

PASSING PARADE

POPULAR CULTURE IN THE 20TH CENTURY



Passing Parade A History Of Popular Culture In The Twentieth Century

Justin Quinn



Passing Parade A History Of Popular Culture In The Twentieth Century:

Passing Parade Richard Maltby, 1990 Popular Culture in the Twentieth Century Richard Maltby, 1994 Coverage of the major fields of popular culture film music fashion design sport media Engaging text on some of the most central images of the 20th century popular culture Every chapter is supported by accessible reference data Chronological tables covering film media popular music fashion design and sport Biographies of 3000 major figures of modern popular culture *The Visual Focus of American Media Culture in the Twentieth Century* Wiley Lee Umphlett, 2004 This is a sociocultural history of the visually oriented mass media forms that beguiled American society from the 1890s to the end of World War II The purpose of the work is to show how revolutionary technological advances during these years were instrumental in helping create a unique culture of media made origins By focusing on the communal appeal of both traditional and new modes of visual expression as welcome diversions from the harsh realities of life this book also attends to the American people's affinity for those special individuals whose talent vision and lifestyle introduced daring new ways to avoid the ordinariness of life by fantasizing it Also examined is the sociocultural impact of an ongoing democratization process that through its nurturing of a responsive media culture gradually eroded the polar postures of the elite and mass cultures so that by the mid 1940s signs of a coming postmodern alliance were in the air Illustrated Before his retirement Wiley Lee Umphlett served as an administrator professor at the University of West Florida for more than twenty five years **Pop Culture Wars** William D. Romanowski, 2006-02-15 Entertainment has long been a source of controversy in American life On the one hand American popular culture is enormously desired captivating audiences around the world On the other hand more and more critics blame it for the breakdown of morals and even civilizations itself Surely Christians and other religious citizens have something to contribute to what is after all a discussion of morality But too often their contributions have been ill informed unreflective and reactionary In this groundbreaking book William Romanowski brings something desperately needed to the discussion an informed systematic and challenging Christian perspective Comprehensive and historically revealing Pop Culture Wars bids to accomplish nothing less than to reframe and render more constructive a crucial but angry cultural debate *The Ambiguous Legacy* Michael J. Hogan, 1999-11-13 This collection of essays assesses the record of American foreign policy over the course of the twentieth century The essays comprise the work of political scientists as well as historians conservatives as well as liberals foreign scholars as well as Americans Taking off from Henry Luce's vision of an American century the authors discuss such important topics as the American conception of the national interest the tension between democracy and capitalism the US role in both the developed and underdeveloped worlds party politics and foreign policy the significance of race in American foreign relations and the cultural impact of American diplomacy on the world at large The result is a lively collection of essays by authors who often disagree but who nonetheless provide the reader with keen insights about the past and provocative views of the future **The Art of Democracy** Jim Cullen, 2002-07-01 Cullen's

strength comes from his understanding of how the different strands of American society intertwine in imaginative unpredictable ways The shape and vitality of pop culture s next era will depend at least in part on commentators like Cullen Washington Post Book World A thoroughly engaging look at American culture Cullen s articulate prose is spiced with wicked wit and he loves a good story Demonstrates a sophisticated understanding of complex cultural forces Publishers Weekly Reflecting both the strengths and weaknesses of an unusually dynamic area of historical scholarship The Art of Democracy is one of the best surveys of the history of American popular culture Journal of American History An exceptionally well written and engrossing introduction to the nonelitist art forms of American popular culture Highly recommended Library Journal starred review Should be kept on hand to restore our faith in the things that matter to us American Studies Popular culture has been a powerful force in the United States resonating within the society as a whole and at the same time connecting disparate and even hostile constituencies The novels of the late 18th and early 19th centuries the theater and minstrel shows of the mid 19th century movies and the introduction of television and computers in the 20th century are the building blocks that Jim Cullen uses to show how unique and vibrant cultural forms overcame initial resistance and enabled historically marginalized groups to gain access to the fruits of society and recognition from the mainstream This updated edition contains a new preface and final chapter which traces the history of contemporary computing from its World War II origins as a military tool to its widespread use in the late 20th century as a tool for the masses Cullen shows how the computer is reshaping popular culture and how that culture retains its capacity to surprise and disturb The highly acclaimed first edition of The Art of Democracy won the 1996 Ray and Pat Brown Award for Best Book presented by the Popular Culture Association

The 1950s William H. Young, 2004-04-30 Have the 1950s been overly romanticized Beneath the calm conformist exterior new ideas and attitudes were percolating This was the decade of McCarthyism Levittowns and men in gray flannel suits but the 1950s also saw bold architectural styles the rise of paperback novels and the Beat writers Cinema Scope and film noir television variety shows the Golden Age of the automobile subliminal advertising fast food Frisbees and silly putty Meanwhile teens attained a more prominent role in American culture with hot rods rock n roll preppies and greasers and gasp juvenile delinquency At the same time a new technological threat the atom bomb lurked beneath the surface of the postwar decade

