

# THE PAST *as* PRELUDE

*New Orleans 1718-1968*

Edited by Hodding Carter



# Past As Prelude New Orleans 17181968

**Ray Broadus Browne, Michael T.  
Marsden**



## **Past As Prelude New Orleans 17181968:**

**The Past as Prelude** Hodding Carter, 2009-02-01 The Past as Prelude is a collection of essays exploring the rich cultural history of New Orleans over the city's first 250 years from 1718 1968 In this topical history of one of America's oldest cities a group of talented essayists explore the fascinating and varied patterns that have marked New Orleans growth These multiple perspectives allow glimpses into topics as varied as the diverse people of the city the unique Creole architecture the historic art scene the distinctive music the Civil War and of course New Orleans continued reputation as a good time town Detailed illustrations complement this comprehensive volume

**Metairie** Henry C. Bezou, 1997-12-31 A surprising journey through the history and growth of this large city neighboring New Orleans While New Orleans is recognized the world over for the French Quarter and Mardi Gras Metairie a suburb of New Orleans is not as well known But Metairie has a rich history all its own What was described two centuries ago as a tongue of land to lend pasturage has become the second largest unincorporated city in the nation The explorer La Salle noticed the river bend that is now Metairie when he descended and ascended the Mississippi River in the spring of 1682 Almost simultaneously with the founding of New Orleans in 1718 John Law's Company of the West began granting land to European investors and to a handful of Canadians struggling to survive along the Gulf Coast The settlers helped feed the city provided it with critical building materials and enhanced its value as a port As with many colonial frontiers throughout the history of the world missionaries stood in the vanguard of Metairie's evolution French and Spanish friars then European priests and finally native clergy provided leadership and stability as a progressive community began to emerge from the marsh and swamp This book tells the story of this oft overlooked Louisiana city

**Leprosy, Racism, And Public Health** Zachary Gussow, 2021-10-28 This volume focuses on leprosy in a country with which this tropical disease is rarely associated in the professional or public mind the United States An important scholarly contribution where Gussow argues that academic neglect and absence of comparative studies of leprophobia have been fuelled by default the myth that aversion to leprosy is and has been universal

**The Cultures of Celebrations** Ray Broadus Browne, Michael T. Marsden, 1994 Such celebrations are a text which provide the four births necessary for our full development the anthropological concept of being thrice born first into our culture then into another culture we study then back into our culture with new insights about both cultures and finally a fourth birth into freedom from the grip of the two and other societies

**Louisiana** Bennett H. Wall, John C. Rodrigue, 2014-01-28 Covering the lively even raucous history of Louisiana from before First Contact through the Elections of 2012 this sixth edition of the classic Louisiana history survey provides an engaging and comprehensive narrative of what is arguably America's most colorful state Since the appearance of the first edition of this classic text in 1984 Louisiana A History has remained the best loved and most highly regarded college level survey of Louisiana on the market Compiled by some of the foremost experts in the field of Louisiana history who combine their own research with recent historical discoveries Includes complete coverage of the most recent events in

political and environmental history including the continued aftermath of Katrina and the 2010 BP oil spill Considers the interrelationship between Louisiana history and that of the American South and the nation as a whole Written in an engaging and accessible style complemented by more than a hundred photographs and maps      **Louisiana History** Florence M. Jumonville,2002-08-30 From the accounts of 18th century travelers to the interpretations of 21st century historians Jumonville lists more than 6 800 books chapters articles theses dissertations and government documents that describe the rich history of America s 18th state Here are references to sources on the Louisiana Purchase the Battle of New Orleans Carnival and Cajuns Less explored topics such as the rebellion of 1768 the changing roles of women and civic development are also covered It is a sweeping guide to the publications that best illuminate the land the people and the multifaceted history of the Pelican State Arranged according to discipline and time period chapters cover such topics as the environment the Civil War and Reconstruction social and cultural history the people of Louisiana local parish and sectional histories and New Orleans It also lists major historical sites and repositories of primary materials As the only comprehensive bibliography of the secondary sources about the state ILouisiana History R is an invaluable resource for scholars and researchers

