

Passionate Views

FILM, COGNITION, AND EMOTION



Edited by Carl Plantinga and Greg M. Smith

Passionate Views Film Cognition And Emotion

Didier Musso



Passionate Views Film Cognition And Emotion:

Passionate Views Carl Plantinga, Greg M. Smith, 1999-04-23 The movie theater has always been a place where people come together to share powerful emotional experiences from the fear generated by horror films and the anxiety induced by thrillers to the laughter elicited by screwball comedies and the tears precipitated by melodramas Indeed the dependability of movies to provide such experiences lies at the center of the medium's appeal and power Yet cinema's ability to influence even manipulate the emotions of the spectator is one of the least explored topics in film theory today In *Passionate Views* thirteen internationally recognized scholars of film studies philosophy and psychology explore the emotional appeal of the cinema Employing a novel cognitive perspective the volume investigates the relationship between genre and emotion explores how film narrative music and cinematic techniques such as the close up are used to elicit emotion and examines the spectator's identification with and response to film characters An impressive range of films and topics is brought together by Carl Plantinga and Greg M Smith including the success of *Stella Dallas* and *An Affair to Remember* as tearjerkers the power of *Night of the Living Dead* to inspire fear and disgust the sublime evoked in *The Passion of Joan of Arc* *Aguirre the Wrath of God* and *The Children of Paradise* the emotional basis of film comedy as seen in *When Harry Met Sally* the use of cinematic cues in *Raiders of the Lost Ark* and *Local Hero* to arouse emotions the relationship between narrative flow and emotion in *Once Upon a Time in the West* and *E.T.* the emotive use of music in *The Elephant Man* and *A Clockwork Orange* *Stranger than Paradise*'s sense of timing desire and resolution in *Casablanca* audience identification with the main characters in *Groundhog Day* and *The Crying Game* portrayal of perversity in *The Silence of the Lambs* *Flaming Creatures* and *Shivers* and empathy elicited through closeups of actors' faces in *Yankee Doodle Dandy* and *Blade Runner* *Passionate Views* offers a new approach to our understanding of film and will be of interest to anyone fascinated by the emotional power of motion pictures and their relationship to the central concerns of our lives as well as by the techniques filmmakers use to move an audience

Philosophy, Black Film, Film Noir, 2008 Examines how African American as well as international films deploy film noir techniques in ways that encourage philosophical reflection Combines philosophy film studies and cultural studies Provided by publisher *Moving Viewers* Carl Plantinga, 2009-04-08 Everyone knows the thrill of being transported by a film but what is it that makes movie watching such a compelling emotional experience In *Moving Viewers* Carl Plantinga explores this question and the implications of its answer for aesthetics the psychology of spectatorship and the place of movies in culture Through an in depth discussion of mainstream Hollywood films Plantinga investigates what he terms the paradox of negative emotion and the function of mainstream narratives as ritualistic fantasies He describes the sensual nature of the movies and shows how film emotions are often elicited for rhetorical purposes He uses cognitive science and philosophical aesthetics to demonstrate why cinema may deliver a similar emotional charge for diverse audiences *Moving Viewers* Carl Plantinga, 2009-04-08 Everyone knows the thrill of being transported by a film but what is it that makes movie

watching such a compelling emotional experience In *Moving Viewers* Carl Plantinga explores this question and the implications of its answer for aesthetics the psychology of spectatorship and the place of movies in culture Through an in depth discussion of mainstream Hollywood films Plantinga investigates what he terms the paradox of negative emotion and the function of mainstream narratives as ritualistic fantasies He describes the sensual nature of the movies and shows how film emotions are often elicited for rhetorical purposes He uses cognitive science and philosophical aesthetics to demonstrate why cinema may deliver a similar emotional charge for diverse audiences

Screen Stories Carl Plantinga, 2018-04-06 The way we communicate with each other is vital to preserving the cultural ecology or wellbeing of a place and time Do we listen to each other Do we ask the right questions Do we speak about each other with respect or disdain The stories that we convey on screens or what author Carl Plantinga calls screen stories are one powerful and pervasive means by which we communicate with each other

