

PASSING

A stylized, abstract illustration in shades of brown, tan, and pink. On the left, a woman in a pink dress is depicted in profile, looking towards the right. On the right, a hand is shown holding a book. The background features geometric shapes and patterns, including a checkered area in the top left and a dark, textured area in the top right.

and the
Rise
of the
African
American
Novel

M. Giulia Fabi

Passing And The Rise Of The African American Novel

Carolyn Marie Wilkins



Passing And The Rise Of The African American Novel:

Passing and the Rise of the African American Novel Maria Giulia Fabi, 2001 *Passing and the Rise of the African American Novel* restores to its rightful place a body of American literature that has long been overlooked dismissed or misjudged This insightful reconsideration of nineteenth century African American fiction uncovers the literary artistry and ideological complexity of a body of work that laid the foundation for the Harlem Renaissance and changed the course of American letters Focusing on the trope of passing black characters lightskinned enough to pass for white M Giulia Fabi shows how early African American authors such as William Wells Brown Frank J Webb Charles W Chesnutt Sutton E Griggs James Weldon Johnson Frances E W Harper and Edward A Johnson transformed traditional representations of blackness and moved beyond the tragic mulatto motif Celebrating a distinctive African American history culture and worldview these authors used passing to challenge the myths of racial purity and the color line Fabi examines how early black writers adapted existing literary forms including the sentimental romance the domestic novel and the utopian novel to express their convictions and concerns about slavery segregation and racism She also gives a historical overview of the canon making enterprises of African American critics from the 1850s to the 1990s and considers how their concerns about crafting a particular image for African American literature affected their perceptions of nineteenth century black fiction

Afro-Realisms and the Romances of Race Melissa Daniels-Rauterkus, 2020-04-15 Winner of the SAML A Studies Award Honorable Mention for the MLA William Sanders Scarborough Prize From the 1880s to the early 1900s a particularly turbulent period of U S race relations the African American novel provided a powerful counternarrative to dominant and pejorative ideas about blackness In *Afro Realisms and the Romances of Race* Melissa Daniels Rauterkus uncovers how black and white writers experimented with innovative narrative strategies to revise static and stereotypical views of black identity and experience In this provocative and challenging book Daniels Rauterkus contests the long standing idea that African Americans did not write literary realism along with the inverse misconception that white writers did not make important contributions to African American literature Taking up key works by Charles W Chesnutt Frances E W Harper Pauline Hopkins William Dean Howells and Mark Twain Daniels Rauterkus argues that authors blended realism with romance often merging mimetic and melodramatic conventions to advocate on behalf of African Americans challenge popular theories of racial identity disrupt the expectations of the literary marketplace and widen the possibilities for black representation in fiction Combining literary history with close textual analysis Daniels Rauterkus reads black and white writers alongside each other to demonstrate the reciprocal nature of literary production Moving beyond discourses of racial authenticity and cultural property Daniels Rauterkus stresses the need to organize African American literature around black writers and their meditations on blackness but she also proposes leaving space for nonblack writers whose use of comparable narrative strategies can facilitate reconsiderations of the complex social order that constitutes race in America With *Afro Realisms and the Romances of Race* Daniels Rauterkus

expands critical understandings of American literary realism and African American literature by destabilizing the rigid binaries that too often define discussions of race genre and periodization **Crossing the Line** Gayle Wald, 2000-07-24

DIVExamines constructions of racial identity through the exploration of passing narratives including Black Like Me and forties jazz musician Mezz Mezzrow's memoir Really the Blues div **Damn Near White** Carolyn Marie Wilkins, 2010-10-10

