

THOMAS  
DANIEL  
YOUNG

*The Past  
in the  
Present*

*A Thematic  
Study of Modern  
Southern Fiction*

For George and  
Susan - -

Always my  
good friends,  
with affection,  
Dan

July 22, 1981

Louisiana State University Press  
Baton Rouge and London

# Past In The Present A Thematic Study Of Modern Southern Fiction

**Martyn Bone**



## **Past In The Present A Thematic Study Of Modern Southern Fiction:**

The past in the present Thomas Daniel Young,1981      **The Presence of the Past in Modern American Drama** Patricia R. Schroeder,1989 This study focuses on Eugene O'Neill Thornton Wilder Arthur Miller and Tennessee Williams who within the overall framework of formal realism reshaped dramatic form to depict a past that interacts with the present in complex and often surprising ways Fairleigh Dickinson University Press Award in Modern Drama      **The Postsouthern Sense of Place in Contemporary Fiction** Martyn Bone,2014-01-13 For generations southern novelists and critics have grappled with a concept that is widely seen as a trademark of their literature a strong attachment to geography or a sense of place In the 1930s the Agrarians accorded special meaning to rural life particularly the farm in their definitions of southern identity For them the South seemed an organic and rooted region in contrast to the North where real estate development and urban sprawl evoked a faceless raw capitalism By the end of the twentieth century however economic and social forces had converged to create a modernized South How have writers responded to this phenomenon Is there still a sense of place in the South or perhaps a distinctly postsouthern sense of place Martyn Bone innovatively draws upon postmodern thinking to consider the various perspectives that southern writers have brought to the concept of place and to look at its fate in a national and global context He begins with a revisionist assessment of the Agrarians who failed in their attempts to turn their proprietary ideal of the small farm into actual policy but whose broader rural aesthetic lived on in the work of neo Agrarian writers including William Faulkner and Eudora Welty By the 1950s adherence to this aesthetic was causing southern writers and critics to lose sight of the social reality of a changing South Bone turns to more recent works that do respond to the impact of capitalist spatial development on the South and on the nation generally including that self declared international city Atlanta Close readings of novels by Robert Penn Warren Walker Percy Richard Ford Anne Rivers Siddons Tom Wolfe and Toni Cade Bambara illuminate evolving ideas about capital land labor and class while introducing southern literary studies into wider debates around social cultural and literary geography Bone concludes his remarkably rich book by considering works of Harry Crews and Barbara Kingsolver that suggest the southern sense of place may be not only post Agrarian or postsouthern but also transnational      *The South in Black and White* McKay Jenkins,2005-10-12 If the nation as a whole during the 1940s was halfway between the Great Depression of the 1930s and the postwar prosperity of the 1950s the South found itself struggling through an additional transition one bound up in an often violent reworking of its own sense of history and regional identity Examining the changing nature of racial politics in the 1940s McKay Jenkins measures its impact on white Southern literature history and culture Jenkins focuses on four white Southern writers W J Cash William Alexander Percy Lillian Smith and Carson McCullers to show how they constructed images of race and race relations within works that professed to have little if anything to do with race Sexual isolation further complicated these authors struggles with issues of identity and repression he argues allowing them to occupy a space between the privilege of whiteness and the alienation of

blackness Although their views on race varied tremendously these Southern writers uneasy relationship with their own dominant racial group belies the idea that whiteness was an unchallenged monolithic racial identity in the region

**Bernice Kelly Harris** Valerie Raleigh Yow,1999 Employing her training as a historian and a psychologist Yow also treats the impact of gender social class and race on Harris s career and personality In many ways Yow shows Harris s fiction anticipates the civil rights movement and the woman s movement **BOOK JACKET** Bibliographical Guide to the Study of the Literature of the U.S.A. Clarence Gohdes,Sanford E. Marovitz,1984 This fifth revised edition features approximately 1 900 items most of which are annotated It addresses several interdisciplinary studies that have become prominent in the last decade especially on popular culture racial and other minorities Native Americans and Chicanos and literary regionalism It allots more space to computer aids science fiction children s literature literature of the sea film and literature and linguistic studies of American English and includes a new section on psychology The appendix lists the biography of each of 135 deceased American authors ISBN 0 8223 0592 5 22 50 For use only in the library **The New Encyclopedia of Southern Culture** M. Thomas Inge,Charles Reagan Wilson,2014-02-01 Offering a comprehensive view of the South s literary landscape past and present this volume of The New Encyclopedia of Southern Culture celebrates the region s ever flourishing literary culture and recognizes the ongoing evolution of the southern literary canon As new writers draw upon and reshape previous traditions southern literature has broadened and deepened its connections not just to the American literary mainstream but also to world literatures a development thoughtfully explored in the essays here Greatly expanding the content of the literature section in the original Encyclopedia this volume includes 31 thematic essays addressing major genres of literature theoretical categories such as regionalism the southern gothic and agrarianism and themes in southern writing such as food religion and sexuality Most striking is the fivefold increase in the number of biographical entries which introduce southern novelists playwrights poets and critics Special attention is given to contemporary writers and other individuals who have not been widely covered in previous scholarship **Robert Penn Warren's All the King's Men** Jonathan S. Cullick,2018-08-03 Robert Penn Warren is one of the best known and most consequential Kentucky writers of the twentieth century and the only American writer to have won three Pulitzers in two different genres All the King s Men generally considered one of the finest novels ever written on American politics transcends sensationalism and topicality to stand as art It was a bestseller won the Pulitzer Prize and became an Academy Award winning movie Depicting the rise and fall of a dictatorial southern politician modeled on Huey Long of Louisiana the timeless story and memorable characters raise questions about the importance of history moral conflicts in public policy and idealism in government In Robert Penn Warren s All the King s Men A Reader s Companion author Jonathan S Cullick considers the themes of this famous novel within the context of America s current political climate He addresses the novel s continuing relevance and interviews a cross section of elected and appointed officials as well as journalists in Kentucky to explore how Warren s novel has influenced their work and approach to politics

