

Passionate Hobby

RUDDOLF FREDERICK HAPFENREFFER
AND THE KING PHILIP MUSEUM

EDITED BY SHEPARD KROCH III



Passionate Hobby Rudolf Frederick Haffenreffer And The King Philip Museum

Ralph T. Coe



Passionate Hobby Rudolf Frederick Haffenreffer And The King Philip Museum:

Passionate Hobby Shepard Krech, 1994 **After King Philip's War** Colin G. Calloway, 2000-07-20 New perspectives on three centuries of Indian presence in New England **Collecting Native America, 1870-1960** Shepard Krech III, 2014-08-19 Between the 1870s and 1950s collectors vigorously pursued the artifacts of Native American groups Setting out to preserve what they thought was a vanishing culture they amassed ethnographic and archaeological collections amounting to well over one million objects and founded museums throughout North America that were meant to educate the public about American Indian skills practices and beliefs In *Collecting Native America* contributors examine the motivations intentions and actions of eleven collectors who devoted substantial parts of their lives and fortunes to acquiring American Indian objects and founding museums They describe obsessive hobbyists such as George Heye who beginning with the purchase of a lice ridden shirt built a collection that still unsurpassed in richness diversity and size today forms the core of the Smithsonian's National Museum of the American Indian Sheldon Jackson a Presbyterian missionary in Alaska collected and displayed artifacts as a means of converting Native peoples to Christianity Clara Endicott Sears used sometimes invented displays and ceremonies at her Indian Museum near Boston to emphasize Native American spirituality The contributors chart the collectors diverse attitudes towards Native peoples showing how their limited contact with American Indian groups resulted in museums that revealed more about assumptions of the wider society than about the cultures being described

Navajo Weaving in the Late Twentieth Century Ann Lane Hedlund, 2004-10 According to the Navajos the holy people Spider Man and Spider Woman first brought the tools for weaving to the People Over the centuries Navajo artists have used those tools to weave a web of beauty a rich tradition that continues to the present day In testimony to this living art form this book presents 74 dazzling color plates of Navajo rugs and wall hangings woven between 1971 and 1996 Drawn from a private southwestern collection they represent the work of sixty of the finest native weavers in the American Southwest The creations depicted here reflect a number of styles revival sandpainting pictorial miniature sampler and a number of major regional variations from Ganado to Teec Nos Pos Textile authority Ann Hedlund provides an introductory narrative about the development of Navajo textile collecting including the shift of attention from artifacts to art and a brief review of the history of Navajo weaving She then comments on the shaping of the particular collection represented in the book offering a rich source of knowledge and insight for other collectors Explaining themes in Navajo weaving over the quarter century represented by the Santa Fe Collection Hedlund focuses on the development of modern rug designs and the influence on weavers of family community artistic identity and the marketplace She also introduces each section of plates with a description of the representative style its significance and the weavers who perpetuate and deviate from it In addition to the textile plates Hedlund's color photographs show the families landscapes livestock hogans and looms that surround today's Navajo weavers *Navajo Weaving in the Late Twentieth Century* explores many of the important connections that exist today

among weavers through their families and neighbors and the significant role that collectors play in perpetuating this dynamic art form For all who appreciate American Indian art and culture this book provides invaluable guidance to the fine points of collecting and a rich visual feast

Repatriation Reader Devon Abbott Mihesuah,2000-10-01 Offers various opinions on the ethical legal and cultural issues regarding the rights and interests of Native Americans including discussion on the Native American Graves Protection and Repatriation Act

Memory Lands Christine M. DeLucia,2018-01-09 Noted historian Christine DeLucia offers a major reconsideration of the violent seventeenth century conflict in northeastern America known as King Philip s War providing an alternative to Pilgrim centric narratives that have conventionally dominated the histories of colonial New England DeLucia grounds her study of one of the most devastating conflicts between Native Americans and European settlers in early America in five specific places that were directly affected by the crisis spanning the Northeast as well as the Atlantic world She examines the war s effects on the everyday lives and collective mentalities of the region s diverse Native and Euro American communities over the course of several centuries focusing on persistent struggles over land and water sovereignty resistance cultural memory and intercultural interactions An enlightening work that draws from oral traditions archival traces material and visual culture archaeology literature and environmental studies this study reassesses the nature and enduring legacies of a watershed historical event