Carolyn Wilkins grew up defending her racial identity Because of her light complexion and wavy hair she spent years struggling to convince others that she was black Her family's prominence set Carolyn's experiences even further apart from those of the average African American Her father and uncle were well known lawyers who had graduated from Harvard Law School Another uncle had been a child prodigy and protégé of Albert Einstein And her grandfather had been America's first black assistant secretary of labor Carolyn's parents insisted she follow the color conscious rituals of Chicago's elite black bourgeoisie experiences Carolyn recalls as some of the most miserable of her entire life Only in the company of her mischievous Aunt Marjory a woman who refused to let the conventions of proper black society limit her does Carolyn feel a true connection to her family's African American heritage When Aunt Marjory passes away Carolyn inherits ten bulging scrapbooks filled with family history and memories What she finds in these photo albums inspires her to discover the truth about her ancestors a quest that will eventually involve years of research thousands of miles of travel and much soul searching Carolyn learns that her great grandfather John Bird Wilkins was born into slavery and went on to become a teacher inventor newspaperman renegade Baptist minister and a bigamist who abandoned five children And when she discovers that her grandfather J Ernest Wilkins may have been forced to resign from his labor department post by members of the Eisenhower administration Carolyn must confront the bittersweet fruits of her family's generations long quest for status and approval **Damn Near White** is an insider's portrait of an unusual American family Readers will be drawn into Carolyn's journey as she struggles to redefine herself in light of the long buried secrets she uncovers Tackling issues of class color and caste Wilkins reflects on the changes of African American life in U S history through her dedicated search to discover her family's powerful story **A Chosen Exile** Allyson Hobbs, 2014-10-13

Between the eighteenth and mid twentieth centuries countless African Americans passed as white leaving behind families and friends roots and community It was as Allyson Hobbs writes a chosen exile a separation from one racial identity and the leap into another This revelatory history of passing explores the possibilities and challenges that racial indeterminacy presented to men and women living in a country obsessed with racial distinctions It also tells a tale of loss As racial relations in America have evolved so has the significance of passing To pass as white in the antebellum South was to escape the shackles of slavery After emancipation many African Americans came to regard passing as a form of betrayal a selling of one's birthright When the initially hopeful period of Reconstruction proved short lived passing became an opportunity to defy Jim Crow and strike out on one's own Although black Americans who adopted white identities reaped benefits of expanded opportunity and mobility Hobbs helps us to recognize and

understand the grief loneliness and isolation that accompanied and often outweighed these rewards By the dawning of the civil rights era more and more racially mixed Americans felt the loss of kin and community was too much to bear that it was time to pass out and embrace a black identity Although recent decades have witnessed an increasingly multiracial society and a growing acceptance of hybridity the problem of race and identity remains at the center of public debate and emotionally fraught personal decisions

Rising from the Rails Larry Tye, 2005-06-01 An engaging social history that reveals the critical role Pullman porters played in the struggle for African American civil rights George Pullman began recruiting Southern blacks as porters in his luxurious new sleeping cars just as the Civil War was ending and the offer of a steady job and the chance to see the world proved irresistible Scores of former slaves signed up to serve as maid and waiter concierge nanny and occasionally doctor and undertaker to cars full of well heeled white passengers making the Pullman Company the largest employer of African Americans in the country by the early 1900s Drawing on extensive interviews with dozens of porters and their descendants Larry Tye reconstructs the world of the Pullman porter and the vital cultural political and economic roles he played as forerunner of the modern black middle class *Rising from the Rails* is a riveting look at this missing chapter of American history Praise for *Rising from the Rails* Named a Recommended Book by The Boston Globe San Francisco Chronicle and The Seattle Times A valuable window into a long underreported dimension of African American history Newsday A highly readable business history at one end and labor history at the other Tye shows what whites never saw the grinding often humiliating realities of the job and the rippling effect of steady employment in the upward mobility of the porters children and grandchildren Publishers Weekly

AfroAsian Encounters Heike Raphael-Hernandez, Shannon Steen, 2006-11 How might we understand yellowface performances by African Americans in 1930s swing adaptations of Gilbert and Sullivan's *The Mikado* Paul Robeson's support of Asian and Asian American struggles or the absorption of hip hop by Asian American youth culture *AfroAsian Encounters* is the first anthology to look at the mutual influence of and relationships between members of the African and Asian diasporas in the Americas While these two groups have often been thought of as occupying incommensurate if not opposing cultural and political positions scholars from history literature media and the visual arts here trace their interconnections and interactions as well as how they have been set in opposition by white systems of racial domination *AfroAsian Encounters* probes beyond popular culture to trace the historical lineage of these coalitions from the post Civil War era through the present From the history of Japanese jazz composers to the current popularity of black Asian buddy films like *Rush Hour* *AfroAsian Encounters* is a groundbreaking intervention into studies of race and ethnicity and a crucial look at the shifting meaning of race in America in the twenty first century

