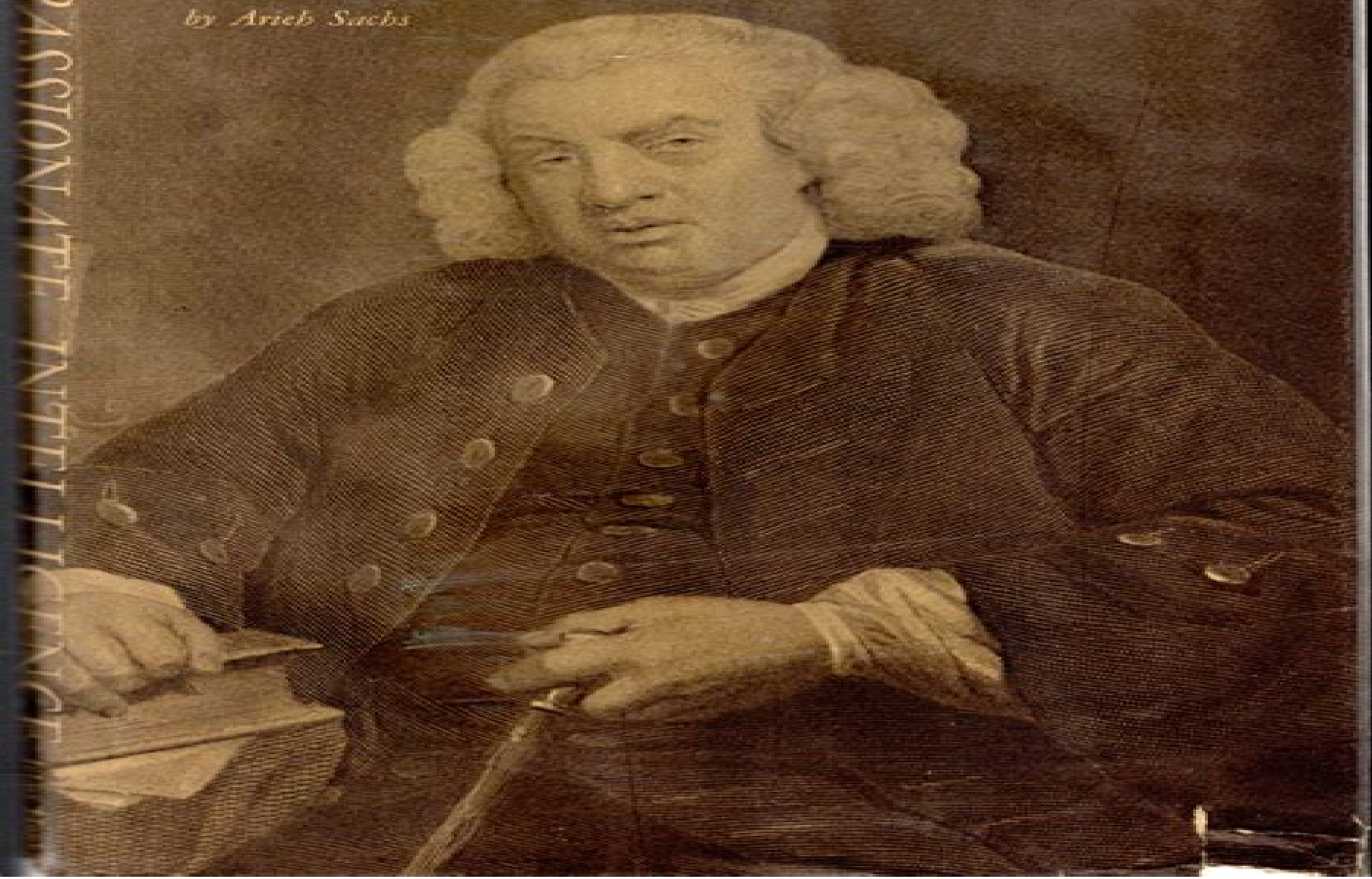


# PASSIONATE INTELLIGENCE

*Imagination and Reason in the Work of Samuel Johnson*

*by Arieh Sachs*

PASSIONATE INTELLIGENCE



# Passionate Intelligence Imagination And Reason In The Work Of Samuel Johnson

**Jordan Paul Richman**



## **Passionate Intelligence Imagination And Reason In The Work Of Samuel Johnson:**

Passionate Intelligence Ariele Sachs, 1983      *Samuel Johnson: An Analysis* Charles H. Hinnant, 1988-04-25 In this provocative and incisive book the author re-examines Samuel Johnson's major texts focusing on his famous review of Soame Jenyns's *A Free Inquiry into the Nature and Origin of Evil* as a principal source of insight and innovation. He offers a lucid exposition of its ideas and methods defining for the first time its relation to an important strand in eighteenth-century intellectual history and assessing its implications for Johnson's moral vision. Hinnant's book will be an indispensable guide for anyone interested in understanding what is most modern in Johnson's thought and writings      **Samuel Johnson and the Theme of Hope** T. F. Wharton, 1984-03-29      **Samuel Johnson: Selected Writings** Samuel Johnson, 2011-05-31 In Johnson's own day he was best known as an essayist, critic, and lexicographer. At the center of this collection are the periodical essays from the *Rambler*, *Adventurer*, and *Idler*. Together these works allied in their literary, social, and moral concerns are the ones that continue to speak urgently to readers today      **Samuel Johnson** James James Lowry Clifford, Donald Johnson Greene, 1970-01-01      *Samuel Johnson* Frank Brady, William Wimsatt, 1978-02-07 This is a major new selection of Samuel Johnson's best work delightfully introduced by W. K. Wimsatt and scrupulously annotated by Frank Brady and Mr. Wimsatt. Samuel Johnson, the only writer in English since the Renaissance to give his name to a literary period, was the center of English letters in his time. He was Dictionary Johnson, the lexicographer who had single-handedly settled the English language; it was hoped on a firm basis he was the author of a handful of fine poems including two of the most remarkable satires of the century; he was a moralist whose *Rambler* and *Idler* essays and novel of ideas *Rasselas* provided a searching view of men and matters. And in his final years he produced his greatest work, that extraordinary