 Yet we know surprisingly little about these urban dwellers and the spaces in which they lived The pursuit of city life is one of the most important untold stories of New Zealand *The Big Smoke* is the first comprehensive history to tell this story presenting a dynamic and highly illustrated account of city life from 1840 to 1920 It explores such questions as what did cities look like and how did they change why were women especially drawn to live in cities in what ways did Māori experience and shape cities how far was the street a living room and stage for city life and why did New Zealand so quickly become a nation of townspeople At a time of national debate over housing and the growth of our cities Ben Schrader's superb new history reveals how our urban origins have shaped the people we are today Available in paperback and ebook formats from booksellers and using the Buy buttons on this page For more information on these purchase options please visit our Sales FAQs page or contact us

Gender in an Urban World Judith N. DeSena,Ray Hutchison,2008-02-14 Brings the analysis of gender from the margin to the center of urban theory This volume examines the influence of gender in shaping relations in urban spaces and places It represents a crack in the landscape of urban sociology and engages in the discourse of the field from a gendered perspective

Metal Rules the Globe Jeremy Wallach,Harris M. Berger,Paul D. Greene,2011-12-27 Heavy metal might not have been the most likely popular music genre to become global but it has This collection brings together cultural studies and pop music accounts of metal around the world including Indonesia Malaysia Singapore Nepal Brazil Malta Slovenia China Japan Norway Israel Easter Island and more

"Invisible Cities" and the Urban Imagination Benjamin Linder,2022-11-08 In 1972 Italo Calvino published *Invisible Cities* a literary book that

masterfully combines philosophy and poetry rigid structure and free play theoretical insight and glittering prose The text is an extended meditation on urban life and it continues to resonate not only among literary scholars but among social scientists architects and urban planners as well To commemorate the 50th anniversary of Invisible Cities this collection of essays serves as both an appreciation and a critical engagement Drawing from a wide array of disciplinary perspectives and geographical contexts this volume grapples with the theoretical pedagogical and political legacies of Calvino's work Each chapter approaches Invisible Cities not only as a novel but as a work of evocative ethnography place writing and urban theory Fifty years on what can Calvino's dreamlike text offer to scholars and practitioners interested in actually existing urban life

Theory for Ethnomusicology Harris Berger, Ruth Stone, 2019-05-31 Theory for Ethnomusicology Histories Conversations Insights Second Edition is a foundational work for courses in ethnomusicological theory The book examines key intellectual movements and topic areas in social and cultural theory and explores the way they have been taken up in ethnomusicological research New co author Harris M Berger and Ruth M Stone investigate the discipline's past present and future reflecting on contemporary concerns while cataloging significant developments since the publication of the first edition in 2008 A dozen contributors approach a broad range of theoretical topics alive in ethnomusicology Each chapter examines ethnographic and historical works from within ethnomusicology showcasing the unique contributions scholars in the field have made to wider transdisciplinary dialogs while illuminating the field's relevance and pointing the way toward new horizons of research New to this edition Every chapter in the book is completely new with richer and more comprehensive discussions New chapters have been added on gender and sexuality sound and voice studies performance and critical improvisation studies and theories of participation New text boxes and notes make connections among the chapters emphasizing points of contact and conflict among intellectual movements

Stance Harris M. Berger, 2012-01-01 Why does music move us How do the immediate situation and larger social contexts influence the meanings that people find in stories rituals or films How do people engage with the images and sounds of a performance to make them come alive in sensuous lived experience Exploring these questions Stance presents a major new theory of emotion style and meaning for the study of expressive culture In clear language the book reveals dimensions of lived experience that everyone is aware of but that scholars rarely account for Though music is at the heart of the book its arguments are illustrated with a wide range of clear examples from the heavy metal concert to the recital hall from festivals to dance stand up comedy the movies and beyond Helping ethnographers get closer to the experiences of the people with whom they work this book will be of immediate interest to anyone in ethnomusicology folklore popular music studies anthropology or performance studies

Sheltering Women Sonja Plesset, 2006-10-11 Residents of Parma Italy pride themselves on their sophistication and connection to European modernity But despite a reputation for civility intimate partner violence continues to take place largely hidden from public view Offering a detailed ethnography of two women's shelters one leftist the other Catholic this book provides

the political cultural and legal contexts of competing explanations for intimate partner violence Some contend that violence against women reflects the cultural and historical gender inequalities embedded in Italian society including old fashioned or traditional understandings of masculinity Others argue that it stems from confusion and ambivalence over new or modern forms of gender relations While the first explanation places the blame on tradition and the second cites the transition to modernity both emphasize societal understandings of gender and point to collective rather than individual responsibility Through an intimate portrayal of everyday life *Sheltering Women* reveals how violence against women can be studied as one part of a continuum of locally relevant understandings of gender relations and gender change

Shadows in the Field

Gregory F. Barz, Timothy J. Cooley, 2008-09-09 Ethnomusicological fieldwork has significantly changed since the end of the 20th century Ethnomusicology is in a critical moment that requires new perspectives on fieldwork perspectives that are not addressed in the standard guides to ethnomusicological or anthropological method The focus in ethnomusicological writing and teaching has traditionally centered around analyses and ethnographic representations of musical cultures rather than on the personal world of understanding experience knowing and doing fieldwork *Shadows in the Field* deliberately shifts the focus of ethnomusicology and of ethnography in general from representation text to experience fieldwork The new fieldwork moves beyond mere data collection and has become a defining characteristic of ethnomusicology that engages the scholar in meaningful human contexts In this new edition of *Shadows in the Field* renowned ethnomusicologists explore the roles they themselves act out while performing fieldwork and pose significant questions for the field What are the new directions in ethnomusicological fieldwork Where does fieldwork of the past fit into these theories And above all what do we see when we acknowledge the shadows we cast in the field The second edition of *Shadows in the Field* includes updates of all existing chapters a new preface by Bruno Nettl and seven new chapters addressing critical issues and concerns that have become increasingly relevant since the first edition

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