By focusing on what Warren's novel has to say about power, populism, ethics, and the force of rhetoric, Cullick encourages readers to think about their own identities and responsibilities as American citizens. This volume promises to be not only an indispensable companion to *All the King's Men* but it also provides context and a new, diverse set of perspectives from which to understand this seminal novel.

**The Cambridge Handbook of American Literature** Jack Salzman, 1986-08-29 The Cambridge Handbook of American Literature offers a compact and accessible guide to the major landmarks of American literature.

**Postregional Fictions** Clare Chadd, 2021-07-07 Drawing from recent debates about the validity of regional studies and skepticism surrounding the efficacy of the concept of authenticity, Clare Chadd's *Postregional Fictions* focuses on questions of southern regional authenticity in fiction published by Barry Hannah from 1972 to 2001. The first monograph on the Mississippi author's work to appear since his death, this study considers the ways in which Hannah's novels and short stories challenge established conceptual understandings of the U.S. South. Hannah's writing often features elements of metafiction through which the putative sense of southernness his stories dramatize is complicated by an intense self-reflexivity about the extent to which a sense of place has never been foundational or essential but has always been constructed and performed. Such texts locate a productive terrain between the local and the global with particular relevance for critical apprehensions of the post-South and postsouthern literature. Offering sustained close readings of selected stories and focusing especially on Hannah's late work, Chadd argues that his fiction reveals the region constantly shifting in a process of mythmaking, dialogue, and performance. In turn, she uses Hannah's work to suggest how notions of the South and southernness might survive the various deconstructive approaches leveled against them in recent decades of southern studies scholarship. Rather than seeing an impasse between the regional and the global, Chadd's reading of Hannah shows the two existing and flourishing in tandem. In *Postregional Fictions*, Chadd offers a new interpretation of Hannah based on an appreciation of the vital intersection of southern and postmodern elements in his work.

**Contemporary Southern Men Fiction Writers** Rosemary M. Canfield Reisman, Suzanne Booker-Canfield, 1998 This carefully annotated bibliography lists sources of criticism for thirty-nine Southern male authors, each of whom has published at least one significant book of fiction between 1970 and 1994.

**Look Away!** Jon Smith, Deborah Cohn, 2004-07-21 *DIV* Examines what happens to our paradigms of the American south if we understand the south hemispherically to include Latin America and the Caribbean.

**Welty** Albert J. Devlin, 1987 Marking the fiftieth anniversary of Eudora Welty's first important publication, this special collection of critical essays celebrates her achievement as an incomparable literary artist. Since 1936, when *Death of a Traveling Salesman* was published, the excellence of her stories, novels, essays, and collections has been giving unceasing acclaim, and she has become one of the most honored and most esteemed of American writers. The essays in this collection convey the scholarly pleasure one finds in studying the works of Eudora Welty. Although they employ varying critical methodologies, pleasure is at the source of the examinations published in this book. In these essays, formal, mythic, and thematic criticism from a variety of

scholars offers fresh access to *A Curtain of Green* *The Wide Net* *The Golden Apples* and *Delta Wedding* One bibliographical study included shows Welty to be keenly attuned to the nuances of meaning during the writing and revising of *The Optimist's Daughter* deepening clarifying making more precise a novel of inestimable personal feeling In another essay Welty's close attention to the world is examined in relation to an early story *At the Landing* to the remarkable photography of *One Time One Place* and to her recent memoir *One Writer's Beginnings* Also included is a study of Eudora Welty in relation to Elizabeth Bowen the Anglo Irish writer A new interview with Miss Welty which unifies this collection and a checklist of Welty materials that updates Welty scholarship enhance this volume and bring further scholarly acknowledgement to this celebrated author's significant artistic stature and preeminent literary worth