*Justice of Shattered Dreams* Michael A. Ross,2003-09-01 Appointed by Abraham Lincoln to the U S Supreme Court during the Civil War Samuel Freeman Miller 1816 1890 served on the nation s highest tribunal for twenty eight tumultuous years and holds a place in legal history as one of the Court s most influential justices Michael A Ross creates a colorful portrait of a passionate man grappling with the difficult legal issues arising from a time of wrenching social and political change He also explores the impact President Lincoln s Supreme Court appointments made on American constitutional history Best known for his opinions in cases dealing with race and the Fourteenth Amendment particularly the 1873 Slaughter House Cases Miller has often been considered a misguided opponent of Reconstruction and racial equality In this major reinterpretation Ross argues that historians have failed to study the evolution of Miller s views during the war and explains how Miller a former slaveholder became a champion of African Americans economic and political rights He was also the staunchest supporter of the Court of Lincoln s controversial war measures including the decision to suspend such civil liberties as habeas corpus Although commonly portrayed as an agrarian folk hero Miller in fact initially foresaw and embraced a future in which frontier and rivertown settlements would bloom into thriving metropolises The optimistic vision grew from the free labor ideology Miller brought to the Iowa Republican Party he helped found one that celebrated ordinary citizens right to rise in station and riches Disillusioned by the eventual failure of the boomtowns and repelled by the swelling coffers of eastern financiers corporations and robber barons Miller became an insistent judicial voice for western Republicans embittered and marginalized in the Gilded Age The first biography of Miller since 1939 this welcome volume draws on Miller s previously unavailable papers to shed new light on a man who saw his dreams for America shattered but whose essential political and social values as well as his personal integrity remained intact      *Intimate Enemies* Christina Vella,2004-01-23

Born into wealth in New Orleans in 1795 and married into misery fifteen years later the Baroness Micaela Almonester de Pontalba led a life ripe for novelization *Intimate Enemies* however is the spellbinding true account of this resilient woman's life and the three men who most affected its course Immediately upon marrying Celestin de Pontalba Micaela was removed to his family's estate in France For twenty years her father-in-law attempted to drive her to abandon Celestin by law he could then seize control of her fortune He tried dozens of strategies including at one point instructing the entire Pontalba household to pretend she was invisible Finally in 1834 the despairing elder Pontalba trapped Micaela in a bedroom and shot her four times before turning his gun on himself Miraculously she survived Five years later after securing both a separation from Celestin and legal power over her wealth Micaela focused her attention on building following in the footsteps of her late illustrious father Andre Almonester Her Parisian mansion the Hotel Pontalba is today the official residence of the American embassy in France and her Pontalba Buildings which flank Jackson's Square in New Orleans form together with her father's St Louis Cathedral Presbytery and Cabildo one of the loveliest architectural complexes in America As for Celestin he eventually suffered a total physical and mental breakdown and begged Micaela to return She did so caring for him for the next twenty-three years until her death in 1874 In *Intimate Enemies* Christina Vella embroiders the compelling story of the Almonester Pontalba alliance against a richly woven background of the events and cultures of two centuries and two vivid societies She provides a window into the yellow fever epidemics that raged in New Orleans the rebuilding of Paris the Paris Commune uprising and the Second Empire of Napoleon III European ideas of power class money marriage and love during the baroness's lifetime and their inflection in the New World setting of New Orleans medical treatments legal procedures imperial court life banking practices and much more Combining the historian's meticulous research with the biographer's exacting knowledge of her subject and the novelist's gift for narrative Vella has crafted a rare cross-genre work that will capture the imagination and admiration of every reader

[The Louisiana Scalawags](#) Frank J. Wetta, 2013-01-02 During the Civil War and Reconstruction the pejorative term scalawag referred to white southerners loyal to the Republican Party With the onset of the federal occupation of New Orleans in 1862 scalawags challenged the restoration of the antebellum political and social orders Derided as opportunists uneducated poor white trash Union sympathizers and race traitors scalawags remain largely misunderstood even today In *The Louisiana Scalawags* Frank J. Wetta offers the first in-depth analysis of these men and their struggle over the future of Louisiana A significant assessment of the interplay of politics race and terrorism during Reconstruction this study answers an array of questions about the origin and demise of the scalawags and debunks much of the negative mythology surrounding them Contrary to popular thought the southern white Republicans counted among their ranks men of genuine accomplishment and talent They worked in fields as varied as law business medicine journalism and planting and many held government positions as city officials judges parish officeholders and state legislators in the antebellum years Wetta demonstrates that a strong sense of nationalism often motivated the men no matter their

