



THE
PASSIONATE FICTIONS
OF
Eliza Haywood

Essays on Her Life and Work



Edited by

KIRSTEN T. SAXTON & REBECCA P. BOCCHICCHIO

Passionate Fictions Of Eliza Haywood

**Paula R. Backscheider, Catherine
Ingrassia**



Passionate Fictions Of Eliza Haywood:

The Passionate Fictions of Eliza Haywood Kirsten T. Saxton, Rebecca P. Bocchicchio, 2021-05-11 Will be required reading not just for students of eighteenth century literature but also for feminist critics and historians of the novel Sandra M Gilbert award winning poet and literary critic The most prolific woman writer of the eighteenth century Eliza Haywood 1693 1756 was a key player in the history of the English novel Along with her contemporary Defoe she did more than any other writer to create a market for fiction prior to the emergence of Richardson Fielding and Smollett Also one of Augustan England s most popular authors Haywood came to fame in 1719 with the publication of her first novel Love in Excess In addition to writing fiction she was a playwright translator bookseller actress theater critic and editor of The Female Spectator the first English periodical written by women for women Though tremendously popular her novels and plays from the 1720s and 30s scandalized the reading public with explicit portrayals of female sexuality and led others to call her the Great Arbitress of Passion Essays in this collection explore themes such as the connections between Haywood s early and late work her experiments with the form of the novel her involvement in party politics her use of myth and plot devices and her intense interest in the imbalance of power between men and women Distinguished scholars such as Paula Backscheider Felicity Nussbaum and John Richetti approach Haywood from a number of theoretical and topical positions leading the way in a crucial reexamination of her work The Passionate Fictions of Eliza Haywood examines the formal and ideological complexities of her prose and demonstrates how Haywood s texts defy traditional schematization **The Passionate**

Fictions of Eliza Haywood Kirsten T. Saxton, Rebecca P. Bocchicchio, 2000 The most prolific woman writer of the eighteenth century Eliza Haywood 1693 1756 was a key player in the history of the English novel Along with her contemporary Defoe she did more than any other writer to create a market for fiction prior to the emergence of Richardson Fielding and Smollett Also one of Augustan England s most popular authors Haywood came to fame in 1719 with the publication of her first novel Love in Excess In addition to writing fiction she was a playwright translator bookseller actress theater critic and editor of The Female Spectator the first English periodical written by women for women Though tremendously popular her novels and plays from the 1720s and 30s scandalized the reading public with explicit portrayals of female sexuality and led others to call her the Great Arbitress of Passion Essays in this collection explore themes such as the connections between Haywood s early and late work her experiments with the form of the novel her involvement in party politics her use of myth and plot devices and her intense interest in the imbalance of power between men and women Distinguished scholars such as Paula Backscheider Felicity Nussbaum and John Richetti approach Haywood from a number of theoretical and topical positions leading the way in a crucial reexamination of her work The Passionate Fictions of Eliza Haywood examines the formal and ideological complexities of her prose and demonstrates how Haywood s texts deft traditional schematization **The Passionate Fictions of Eliza Haywood** Kirsten T. Saxton, Rebecca P.