combination of biography and criticism which came to be known as the *Lives of the Poets*. This first extensive anthology of Johnson's writings to be published in many years emphasizes Johnson the writer. It responds to those aspects of Johnson's work of special interest to modern readers. It comprises a selection of Johnson's letters, all of his major poems including *Rasselas*, twenty-one *Rambler*, nineteen *Idlers*, the Prefaces to the Dictionary and to the edition of Shakespeare, and the following *Lives of the Poets*: Cowley, Milton, Swift, Pope, Savage, Collins, and Gray. All these works are extensively annotated and printed complete. Mr. Wimsatt, one of the outstanding Johnsonians of this century, provides in his Introduction a clear, connected biographical account of Johnson, stressing his writings. An up-to-date bibliography is also included. Johnson's varied accomplishments as poet, as moralist, as biographer, as critic are all amply represented      Samuel Johnson Peter Martin, 2008 Benefiting from recent critical scholarship that has explored new attitudes toward Johnson, Martin's biography offers a human and sympathetic portrait of the literary and social icon      *The Passion for Happiness* Adam Potkay, 2000 Although widely perceived as inhabiting different even opposed literary worlds, Samuel Johnson (1709-1784) and David Hume (1711-1776) shared common ground as moralists. Adam Potkay traces their central concerns to Hellenistic philosophy as conveyed by

Cicero and to earlier moderns such as Addison and Mandeville Johnson's and Hume's large and diverse bodies of writings Potkay says are unified by several key questions What is happiness What is the role of virtue in the happy life What is the proper relationship between passion and reflection in the happy or flourishing individual In their writings Johnson and Hume largely agree upon what flourishing means for both human beings and the communities they inhabit They also tell a common story about the history that led up to the enlightened age of eighteenth century Europe On the divisive topic of religion these two great men of letters wrote with a decorum that characterizes the Enlightenment in Britain as compared to its French counterpart In *The Passion for Happiness* Adam Potkay illuminates much that philosophers and historians do not ordinarily appreciate about Hume and that literary scholars might not recognize about Johnson