Screen Stories Emotion and the Ethics of Engagement argues that film and media studies needs to move toward an approach to ethics that is more appropriate for mass consumer culture and the lives of its citizens Primarily concerned with the relationship between media and viewers this book considers ethical criticism and the emotional power of screen stories that makes such criticism necessary The content we consume from television shows and movies to advertisements can significantly affect our welfare on a personal and societal level and thus this content is subject to praise and celebration or questioning and even condemnation The types of screen stories that circulate contribute to the cultural ecology of a time and place through shared attention they influence what individuals think and feel Plantinga develops a theory of the power of screen stories to affect both individuals and cultures asserting that we can better respond ethically to such media if we understand the sources of its influence on us

Emotion Robert D. Kavanaugh, Betty Zimmerberg, Steven Fein, 1996 This volume represents a range of approaches both theoretical and applied to the topic of emotion by neuroscientists developmentalists social and personality psychologists and clinical psychologists Readers should appreciate the diversity of questions and methods presented as well as note the common ground that emerges in these discussions Chapter coverage ranges from the neural bases of emotion to the role of emotion in psychotherapy There are vigorous discussions regarding the concept of emotion its role in development and its application to contemporary problems such as violence and war The papers in this volume begin a dialogue about possible intersections in the study of emotion from scholars who embrace sharply different perspectives on this complex topic a fitting tribute in memory of G Stanley Hall

Engaging the Moving Image Noel Carroll, 2008-10-01 No 1 Carroll a brilliant and provocative philosopher of film has gathered in this book eighteen of his most recent essays on cinema and television what Carroll calls moving images The essays discuss topics in philosophy film theory and film criticism Drawing on concepts from cognitive psychology and analytic philosophy Carroll examines a wide range of fascinating topics These include film attention the emotional address of the moving image film and racism the nature and epistemology of documentary film the moral status of television the concept of

film style the foundations of film evaluation the film theory of Siegfried Kracauer the ideology of the professional western and films by Sergei Eisenstein and Yvonne Rainer Carroll also assesses the state of contemporary film theory and speculates on its prospects The book continues many of the themes of Carroll s earlier work *Theorizing the Moving Image* and develops them in new directions A general introduction by George Wilson situates Carroll s essays in relation to his view of moving image studies

Psychocinematics Arthur P. Shimamura, 2014-02-15 Largely through trial and error filmmakers have developed engaging techniques that capture our sensations thoughts and feelings Philosophers and film theorists have thought deeply about the nature and impact of these techniques yet few scientists have delved into empirical analyses of our movie experience or what Arthur P Shimamura has coined psychocinematics This edited volume introduces this exciting field by bringing together film theorists philosophers psychologists and neuroscientists to consider the viability of a scientific approach to our movie experience

Cognition, Emotion, and Aesthetics in Contemporary Serial Television Ted Nannicelli, Héctor J. Pérez, 2021-11-25 This book posits an interconnection between the ways in which contemporary television serials cue cognitive operations solicit emotional responses and elicit aesthetic appreciation The chapters explore a number of questions including How do the particularities of form and style in contemporary serial television engage us cognitively emotionally and aesthetically How do they foster cognitive and emotional effects such as feeling suspense anticipation surprise satisfaction and disappointment Why and how do we value some serials while disliking others What is it about the particularities of serial television form and style in conjunction with our common cognitive emotional and aesthetic capacities that accounts for serial television s cognitive socio political and aesthetic value and its current ubiquity in popular culture This book will appeal to postgraduates and scholars working in television studies as well as film studies cognitive media theory media psychology and the philosophy of art

The Oxford Handbook of Cognitive Literary Studies Lisa Zunshine, 2015 The Oxford Handbook of Cognitive Literary Studies applies developments in cognitive science to a wide range of literary texts that span multiple historical periods and numerous national literary traditions

