



Passion Oberammergau

Raymond Goodburn



Passion Oberammergau:

Oberammergau James Shapiro, 2007-12-18 The Bavarian village of Oberammergau has staged the trial crucifixion and resurrection of Christ nearly every decade since 1634 Each production of the Passion Play attracts hundreds of thousands many drawn by the spiritual benefits it promises Yet Hitler called it a convincing portrayal of the menace of Jewry and in 1970 a group of international luminaries boycotted the play for its anti-Semitism As the production for the year 2000 drew near James Shapiro was there to document the newest wave of obstacles that faced the determined Bavarian villagers Erudite and judicious Oberammergau is a fascinating and important look at the unpredictable and sometimes tragic relationship between art and society belief and tolerance religion and politics *Oberammergauer Passionspiel* Ferdinand Rosner, 2012-06 Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhältlich Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen und das weltweit Die Buchreihe dient zur Bewahrung der Literatur und Förderung der Kultur Sie trägt so dazu bei dass viele tausend Werke nicht in Vergessenheit geraten **Everlasting Passion** Roman Fink, Horst Schwarzer, 1970 *The Oberammergau Passion Play* Kevin J. Wetmore, Jr., 2017-02-06 Every ten years since 1634 the Bavarian village of Oberammergau has performed the world's most famous Passion Play recounting the last days of Jesus Christ In 2010 presenting the play for the 41st time the village broke with tradition to offer a new interpretation for a post-millennial international audience Drawing on interviews with villagers and international responses this collection of new essays provides an analysis of the play by scholars who attended Topics include changes in response to charges of anti-Semitism how the play defines the village how the performance changes the audience and a comparison of Oberammergau 2010 with American Passion Plays Indian pilgrimage drama and other German Passion Plays **Oberammergau** James Shapiro, 2001-06-12 The Bavarian village of Oberammergau has staged the trial crucifixion and resurrection of Christ nearly every decade since 1634 Each production of the Passion Play attracts hundreds of thousands many drawn by the spiritual benefits it promises Yet Hitler called it a convincing portrayal of the menace of Jewry and in 1970 a group of international luminaries boycotted the play for its anti-Semitism As the production for the year 2000 drew near James Shapiro was there to document the newest wave of obstacles that faced the determined Bavarian villagers Erudite and judicious Oberammergau is a fascinating and important look at the unpredictable and sometimes tragic relationship between art and society belief and tolerance religion and politics **The Oberammergau Passion Play** Saul S. Friedman, 1984 Traces the origin of passion plays and discounts the legend that the Oberammergau play was first performed in 1634 after the village was saved from a plague Its true origin is in religious zealotry antisemitism and the profit motive Surveys the various texts and concludes that the play falls far short of aesthetic demands creates harmful stereotypes

of Jews and perpetuates the charge of deicide Describes changes in the play during the Nazi era its revival after World War II for financial profit and recent unsuccessful efforts to revise the text Pp xv xix contain an essay by Judson Shaver New Testament Roots of Christian Anti-Semitism *The Passion-Play of Oberammergau* Montrose Jones Moses, 2010-04 Many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive We are republishing these classic works in affordable high quality modern editions using the original text and artwork

Diary of a Pilgrimage Jerome Klapka Jerome, 1892 [Politics of the Oberammergau Passion Play](#) Jan Mohr, Julia Stenzel, 2023-04-26 This collection provides a comprehensive overview of the Oberammergau Passion play and its history from the 19th century onwards Specialists in theatre and performance studies comparative literature theology political studies history and ethnology initiate an interdisciplinary discussion of how Oberammergau has built a trademark from tradition A typological and historical outline of this development is followed by detailed analyses of the blending of spaces temporalities and cultures through which Oberammergau as an institution is stabilized while at the same time remaining open to the dynamics of historical change The authors comprise the formation of a theatrical public sphere literary imaginations and layers of authenticity in modern practices of distributed communication that culminate in the notion of tradition as trademark This collection is analysed from a wide spectrum of cultural historical perspectives ranging from literary studies theatre and performance studies to theology political studies and ethnology

Oberammergau in the Nazi Era Helena Waddy, 2010-05-12 In her study of Oberammergau the Bavarian village famous for its decennial passion play Helena Waddy argues against the traditional image of the village as a Nazi stronghold She uses Oberammergau's unique history to explain why and how genuinely some villagers chose to become Nazis while others rejected Party membership and defended their Catholic lifestyle She explores the reasons for which both local Nazis and their opponents fought to protect the village's cherished identity against the Third Reich's many intrusive demands She also shows that the play mirrored the Gospel based anti-Semitism endemic to Western culture *A Pilgrim's Guide to Oberammergau and Its Passion Play* Raymond Goodburn, 2008 Since it was first performed in 1634 the passion play at Oberammergau has been an unforgettable experience for many millions of people Concise compact colorful and informative this latest in the Pilgrim's Guide series will enable the visitor to make the most of their stay and evoke many lasting memories Illustrated in full color there is insight into the traditions and staging of the play and a brief synopsis as it unfolds on stage Practical details include how to see the play a plan of the village and a guide to the surrounding area This is the fifth edition with enlarged content Ray Goodburn has organized and led groups there on numerous occasions and is doing so again in 2010 [The Passion Play in Oberammergau](#) Joseph Alois Daisenberger, 1922 **A Glance at the "Passion-Play"** Richard Francis Burton, 2024-02-25 Reprint of the original first published in 1881 **The Dramatic Index**, 1911 *Passionate Pilgrimage and Painful Disenchantment* Holger Reiner Stunz, 2009 Scientific Study from the year 2007 in the subject Cultural Studies Miscellaneous grade keine

Cornell University Department of History language English abstract Der amerikanische Diplomat und Universitätsgründer Andrew Dickson White besuchte im Jahr 1880 Deutschland und wurde Zeuge von zwei kulturellen Ereignissen die noch heute für deutsche Theaterkultur stehen Oberammergau und Bayreuth White zeigte sich fasziniert von Oberammergau dessen religiösen Ernst er lobte und angewidert von Richard Wagners Gralsopern denen er eine gewisse Künstlichkeit anmerkte Aus Whites Einschätzung wird nicht nur die Mentalität des Amerikaners deutlich vielmehr auch die allgemeine Einschätzung der beiden Kulturercheinungen In dieser Studie wird dargelegt wie die beiden Festspielorte Bayreuth und Oberammergau aus der Sicht eines Zeitgenossen beschrieben werden und wo für sie standen **The Passion Play** John Lawson Stoddard,1897

Engaging the Passion Oliver Larry Yarbrough,2015-09-01 Engaging the Passion gathers an impressive array of scholars to survey how the death of Jesus has been portrayed and represented in Scripture liturgy and music literature art and film and theology and ethics from the first to the twenty first centuries The contributors approach the passion from a variety of perspectives diversely Christian Jewish Muslim and secular Their voices differ as well from the challenging to the comforting and from the academic to the confessional They address the faithful the skeptical and the curious *Bulletin* Hyde Park Public Library (Mass.),1905 The Dramatic Index for ... Frederick Winthrop Faxon,Mary Estella Bates,Anne C. Sutherland,1911 Issues for 1912 16 1919 accompanied by an appendix The Dramatic books and plays in English title varies slightly This bibliography was incorporated into the main list in 1917 18 **Bulletin** Salem Public Library,1903

Passion Oberammergau Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has been evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Passion Oberammergau**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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