Bocchicchio,2014-07-11 The most prolific woman writer of the eighteenth century Eliza Haywood 1693 1756 was a key player in the history of the English novel Along with her contemporary Defoe she did more than any other writer to create a market for fiction prior to the emergence of Richardson Fielding and Smollett Also one of Augustan England s most popular authors Haywood came to fame in 1719 with the publication of her first novel Love in Excess In addition to writing fiction she was a playwright translator bookseller actress theater critic and editor of The Female Spectator the first English periodical written by women for women Though tremendously popular her novels and plays from the 1720s and 30s scandalized the reading public with explicit portrayals of female sexuality and led others to call her the Great Arbitress of Passion Essays in this collection explore themes such as the connections between Haywood s early and late work her experiments with the form of the novel her involvement in party politics her use of myth and plot devices and her intense interest in the imbalance of power between men and women Distinguished scholars such as Paula Backscheider Felicity Nussbaum and John Richetti approach Haywood from a number of theoretical and topical positions leading the way in a crucial reexamination of her work The Passionate Fictions of Eliza Haywood examines the formal and ideological complexities of her prose and demonstrates how Haywood s texts deft traditional schematization Fantomina, or, Love in a Maze Eliza Haywood,2022-05-29 Eliza Haywood s Fantomina or Love in a Maze presents a remarkable exploration of identity and desire through the lens of intricate disguise and subterfuge Written in the early 18th century this pioneering novella employs a sophisticated narrative style combining humor and drama while deftly navigating the complexities of gender and social class The work features the tale of a young woman who driven by her longing for genuine connection adopts multiple personae to engage with her beloved exposing the constraints of societal norms and the labyrinthine nature of love in an era marked by rigid expectations Eliza Haywood was a prominent figure in the early rise of the novel known for her keen insights into female agency and eroticism Her background as a playwright and novelist coupled with her experiences in a male dominated literary landscape profoundly influenced her thematic focus on women s autonomy and sexuality Having lived through a time of turbulent social change Haywood utilized the medium of the novel to articulate the complexities of romantic entanglements imbuing her text with a vibrant authenticity Fantomina or Love in a Maze is highly recommended for readers interested in the intersections of feminist literature early modern narratives and explorations of identity Haywood s incisive wit and richly layered storytelling invite contemporary readers to reflect on their own perceptions of love and gender making this novella a timeless and essential read **The History of Miss Betsy Thoughtless ...** Eliza Fowler Haywood,1768 **Beyond Spectacle** Juliette Merritt,2004-01-01 Theories of sight and spectatorship captivated many writers and philosophers of the eighteenth century and in turn helped to define both sexual politics and gender identity Eliza Haywood was thoroughly engaged in the social philosophical and political issues of her time and she wrote prolifically about them producing over seventy five works of literature plays novels and pamphlets during her lifetime Examining a number of works from this prodigious canon Juliette

Merritt focuses on Haywood's consideration of the myriad issues surrounding sight and seeing and argues that Haywood explored strategies to undermine the conventional male spectator female spectacle structure of looking. Combining close readings of Haywood's work with twentieth century debates among feminist and psychoanalytic theorists concerning the visual dynamics of identity and gender formation, Merritt explores insights into how the gaze operates socially, epistemologically and ontologically in Haywood's writing, ultimately concluding that Haywood's own strategy as an author involved appropriating the spectator position as a means of exercising female power. Beyond Spectacle will cement Haywood's deservedly prominent place in the canon of eighteenth century fiction and position her as a writer whose work speaks not only to female agency but to eighteenth century writers' gender relations and power politics as well.

The Adventures of Eovaai Eliza Haywood, 1999-02-26 Haywood's novel is the story of the beautiful Princess Eovaai, groomed for the throne by her father who teaches her Lockean notions of liberty. She is overthrown, enmeshed in civil war and then magically transported to a foreign land by an evil man. Part magician, part politician, he plots to marry her for political reasons. The fascinating reflexive structure of *The Adventures of Eovaai* incorporates argumentative intrusions by the Translator, an Historian, etc., interweaves political and amatory storylines and blends a wild mix of genres.

Anti-Pamela and Shamela Eliza Haywood, Henry Fielding, 2004-01-29 Published together for the first time, Eliza Haywood's *Anti-Pamela* and Henry Fielding's *An Apology for the Life of Mrs Shamela Andrews* are the two most important responses to Samuel Richardson's novel *Pamela*. *Anti-Pamela* comments on Richardson's representations of work, virtue and gender while also questioning the generic expectations of the novel that *Pamela* establishes and it provides a vivid portrayal of the material realities of life for a woman in eighteenth century London. Fielding's *Shamela* punctures both the figure Richardson established for himself as an author and *Pamela*'s preoccupation with virtue. This Broadview edition also includes a rich selection of historical materials including writings from the period on sexuality, women's work, *Pamela* and the print trade, and education and conduct.

Love in Excess; Eliza Fowler Haywood, 2014-03 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc., that were either part of the original artifact or were introduced by the scanning process. We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book.