**The Oxford Handbook of Samuel Johnson** Jack Lynch, 2022 A Handbook devoted to the work of Samuel Johnson 1709-1784 organized in three sections that study Johnson's career his major and lesser known works and the subjects that were most important to him as a writer thinker and moralist

**Samuel Johnson and the Tragic Sense** Leopold Damrosch Jr., 2015-03-08 Tragedy in the eighteenth century is often said to have expired or been deflected into nondramatic forms like history and satire and to have survived mainly as a tragic sense in writers like Samuel Johnson Leopold Damrosch shows that many readers were still capable of an imaginative response to tragedy In Johnson however moral and aesthetic assumptions limited his ability to appreciate or create tragedy despite a deep understanding of human suffering This limitation Mr Damrosch argues derived partly from his Christian belief and more largely from a view of reality that did not allow exclusive focus on its tragic aspects The author discusses Irene The vanity of Human Wishes and Johnson's criticism of tragedy particularly that of Shakespeare A Final chapter places Johnson's view in the context of modern theories Originally published in 1972 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Johnson, Writing, and Memory Greg Clingham, 2002-09-05 Examines Johnson's writing in relation to eighteenth century thought on literature history fiction and law

**Johnson, Rasselas, and the Choice of Criticism** Edward Tomarken, 2021-10-21 Although *Rasselas* has received more critical commentary than almost any other work by Samuel Johnson Edward Tomarken's book is the first full length study to focus on his tale of the Prince of Abyssinia This anomaly arises as Tomarken shows because *Rasselas* has remained resistant to the customary critical approaches of the eighteenth nineteenth and twentieth centuries consistently eliciting new kinds of insights and raising new sorts of problems Tomarken's contribution is a new methodology to explain this phenomenon He sees Johnson's early writings *London* and *Irene* as instances of the writer trying with only partial success to achieve what he first realized in *The Vanity of Human*

Wishes a means of permitting literary form to refer to conduct Later works such as *The Journey to the Western Islands of Scotland* are viewed as further developments of this method which achieved its fullest expression in *Rasselas* and *The Life of Pope* Such a reading of Johnson develops an aesthetic that operates on the margins between the literary and the extra literary Although Johnson's own critical view was unable to accommodate such a position Tomarken shows that in practice he moved toward it by a process of trial and error manifest in his poetry and narratives When raised to the level of critical method this approach goes beyond the assumptions not only of Johnson's day but also of our own Tomarken's theoretical coda demonstrates how the choices of current critical theory like those in the marriage debate in *Rasselas* can be understood to interact with one another Specifically he proposes a dialectical relationship for two approaches hermeneutics and structuralism usually seen as opposed to one another This innovative study will interest not only Johnson scholars but all those concerned with critical theory

**Passionate Intelligence** Arieh Sachs, 2019-12-01 Originally published in 1967 Professor Sachs shows the inner coherence of Samuel Johnson's thought by pointing out the interconnectedness of his remarks on religious moral aesthetic political and psychological subjects Reason and imagination the central concepts in the Johnsonian ethos are elucidated with reference to vacuity attention novelty diversity and other words to which Johnson attached special significance Johnson emerges as an original thinker of the English Christian humanist heritage he is to be read in the same spirit as Pascal Primarily concerned with the relation between Johnson's ideas and the long tradition of which they are the culmination Sachs also emphasizes the relevance of Johnson's thought to the twentieth century

**Johnson's Critical Presence** Philip Smallwood, 2017-07-05 Samuel Johnson remains one of the most frequently discussed and cited of the eighteenth century critics but historians of criticism have invariably interpreted his work within conventions that have allowed for little evaluative commerce between the needs of the critical present and the voices of the critical past Smallwood's argument is that Johnson's alienation from the modern critical scene stems in part from historians tendency to tell the story of criticism as a narrative of improvement The image of Johnson conceived by his antagonists in the eighteenth century has been perpetuated by romanticism by nineteenth century representational routines and mediated to the present day most recently by varieties of radical theory In *Johnson's Critical Presence* Smallwood offers a new account of Johnson's major critical writings conceived according to a different kind of historical potential He suggests that the historicization of eighteenth century criticism can best be understood in the light of the dialogic and translational historiographies of Collingwood Gadamer and Ricoeur and that the explanatory contexts of Johnson's criticism must include poetry in addition to theory in this his study seeks to displace both the history of ideas as the leading paradigm for the history of criticism and to question the developmental narrative on which it relies By in depth analysis of Johnson's response to Shakespeare's plays and to the poetry of Abraham Cowley Smallwood constructs a non reductive context of emotional experience for Johnson's criticism This embraces the dynamic satirical caricatures by James Gillray of Johnson as critic the

