



Passing Through A Fiction

Alfred Bendixen



Passing Through A Fiction:

Passing Nella Larsen, 2025-12-01 *Passing* is a profound exploration of racial identity societal expectations and the intricate dynamics of friendship and betrayal Nella Larsen delves into the complexities of race and colorism in 1920s America portraying a society where appearances are carefully curated and personal identity is often sacrificed for social acceptance Through the intertwined lives of Clare Kendry and Irene Redfield the novel examines how race can be both a barrier and a means of survival as well as how it influences personal choices and relationships Since its publication *Passing* has been acclaimed for its nuanced portrayal of identity and the tensions surrounding race and class The novel's exploration of these themes has inspired academic discussions and adaptations in various forms including films and theatrical productions Its characters particularly Clare and Irene have become central to debates on identity autonomy and the pressures of societal norms The novel remains relevant today due to its incisive critique of social constructs and its portrayal of the personal and collective struggles tied to race By addressing issues of belonging self perception and the cost of conformity *Passing* continues to resonate as a powerful commentary on the human experience in the face of societal expectations

Passing Through the Gateless Barrier Guo Gu, 2016-05-31 Gateways to awakening surround us at every moment of our lives The whole purpose of k an gong an in Chinese practice is to keep us from missing these myriad opportunities by leading us to certain gates that have traditionally been effective for people to access that marvelous awakening The forty eight k ans of the Gateless Barrier Chinese Wumenguan Japanese Mumonkan have been waking people up for well over eight hundred years Chan teacher Guo Gu provides here a fresh translation of the classic text along with the first English commentary by a teacher of the Chinese tradition from which it originated He shows that the k ans in this text are not mere stories from a distant past but are rather pointers to the places in our lives where we get stuck and that each sticking point when examined can become a gateless barrier through which we can enter into profound wisdom

Fiction and the Ways of Knowing Avrom Fleishman, 2014-07-03 In this highly individual study Avrom Fleishman explores a wide range of literary references to human culture the culture of ideas facts and images Each critical essay in *Fiction and the Ways of Knowing* takes up for sustained analysis a major British novel of the nineteenth or the twentieth century The novels are analyzed in the light of social historical philosophical and other perspectives that can be grouped under the human sciences The diversity of critical contexts in these thirteen essays is organized by Avrom Fleishman's governing belief in the interrelations of literature and other ways of interpreting the world The underlying assumptions of this approach as explained in his introductory essay are that fiction is capable of encompassing even the most recondite facts and recalcitrant ideas that fiction though never a mirror of reality is linked to realities and takes part in the real and that a critical reading may be informed by scientific knowledge without reducing the literary work to a schematic formula Fleishman investigates the matters of fact and belief that make up the designated meanings the intellectual contexts and the speculative parallels in three types of novel Some of the novels

discussed make it clear that their authors are informed on matters beyond the nonspecialist's range these essays help bridge this information gap Other fictional works are only to be grasped in an awareness of the cultural lore tacitly distributed in their own time a modern reader must make the effort to fathom their anachronisms And other novels can be found to open passageways that their authors can only have glimpsed intuitively these must be pursued with great caution but equal diligence The novels discussed include *Little Dorrit* *The Way We Live Now* *Daniel Deronda* *The Return of the Native* and *The Magus* Also examined are *Wuthering Heights* *Vanity Fair* *Northanger Abbey* *To the Lighthouse* *Under Western Eyes* *Ulysses* and *A Passage to India* *The Lie That Tells a Truth: A Guide to Writing Fiction* John Dufresne, 2004-08-17 This is the most practical hard nosed generous direct and useful guide to writing fiction Brad Watson Finally a truly creative and hilarious guide to creative writing full of encouragement and sound advice Provocative and reassuring nurturing and wise *The Lie That Tells a Truth* is essential to writers in general fiction writers in particular beginning writers serious writers and anyone facing a blank page John Dufresne teacher and the acclaimed author of *Love Warps the Mind* *a Little and Deep in the Shade of Paradise* demystifies the writing process Drawing upon the wisdom of literature's great craftsmen Dufresne's lucid essays and diverse exercises initiate the reader into the tools processes and techniques of writing inventing compelling characters developing a voice creating a sense of place editing your own words Where do great ideas come from How do we recognize them How can language capture them In his signature comic voice Dufresne answers these questions and more in chapters such as *Writing Around the Block* *Plottery* and *The Art of Abbreviation* Dufresne demystifies the writing process showing that while the idea of writing may be overwhelming the act of writing is simplicity itself *The Library of Entertainment* , 1919

