

# History & Memory

**Passing into History:  
Nazism and the Holocaust  
beyond Memory**

In Honor of Saul Friedländer  
on His Sixty-Fifth Birthday

*edited by Gulie Ne'eman Arad*

*Volume 9  
Numbers 1/2  
Fall 1997*

*Studies in Representation of the Past*

# Passing Into History Nazism And The Holocaust Beyond Memory

**Christian Wiese, Paul Betts**



## **Passing Into History Nazism And The Holocaust Beyond Memory:**

**History and Memory: Lessons from the Holocaust** Saul Friedländer, 2014-10-01 This ePaper History and Memory lessons from the Holocaust presents the original text of the Le on inaugurale delivered by Professor Saul Friedländer on 23 September 2014 at the Maison de la Paix which marked the opening of the academic year of the Graduate Institute Geneva The lecture highlights an original analysis of the evolution of German memory since the end of World War II and its consequences on the writing of history Generations of historians have been particularly marked in a differentiated manner depending on their personal proximity to the war but also on collective representations conveyed by film and television in a globalised world Saul Friedländer is Emeritus Professor at the University of California Los Angeles UCLA He won numerous awards including the Pulitzer Prize in 2008 for his book The Years of Extermination Nazi Germany and the Jews 1939 1945 In 1963 he received his PhD from the Graduate Institute of International Studies in Geneva where he taught until 1988

*Memory and Power in Post-War Europe* Jan-Werner Müller, 2002-08-29 How has memory collective and individual influenced European politics after the Second World War and after 1989 in particular How has the past been used in domestic struggles for power and how have historical lessons been applied in foreign policy While there is now a burgeoning field of social and cultural memory studies mostly focused on commemorations and monuments this volume is the first to examine the connection between memory and politics directly It investigates how memory is officially recast personally reworked and often violently re-instilled after wars and above all the ways memory shapes present power constellations The chapters combine theoretical innovation in their approach to the study of memory with deeply historical empirically based case studies of major European countries The volume concludes with reflections on the ethics of memory and the politics of truth justice and forgetting after 1945 and 1989 *The Routledge Companion to Nazi Germany* Roderick

Stackelberg, 2007-12-12 The Routledge Companion to Nazi Germany combines a concise narrative overview with chronological bibliographical and tabular information to cover all major aspects of Nazi Germany This user friendly guide provides a comprehensive survey of key topics such as the origins and consolidation of the Nazi regime the Nazi dictatorship in action Nazi foreign policy the Second World War the Holocaust the opposition to the regime and the legacy of Nazism Features include detailed chronologies a discussion of Nazi ideology succinct historiographical overview with more detailed information on more than sixty major historians of Nazism biographies of 150 leading figures of Nazi Germany a glossary of terms concepts and acronyms maps and tables a concise thematic bibliography of works on the Third Reich This indispensable reference guide to the history and historiography of Nazi Germany will appeal to students teachers and general readers alike **The World Hitler Never Made** Gavriel D. Rosenfeld, 2005-05-23 A fascinating 2005 study of the place of alternate histories of Nazism within Western popular culture

**The Northeast Question** Pradip Phanjoubam, 2015-12-14 This book explores the idea psychology and political geography of Northeast India as forged by two

interrelated but autonomous meta narratives First the politics of conflict inherent in and therefore predetermined by physical geography and second the larger geopolitics that was unfolding during the colonial period Unravelling the history behind the turmoil engulfing Northeast India the study contends that certain geographies most pertinently fertile river valleys and surrounding mountains which feed the rivers are integral to nature and any effort to disrupt this cohesion will result in conflict It comprehensively traces the geopolitics of the region since colonial era in particular the Great Game the politics that went into the making of the McMahon Line the Radcliffe Line and the Pemberton Line the region's relations with its international neighbours China Bhutan Myanmar Bangladesh and Nepal as well as the issue of many formerly non state bearing populations awakening to the reality of the modern state Lucid and analytical this book will be of great interest to scholars and researchers of Northeast India modern Indian history international relations defence and strategic studies and political science

**Hitler's Slaves** Alexander von Plato, Almut Leh, Christoph Thonfeld, 2010-10-01 During World War II at least 13.5 million people were employed as forced labourers in Germany and across the territories occupied by the German Reich Most came from Russia Ukraine Belarus Moldavia the Baltic countries France Poland and Italy Among them were 8.4 million civilians working for private companies and public agencies in industry administration and agriculture In addition there were 4.6 million prisoners of war and 1.7 million concentration camp prisoners who were either subjected to forced labour in concentration or similar camps or were rented out or sold by the SS While there are numerous publications on forced labour in National Socialist Germany during World War II this publication combines a historical account of events with the biographies and memories of former forced labourers from twenty seven countries offering a comparative international perspective