irony of Johnson's critical affinities with the major romantics and is set against twentieth century responses to the literary canon Smallwood argues that not only Johnson's emotional sensitivities but also the ironic voices within the critical text itself must be fully appreciated before Johnson's current relevance or even his historical value can be grasped     *The Philosophical Biographer* Martin Maner, 2009-01-01 *The Philosophical Biographer* shows how a shift in philosophical outlook in the seventeenth and eighteenth centuries from an understanding of human knowledge rooted in deductive certainties to one resting on inductive probability influenced the development of biographical narrative in general and in particular the way Johnson dealt with biographical evidence in his *Lives of the Poets* Examining the psychological and philosophical doubt that lay at the heart of Johnson's character and intellect Martin Maner reveals in the biographical studies of Savage Swift Milton and Pope an ingrained pattern of dialectical argument and a skeptical attitude toward evidence a method that involves the reader in judgments about the poets as it conveys Johnson's own understanding of truth In the *Life of Savage* Johnson moves from thesis to antithesis generating out of opposing emotional responses irony and sympathy ridicule and pathos an understanding of the man Dialectically undercutting the conclusions of previous biographers of Swift and Milton Johnson fashions a new somewhat acidic estimation of Swift and a portrait of Milton that engages contemporary questions of the probable and the marvelous *The Life of Pope* Johnson's greatest dialectical achievement alternates between blame and praise public and private realms weaving tone context and analogy into great contrasting patterns of inquiry and judgment Establishing the centrality of a dialectical method in the *Lives of the Poets* Martin Maner links the rise of biography as well as Johnson's interest in the form to the shift in epistemology brought about by empiricism In the new patterns of thought of the seventeenth and eighteenth centuries biography the estimation of a life through sifting of historical events and evidence was the most philosophical of endeavors and Johnson its greatest practitioner     Fictions of Reality in the Age of Hume and Johnson Leopold Damrosch, 1989 During the second half of the eighteenth century the most powerful literary work in Britain was nonfictional philosophy history biography and political controversy Leo Damrosch argues that this tendency is no accident at the beginning of the modern age writers were consciously aware of the role of cultural fictions and they sought to ground those fictions in a real world beyond the text Their political conservatism often neglected by modern scholars was an extensively thought out response to a world in which meaning was inseparable from consensus and in which consensus was increasingly under attack Damrosch finds strong affinities between writers who are usually described as antagonists The first chapter places Hume and Johnson in dialogue showing that their responses to the challenge of their age have deep similarities and that their thinking points forward in significant ways to twentieth century pragmatism Subsequent chapters explore the interrelationship of the fictive and the real in a wide range of works by Boswell Gibbon White Burke and Godwin In its combination of literary philosophical and cultural criticism this book will appeal to scholars in many fields as well as to nonacademic readers interested in intellectual history     *The Yale Edition of the Works of Samuel Johnson: Sermons. Edited*

