



PASSING FANCY

A FILM BY YASUJIRO OZU



1933

ECLIPSE FROM THE CRITERION COLLECTION

SERIES 10

SILENT OZU

THREE FAMILY COMEDIES

Passing Fancy

Donald Richie



Passing Fancy:

Billboard, 1948-01-24 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **The Secret** Sean Kelly & Ted Mann & Byron Preiss, 2014-03-18 The tale begins over three hundred years ago when the Fair People the goblins fairies dragons and other fabled and fantastic creatures of a dozen lands fled the Old World for the New seeking haven from the ways of Man With them came their precious jewels diamonds rubies emeralds pearls But then the Fair People vanished taking with them their twelve fabulous treasures And they remained hidden until now Across North America these twelve treasures over ten thousand dollars in precious jewels in 1982 dollars are buried The key to finding each can be found within the twelve full color paintings and verses of THE SECRET Are you smart enough THE SECRET A TREASURE HUNT was published in 1982 The year before publication the author and publisher Byron Preiss had traveled to 12 locations in the continental U S and possibly Canada to secretly bury a dozen ceramic casques Each casque contained a small key that could be redeemed for one of 12 jewels Preiss kept in a safe deposit box in New York The key to finding the casques was to match one of 12 paintings to one of 12 poetic verses solve the resulting riddle and start digging Since 1982 only two of the 12 casques have been recovered The first was located in Grant Park Chicago in 1984 by a group of students The second was unearthed in 2004 in Cleveland by two members of the Quest4Treasure forum A Passing Fancy Mrs. H. Lovett Cameron, 1899 Radio Daily, 1948 vols for 1945 include Shows of tomorrow annual ed Ozu Kathe Geist, 2022-06-28 Based on a close reading of Japanese director Yasujiro Ozu's extant films this book provides insights into the ways the director created narrative structures and used symbolism to construct meaning in his films Against critics insistence that Ozu was indifferent to plot and unlikely to use symbols Geist demonstrates otherwise revealing the director's subtle iconographic paradigms Her incisive understanding of the historical and cultural context in which the films were conceived amplifies her analysis of the films structure and meaning Ozu A Closer Look guides the reader through Ozu's early silent films and his sound films made during Japan's wars in Asia and the subsequent American Occupation then takes up specific themes relevant to his later better known films These themes include religion gender and the influence of traditional Japanese painting Geist also examines the impact that Ozu's films had on specific directors in Europe America and Japan Intended for film scholars students and fans of the director this book provides fresh insights into the director's films and new challenges for those who study him Kathe Geist has woven an elegantly textured tapestry in this illuminating survey of Ozu's films and their endless sense of pattern rhythm and cultural renewal Melding form narrative iconography and context the book traces old and new patterns of meaning and critical debate Alastair Phillips University of Warwick author of the BFI Film Classic on Tokyo Story 2022 Ozu A Closer Look provides one of the most comprehensive and meticulous analyses so far on Ozu Yasujiro

With her great attention to small textual details along with intertextual and contextual comparisons Geist achieves a significant reinterpretation of the director's work opening up new possibilities in future Ozu studies Woojeong Joo Nagoya University author of *The Cinema of Ozu Yasujiro Histories of the Everyday* [The avenging of Ruthanna](#) Mrs. Coulson Kernahan, 1900 **Ozu** Donald Richie, 1977-03-15 Substantially the book that devotees of the director have been waiting for a full length critical work about Ozu's life career and working methods buttressed with reproductions of pages from his notebooks and shooting scripts numerous quotes from co-workers and Japanese critics a great many stills and an unusually detailed filmography *Sight and Sound* Yasujiro Ozu the man whom his kinsmen consider the most Japanese for all film directors had but one major subject the Japanese family and but one major theme its dissolution The Japanese family in dissolution figures in every one of his fifty three films In his later pictures the whole world exists in one family the characters are family members rather than members of a society and the ends of the earth seem no more distant than the outside of the house *Ozu International* Wayne Stein, Marc DiPaolo, 2016-09-22 In Japan and much of Europe Ozu is widely considered to be one of the finest film directors who ever lived While Ozu has a strong reputation in the West his films are not as well known or widely appreciated in the U S as they are elsewhere A notable exception to this trend is film critic Roger Ebert who recently wrote that Ozu is one of his three or four favorite directors Also moving beyond the view that *Tokyo Story* is a masterful exception in the Ozu canon Ebert sees Ozu's films as nearly always of the same high quality *Ozu International* will reflect on Ebert's view of Ozu by arguing that this director deserves broader recognition in the U S and that his entire canon is worthy of serious study With the recent release of more than 15 Ozu DVDs in the Criterion Collection covering every phase of his career at least in part including silent films black and white talkies and color films *Ozu International* helps to fill a lingering gap in English language scholarship on Ozu by giving this new generation of scholars a book length forum to explore new critical perspectives on an unfairly neglected director Contributions include specialists in Japanese culture academics from a range of disciplines and professional films critics **Fortunes** Barney Leason, 2016-03-22 *Fortunes* is the story of one woman's rise through the world of corporate intrigue By the use of her charms physical and intellectual she makes it to the top and then some **It's a Love Story** Annabel Monaghan, 2025-05-27 Poignant funny and bingeable Annabel Monaghan writes five star reads Abby Jimenez From the USA Today bestselling author of *Nora Goes Off Script* a novel about a former adolescent TV actress turned Hollywood producer whose fake it till you make it mantra sets her on a crash course with her past forcing her to spend a week on Long Island with the last man she thinks might make her believe in love Love is a lie Laughter is the only truth Jane Jackson spent her adolescence as Poor Janey Jakes the barbecue sauce in her braces punch line on America's fifth favorite sitcom Now she's trying to be taken seriously as a Hollywood studio executive by embracing a new mantra Fake it till you make it Except she might have faked it too far Desperate to get her first project greenlit and riled up by pompous cinematographer and one time crush Dan Finnegan she claimed that she could get mega

popstar Jack Quinlan to write a song for the movie Jack may have been her first kiss and greatest source of shame but she hasn't spoken to him in twenty years Now Jane must turn to the last man she'd ever want to owe Dan Finnegan Because Jack is playing a festival in Dan's hometown and Dan has an in A week in close quarters with Dan as she faces down her past is Jane's idea of hell but he just might surprise her While covering up her lie can they find something true **Broadcasting**