The Fiction Writer's Guide to Alternate History Jack Dann, 2023-07-13 A comprehensive guide to the speculative sub genre of alternate history fiction this book maps the unique terrain of this vibrant mode of storytelling and then explains how to write it First giving a concise conceptual overview and the critical tools to differentiate the different forms of counterfactual fiction Jack Dann lays out the tricks of the trade such as Heinleining how to create recognizable divergent points and how to employ paratextual elements and layering to overcome readers unfamiliarity with invented counterfactual events and cultures Alongside this Dann takes you step by step through a complete short story to demonstrate line by line how alternative history fiction works As well as Dann's exacting methodology for writing professional quality alternate history stories this book also features a live on the page Q A with some of the most esteemed alternate history writers working today including Kim Stanley Robinson John Birmingham and Lisa Goldstein among many others who will detail their own particular hacks theories processes methods and strategies Combining extensive and deep knowledge of the field with accessible writing advice this is the ultimate guidebook to the broad and complex sub genre of counterfactual and alternative history fiction **A Library of Famous Fiction** , 1873 *A Companion to the American Novel* Alfred Bendixen, 2014-11-17 Featuring 37 essays by distinguished literary scholars *A Companion to the American Novel* provides a comprehensive single

volume treatment of the development of the novel in the United States from the late 18th century to the present day
 Represents the most comprehensive single volume introduction to this popular literary form currently available Features 37
 contributions from a wide range of distinguished literary scholars Includes essays on topics and genres historical overviews
 and key individual works including *The Scarlet Letter* *Moby Dick* *The Great Gatsby* *Beloved* and many more **Passing**
Through Paradise Susan Wiggs, 2011-12-01 OPEN YOUR HEART TO A SECOND CHANCE From 1 New York Times
 Bestselling Author Susan Wiggs It's been two years since the mysterious accident that took Sandra Winslow's politician
 husband Victor the favorite son of a town called Paradise and left Sandra under a cloud of suspicion She decides to sell her
 beach house on the edge of town and hires Mike Malloy who touches her lonely heart Can she trust a man with unbreakable
 ties to a community she's eager to leave behind and who is determined to unearth her deepest secrets **The Fiction of**
Emyr Humphreys Linden Peach, 2011-01-15 For over half a century Emyr Humphreys's work as a novelist short story writer
 poet dramatist and television producer has been extraordinarily impressive This pioneering and stimulating book considers
 Humphreys's fiction from a range of contemporary critical perspectives and stresses its relevance to the 21st century
 Drawing on the work of leading modern cultural and literary theorists such as Jacques Derrida and Homi Bhabha
 psychoanalytic critics such as Melanie Klein and Jacqueline Rose and gender theorists such as Judith Butler Linden Peach
 brings fresh perspectives to the content structure and developing nature of Humphreys's work employing for example
 historicist post historicist new geography psychoanalytic and feminist and postfeminist frameworks Through detailed
 readings which highlight subjects such as gender identity contested masculinities war pacifism strangeness and otherness
 problematic father and daughter relationships and cultural discourse in complex linguistic environments Peach suggests that
 Humphreys's work is best understood as dramatic dissident and or dilemma fiction rather than by the term Protestant
 novelist which Humphreys used to describe himself at the outset of his career Stressing how Humphreys came to see himself
 as more of a protesting novelist Peach examines how the dilemmas around which his fiction is based originally linked to
 Humphreys's definition of himself as a protestant writer increasingly become sites in which controversial and often dark
 themes are explored This approach to Humphreys's work is pursued through exciting readings of some of Humphreys's best
 and lesser known works including *A Man's Estate* *A Toy Epic* *Outside the House of Baal* *The Best of Friends* *Salt of the Earth*
Unconditional Surrender *The Gift of a Daughter* *Natives* *Ghosts and Strangers* *Old people are a Problem* *The shop* and *The*
Woman at the Window **Adventure**, 1919 **Contemporary Fiction** Jago Morrison, 2003 A much needed introduction to
 the field of contemporary fiction studies Introduces key areas of debate and offers in depth discussions of the most significant
 texts An ideal guide for those studying contemporary fiction for the first time **Myth and Gospel in the Fiction of John**
Updike John McTavish, 2018-01-01 Big on style slight on substance that has been a common charge over the years by critics
 of John Updike In fact however John Updike is one of the most serious writers of modern times Myth as this book shows

unlocks his fictional universe and repeatedly breaks open the powerful themes in his literary parables of the gospel Myth and Gospel in the Fiction of John Updike also includes a personal tribute to John Updike by his son David two essays by pioneer Updike scholars Alice and Kenneth Hamilton and an anecdotal chapter in which readers share Updike discoveries and recommendations All in all weight is added to the complaint that the master of myth and gospel was shortchanged by the Nobel committee