**Wolves at the Door** Peter Arnds, 2021-01-14 In view of the current rhetoric surrounding the global migrant crisis with politicians comparing refugees with animals and media reports warning of migrants swarming like insects or trespassing like wolves this timely study explores the cultural origins of the language and imagery of dehumanization Situated at the junction of literature politics and ecocriticism Wolves at the Door traces the history of the wolf metaphor in discussions of race gender colonialism fascism and ecology How have Gypsies Jews Native Americans but also wayward women been wolfed in literature and politics How has the wolf myth been exploited by Hitler Mussolini and Turkish ultra nationalism How do right wing politicians today exploit the reappearance of wolves in Central Europe in the context of the migration discourse And while their reintroduction in places like Yellowstone has fuelled heated debates what is the wolf's role in ecological rewilding and for the restoration of biodiversity In today's fraught political climate Wolves at the Door alerts readers to the links between stereotypical images their cultural history and their political consequences It raises awareness about xenophobia and the dangers of nationalist idolatry but also highlights how literature and the visual arts employ the wolf myth for alternative messages of tolerance and cultural diversity

Judas: A Biography Susan Gubar, 2009-03-30 Judas is a dark journey through the murderousness of Christian Anti-Semitism culminating in the mass

slaughter of more than a and their associated European butchers Lucid study is close to definitive on the fictive figure of Judas Harold Bloom      **Escaping Auschwitz** Ruth Linn,2004 In 1944 a Slovakian Jew named Rudolf Vrba escaped from Auschwitz and wrote a document about the death camp activities His words never reached the half million Hungarian Jews who were herded there The story of that suppression is told here      **Fifty Key Thinkers on the Holocaust and Genocide** Paul R. Bartrop,Steven L. Jacobs,2013-03-01 This unique volume critically discusses the works of fifty of the most influential scholars involved in the study of the Holocaust and genocide Studying each scholar s background and influences the authors examine the ways in which their major works have been received by critics and supporters and analyse each thinker s contributions to the field Key figures discussed range from historians and philosophers to theologians anthropologists art historians and sociologists including Hannah Arendt Christopher Browning Primo Levi Raphael Lemkin Jacques S melin Saul Friedl nder Samantha Power Hans Mommsen Emil Fackenheim Helen Fein Adam Jones Ben Kiernan A thoughtful collection of groundbreaking thinkers this book is an ideal resource for academics students and all those interested in both the emerging and rapidly evolving field of Genocide Studies and the established field of Holocaust Studies      Time, Temporality, and Imperial Transition Lynn A. Struve,2005-01-31 Time is basic to human consciousness and action yet paradoxically historians rarely ask how it is understood manipulated recorded or lived Cataclysmic events in particular disrupt and realign the dynamics of temporality among people For historians the temporal effects of such events on large polities such as empires the power projections of which always involve the dictation of time are especially significant This important and intriguing volume is an investigation of precisely such temporal effects focusing on the northern and eastern regions of the Asian subcontinent in the seventeenth century when the polity at the core of East Asian civilization Ming dynasty China collapsed and was replaced by the Manchu ruled Qing dynasty Contributors Mark C Elliott Roger Des Forges JaHyun Kim Haboush Johan Elverskog Eugenio Menegon Zhao Shiyu      **Beyond the Conceivable** Dan Diner,2023-12-22 The major essays of Dan Diner who is widely read and quoted in Germany and Israel are finally collected in an English edition They reflect the author s belief that the Holocaust transcends traditional patterns of historical understanding and requires an epistemologically distinct approach One can no longer assume that actors as well as historians are operating in the same conceptual universe sharing the same criteria of rational discourse This is particularly true of victims and perpetrators whose memories shape the distortions of historical narrative in ways often diametrically opposed The essays are divided into three groups The first group talks about anti-Semitism in the context of the 1930s and the ideologies that drove the Nazi regime The second group concentrates on the almost unbelievably different perceptions of the Final Solution with particularly illuminating discussions of the Judenrat or Jewish council The third group considers the Holocaust as the subject of narrative and historical memory Diner focuses above all on perspectives the very notions of rationality and irrationality are seen to be changeable depending on who is applying them And because neither rational nor irrational motives can be universally

assigned to participants in the Holocaust Diner proposes from the perspective of the victims the idea of the counterrational. His work is directed toward developing a theory of Holocaust historiography and offers clearly and coherently the highest level of reflection on these problems. The major essays of Dan Diner, who is widely read and quoted in Germany and Israel, are finally collected in an English edition. They reflect the author's belief that the Holocaust transcends traditional patterns of historical understanding and requires a

*Beyond Berlin* Gavriel D. Rosenfeld, Paul B. Jaskot, 2015-05-01 *Beyond Berlin* breaks new ground in the ongoing effort to understand how memorials, buildings, and other spaces have figured in the larger German struggle to come to terms with the legacy of Nazism. The contributors challenge reigning views of how the task of coming to terms with the Nazi Past (*Vergangenheitsbewältigung*) has been pursued at specific urban and architectural sites. Focusing on west as well as east German cities, whether prominent metropolises like Hamburg, dynamic regional centers like Dresden, gritty industrial cities like Wolfsburg, or idyllic rural towns like Quedlinburg, the volume's case studies of individual urban centers provide readers with a more complex sense of the manifold ways in which the confrontation with the Nazi past has directly shaped the evolving form of the German urban landscape since the end of the Second World War. In these multidisciplinary discussions of important intersections with historical art, historical anthropology, and geographical concerns, this collection deepens our understanding of the diverse ways in which the memory of National Socialism has profoundly influenced postwar German culture and society. Scholars and students interested in National Socialism, modern Germany, memory studies, urban studies, and planning, geography, industrial design, and art and architectural history will find the volume compelling. *Beyond Berlin* will appeal to general audiences knowledgeable about the Nazi past as well as those interested in historic preservation, memorials, and the overall dynamics of commemoration.