by J. Hagstrum and J. Gray Samuel Johnson, 1989      **"Steel for the Mind"** Charles H. Hinnant, 1994 In contrast to the views of many eighteenth century critics from Addison to Lord Kames Johnson maintains that mimesis necessarily implies the absence of what it purports to represent and thus can never achieve what Kames calls ideal presence      This Invisible Riot of the Mind Gloria Sybil Gross, 2016-11-11 In This Invisible Riot of the Mind Gloria Sybil Gross contends that Samuel Johnson was a pioneer in the development of modern psychological thought challenging the timeworn stilted typecasting of Samuel Johnson as the pious Christian moralist Instead she argues that Johnson was a daring at times irreverent explorer of human nature who strenuously rejected old relics of sanctimony and repressive authority To make her case Gross draws on a wide range of materials from Johnson's life and works as well as from eighteenth century medical psychology Throughout she is scrupulous in analyzing Johnson's psychological thought within the cultural idiom that would have been available to him At the same time she employs a classical psychoanalytic approach that seeks to establish a coherent relationship among Johnson's life his fantasies and his creative work This reading of Johnson reveals the radical direction of his investigations of mental experience which put him in clear prospect of the basic premises underlying Freudian psychoanalysis Gross argues that these premises the principle of psychological determinism the view of the mind as dictated by forces in conflict the concept of the dynamic unconscious and the submerged power of desire in all human activity pervade Johnson's writings Gross demonstrates not only that Johnson can profitably be read in psychoanalytic terms but that Johnson is a psychological theorist of primary importance This original and insightful work will be of interest to students and scholars of English literature eighteenth century studies and literature and psychology      **Johnson's Quarrel with Swift:** Jordan Paul Richman, 2013-10-02 Johnson was very close to Swift in the difficulties he had to face because of his poor health and difficult social positions Both of these tortured men were able to impose their names on the two phases of 18th century life The Age of Swift from 1700 to 1740 and the Age of Johnson to 1789 Swift predominated in the age of satire and Johnson in the age of biography and literary criticism

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## **Table of Contents **Passionate Intelligence Imagination And Reason In The Work Of Samuel Johnson****

1. Understanding the eBook **Passionate Intelligence Imagination And Reason In The Work Of Samuel Johnson**
  - The Rise of Digital Reading **Passionate Intelligence Imagination And Reason In The Work Of Samuel Johnson**
  - Advantages of eBooks Over Traditional Books
2. Identifying **Passionate Intelligence Imagination And Reason In The Work Of Samuel Johnson**
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an **Passionate Intelligence Imagination And Reason In The Work Of Samuel Johnson**
  - User-Friendly Interface
4. Exploring eBook Recommendations from **Passionate Intelligence Imagination And Reason In The Work Of Samuel Johnson**
  - Personalized Recommendations



- Passionate Intelligence Imagination And Reason In The Work Of Samuel Johnson User Reviews and Ratings
- Passionate Intelligence Imagination And Reason In The Work Of Samuel Johnson and Bestseller Lists
- 5. Accessing Passionate Intelligence Imagination And Reason In The Work Of Samuel Johnson Free and Paid eBooks
  - Passionate Intelligence Imagination And Reason In The Work Of Samuel Johnson Public Domain eBooks
  - Passionate Intelligence Imagination And Reason In The Work Of Samuel Johnson eBook Subscription Services
  - Passionate Intelligence Imagination And Reason In The Work Of Samuel Johnson Budget-Friendly Options
- 6. Navigating Passionate Intelligence Imagination And Reason In The Work Of Samuel Johnson eBook Formats
  - ePub, PDF, MOBI, and More
  - Passionate Intelligence Imagination And Reason In The Work Of Samuel Johnson Compatibility with Devices
  - Passionate Intelligence Imagination And Reason In The Work Of Samuel Johnson Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Passionate Intelligence Imagination And Reason In The Work Of Samuel Johnson
  - Highlighting and Note-Taking Passionate Intelligence Imagination And Reason In The Work Of Samuel Johnson
  - Interactive Elements Passionate Intelligence Imagination And Reason In The Work Of Samuel Johnson
- 8. Staying Engaged with Passionate Intelligence Imagination And Reason In The Work Of Samuel Johnson
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Passionate Intelligence Imagination And Reason In The Work Of Samuel Johnson
- 9. Balancing eBooks and Physical Books Passionate Intelligence Imagination And Reason In The Work Of Samuel Johnson
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Passionate Intelligence Imagination And Reason In The Work Of Samuel Johnson
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Passionate Intelligence Imagination And Reason In The Work Of Samuel Johnson
  - Setting Reading Goals Passionate Intelligence Imagination And Reason In The Work Of Samuel Johnson

- Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Passionate Intelligence Imagination And Reason In The Work Of Samuel Johnson
  - Fact-Checking eBook Content of Passionate Intelligence Imagination And Reason In The Work Of Samuel Johnson
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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