origins Louisiana's scalawags grew most active and influential during the early stages of Reconstruction when they led in founding the state's Republican Party. The vast majority of white Louisianans however rejected the scalawags' appeal to form an alliance with the freedmen in a biracial political party. Eventually the influence of the scalawags succumbed to persistent terrorism, corruption, and competition from the white carpetbaggers and their black Republican allies. By then the state's Republican Party consisted of white political leaders without any significant white constituency. According to Wetta, these weaknesses as well as ineffective federal intervention in response to a Democratic Party insurgency caused the Republican Party to collapse and Reconstruction to fail in Louisiana.

**Notorious Woman** Elizabeth Urban Alexander, 2004-10-01 The legal crusade of Myra Clark Gaines 1804-1885 has all the trappings of classic melodrama: a lost heir, a missing will, an illicit relationship, a questionable marriage, a bigamous husband, and a murder. For a half century the daughter of New Orleans millionaire Daniel Clark struggled to justify her claim to his enormous fortune in a case that captivated the nineteenth-century public. Elizabeth Urban Alexander taps voluminous court records and letters to unravel the twists and turns of Gaines's litigation and reveal the truth behind the mysterious saga of this notorious woman. Myra, the daughter of real estate heir Clark and Zulime Carrière, a beautiful young Frenchwoman, was raised by friends of Clark and kept ignorant of her real parentage until 1832 when she discovered her true lineage in letters among her foster father's papers. She thereupon returned to Louisiana with tales of a lost will and a secret marriage between Clark and Carrière and claimed to be Clark's missing heir. Was Myra the legitimate daughter of the prominent merchant or the fruit of an adulterous union? The courts would decide. The Great Gaines Case wound its tortuous path through the United States legal system from 1834 until 1891. It was considered by the U.S. Supreme Court seventeen times and pursued even after Gaines's death by lawyers trying to recoup fees. By courageously bringing her case to the courtroom and doggedly keeping it there, Alexander asserts, Gaines helped instigate a new type of family law that provided special protection of women, children, and marriages. Though Gaines never recovered more than a tiny fraction of the rumored millions, this riveting chronicle of her struggle for legitimacy and legacy, as told by Elizabeth Urban Alexander, is a gold mine for anyone interested in legal history, women's studies, or a good yarn superbly spun.

*Louisiana Almanac*, 2006

**The Slaughterhouse Cases** Ronald M. Labbé, Jonathan Lurie, 2003 The rough and tumble world of nineteenth-century New Orleans was a sanitation night mare with the city's many slaughterhouses dumping animal remains into neighboring backwaters. When Louisiana finally authorized a monopoly slaughterhouse to bring about sanitation reform, many butchers felt disenfranchised from their livelihoods. Framing their case as an infringement of fundamental rights protected by the new amendment, they flooded the lower courts with nearly 300 suits. The surviving cases that reached the U.S. Supreme Court pitted the butchers' right to labor against the state's police power to regulate public health. The result was a controversial and long-debated decision that for the first time addressed the meaning of the import of the Fourteenth Amendment.

**Black Legislators in Louisiana during Reconstruction** Charles Vincent, 2011-01-28

When originally published Charles Vincent's scholarship shed new light on the achievements of black legislators in the state legislatures in post Civil War Louisiana a state where black people were a majority in the state population but a minority in the legislature. Now updated with a new preface this volume endures as an important work that illustrates the strength of minorities in state government during Reconstruction. It focuses on the achievements of the black representatives and senators in the Louisiana legislature who through tireless fighting were able to push forward many progressive reforms such as universal public education and social programs for the less fortunate.

*The Early Republic and Antebellum America: An Encyclopedia of Social, Political, Cultural, and Economic History* Christopher G. Bates, 2015-04-08 First Published in 2015

This text holds four volumes of essays and entries on the early Republic and Antebellum era in America spanning the end of the American Revolution in 1781 to the outbreak of Civil War in 1861. The Americans forged a new government in theory and then in practice with the beginnings of industrialisation and the effects of urbanisation, widespread poverty, labour strife, debates around slavery and sectional discord. By the end of the nineteenth century America had a powerhouse economy, new technologies and the emergence of major social reform movements, creation of uniquely American art and literature and the conquest of the West. This encyclopaedia offers a historic reference.