Transmedia Directors Carol Vernallis, Holly Rogers, Lisa Perrott, 2019-12-26 Transmedia Directors focuses on artist practitioners who work across media platforms and disciplines including film television music video commercials and the internet Working in the age of media convergence today s em impresarios project a distinctive style that points toward a new contemporary aesthetics The media they engage with enrich their practices through film and television with its potential for world building and sense of the past and future music video with its audiovisual aesthetics and rhythm commercials with their ability to project a message quickly and the internet with its refreshed concepts of audience and participation to larger forms like restaurants and amusement parks with their materiality alongside today s digital aesthetics These directors encourage us to reassess concepts of authorship assemblage transmedia audiovisual aesthetics and world building Providing a vital resource for scholars and practitioners this collection weaves together insights about artist practitioners collaborative processes as well

as strategies for composition representation subversion and resistance The Palgrave Handbook of Experimental Cinema Kim Knowles, Jonathan Walley, 2024-09-04 This book is a collection of newly commissioned essays by established and emerging scholars that maps out the current landscape of experimental cinema studies and sets agendas for future work in the field Introducing new critical methodologies and calling overdue attention to neglected artists regions and topics the contributions to this volume reassess and reassert experimental cinema as a site of formal exploration and interrogation as well as resistance to institutional political and social norms This collection articulates what it means for experimental cinema to be these things in the contemporary moment staking out new directions in thinking about the subject not only as a growing sub field of cinema studies but as an artistic and scholarly tradition in dialogue with art history visual culture philosophy and the sciences The contributions reflect a diversity of voices and perspectives weaving together theoretical poetic and personal modes of writing and traversing questions of form emotion materiality nationality postcoloniality the body and ecology *The Prison of Time* Elisa Pezzotta, 2022-08-25 We are imprisoned in circadian rhythms as well as in our life reviews that follow chronological and causal links For the majority of us our lives are vectors directed toward aims that we strive to reach and delimited by our birth and death Nevertheless we can still experience fleeting moments during which we forget the past and the future as well as the very flow of time During these intense emotions we burst out laughing or crying or we scream with pleasure or we are mesmerized by a work of art or just by eyes staring at us Similarly when we watch a film the screening time has a well defined beginning and end and screening and diegetic time and their relations together with narrative and stylistic techniques determine a time within the time of our life with its own rules and exceptions Through the close analysis of Stanley Kubrick's Adrian Lyne's Michael Bay's and Quentin Tarantino's oeuvres this book discusses the overall dominating time of their films and the moments during which this ruling time is disrupted and we momentarily forget the run toward the diegetic future suspense or the past curiosity and surprise It is in these very moments as well as in our own lives that the prison of time through which the film is constructed and that is constructed by the film itself crumbles displaying our role as spectators our deepest relations with the film **Discourses on Nations and Identities** Daniel Syrový, 2021-01-18 The third volume of the collected papers of the ICLA congress The Many Languages of Comparative Literature includes contributions that focus on the interplay between concepts of nation national languages and individual as well as collective identities Because all literary communication happens within different kinds of power structures linguistic economic political it often results in fascinating forms of hybridity In the first of four thematic chapters the papers investigate some of the ways in which discourses can establish modes of thinking or how discourses are in turn controlled by active linguistic interventions whether in the context of the patriarchy war colonialism or political factions The second thematic block is predominantly concerned with hybridity as an aspect of modern cultural identity and the cultural and linguistic dimensions of domestic life and in society at large Closely related a third series of papers focuses on writers

and texts analysed from the vantage points of exile and exophony as well as theoretical contributions to issues of terminology and what it means to talk about transcultural phenomena Finally a group of papers sheds light on more overtly violent power structures mechanisms of exclusion Totalitarianism torture and censorship but also resistance to these forms of oppression In addition to these chapters the volume also collects a number of thematically related group sections from the ICLA congress preserving their original context

A Dictionary of Film Studies Annette Kuhn, Guy Westwell, 2012-06-21 Written by experts in the field this dictionary covers all aspects of film studies including terms concepts debates and movements in film theory and criticism national international and transnational cinemas film history film movements and genres film industry organizations and practices and key technical terms and concepts in 500 detailed entries Most entries also feature recommendations for further reading and a large number also have web links The web links are listed and regularly updated on a companion website that complements the printed book The dictionary is international in its approach covering national cinemas genres and film movements from around the world such as the Nouvelle Vague Latin American cinema the L'exploitation film Bollywood Yiddish cinema the spaghetti western and World cinema The most up to date dictionary of its kind available this is a must have for all students of film studies and ancillary subjects as well as an informative read for cinephiles and for anyone with an interest in films and film criticism