,1948 **Cinema of Ozu Yasujiro** Woojeong Joo,2017-05-18 A re-interpretation of the master of Japanese cinema from a socio-historical perspective One of the most well-regarded of non-Western film directors responsible for acknowledged classics like Tokyo Story 1953 Ozu Yasujiro worked during a period of immense turbulence for Japan and its population This book offers a new interpretation of Ozus career from his earliest work in the 1920s up to his death in 1963 focusing on Ozus depiction of the everyday life and experiences of ordinary Japanese people during a time of depression war and economic resurgence Firmly situating him within the context of the Japanese film industry Woojeong Joo examines Ozus work as a studio director and his relation to sound cinema and looks in depth at his wartime experiences and his adaptation to post-war Japanese society Drawing on Japanese materials not previously examined in western scholarship this is a ground-breaking new study of a master of cinema Case studies include Ozus *Shashimin* films Ozus wartime films including the script of *The Flavour of Green Tea over Rice* Postwar script of *The Moon Has Risen* Tokyo Story **Martha By-the-Day** Julie M.

Lippmann,2022-09-15 *Martha By the Day* is a novel by Julie M Lippmann revolving around the life of a woman named Martha We are first introduced to her through Claire Lang who finds herself lost in the middle of a busy street and was rescued by Martha who she described as A woman of masculine proportions towering deep chested large limbed but with a face which belied all these for in it her sex shone forth in a motherliness unmistakable as if the world at large were her family and it was her business to see that it was generously provided for along the pleasantest possible lines for all concerned Providing Chaplaincy to Youth and Young Adults Marginalized in King County Julie Lamay Vaughn DMin,2018-01-17 Many young people in King County Washington are not connected to churches schools workplaces and other organizations Many of them live in poverty and they also lack education skills and spiritual care They can be seen as dropouts from school and as homeless persons sleeping on business doorsteps under trees on sidewalks and elsewhere In this thesis project Julie Lamay Vaughn founder of Hope Angels Ministry argues that marginalization occurs when people are systematically excluded from meaningful participation As a result they never get the chance to fulfill themselves as human beings The thesis project seeks to answer questions such as What are King County community leaders doing to help young adults who are marginalized Why are young people marginalized in a variety of situations What emotional and spiritual needs are being left unfilled Lamay also shares qualitative and quantitative data as well as interviews from marginalized individuals As a result of her findings she will be equipped to provide greater spiritual care to those who need it the most **The Sick Rose** Haruo Sato,1994-01-01

The shift in attitudes and concerns that took place in the Taisho period 1912-1926 was signaled by the emergence of a new

and authentically contemporary Japanese sense of self For many Sato Haruo s novella Gloom in the Country marked that shift Originally entitled The Sick Rose this story has long been regarded as an icon of the period and is the masterpiece that made Sato instantly famous when it burst on the literary scene in 1918 Introduction by Thomas J Rimer Heart's Desire Wendy LaCapra,2019-05-13 Lady Clarissa has decided to live life on her terms After the end of a ten year betrothal she wants nothing to do with marriage or the men of the ton Least of all her friend s brother the very charming Lord Markham or Hearts as many ladies call the oh so handsome earl Markham pursues relationships with no ties that bind Acting the rake leaves everyone satisfied until he overhears a wager that could lead to Clarissa s ruin He can t help but step in and claim she s his intended bride Clarissa is appalled She did not need to be saved Reluctantly she agrees to the fake courtship if only to experience what the rakish Markham can offer But when lust becomes love Clarissa must make up her own terms and bet it all on Hearts Each book in the Lords of Chance series is STANDALONE Scandal in Spades Heart s Desire Diamond in the Rogue **Post-Olympism** John Bale,Mette Krogh Christensen,2020-06-07 The Olympic ideal and the Olympic Games stand as symbols of global cooperation international understanding and the bonding of individuals through the medium of sports However throughout the twentieth century Olympic rhetoric was often confronted by a different reality The Games have regularly been faced by crises that have threatened the spirit of Olympism and even the Games themselves Given the many changes that have occurred in the Olympic Games during the past century it seems reasonable to ask if this global event has a future and if so what form it might take With this larger issue in mind the authors of Post Olympism ask probing questions about the following the infamous 1936 Olympics the effect of new technologies on the Games the future impact of the 2008 Beijing Games on China and of China on the Olympics the local and regional impact of the Sydney green Olympics the Games and globalization Disneyfication racism drug abuse The book provides a useful overview of the ongoing significance of the Olympics and will be essential reading for anyone with a serious interest in the Games **Public Service Magazine** ,1926 Catalog of Copyright Entries Library of Congress. Copyright Office,1963 *Social life in the British army, by a British officer [W.E. Cairnes].* William Elliot Cairnes,1900

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