Native Providence Patricia E. Rubertone,2020-12 2021 Choice Outstanding Academic Title A city of modest size Providence Rhode Island had the third largest Native American population in the United States by the first decade of the twentieth century Native Providence tells the stories of the city s Native residents at this historical moment and in the decades before and after a time when European Americans claimed that Northeast Natives had mostly vanished Denied their rightful place in modernity men women and children from Narragansett Nipmuc Pequot Wampanoag and other ancestral communities traveled diverse and complicated routes to make their homes in this city They found each other carved out livelihoods and created neighborhoods that became their urban homelands new places of meaningful attachments Accounts of individual lives and family histories emerge from historical and anthropological research in archives government offices historical societies libraries and museums and from community memories geography and landscape Patricia E Rubertone chronicles the survivance of the Native people who stayed left and returned or lived in Providence briefly who faced involuntary displacement by urban renewal and who made their presence known in this city and in the wider Indigenous and settler colonial worlds Their everyday experiences reenvision Providence s past and illuminate documentary and spatial tactics of inequality that erased Native people from most nineteenth and early twentieth century history

North American Burl Treen: Colonial & Native American Steven S. Powers,2005-05

Confounding the Color Line James Brooks,2002-07-01 Confounding the Color Line is an essential interdisciplinary introduction to the myriad relationships forged for centuries between Indians and Blacks in North America Since the days of slavery the lives and destinies of Indians and Blacks have been entwined thrown together through

circumstance institutional design or personal choice Cultural sharing and intermarriage have resulted in complex identities for some members of Indian and Black communities today The contributors to this volume examine the origins history various manifestations and long term consequences of the different connections that have been established between Indians and Blacks Stimulating examples of a range of relations are offered including the challenges faced by Cherokee freedmen the lives of Afro Indian whalers in New England and the ways in which Indians and Africans interacted in Spanish colonial New Mexico Special attention is given to slavery and its continuing legacy both in the Old South and in Indian Territory The intricate nature of modern Indian Black relations is showcased through discussions of the ties between Black athletes and Indian mascots the complex identities of Indians in southern New England the problem of Indian identity within the African American community and the way in which today s Lumbee Indians have creatively engaged with African American church music At once informative and provocative *Confounding the Color Line* sheds valuable light on a pivotal and not well understood relationship between these communities of color which together and separately have affected sometimes profoundly the course of American history

Germans and Indians Colin Gordon Calloway, Gerd Gemünden, Susanne Zantop, For over three hundred years the Indian peoples of North America have attracted the interest of diverse segments of German society missionaries writers playwrights anthropologists filmmakers hobbyists and enthusiasts and even royalty Today German scholars continue to be drawn to Indians as is the German public tour groups from Germany frequent Plains reservations in the summer and so called Indianerclubs where participants dress up in authentic Indian costume are common In this fascinating volume scholars and writers illuminate the longstanding connection between Germans and the Indians From a range of disciplines and occupations the contributors probe the historical and cultural roots of the interactions between Germans and Indians and examine how such encounters have been represented in different media over the centuries Particularly important are reflections and insights by modern Native American writers on this relationship Of special concern is why such a connection has endured As the contributors make clear the encounters between Germans and Indians were also imagined sometimes as fantasy sometimes as projection both resonating deeply with the cultural sensibilities and changing historical circumstances of Germans over the years