Wonder Tales in the Fiction of A. S. Byatt Alexandra Cheira, 2023-01-19 This volume provides sustained critical attention on Byatt's wonder tales both the stand alone tales and those which are embedded in the wider frame of a novel or novella In this light it examines Byatt's claim that her wonder tales are modern literary stories and they do play quite consciously with a postmodern creation and recreation of old forms through a revisitation of the wonder tale in a productive dialogue with tradition as an expanded recognition of this fertile creative critical dialogue with regards to the significance of the wonder tale in Byatt's fictional work The book evinces a fresh variety of conceptions and approaches to Byatt's wonder tales some spanning several tales and others focussing on a specific wonder tale all thoroughly observant of the nature and workings of the relationship between story or novel and genre or tale and theoretically informed by innovative critical approaches

Adaptation in Contemporary Theatre Frances Babbage, 2017-11-16 Why are so many theatre productions adaptations of one kind or another Why do contemporary practitioners turn so frequently to non dramatic texts for inspiration This study explores the fascination of novels short stories children's books and autobiographies for theatre makers and examines what becomes of literary texts when these are filtered into contemporary practice that includes physical theatre multimedia performance puppetry immersive and site specific performance and live art In *Adaptation in Contemporary Theatre* Frances Babbage offers a series of fresh critical perspectives on the theory of adaptation in theatre making focusing on meditations of prose literature within contemporary performance Individual chapters explore the significance and impact of books as physical objects within productions the relationship between the dramatic adaptation and literary edition storytelling on the page and in performance literary space and theatrical space and prose fiction reframed as found text in contemporary theatre and live art Case studies are drawn from internationally acclaimed companies including Complicite Elevator Repair Service Kneehigh Forced Entertainment Gob Squad Teatro Kismet and Stan's Cafe *Adaptation in Contemporary Theatre* is a compelling and provocative resource for anyone interested in the potential and the challenges of using prose literature as material for new theatrical performance

Amazing Stories, 1926 **Public Opinion**, 1896 **A Brief History of Chinese Fiction** Lu Hsun, 2012-02-01 A Brief History of Chinese Fiction grew out of the lecture notes Lu Hsun used when teaching a course on Chinese fiction at Peking University between 1920 and 1924 In December 1923 a first volume was printed and in June 1924 a second volume In September 1925 these were reprinted as one book In 1930 the author made certain changes but all subsequent editions have remained the same

Gender and the Gothic in the Fiction of Edith Wharton Kathy A. Fedorko, 2017-12-12 An investigation into Wharton's extensive use and adaptation of the

Gothic in her fiction Gender and the Gothic in the Fiction of Edith Wharton is an innovative study that provides fresh insights into Wharton's male characters while at the same time showing how Wharton's imagining of a female self evolves throughout her career Using feminist archetypal theory and theory of the female Gothic Kathy A Fedorko shows how Wharton in sixteen short stories and six major novels written during four distinct periods of her life adopts and adapts Gothic elements as a way to explore the nature of feminine and masculine ways of knowing and being and to dramatize the tension between them Edith Wharton's contradictory views of women and men her attitudes toward the feminine and the masculine reflect a complicated interweaving of family and social environment historical time and individual psychology Studies of Wharton have exhibited this same kind of contradiction with some seeing her as disparaging men and the masculine and others depicting her as disparaging women and the feminine The use of Gothic elements in her fiction provided Wharton who was often considered the consummate realist with a way to dramatize the conflict between feminine and masculine selves as she experienced them and to evolve an alternative to the dualism Fedorko's work is unique in its careful consideration of Wharton's sixteen Gothic works which are seldom discussed Further the revelation of how these Gothic stories are reflected in her major realistic novels In the novels with Gothic texts Wharton draws multiple parallels between male and female protagonists indicating the commonalities between women and men and the potential for a female self Eventually in her last completed novel and her last short story Wharton imagines human beings who are comfortable with both gender selves

Firelight Stories ,1891

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