[Slavery, the Civil Law, and the Supreme Court of Louisiana](#) Judith Kelleher Schafer, 1997-03-01 Winner of the Francis Butler Simkins Award for 1995 and the 1994 General L. Kemper Williams Prize. In what may be the most impressive research to date of state supreme court records, this study analyzes the evolution of Louisiana's slave laws from the territorial period to the Civil War. Schafer presents numerous concise case histories that are fascinating and at times heartbreaking in the particulars they reveal about slaves' existence. Anyone interested in slavery will find Schafer's work riveting reading for it depicts in detail probably better than most fictional or narrative accounts what living in bondage could mean.

*Where The River Runs Deep* Joy J. Jackson, 1999-03-01 Joy J. Jackson's *Where the River Runs Deep* tells two stories, both significant and both fascinating. It is a biography of the author's father, Oliver Jackson, who spent virtually his entire life on or near the Mississippi River. And it is a history of the river itself and the many changes that have transformed it in the twentieth century. Born in an oysterman's camp in south Louisiana, only a few miles from the Gulf of Mexico, and raised in an orphanage in New Orleans, Oliver Jackson (1896-1985) grew up to become a pilot boat crew member, a merchant seaman, a tugboat man, and ultimately a Mississippi River pilot, the profession to which he had always aspired. Drawing extensively on oral history, including a series of audiotapes her father recorded before his death, Jackson presents a detailed social history, not only of her father and his forebears but of a way of life now past. She vividly portrays village life in once thriving but now vanished river communities such as Port Eads and Burrwood in the delta below New Orleans, and in such working class areas of the city as the Irish Channel. And she provides detailed descriptions of the early days of riverboat piloting between New Orleans and Baton Rouge, and of tugboat work in the New Orleans harbor. Throughout, she evokes the special passion and respect that pilots have always had for their



work and the river Woven into Jackson's narrative of her father's life and career is a history of the profound changes in life and commerce on the Mississippi River since the turn of the century During Oliver Jackson's lifetime cotton gave way to petroleum as the major product transported on the lower Mississippi while steamboats faded away and were replaced by towboats with their long lines of barges After mid century many of the plantations and rural homesteads that had lined the banks of the river since the eighteenth and nineteenth centuries were crowded by the increasing presence of petrochemical plants Jackson also writes about such calamitous events as the hurricane of 1915 and the great flood of 1927 and she describes the menace of German submarines at the mouth of the Mississippi during America's early months in World War II Where the River Runs Deep is a story of river life unlike any other It will appeal to students of regional history and family history as well as to anyone fascinated by the lore of the Mississippi *The Kingfish and His Realm* William Ivy

Hair,1991-09-01 The best biography of Long written to date New Orleans Times Picayune A remarkable work Of all the biographies of Huey Long Hair's best captures the atmosphere of public life in the Pelican State Written with passion and mordant wit the book is literally hard to put down Reviews in American History Well proportioned and tartly written Hair's book is notable for its conceptualization and exhaustive research for its analysis of Long's extraordinary control of Louisiana and his role in national politics and for its interpretation of the Long phenomenon Journal of American History A masterly biography of the redneck messiah A consistently engrossing portrait Kirkus Reviews starred review A fascinating and highly readable look at the improbable rise and fortunate fall of one of the most dangerous politicians in American History San Francisco Chronicle **Dixie Bohemia** John Shelton Reed,2012-09-17 In the years following World War I the New Orleans French Quarter attracted artists and writers with its low rents faded charm and colorful street life By the 1920s Jackson Square had become the center of a vibrant if short lived bohemia A young William Faulkner and his roommate William Spratling an artist who taught at Tulane University resided among the artful and crafty ones of the French Quarter In Dixie Bohemia John Shelton Reed introduces Faulkner's circle of friends ranging from the distinguished Sherwood Anderson to a gender bending Mardi Gras costume designer and brings to life the people and places of New Orleans in the Jazz Age Reed begins with Faulkner and Spratling's self published homage to their fellow bohemians Sherwood Anderson and Other Famous Creoles The book contained 43 sketches of New Orleans artists by Spratling with captions and a short introduction by Faulkner The title served as a rather obscure joke Sherwood was not a Creole and neither were most of the people featured But with Reed's commentary these profiles serve as an entry into the world of artists and writers that dined on Decatur Street attended masked balls and blatantly ignored the Prohibition Act These men and women also helped to establish New Orleans institutions such as the Double Dealer literary magazine the Arts and Crafts Club and Le Petit Theatre But unlike most bohemias the one in New Orleans existed as a whites only affair Though some of the bohemians were relatively progressive and many employed African American material in their own work few of them knew or cared about