This volume presents a nuanced look at a surprisingly complex time in American popular culture **America on Record** Andre Millard, 1995-10-27 This study provides a history of sound recording from the acoustic phonograph to digital sound technology Passing Parade Richard Maltby, 1989 A survey of the way in which popular culture has been created packaged sold and consumed since 1900 **Lectures on American literature** Justin Quinn, 2011-10-01 The first edition of this book published in 2002 aimed to complete the study material for our students of American literature The third edition strives to emphasize this aspect while expanding and deepening the general overview as well as including other important movements and authors The exposition of the 20th century underwent major changes the scholars added new texts while supplementing

the older ones to comply with the development of critical and academic approaches The book is written to the point and in comprehensible language corresponding with the ambition to present and explain the development of one of the most interesting world literatures to university students

Embattled Avant-Gardes Walter L. Adamson, 2009-08-17 This sweeping work at once a panoramic overview and an ambitious critical reinterpretation of European modernism provides a bold new perspective on a movement that defined the cultural landscape of the early twentieth century Walter L Adamson embarks on a lucid wide ranging exploration of the avant garde practices through which the modernist generations after 1900 resisted the rise of commodity culture as a threat to authentic cultural expression Taking biographical approaches to numerous avant garde leaders Adamson charts the rise and fall of modernist aspirations in movements and individuals as diverse as Ruskin Marinetti Kandinsky Bauhaus Purism and the art critic Herbert Read In conclusion Adamson rises to the defense of the modernists suggesting that their ideas are relevant to current efforts to think through what it might mean to create a vibrant aesthetically satisfying form of cultural democracy

Orson Welles on Shakespeare Richard France, 2013-04-15 This volume is the only publication available of the fully annotated playscripts of Wells W P A Federal Theatre Project and Mercury Theatre adaptations including the Voodoo Macbeth the modern dress Julius Caesar and Welles compilation of history plays Five Kings

World Past to World Present Peter N. Stearns, 2021-09-01 World Past to World Present A Sketch of Global History provides an unusually brief and present focused treatment of human history beginning with the advent of agriculture and ending with considerable attention to world history developments since World War II This accessible and concise text covers a very real but selected history of the human experience The book emphasizes the importance of contacts and exchanges among different cultures and economies up to contemporary globalization and consistent attention is devoted to comparisons among major regional societies The characteristics of agricultural and later industrial societies help establish a larger framework within the text Peter N Stearns works to connect past developments to contemporary global patterns and problems explicitly balancing major changes with significant continuities Key features include A no frills approach to an expansive stretch of human history Encourages students to understand the importance of studying history by focusing on aspects of the past that are particularly useful in assessing the current state of the world Invites instructors to combine the advantages of systematic summary coverage with varied supplementary reading Nine maps illustrate important movements and civilizations throughout the world Truly international in coverage this book has been specifically designed as a core text for Global History survey courses

Exhibiting Dilemmas Amy Henderson, 2016-06-21 In twelve essays on such diverse Smithsonian Institution holdings as the Hope Diamond the Wright Flyer wooden Zuni carvings and the Greensboro North Carolina Woolworth lunch counter that became a symbol of the Civil Rights movement Exhibiting Dilemmas explores a wide range of social political and ethical questions faced by museum curators in their roles as custodians of culture Focusing on the challenges posed by the transformation of exhibitions from