Symbolic Loss Peter Homans, 2000. Historically, many world cultures have linked three disparate phenomena: collective loss, mourning, and the construction of monuments and cultural symbols to represent the loss over time and render it memorable, meaningful, and thereby bearable. In a century of great loss, observers of western culture have commented on the decline of mourning practices and the absence of their associated rituals. The ten essays assembled here by Peter Homans represent in a genuinely interdisciplinary way the recent work of scholars attempting to understand this trend. Arranged in sections on cultural studies, architecture, history, and psychology, this accessible collection can serve as an introduction to the uses of mourning in contemporary cultures. Contributors: Paul A. Anderson, University of Michigan; Doris L. Bergen, University of Notre Dame; Mitchell Breitwieser, University of California, Berkeley; Peter Homans, University of Chicago; Patrick H. Hutton, University of Vermont; Marie Claire Lavabre, National Institute for Scientific Research, Paris; Peter C. Shabad, Northwestern University Medical School and Columbia; Michael Reese Hospital and Medical Center; Levi P. Smith, Art Institute of Chicago; Julia Stern, Northwestern University; James E. Young, University of Massachusetts, Amherst.

**Years of Persecution, Years of Extermination** Christian Wiese, Paul Betts, 2010-06-15. This volume provides an in-depth discussion of Saul Friedländer's

landmark two volume history of the Holocaust Nazi Germany and the Jews It brings together a range of internationally acclaimed historians to address the manifold conceptual and historiographical issues raised in Friedlander s monumental work It includes a major essay by Friedlander himself on the challenges of producing an integrated history of the Holocaust The aim of this book is not simply to evaluate Friedlander s work on its own merits but rather to use his text as a means of exploring the contours and future of Holocaust historiography The central concern is to situate his work within the broader terrain of Holocaust studies and European history as well as to explore the ways in which his book opens up new directions in the knowledge study and understanding of the Shoah in particular and twentieth century genocide in general *Writing the History of Memory* Stefan Berger,Bill Niven,2014-02-13 How objective are our history books This addition to the Writing History series examines the critical role that memory plays in the writing of history This book includes Essays from an international team of historians bringing together analysis of forms of public history such as museums exhibitions memorials and speeches Coverage of the ancient world to the present on topics such as oral history and generational and collective memory Two key case studies on Holocaust memorialisation and the memory of Communism **Encyclopedia of Life Writing** Margaretta Jolly,2013-12-04 First published in 2001 This is the first substantial reference work in English on the various forms that constitute life writing As this term suggests the Encyclopedia explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured It includes entries on genres and subgenres national and regional traditions from around the world and important auto biographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms **German Protestants Remember the Holocaust** K. Hannah Holtschneider,2001 Focusing on the 1980s 90s examines how Protestants in Germany interpret their self understanding as part of the community which is defined by its connection to the Nazi past Analyzes representations of the Holocaust and of the Christian Jewish relationship in three German Protestant theological texts the 1980 statement of the Rhineland synod of the Evangelical Church Zur Erneuerung des Verh ltnisses von Christen und Juden Marquardt s theological text Von Elend und Heimsuchung der Theologie Prolegomena zur Dogmatik 1992 and Britta J ngst s dissertation Auf der Seite des Todes das Leben 1996 The analysis of these texts is informed by the development of narratives of collective memory of the Holocaust in German society in the 1980s 90s from the miniseries Holocaust to the Goldhagen controversy All three texts admit the responsibility of Christianity and Christians for the Holocaust and build theologies that do not reject Jews Contends that contrary to their stated intentions most Holocaust theologians do not truly listen to the Jewish perspective Calls on practitioners of theology after Auschwitz to embrace Jews and Judaism in order to restore the credibility of Christian Churches which abandoned the Jews in Auschwitz *Memory Effects* Dora Apel,2002 Dora Apel analyzes the ways in which artists born after the Holocaust whom she calls secondary witnesses represent a history they did not

experience first hand She demonstrates that contemporary artists confront these atrocities in order to bear witness not to the Holocaust directly but to its memory effects and to the implications of those effects for the present and future Drawing on projects that employ a variety of unorthodox artistic strategies the author provides a unique understanding of contemporary representations of the Holocaust She demonstrates how these artists frame the past within the conditions of the present the subversive use of documentary and the archive the effects of the Jewish genocide on issues of difference and identity and the use of representation as a form of resistance to historical closure      *Passing Into Memory* Saul Friedländer, 1997



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