what was going on across town among the city's black intellectuals and artists. The positive developments from this French Quarter renaissance however attracted attention and visitors inspiring the historic preservation and commercial revitalization that turned the area into a tourist destination. Predictably this gentrification drove out many of the working artists and writers who had helped revive the area. As Reed points out one resident who identified herself as an artist on the 1920 federal census gave her occupation in 1930 as saleslady real estate reflecting the decline of an active artistic class. A charming and insightful glimpse into an era. Dixie Bohemia describes the writers, artists, poseurs and hangers on in the New Orleans art scene of the 1920s and illuminates how this dazzling world faded as quickly as it began. **Necropolis** Kathryn Olivarius, Kathryn Meyer McAllister Olivarius, 2022-04-19 Winner of the Frederick Jackson Turner Award Winner of James H. Broussard Best First Book Prize SHEAR Winner of the Kemper and Leila Williams Prize in Louisiana History Winner of the Humanities Book of the Year Award Louisiana Endowment for the Humanities A brilliant book. This transformative work is a pivotal addition to the scholarship on American slavery. Annette Gordon-Reed A stunning account of high risk high reward profiteering in the yellow fever ridden Crescent City a world in which a deadly virus altered every aspect of a brutal social system exacerbating savage inequalities of enslavement race and class. John Fabian Witt author of American Contagions Olivarius's new perspectives on yellow fever immunocapitalism and the politics of acclimation will influence a generation of scholars to come on the intersections of racism slavery and public health. The Lancet In antebellum New Orleans at the heart of America's slave and cotton kingdoms epidemics of yellow fever killed as many as 150,000 people. With little understanding of the origins of the illness and meager public health infrastructure one's only hope if infected was to survive providing the lucky few with a mysterious form of immunity. Repeated epidemics bolstered New Orleans's strict racial hierarchy by introducing another hierarchy a form of immunocapital as white survivors leveraged their immunity to pursue economic and political advancement while enslaved Blacks were relegated to the most grueling labor. The question of health who has it who doesn't and why is always in part political. *Necropolis* shows how powerful nineteenth century Orleanians constructed a society that capitalized on mortal risk and benefited from the chaos that ensued. *Educating the Sons of Sugar* R. Eric Platt, 2017-10-10 A study of Louisiana French Creole sugar planters' role in higher education and a detailed history of the only college ever constructed to serve the sugar elite. The education of individual planter classes cotton tobacco sugar is rarely treated in works of southern history. Of the existing literature higher education is typically relegated to a footnote providing only brief glimpses into a complex instructional regime responsive to wealthy planters. R. Eric Platt's *Educating the Sons of Sugar* allows for a greater focus on the mindset of French Creole sugar planters and provides a comprehensive record and analysis of a private college supported by planter wealth. Jefferson College was founded in St. James Parish in 1831 surrounded by slave holding plantations and their cash crop sugar cane. Creole planters regionally known as the *ancienne* population designed the college to impart a genteel liberal arts education through instruction architecture and geographic

location Jefferson College played host to social class rivalries Creole Anglo American and French immigrant mirrored the revival of Catholicism in a region typified by secular mores was subject to the Americanization of south Louisiana higher education and reflected the ancienne population s decline as Louisiana s ruling population Resulting from loss of funds the college closed in 1848 It opened and closed three more times under varying administrations French immigrant private sugar planter and Catholic Marist before its final closure in 1927 due to educational competition curricular intransigence and the 1927 Mississippi River flood In 1931 the campus was purchased by the Society of Jesus Jesuits and reopened as a silent religious retreat It continues to function to this day as the Manresa House of Retreats While in existence Jefferson College was a social thermometer for the white French Creole sugar planter ethos that instilled the sons of sugar with a cultural heritage resonant of a region typified by the management of plantations slavery and the production of sugar

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