

The Finished Work of Christ

Words and Music by
CARL CARTEE, DON KOCH,
and RYAN LANGFORD
Arranged by John Bolin
Orchestrated by David Shipp

With hope (♩ = 70)

MARK TREE

VERSE

3 3 12 12

(1-3) 4 (5-16) 17

SUS. CYMBAL

CHORUS

TURN

MARK TREE

VERSE

7 7 7 7

18 (19-25) 26 27 (28-34)

mp

CHORUS

3 3 rit. a tempo

35 36 mp (37-39) 40 41 mf 42

SUS. CYMBAL

TAMBOURINE

BELLS

mf

43 44 45 46 47

Passion Of Christ Choral Work Chorus Part

G Thomas



Passion Of Christ Choral Work Chorus Part:

The Passion and the Promise Lloyd Larson, Mark Hayes, 2014-10-29 The many moods of Holy Week followed by the triumph of Easter are captured in this moving work from Lloyd Larson and Mark Hayes with compelling narration by Pamela Stewart From the celebration of Palm Sunday to the despair of Good Friday followed by the resurrection The Passion and the Promise presents fresh and dynamic words and music with creative narration Perform each anthem separately during Holy Week and Easter or together as an unforgettable 25 minute cantata

Annunciations: Sacred Music for the Twenty-First Century George Corbett, 2019-05-01 Our contemporary culture is communicating ever increasingly through the visual through film and through music This makes it ever more urgent for theologians to explore the resources of art for enriching our understanding and experience of the Judeo Christian tradition Annunciations Sacred Music for the twenty First Century edited by George Corbett answers this need evaluating the relationship between the sacred and the composition performance and appreciation of music Through the theme of annunciations this volume interrogates how when why through and to whom God communicates in the Old and New Testaments In doing so it tackles the intimate relationship between Scriptural reflection and musical practice in the past its present condition and what the future might hold Annunciations comprises three parts Part I sets out flexible theological and compositional frameworks for a constructive relationship between the sacred and music Part II presents the reflections of theologians and composers involved in collaborating on new pieces of sacred choral music alongside the six new scores and links to the recordings Part III considers the reality of programming and performing sacred works today This volume provides an indispensable resource for scholars and artists working at the interface between theology and the arts and for those involved in sacred music However it will also be of interest to anyone concerned with the ways in which the Divine communicates through word and artistry to humanity

Choral Music in the Twentieth Century Nick Strimple, 2005-11-01 Amadeus Nick Strimple s all encompassing survey ranges from 19th century masters such as Elgar to contemporary composers such as Tan Dun and Paul McCartney Repertory of every style and level of complexity is critically surveyed and described This book is an essential resource for choral conductors and a valuable guide for choral singers and other music lovers

Choral Repertoire Dennis Shrock, 2009-04-07 Choral Repertoire is the definitive and comprehensive one volume presentation of the canon of the Western choral tradition Designed for practicing conductors and directors students and teachers of choral music amateur and professional singers scholars and interested vocal enthusiasts it is an account of the complete choral output of the most significant composers of this genre throughout history Organized by era Medieval Renaissance Baroque Classical Romantic and Modern Choral Repertoire covers general characteristics of each historical era trends and styles unique to various countries biographical sketches of over 500 composers and performance annotations of more than 5 000 individual works This book will be an essential guide to programming a reference tool for program notes and other research and most importantly a key resource

for conductors instructors scholars and students of choral music

The Complete Catalogue of Music Published by

Novello, Ewer and Co ,1890 *Staging Christ's Passion in Eighteenth-Century Nahua Mexico* Louise M.