**Sacred Groves and Ravaged Gardens** Louise Westling, 2008 In *Sacred Groves and Ravaged Gardens* Louise Westling explores how the complex difficult roles of women in southern culture shaped the literary worlds of Eudora Welty Carson McCullers and Flannery O'Connor Tracing the cultural heritage of the South Westling shows how southern women reacted to the violent false world created by their men a world in which women came to be shrouded as icons of purity in atonement for the sins of men Exposing the actual conditions of women's lives creating assertive protagonists who resist or revise conventional roles and exploring rich matriarchal traditions and connections to symbolic landscapes Welty McCullers and O'Connor created a body of fiction that enriches and complements the patriarchal version of southern life presented in the works of William Faulkner John Crowe Ransom Allen Tate and William Styron

Finding Colonial Americas Joseph A. Leo Lemay, 2001 The stories now being told about the colonial American past represent an America newly found as scholars continue to evaluate and revise the longer standing stories that have across the centuries held particular cultural and critical sway This collection is a celebration of the widening of scholarly inquiry in early American studies and a tribute to a leading early Americanist whose scholarly career continues to contribute to the opening up of crucial questions of canon

**Making History** Jonathon S. Cullick, 2000-04-01 From his first published book to his last works Robert Penn Warren wrote novels poetry biographies and essays based on the lives of American historical figures Even some of his critical texts take a biographical approach to their subjects In *Making History* the first comprehensive survey of Warren's biographical narratives Jonathan S Cullick tracks a clear development toward autobiography in Warren's career By applying narrative theory to that provocative trend he then makes an intriguing discovery Warren's discourse techniques dramatize his philosophy of history and ethics Cullick unearths what might be called the narrative syntax of Warren's historical vision in which genre becomes vital in the attempt to reconcile American past and present *Making History* considers all of Warren's major biographical narratives and their evolution from detached reporting to doubtful self examination It offers a new reading of Warren's famed novel *All the King's Men* and close examination of several neglected texts including Warren's first book *John Brown The Making of a Martyr* his essay *The World of Daniel Boone* and two of his final works *Jefferson Davis Gets His Citizenship Back* and *Portrait of a Father*

A Question

of Class Duane Carr,1996 Rednecks have long been subjects of scorn and ridicule especially in the South because of an antebellum caste and class system parts of which persist to this day In A Question of Class Carr probes the historical and sociological reasons for the descent of rednecks into poverty their inability to rise above it and their continuing subjugation to a stereotype developed by others and too often accepted by themselves Carr also records the progress in southern fiction of this negative stereotype from antebellum writers who saw rednecks as threats to the social order to post Civil War writers who lamented the lost potential of these people and urged sympathy and understanding to modern writers who reverted in some sense to Old South attitudes and finally to contemporary writers who point toward a more democratic acceptance of this much maligned group      **Eudora Welty** Harold Bloom,2009 Presents a brief biography of Eudora Welty thematic and structural analysis of her works critical views and an index of themes and ideas      *Beauty Will Save the World* Gregory Wolfe,2014-04-08 Culture Not Politics We live in a politicized time Culture wars and increasingly partisan conflicts have reduced public discourse to shouting matches between ideologues But rather than merely bemoaning the vulgarity and sloganeering of this era says acclaimed author and editor Gregory Wolfe we should seek to enrich the language of civil discourse And the best way to do that Wolfe believes is to draw nourishment from the deepest sources of culture art and religious faith Wolfe has been called one of the most incisive and persuasive voices of our generation and this penetrating and wide ranging book makes a powerful case for the importance of beauty and imagination to cultural renewal He begins by tracing his own journey from a young culture warrior bent on attacking the modern world to a career devoted to nurturing the creation of culture through contemporary literature and art that renew the Western tradition Along the way Wolfe finds in Renaissance Christian humanists like Erasmus and Thomas More and their belief that imagination and the arts are needed to offset the danger of ideological abstractions a distant mirror in which to see our own times      *Place in American Fiction* Walter Sullivan,2004 This collection of essays devoted to the centrality of place in the short stories and novels of some of the twentieth century s most famous American writers was conceived as a way to honor the life and career of Walter Sullivan an author for whom place was central both in his fiction and in his critical writing The works explored in this volume range from the Middle West realism of Fitzgerald and Powers to the wilderness vision of Faulkner and the historical and political fiction of Warren Book Jacket

## Reviewing **Past In The Present A Thematic Study Of Modern Southern Fiction**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Past In The Present A Thematic Study Of Modern Southern Fiction**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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