The Responsive Eye Ralph T. Coe, 2003 Over the past three decades Ralph T Coe has traveled extensively throughout the United States and Canada to assemble this collection of Native American art one of the finest in private hands today Immersed in the cultures of Native America he has come to know artists and artisans traders dealers and shop proprietors selecting the very best they have to offer The Ralph T Coe Collection includes representative pieces from most Native American geographic regions and historical periods beginning with objects dating back to the fourth millennium B C Many examples men s shirts with ermine fringe weapons and button blankets evoke the heroic lifestyle of the past while small objects such as tipi and kayak models dolls and tiny moccasins speak to a more intimate significance Ritual objects imbued with spiritual meaning masks and katsinas tablitas

and medicine bundles as well as utilitarian objects such as pottery and baskets also have a strong presence This catalogue tells the stories of nearly two hundred of these objects combining art history with personal reminiscence and reveals the role Coe has played in bringing about awareness of the artistic heritage of Native America Metropolitan Museum of Art website

The Archaeology of Race in the Northeast Christopher N. Matthews, Allison Manfra McGovern, 2015-04-28 Historical and archaeological records show that racism and white supremacy defined the social fabric of the northeastern states as much as they did the Deep South This collection of essays looks at both new sites and well known areas to explore race resistance and supremacy in the region With essays covering farm communities and cities from the early seventeenth century to the late nineteenth century the contributors examine the marginalization of minorities and use the material culture to illustrate the significance of race in understanding daily life Drawing on historical resources and critical race theory they highlight the context of race at these sites noting the different experiences of various groups such as African American and Native American communities This cutting edge research turns with new focus to the dynamics of race and racism in early American life and demonstrates the coming of age of racialization studies

Three Centuries of Woodlands Indian Art Jonathan C. H. King, Christian F. Feest, 2007 The art and objects of the Indians of the Eastern Woodlands past and present are given full attention in this lavishly illustrated volume Leading scholars from Europe and North America discuss the cultural significance of Native art and objects as well as examine the composition and history of particularly distinctive museum collections Subjects include traditional and contemporary Iroquois art war clubs captains coats the Mashantucket Pequot Museum and Research Center and famous collections in Scotland and Germany as well as at the Musée d'Yverdon the Manchester Museum and the Haffenreffer Museum of Anthropology

Rhode Island Beer Ashleigh Bennett, Kristie Martin, 2015-03-30 Rhode Island may be the smallest state but its brewing history packs a mighty punch In the 1600s Sergeant William Baulston opened up his public house in Providence providing New Englanders with one of the first spots to imbibe homebrewed beer Prohibition sank many operations but Narragansett Brewery reemerged and continues to serve its signature lager Today's growing number of craft brewers including Foolproof and Grey Sail are claiming Little Rhody for the beer renaissance With a sudsy spirit of adventure and even some beer infused recipes the ladies behind TwoGirlsOneBeer.com present the rich proud story of brewing in the Ocean State

Silver Horn Candace S. Greene, 2001 Plains Indians were artists as well as warriors and Silver Horn 1860-1940 a Kiowa artist from the early reservation period may well have been the most prolific Plains Indian artist of all time Known also as Haungooah his Kiowa name Silver Horn was a man of remarkable skill and talent Working in graphite colored pencil crayon pen and ink and watercolor on hide muslin and paper he produced more than one thousand illustrations between 1870 and 1920 Silver Horn created an unparalleled visual record of Kiowa culture from traditional images of warfare and coup counting to sensitive depictions of the sun dance early Peyote religion and domestic daily life At the turn of the century he helped translate nearly the entire corpus of Kiowa shield designs into

miniaturized forms on buckskin models for Smithsonian ethnologist James Mooney Born in 1860 when huge bison herds still roamed the southern plains Silver Horn grew up in southwestern Oklahoma Son of a chief and member of an artistically gifted family he witnessed traumatic changes as his people went from a free roaming buffalo hunting culture to reservation life and ultimately to forced assimilation into white society Although perceived as a troublemaker in midlife because of his staunch resistance to the forces of civilization Silver Horn became to many a romantic example of the real old time Indian In this presentation of Silver Horn s work showcasing 43 color and 116 black and white illustrations Candace S Greene provides a thorough biographical portrait of the artist and through his work assesses the concepts and roles of artists in Kiowa culture