Neo-Passing Mollie Godfrey, Vershawn Young, 2018-02-21 African Americans once passed as whites to escape the pains of racism Today's neo passing has pushed the old idea of passing in extraordinary new directions A white author uses an Asian pen name heterosexuals live out as gay and irony of ironies whites try to pass as black Mollie Godfrey and Vershawn Ashanti Young

present essays that explore practices performances and texts of neo passing in our supposedly postracial moment The authors move from the postracial imagery of Angry Black White Boy and the issues of sexual orientation and race in ZZ Packer s short fiction to the politics of Dave Chappelle s skits as a black President George W Bush Together the works reveal that the questions raised by neo passing questions about performing and contesting identity in relation to social norms remain as relevant today as in the past Contributors Derek Adams Christopher M Brown Martha J Cutter Marcia Alesan Dawkins Michele Elam Alisha Gaines Jennifer Glaser Allyson Hobbs Brandon J Manning Loran Marsan Lara Narcisi Eden Osucha Gayle Wald and Deborah Elizabeth Whaley The Cambridge Companion to the African American Slave Narrative Audrey Fisch,2007-05-31 The slave narrative has become a crucial genre within African American literary studies and an invaluable record of the experience and history of slavery in the United States This Companion examines the slave narrative s relation to British and American abolitionism Anglo American literary traditions such as autobiography and sentimental literature and the larger African American literary tradition Special attention is paid to leading exponents of the genre such as Olaudah Equiano Frederick Douglass and Harriet Jacobs as well as many other less well known examples Further essays explore the rediscovery of the slave narrative and its subsequent critical reception as well as the uses to which the genre is put by modern authors such as Toni Morrison With its chronology and guide to further reading the Companion provides both an easy entry point for students new to the subject and comprehensive coverage and original insights for scholars in the field

The American Novel After Ideology, 1961-2000 Laurie Rodrigues,2020-12-10 Claims of ideology s end are on the one hand performative denials of ideology s inability to end while on the other hand paradoxically they also reiterate an idea that ending is simply what all ideologies eventually do Situating her work around the intersecting publications of Daniel Bell s *The End of Ideology* 1960 and J D Salinger s *Franny and Zooey* 1961 Laurie Rodrigues argues that American novels express this paradox through nuanced applications of non realist strategies distorting realism in manners similar to ideology s distortions of reality history and belief Reflecting the astonishing cultural variety of this period *The American Novel After Ideology* 1961 2000 examines *Franny and Zooey* Carlene Hatcher Polite s *The Flagellants* 1967 Leslie Marmon Silko s *Almanac of the Dead* 1991 and Philip Roth s *The Human Stain* 2001 alongside the various discussions around ideology with which they intersect Each novel s plotless narratives dissolving subjectivities and cultural codes organize the texts peculiar relations to the post ideological age suggesting an aesthetic return of the repressed **Passing** Anna Camaiti Hostert,2007 Starting from this consideration Camaiti Hostert s book turns the meaning of the social practice of passing upside down and makes it become a universal tool to redefine any social ethnic gender and religious identity Based on the Foucauldian consideration that total visibility is a trap the author focuses her attention on the interstices on the spaces off and on the narratives between the lines The emphasis is on the transitional moment in a Gramscian sense the fluid state flowing between the starting and ending points becomes the place of a counter hegemony which helps not only to rewrite history but also to change the political

status quo Camaiti Hostert's book emphasizes hybridity and displacement passing is a tool to redefine in our contemporary times the role of social practices as well as the personal self