Burkhart,2023-06-15 *Staging Christ's Passion in Eighteenth Century Nahua Mexico* explores the Passion plays performed in Nahuatl Aztec by Indigenous Mexicans living under Spanish colonial occupation Though sourced from European writings and devotional practices that emphasized the suffering of Christ and his mother this Nahuatl theatrical tradition grounded the Passion story in the Indigenous corporate community Passion plays had courted controversy in Europe since their twelfth century origin but in New Spain they faced Catholic authorities who questioned the spiritual and intellectual capacity of Indigenous people and in the eighteenth century sought to suppress these performances Six surviving eighteenth century scripts variants of an original play possibly composed early in the seventeenth century reveal how Nahuas passed along this model text while modifying it with new dialogue characters and stage techniques Louise M Burkhart explores the way Nahuas merged the Passion story with their language cultural constructs social norms and religious practices while also responding to surveillance by Catholic churchmen Analytical chapters trace significant themes through the six plays and key these to a composite play in English included in the volume A cast with over fifty distinct roles acted out events extending from Palm Sunday to Christ's death on the cross One actor became a localized embodiment of Jesus through a process of investiture and mimesis that carried aspects of pre Columbian materialized divinity into the later colonial period The play told a far richer version of the Passion story than what later colonial Nahuas typically learned from their priests or catechists And by assimilating Jesus to an Indigenous or macehualli identity the players enacted a protest against colonial rule The situation in eighteenth century New Spain presents both a unique confrontation between Indigenous communities and Enlightenment era religious reformers and a new chapter in an age old power game between popular practice and religious orthodoxy By focusing on how Nahuas localized the universalizing narrative of Christ's Passion *Staging Christ's Passion in Eighteenth Century Nahua Mexico* offers an unusually in depth view of religious life under colonial rule Burkhart's accompanying website also makes available transcriptions and translations of the six Nahuatl language plays four Spanish language plays composed in response to the suppression of the Nahuatl practice and related documentation providing a valuable resource for anyone interested in consulting the original material Comments restricted to single page plays composed in response to the suppression of the Nahuatl practice and related documentation providing a valuable resource for anyone interested in consulting the original material *Nineteenth-century Choral Music* Donna Marie Di Grazia,2013 *Nineteenth Century Choral Music* is a collection of essays studying choral music making as a cultural phenomenon one that had an impact on multiple parts of society Rather than merely offering a collection of raw descriptions of works the contributors focus their discussions on what these pieces reveal about their composers as craftsmen women Major works as well as other equally rich parts of the repertoire are discussed including smaller choral works and contributions by

composers such as Fanny Mendelssohn Amy Beach Charles Stanford **Cantata for the 22nd Sunday After Trinity** Johann Sebastian Bach,1911 The Musical Herald and Tonic Sol-fa Reporter ,1889 **How Music Developed: A Critical and Explanatory Account of the Growth of Modern Music** William James Henderson,2020-09-28 IN reading any history of the development of music as an art one must ever bear in mind the fact that music was also developing at the same time as a popular mode of expression and that the two processes were separate The cultivation of modern music as an art was begun by the medieval priests of the Roman Catholic Church who were endeavoring to arrange a liturgy for their service and it is due to this fact that for several centuries the only artistic music was that of the Church and that it was controlled by influences which barely touched the popular songs of the times In the course of years the two kinds of music came together and important changes were made But any account of the development of modern music as an art is compelled to begin with the story of the medieval chant In the beginning the chants of the Christian Church from which the medieval chant was developed were without system They were a heterogeneous mass of music derived wholly from sources which chanced to be near at hand The early Christians in Judea must naturally have borrowed their music from the worship of their forefathers who were mostly Jews The Christians in Greece naturally adapted Greek music to their requirements while those in Rome made use of the Roman kithara lyre songs which in their turn were borrowed from the Greeks Christ and the apostles at the Last Supper chanted one of the old Hebrew psalms Saint Paul speaks also of hymns and spiritual songs by one of which designations he certainly means the hymns of the early Christians founded on Roman lyre songs It is also on record that the Christian communities of Alexandria as early as 180 A D were in the habit of repeating the chant of the Last Supper with an accompaniment of flutes and Pliny the Younger 62 110 A D describes the custom of singing hymns to the glory of Christ

The Musical Times ,1908 **New Music Review and Church Music Review** ,1905 The New Music Review and Church Music Review ,1928 **The Bach Choir: The First Hundred Years** Basil Keen,2017-07-05 This study of the Bach Choir provides a much needed overview of one of the major choral societies in London Dr Basil Keen examines the background that led to the formation of an ad hoc body to give the first performance in England of J S Bach s B minor Mass The musical and organizational effects of a permanent choral society drawn from one social group are traced during the first twenty years after such time the pressures of social change led to a complete review followed by a restructuring of the methods of recruitment and internal organization The rebuilding of the choir at the opening of the twentieth century the expansion of the repertoire the upheaval resulting from the First World War and the impact of these events on preparation and performance are all considered The book is essentially structured around the tenure of successive Musical Directors Otto Goldschmidt Charles Villiers Stanford Walford Davies Hugh Allen Ralph Vaughan Williams Adrian Boult Reginald Jacques and David Willcocks since their varied tastes and interests inevitably had a decisive influence on policy Keen draws upon previously unpublished material including minutes and correspondence of the Bach Choir interviews with relatives and

descendants and examination of family records and correspondence To date there has been no survey of a major London choir that encompasses the full history of the organization in context In this study Dr Basil Keen provides a thorough examination of the Bach Choir including the response of the choir to social changes the influence of conductors and officials changes in musical taste relationships with composers and composition major national and international events and the effect of these matters on organization and repertoire