Satire Dustin Griffin, 2014-07-11 Here is the ideal introduction to satire for the student and for the experienced scholar, an occasion to reconsider the uses, problems and pleasures of satire in light of contemporary theory. Satire is a staple of the literary classroom. Dustin Griffin moves away from the prevailing moral didactic approach established thirty some years ago to a more open view and reintegrates the Menippean tradition with the tradition of formal verse satire. Exploring texts from Aristophanes to the moderns with special emphasis on the eighteenth century, Griffin uses a dozen

figures Horace Juvenal Persius Lucian More Rabelais Donne Dryden Pope Swift Blake and Byron as primary examples Because satire often operates as a mode or procedure rather than as a genre Griffin offers not a comprehensive theory but a set of critical perspectives Some of his topics are traditional in satire criticism the role of satire as moralist the nature of satiric rhetoric the impact of satire on the political order Others are new the problems of satire and closure the pleasure it affords readers and writers and the socioeconomic status of the satirist Griffin concludes that satire is problematic open ended essayistic and ambiguous in its relationship to history uncertain in its political effect resistant to formal closure more inclined to ask questions than provide answers and ambivalent about the pleasures it offers

The Arms of the Family John T. Shawcross, 2021-10-21 John T Shawcross's groundbreaking new study of John Milton is an essential work of scholarship for those who seek a greater understanding of Milton his family and his social and political world Shawcross uses extensive new archival research to scrutinize several misunderstood elements of Milton's life including his first marriage and his relationship with his brother brother in law and nephews Shawcross examines Milton's numerous royalist connections complicating the conventional view of Milton as eminent Puritan and raising questions about the role his connections played in his relatively mild punishment after the Restoration Unique in its methodology The Arms of the Family is required reading not only for students of Milton but also for students of biography in general Entire chapters dedicated to Milton's brother Christopher his brother in law Thomas Agar and his nephews Edward and John Phillips illuminate the domestic forces that helped shape Milton's point of view The final chapters reconsider Milton's political and sociological ideology in the light of these domestic forces and in the religious context of his three major poetic works *Paradise Lost* *Paradise Regain'd* and *Samson Agonistes* The Arms of the Family is a seminal work by a preeminent Miltonist marking a major advance in Milton studies and serving as a model for those engaged in family history social history and the early modern period

Idalia; Or, the Unfortunate Mistress Eliza Fowler Haywood, 2009-03-01 Eliza Haywood 1693-1756 born Elizabeth Fowler was an English writer actress and publisher Since the 1980s Eliza Haywood's literary works have been gaining in recognition and interest She wrote and published over seventy works during her lifetime including fiction drama translations poetry conduct literature and periodicals Haywood is a significant figure of the long 18th century as one of the important founders of the novel in English Her writing career began in 1719 with the first two installments of *Love in Excess* Many of her works were published anonymously Amongst her other works are *Fantomina or Love in a Maze* 1724 *The Fortunate Foundlings* 1744 *Life's Progress Through the Passions or The Adventures of Natura* 1748 and *The History of Miss Betsy Thoughtless* 1751

Untamed Passion Cat Schield, 2020-10-01 Feel the drama and passion in the *Dynasties Seven Sins* series One spectacular night with an explosive aftermath Desire as volatile as theirs has consequences that could last a lifetime When a single rapturous night with Sammi Guzman leaves the intoxicating model pregnant photographer Oliver Lowell is determined to embrace his responsibilities But his wrath over his father's numerous betrayals has haunted him for years and leaves

Oliver feeling ill equipped for parenthood Passion has never been his and Sammi's problem but will this black sheep tame his demons for good Harlequin Desire Luxury scandal desire welcome to the lives of the American elite One man's betrayal can destroy generations Fifteen years ago a hedge fund hotshot vanished with billions leaving the high powered families of Falling Brook changed forever Now seven heirs shaped by his betrayal must reckon with the sins of the past Passion may be their only path to redemption Experience all Seven Sins DYNASTIES SEVEN SINS Book 1 Ruthless Pride by Naima Simone This CEO's pride led him to give up his dreams for his family Now he's drawn to the woman who threatens everything Book 2 Forbidden Lust by Karen Booth He's always resisted his lust for his best friend's sister until they're stranded together in paradise Book 3 Insatiable Hunger by Yahrah St John His unbridled appetite for his closest friend is unleashed when he believes she's fallen for the wrong man Book 4 Hidden Ambition by Jules Bennett Ambition has taken him far but revenge could cost him his one chance at love Book 5 Reckless Envy by Joss Wood When this shark in the boardroom meets the one woman he can't have envy takes over Book 6 Untamed Passion by Cat Schield Will this black sheep's self destructive wrath flame out when he's expecting an heir of his own Book 7 Slow Burn by Janice Maynard If he's really the idle playboy his family claims will his inaction threaten a reunion with the woman who got away