BOOK JACKET *Ethnic American Literature* Emmanuel S. Nelson, 2015-02-17 Unlike any other book of its kind this volume celebrates published works from a broad range of American ethnic groups not often featured in the typical canon of literature This culturally rich encyclopedia contains 160 alphabetically arranged entries on African American Asian American Latino a and Native American literary traditions among others The book introduces the uniquely American mosaic of multicultural literature by chronicling the achievements of American writers of non European descent and highlighting the ethnic diversity of works from the colonial era to the present The work features engaging topics like the civil rights movement bilingualism assimilation and border narratives Entries provide historical overviews of literary periods along with profiles of major authors and great works including Toni Morrison Maxine Hong Kingston Maya Angelou Sherman Alexie A Raisin in the Sun American Born Chinese and The House on Mango Street The book also provides concise overviews of genres not often featured in textbooks like the Chinese American novel African American young adult literature Mexican American autobiography and Cuban American poetry Pauline E. Hopkins Hanna Wallinger, 2005 Republished here for the first time it establishes Hopkins as an early advocate of black nationalism and one of the few women writers who joined the discourse on this topic

BOOK JACKET **The Souls of Mixed Folk** Michele Elam, 2011-02-21 The Souls of Mixed Folk examines representations of mixed race in literature and the arts that redefine new millennial aesthetics and politics Focusing on black white mixes Elam analyzes expressive works novels drama graphic narrative late night television art installations as artistic rejoinders to the perception that post Civil Rights politics are bereft and post Black art is apolitical Reorienting attention to the cultural invention of mixed race from the social sciences to the humanities Elam considers the creative work of Lezley Saar Aaron McGruder Nate Creekmore Danzy Senna Colson Whitehead Emily Raboteau Carl Hancock Rux and Dave Chappelle All these writers and artists address mixed race as both an aesthetic challenge and a social concern and together they gesture toward a poetics of social justice for the mulatto millennium The Souls of Mixed Folk seeks a middle way between competing hagiographic and apocalyptic impulses in mixed race scholarship between those who proselytize mixed race as the great hallelujah to the race problem and those who can only hear the alarmist bells of civil rights destruction Both approaches can obscure some of the more critically astute engagements with new millennial iterations of mixed race by the multi generic cohort of contemporary writers artists and performers discussed in this book The Souls of Mixed Folk offers case studies of their creative work in an effort to expand the contemporary idiom about mixed race in the so called post race moment asking how might new millennial expressive forms suggest an aesthetics of mixed race And how might such an aesthetics productively reimagine the relations between race art and social equity in the twenty first century

Harry Potter and the Other Sarah Park Dahlen, Ebony Elizabeth Thomas, 2022-06-27 Named a 2023 Honour Book by the International Research Society for Children's Literature

Contributions by Christina M Chica Kathryn Coto Sarah Park Dahlen Preethi Gorecki Tolonda Henderson Marcia Hernandez Jackie C Horne Susan E Howard Peter C Kunze Florence Ma tita Sridevi Rao Kallie Schell Jennifer Patrice Sims Paul Spickard Lily Anne Welty Tamai Ebony Elizabeth Thomas Jasmine Wade Karin E Westman and Charles D Wilson Race matters in the fictional Wizarding World of the Harry Potter series as much as it does in the real world As J K Rowling continues to reveal details about the world she created a growing number of fans scholars readers and publics are conflicted and concerned about how the original Wizarding World quintessentially white and British depicts diverse and multicultural identities social subjectivities and communities Harry Potter and the Other Race Justice and Difference in the Wizarding World is a timely anthology that examines interrogates and critiques representations of race and difference across various Harry Potter media including books films and official websites as well as online forums and the classroom As the contributors to this volume demonstrate a deeper reading of the series reveals multiple ruptures in popular understandings of the liberatory potential of the Potter series Young people who are progressive liberal and empowered to question authority may have believed they were reading something radical as children and young teens but increasingly they have raised alarms about the series depiction of peoples of color cultural appropriation in worldbuilding and the author s antitrans statements in the media Included essays examine the failed wizarding justice system the counterproductive portrayal of Nagini as an Asian woman the liberation of Dobby the elf and more adding meaningful contributions to existing scholarship on the Harry Potter series As we approach the twenty fifth anniversary of the publication of Harry Potter and the Philosopher s Stone Harry Potter and the Other provides a smorgasbord of insights into the way that race and difference have shaped this story its world its author and the generations who have come of age during the era of the Wizarding World