Postmodern Texts and Emotional Audiences Kimberly Chabot Davis, 2007 Analyzes contemporary texts that bond together two seemingly antithetical sensibilities the sentimental and the postmodern This book presents case studies of audience responses to *The Piano* *Kiss of the Spider Woman* and *Northern Exposure* It argues that sentimental postmodernism deepened leftist political engagement

Oxford Companion to Emotion and the Affective Sciences David Sander, Klaus Scherer, 2014-02-06 Few areas have witnessed the type of growth we have seen in the affective sciences in the past decades Across psychology philosophy economics and neuroscience there has been an explosion of interest in the topic of emotion and affect Comprehensive authoritative up to date and easy to use the new Oxford Companion to Emotion and the Affective Sciences is an indispensable resource for all who wish to find out about theories concepts methods and research findings in this rapidly growing interdisciplinary field one that brings together amongst others psychologists neuroscientists social scientists philosophers and historians Organized by alphabetical entries and presenting brief definitions concise overviews and encyclopaedic articles all with extensive references to relevant publications this Companion lends itself to casual browsing by non specialists interested in the fascinating phenomena of emotions moods affect disorders and personality as well as to focused search for pertinent information by students and established scholars in the field Not only does the book provide entries on affective phenomena but also on their neural underpinnings their cognitive antecedents and the associated responses in physiological systems facial vocal and bodily expressions and action tendencies Numerous entries also consider the role of emotion in society and social behavior as well as in cognitive processes such as those critical for perception attention memory judgement and

decision making The volume has been edited by a group of internationally leading authorities in the respective disciplines consisting of two editors David Sander and Klaus Scherer as well as group of 11 associate editors John T Cacioppo Tim Dalgleish Robert Dantzer Richard J Davidson Ronald B de Sousa Phoebe C Ellsworth Nico Frijda George Loewenstein Paula M Niedenthal Peter Salovey and Richard A Shweder The members of the editorial board have commissioned and reviewed contributions from major experts on specific topics In addition to comprehensive coverage of technical terms and fundamental issues the volume also highlights current debates that inform the ongoing research process In addition the Companion contains a wealth of material on the role of emotion in applied domains such as economic behaviour music and arts work and organizational behaviour family interactions and group dynamics religion law and justice and societal change Highly accessible and wide ranging this book is a vital resource for scientists students and professionals eager to obtain a rapid conclusive overview on central terms and topics and anyone wanting to learn more about the mechanisms underlying the emotions dominating many aspects of our lives

Darren Aronofsky's Films and the Fragility of Hope Jadranka Skorin-Kapov, 2015-11-19 Darren Aronofsky's Films and the Fragility of Hope offers the first sustained analysis of the current oeuvre of the film director screenwriter and producer Darren Aronofsky Including Pi 1998 Requiem for a Dream 2000 The Fountain 2006 The Wrestler 2008 Black Swan 2010 and Noah 2014 Aronofsky's filmography is discussed with respect to his style and the themes of his films making astute connections with the work of other directors other movies and works of art and connecting his films with other disciplines such as math philosophy psychology and art history Jadranka Skorin Kapov deploys her background in philosophy and math to analyze an American filmmaker with an individual voice working on both independent productions and big budget Hollywood films Aronofsky is revealed to be a philosopher's director considering the themes of life and death addiction and obsession sacrifice and the fragility of hope Skorin Kapov discusses his ability to visually present challenging intersections between art and philosophy Concluding with a transcript of a conversation between the author and Aronofsky himself Darren Aronofsky's Films and the Fragility of Hope is a much needed study on this American auteur

Social Psychology and the Ancient World, 2025-06-19 Social Psychology and the Ancient World Methods and Applications fosters interdisciplinary dialogues between classics and social psychology exploring how modern scientific insights enhance ancient studies and how classics informs contemporary questions in social psychology with expert contributions from both fields

Cinematic Emotion in Horror Films and Thrillers Julian Hanich, 2011-02-09 Hanich looks at fear at the movies its aesthetics its experience and its pleasures in this thought provoking study Looking at over 150 different films including Seven Rosemary's Baby and Silence of the Lambs Hanich attempts to answer the paradox of why we enjoy films that thrill us that scare us that threaten us that shock us affects that we otherwise desperately wish to avoid

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