With Passion and Song: A Maestro's Reflections on Music and Life

Pasquale De Marco, 2025-05-16 In this captivating and inspiring book we embark on a journey through the life and legacy of a maestro a musical visionary whose influence on the world of choral music is immeasurable Through their passion dedication and profound understanding of music s transformative power they have left an indelible mark on generations of musicians and music lovers alike Within these pages we delve into the intricacies of the maestro s craft exploring the techniques and philosophies that have shaped their artistry We witness their unwavering commitment to excellence their tireless pursuit of perfection and their unwavering belief in the power of music to move and inspire Along the way we encounter tales of triumphs and tribulations of the challenges faced and the obstacles overcome in the pursuit of musical greatness We are privy to the maestro s innermost thoughts and reflections gaining a glimpse into the mind of a musical genius We discover the sources of their inspiration the muses that fuel their creativity and the experiences that have shaped their unique perspective on music Through the maestro s eyes we explore the vast landscape of choral music from the great masterworks of the past to the innovative compositions of the present day We learn about the different types of choirs the challenges and rewards of choral singing and the unique role that choral music plays in our lives We also delve into the maestro s philosophy of music education their belief in the power of music to change lives and their unwavering commitment to nurturing the next generation of musicians We witness their tireless efforts to promote music education to make music accessible to all and to ensure that the legacy of choral music continues to thrive for generations to come Ultimately this book is a celebration of the transformative power of music a testament to the ability of a single individual to touch the lives of countless others through the sheer force of their artistry It is a story of dedication passion and unwavering belief in the power of music to make the world a better place If you like this book write a review on google books

Church Music Review and Official Bulletin of the American Guild of Organists, 1904 *Cantata No. 208* Johann Sebastian Bach, 1910 [Psalms Through the Centuries](#),

[Volume 2](#) Susan Gillingham, 2020-05-18 *Psalms Through the Centuries Volume Two* provides the first ever extensive commentary on the Jewish and Christian reception history of the first two books of the Psalter Psalms 1 41 and 42 72 It explores the various uses of the Psalms over two millennia in translation and commentary liturgy and prayer study and preaching musical composition and artistic illustration poetic and dramatic imitation and contemporary discourse With lavish illustrations using examples from both music and art *Psalms Through the Centuries Volume Two* offers a detailed commentary on each psalm with an extensive bibliography a large glossary of terms and helpful indices It is an ideal resource

both for students and scholars in the academy and for lay people and ministers in church and synagogue Psalms Through the Centuries is published within the Wiley Blackwell Commentary series Further information about this innovative reception history series is available at www.bbibcomm.info The Americana, 1911 Text Genetics in Literary Modernism and other Essays Hans Walter Gabler, 2018-02-20 This collection of essays from world renowned scholar Hans Walter Gabler contains writings from a decade and a half of retirement spent exploring textual criticism genetic criticism and literary criticism In these sixteen stimulating contributions he develops theories of textual criticism and editing that are inflected by our advance into the digital era structurally analyses arts of composition in literature and music and traces the cultural implications discernible in book design and in the canonisation of works of literature and their authors Distinctive and ambitious these essays move beyond the concerns of the community of critics and scholars Gabler responds innovatively to the issues involved and often endeavours to re think their urgencies by bringing together the orthodox tenets of different schools of textual criticism He moves between a variety of topics ranging from fresh genetic approaches to the work of James Joyce and Virginia Woolf to significant contributions to the theorisation of scholarly editing in the digital age Written in Gabler's fluent style these rich and elegant compositions are essential reading for literary and textual critics scholarly editors readers of James Joyce New Modernism specialists and all those interested in textual scholarship and digital editing under the umbrella of Digital Humanities

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