Western Fictions, Black Realities Isabel Soto,Violet Showers Johnson,2012-06-01 This anthology interrogates two salient concepts in studying the black experience Ushered in with the age of New World encounters modernity emerged as brutal and complex from its very definition to its manifestations Equally challenging is blackness which is forever dangling between the range of uplifting articulations and insidious degradation The essays in Western Fictions address the conflicting confluences of these two terms Questioning Eurocentric and mainstream American interpretations they reveal the diverse meanings of modernities and blackness from a wide range of milieus of the black experience Interdisciplinary and wide ranging in thematic and epochal scope they use theoretical and empirical studies of a range of subjects to demonstrate that indeed blackness is relevant for understanding modernities and vice versa

Black Utopia Alex Zamalin,2019-08-20 Within the history of African American struggle against racist oppression that often verges on dystopia a hidden tradition has depicted a transfigured world Daring to speculate on a future beyond white supremacy black utopian artists and thinkers offer powerful visions of ways of being that are built on radical concepts of justice and freedom They imagine a new black citizen who would inhabit a world that soars above all existing notions of the possible In Black Utopia Alex Zamalin offers a groundbreaking examination of African

American visions of social transformation and their counterutopian counterparts Considering figures associated with racial separatism postracialism anticolonialism Pan Africanism and Afrofuturism he argues that the black utopian tradition continues to challenge American political thought and culture Black Utopia spans black nationalist visions of an ideal Africa the fiction of W E B Du Bois and Sun Ra s cosmic mythology of alien abduction Zamalin casts Samuel R Delany and Octavia E Butler as political theorists and reflects on the antiutopian challenges of George S Schuyler and Richard Wright Their thought proves that utopianism rather than being politically immature or dangerous can invigorate political imagination Both an inspiring intellectual history and a critique of present power relations this book suggests that with democracy under siege across the globe the black utopian tradition may be our best hope for combating injustice Clotel William Wells Brown,2003-12-30 The first novel published by an African American Clotel takes up the story in circulation at the time that Thomas Jefferson fathered an illegitimate mulatto daughter who was sold into slavery Powerfully reimagining this story and weaving together a variety of contemporary source materials Brown fills the novel with daring escapes and encounters as well as searing depictions of the American slave trade An innovative and challenging work of literary invention Clotel is receiving much renewed attention today William Wells Brown though born into slavery escaped to become one of the most prominent reformers of the nineteenth century and one of the earliest historians of the black experience This Modern Library Paperback Classics edition reproduces the first 1853 edition of Clotel and includes as did that edition his autobiographical narrative The Life and Escape of William Wells Brown plus newly written notes **America and the Black Body** Carol E. Henderson,2009 America and the Black Body is a timely exploration into the creative literary and visual uses of the black body in American print and visual culture More specifically this volume contemplates the social development of American identity and the multifarious ways this identity coalesces in the small gestures of preclusion that establish discernable markers of national belonging Such investigations underscore issues of power and disenfranchisement of race class and gender that mediate the representations of the black male and the black female body in real and imagined ways as it also reveals the invisible social and political ties that connect white men and women s identities to these racial imaginings Book Jacket **Encyclopedia of Identity** Ronald L. Jackson II,2010-06-29 The two volumes of this encyclopedia seek to explore myriad ways in which we define ourselves in our daily lives Comprising 300 entries the Encyclopedia of Identity offers readers an opportunity to understand identity as a socially constructed phenomenon a dynamic process both public and private shaped by past experiences and present circumstances and evolving over time Offering a broad comprehensive overview of the definitions politics manifestations concepts and ideas related to identity the entries include short biographies of major thinkers and leaders as well as discussions of events personalities and concepts The Encyclopedia of Identity is designed for readers to grasp the nature and breadth of identity as a psychological social anthropological and popular idea Key ThemesArtClassDeveloping IdentitiesGender Sex and SexualityIdentities in ConflictLanguage and DiscourseLiving

EthicallyMedia and Popular CultureNationality Protecting IdentityRace Culture and EthnicityRelating Across
CulturesReligionRepresentations of IdentityTheories of Identity

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