object driven cabinets of curiosities to idea driven sources of education and entertainment the contributors all Smithsonian staff members provide a lively and sometimes provocative discussion of the increasingly complex enterprise of acquiring and displaying objects in a museum setting *Brooklyn Boomer* Martin H. Levinson, 2024-02-02 Martin H Levinson lived in Brooklyn from his birth in 1946 to 1962 the height of the baby boom following World War II He grew up two blocks from Ebbets Field the home of the Brooklyn Dodgers and attended Erasmus Hall High School which boasts alums such as Neil Diamond Barbra Streisand and chess wiz Bobby Fischer The author s personal recollections of his middle class childhood in Brooklyn during the 1950s alternate with chapters detailing seminal cultural events of that era including the advent of television fast food restaurants big cars with fins desegregation and the white flight to the suburbs rock n roll beatniks hula hoops the Kinsey Reports the Cold War McCarthyism Playboy and much more Part memoir part social history Brooklyn Boomer offers a captivating portrait of Brooklyn and America in the mid twentieth Century **Metropolitan Belgrade** Jovana Babović, 2018-06-12 Metropolitan Belgrade presents a sociocultural history of the city as an entertainment mecca during the 1920s and 1930s It unearths the ordinary and extraordinary leisure activities that captured the attention of urban residents and considers the broader role of popular culture in interwar society As the capital of the newly unified Yugoslavia Belgrade became increasingly linked to transnational networks after World War I as jazz film and cabaret streamed into the city from abroad during the early 1920s Belgrade s middle class residents readily consumed foreign popular culture as a symbol of their participation in European metropolitan modernity The pleasures they derived from entertainment however stood at odds with their civic duty of promoting highbrow culture and nurturing the Serbian nation within the Yugoslav state Ultimately middle class Belgraders learned to reconcile their leisured indulgences by defining them as bourgeois refinement But as they endowed foreign entertainment with higher cultural value they marginalized Yugoslav performers and their lower class patrons from urban life Metropolitan Belgrade tells the story of the Europeanization of the capital s middle class and how it led to spatial segregation cultural stratification and the destruction of the Yugoslav entertainment industry during the interwar years *Twentieth-century World History* William J. Duiker, 1999 This is a comprehensive and balanced history of the world in the Twentieth century The text not only chronicles the key events in this revolutionary century but also examines the underlying issues that have shaped the times Beyond Pleasure Evert Peeters, Leen Van Molle, Kaat Wils, 2011-04-01 Asceticism so it is argued in this volume is a modern category The ubiquitous cult of the body of fitness and diet equally evokes the ongoing success of ascetic practices and beliefs Nostalgic memories of hardship and discipline in the army youth movements or boarding schools remain as present as the fashionable irritation with the presumed modern day laziness In the very texture of contemporary culture age old asceticism proves to be remarkably alive Old ascetic forms were remoulded to serve modern desires for personal authenticity an authenticity that disconnected asceticism in the course of the nineteenth century from two traditions that had underpinned it since classical antiquity the public republican austerity of antiquity and

the private religious asceticism of Christianity Exploring various aspects such as the history of the body of aesthetics science and social thought in several European countries Great Britain France Germany Austria and Belgium the authors show that modern asceticism remains a deeply ambivalent category Apart from self realisation classical and religious examples continue to haunt the ascetic mind

The Greatest Generation Comes Home Michael D. Gambone, 2005 At the conclusion of World War II Americans anxiously contemplated the return to peace It was an uncertain time filled with concerns about demobilization inflation strikes and the return of a second Great Depression Balanced against these challenges was the hope in a future of unparalleled opportunities for a generation raised in hard times and war One of the remarkable untold stories of postwar America is the successful assimilation of sixteen million veterans back into civilian society after 1945 The G I generation returned home filled with the same sense of fear and hope as most citizens at the time Their transition from conflict to normalcy is one of the greatest chapters in American history The Greatest Generation Comes Home combines military and social history into a comprehensive narrative of the veteran s experience after World War II It integrates early impressions of home in 1945 with later stories of medical recovery education work politics and entertainment as well as moving accounts of the dislocation alienation and discomfort many faced The book includes the experiences of not only the millions of veterans drawn from mainstream white America but also the women African Americans Latinos and Asian Americans who served the nation Perhaps most important the book also examines the legacy bequeathed by these veterans to later generations who served in uniform on new battlefields around the world

Popular Culture Theory and Methodology Harold E. Hinds, Marilyn Ferris Motz, Angela M. S. Nelson, 2006 Since its birth in the 1960s the study of popular culture has come a long way in defining its object its purpose and its place in academe Emerging along the margins of a scholarly establishment that initially dismissed anything popular as unworthy of serious study trivial formulaic easily digestible escapist early practitioners of the discipline stubbornly set about creating the theoretical and methodological framework upon which a deeper understanding could be founded Through seminal essays that document the maturation of the field as it gradually made headway toward legitimacy Popular Culture Theory and Methodology provides students of popular culture with both the historical context and the critical apparatus required for further growth For all its progress the study of popular culture remains a site of healthy questioning What exactly is popular culture How should it be studied What forces come together in producing disseminating and consuming it Is it always conformist or has it the power to subvert refashion resist and destabilize the status quo How does it differ from folk culture mass culture commercial culture Is the line between high and low merely arbitrary Do the popular arts have a distinctive aesthetics This collection offers a wide range of responses to these and similar questions Edited by Harold E Hinds Jr Marilyn F Motz and Angela M S Nelson Popular Culture Theory and Methodology charts some of the key turning points in the culture wars and leads us through the central debates in this fast developing discipline Authors of the more than two dozen studies several of which are

newly published here include John Cawelti Russel B Nye Ray B Browne Fred E H Schroeder John Fiske Lawrence Mintz David Feldman Roger Rollin Harold Schechter S Elizabeth Bird and Harold E Hinds Jr A valuable bibliography completes the volume

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