A Companion to the Eighteenth-Century English Novel and Culture Paula R. Backscheider, Catherine Ingrassia, 2009-10-19 A Companion to the Eighteenth century Novel furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral contexts An up to date resource for the study of the eighteenth century novel Furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral context Foregrounds those topics of most historical and political relevance to the twenty first century Explores formative influences on the eighteenth century novel its engagement with the major issues and philosophies of the period and its lasting legacy Covers both traditional themes such as narrative authority and print culture and cutting edge topics such as globalization nationhood technology and science Considers both canonical and non canonical literature

The British Recluse ELIZA FOWLER. HAYWOOD, 2018-04-22 The 18th century was a wealth of knowledge exploration and rapidly growing technology and expanding record keeping made possible by advances in the printing press In its determination to preserve the century of revolution Gale initiated a revolution of its own digitization of epic proportions to preserve these invaluable works in the largest archive of its kind Now for the first time these high quality digital copies of original 18th century manuscripts are available in print making them highly accessible to libraries undergraduate students and independent scholars Western literary study flows out of eighteenth century works by Alexander Pope Daniel Defoe Henry Fielding Frances Burney Denis Diderot Johann Gottfried Herder Johann Wolfgang von Goethe and others Experience the birth of the modern novel or compare the development of language using dictionaries and grammar discourses The below data was compiled from various identification fields in the bibliographic record of this title This data is provided as an additional tool in helping to insure edition identification Huntington Library N015726 With a final

advertisement leaf London printed for D Brown Jun W Chetwood and J Woodman and S Chapman 1722 4 138 2 p 8 *Novel Bodies* Jason S. Farr,2019-06-07 *Novel Bodies* examines how disability shapes the British literary history of sexuality Jason Farr shows that various eighteenth century novelists represent disability and sexuality in flexible ways to reconfigure the political and social landscapes of eighteenth century Britain In imagining the lived experience of disability as analogous to and as informed by queer genders and sexualities the authors featured in *Novel Bodies* expose emerging ideas of able bodiedness and heterosexuality as interconnected systems that sustain dominant models of courtship reproduction and degeneracy Further Farr argues that they use intersections of disability and queerness to stage an array of contemporaneous debates covering topics as wide ranging as education feminism domesticity medicine and plantation life In his close attention to the fiction of Eliza Haywood Samuel Richardson Sarah Scott Maria Edgeworth and Frances Burney Farr demonstrates that disabled and queer characters inhabit strict social orders in unconventional ways and thus opened up new avenues of expression for readers from the eighteenth century forward Published by Bucknell University Press Distributed worldwide by Rutgers University Press **The Monstrous Regiment of Women** S. Jansen,2002-10-17 In *The Monstrous Regiment of Women* Sharon Jansen explores the case for and against female rule by examining the arguments made by theorists from Sir John Fortescue 1461 through Bishop Bossuet 1680 interweaving their arguments with references to the most well known early modern queens The story of early modern European political history looks very different if instead of focusing on kings and their sons we see successive generations of powerful women and the shifting political alliances of the period from a very different and revealing perspective Freedom's Empire Laura Anne Doyle,2008-01-11 A sweeping argument that from the mid seventeenth century until the mid twentieth the English language novel encoded ideas equating race with liberty *The Fortunate Foundlings* Eliza Fowler Haywood,2020-07-17 Reproduction of the original *The Fortunate Foundlings* by Eliza Fowler Haywood *Narratives of Women and Murder in England, 1680-1760* Kirsten T. Saxton,2017-05-15 Arguing that the female criminal subject was central to the rise of the British novel Kirsten T Saxton provides fresh and convincing insights into the deeply complex ways in which categories of criminality gender and fiction intersected in the long eighteenth century She offers the figure of the murderess as evidence of the constitutive relationship between eighteenth century legal and fictional texts comparing non fiction representations of homicidal women in biographies of Newgate Ordinaries and in trial reports with those in the early novels of Aphra Behn Delariviere Manley Daniel Defoe and Henry Fielding As Saxton demonstrates that legal narratives informed the budding genre of the novel and fictional texts shaped the development of legal narratives her study of deadly plots becomes a feminist intervention in scholarship on the literature of crime that simultaneously insists on the centrality of crime literature in feminist histories of the novel Her epilogue shows that more than two centuries later we still contend with displays of female violence that defy and define our notions of textual and sexual license and continue to shape legal and literary mandates even as the lines between the real and the fictive remain

blurred

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