Reassessing Revitalization Movements Michael Eugene Harkin,2004-01-01 The escalating political economic and cultural colonization of indigenous peoples over the past few centuries has spawned a multitude of revitalization movements These movements promise liberation from domination by outsiders and incorporate and rework elements of traditional culture Reassessing Revitalization Movements is the first book to discuss and compare in detail the origins structure and development of religious and political revitalization movements in North America and the Pacific Islands known as Oceania The essays cover the twentieth century Cargo Cults of the South Pacific the 1870 and 1890 Ghost Dance movements in western North America the Tuka Movement on Fiji in 1885 as well as the revitalistic aspects of contemporary social movements in North American and Oceania Reassessing Revitalization Movements takes Anthony F C Wallace s concept of revitalization movements and examines the applicability of the model to a variety of religious and anticolonial movements in North America and the Pacific Islands This extension of the revitalization movement model beyond its traditional territory in Native anthropology enriches our understanding of movements outside of North America and offers a holistic view of them that embraces phenomena ranging from the psychic to the ecological This cross cultural approach provides the most stimulating and broadly applicable treatment of the topic in decades **Captive Selves, Captivating Others** Pauline

Turner Strong,2018-02-19 This book considers two key typifications within the Anglo American captivity tradition the Captive Self and the Captivating Other It analyzes a hegemonic tradition of representation and illuminates the processes through which typifications are constructed made authoritative and transformed Ecological Indian Shepard Krech,Shepard Krech III,1999 Krech anthropology Brown U treats such provocative issues as whether the Eden in which Native Americans are viewed as living prior to European contact was a feature of native environmentalism or simply low population density indigenous use of fire and the Indian role in near extinctions of buffalo deer and beaver He concludes that early Indians culturally mediated closeness with nature was not always congruent with modern conservation ideas with implications for views of and by contemporary Indians Annotation copyrighted by Book News Inc Portland OR **From Fort Marion to Fort Sill** Alicia Delgadillo,2020-03-01 From 1886 to 1913 hundreds of Chiricahua Apache men women and children lived and died as prisoners of war in Florida Alabama and Oklahoma Their names faces and lives have long been forgotten by history

and for nearly one hundred years these individuals have been nothing more than statistics in the history of the United States tumultuous war against the Chiricahua Apache Based on extensive archival research From Fort Marion to Fort Sill offers long overdue documentation of the lives and fate of many of these people This outstanding reference work provides individual biographies for hundreds of the Chiricahua Apache prisoners of war including those originally classified as POWs in 1886 infants who lived only a few days children removed from families and sent to Indian boarding schools and second generation POWs who lived well into the twenty first century Their biographies are often poignant and revealing and more than 60 previously unpublished photographs give a further glimpse of their humanity This masterful documentary work based on the unpublished research notes of former Fort Sill historian Gillett Griswold at last brings to light the lives and experiences of hundreds of Chiricahua Apaches whose story has gone untold for too long *Violence and Indigenous Communities* Susan Sleeper-Smith, Jeff Ostler, Joshua L. Reid, 2021-02-15 In contrast to past studies that focus narrowly on war and massacre treat Native peoples as victims and consign violence safely to the past this interdisciplinary collection of essays opens up important new perspectives While recognizing the long history of genocidal violence against Indigenous peoples the contributors emphasize the agency of individuals and communities in genocide s aftermath and provide historical and contemporary examples of activism resistance identity formation historical memory resilience and healing The collection also expands the scope of violence by examining the eyewitness testimony of women and children who survived violence the role of Indigenous self determination and governance in inciting violence against women and settler colonialism s promotion of cultural erasure and environmental destruction By including contributions on Indigenous peoples in the United States Canada the Pacific Greenland S pmi and Latin America the volume breaks down nation state and European imperial boundaries to show the value of global Indigenous frameworks Connecting the past to the present this book confronts violence as an ongoing problem and identifies projects that mitigate and push back against it

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