

A sepia-toned photograph of an elderly man with a long white beard and a young boy in a sailor suit standing in front of a building. The man is on the left, looking down, and the boy is on the right, looking up at him. The background is a dark, textured wall.

Pastkeepers in a Small Place

Five Centuries in
Deerfield, Massachusetts

MICHAEL C. RATINSKI

Pastkeepers In A Small Place

J. Samaine Lockwood



Pastkeepers In A Small Place:

Forgetting and the Forgotten Michael C. Batinski, 2022-01-03 WINNER 2023 Illinois State Historical Society Superior Achievement Award in Books Scholarly Revealing the forgotten in community histories Histories try to forget as this evocative study of one community reveals Forgetting and the Forgotten details the nature of how a community forged its story against outsiders Historian Michael C Batinski explores the habits of forgetting that enable communities to create an identity based on silencing competing narratives The white settlers of Jackson County Illinois shouldered the hopes of a community and believed in the justice of their labor as it echoed the national story The county s pastkeepers or keepers of the past emphasizing the white settlers republican virtue chose not to record violence against Kaskaskia people and African Americans and to disregard the numerous transient laborers Instead of erasing the presence of outsiders the pastkeepers could offer only silence but it was a silence that could be broken Batinski s historiography critically examines local historical thought in a way that illuminates national history What transpired in Jackson County was repeated in countless places throughout the nation At the same time national history writing rarely turns to experiences that can be found in local archives such as court records genealogical files archaeological reports coroner s records and veterans pension files In this archive juxtaposed with the familiar actors of Jackson County history Benningesen Boon John A Logan and Daniel Brush appear the Sky People Italian immigrant workers black veterans of the Civil War and later champions of civil rights whose stories challenge the dominant narrative **Here and Everywhere Else** Andrew Witmer, 2022-06-24 Winner of an Award of Excellence American Association for State and Local History AASLH In 1822 settlers pushed north from Massachusetts and other parts of New England into Monson Maine On land taken from the Penobscot people they established prosperous farms and businesses Focusing on the microhistory of this village Andrew Witmer reveals the sometimes surprising ways that this small New England town engaged with the wider world across the nineteenth and twentieth centuries Townspeople fought and died in distant wars transformed the economy and landscape with quarries and mills and used railroads highways print and new technologies to forge connections with the rest of the nation Here and Everywhere Else starts with Monson s incorporation in the early nineteenth century when central Maine was considered the northern frontier and over 90 percent of Americans still lived in rural areas it ends with present day attempts to revive this declining Maine town into an artists colony Engagingly written with colorful portraits of local characters and landmarks this study illustrates how the residents of this remote place have remade their town by integrating and resisting external influences Designs on the Heart Karal Ann Marling, 2006-05-29 In this book Karal Ann Marling looks at Grandma Moses as a cultural phenomenon of the postwar period and explores the meaning of her subject matter and her astonishing fame What did the Greatest Generation see in her simple renderings of people young and old tapping maple trees for syrup making apple butter gliding across snowy fields on sleighs Why did Bob Hope Irving Berlin and Harry Truman all love her and the art czars of New York openly despise her

Through the flood of Moses merchandise splashed across Christmas cards dishware yard goods and gewgaws of every kind Marling traces the resonances that these primitive images struck in an America awkwardly adjusting to a new era of technology suburbia and Cold War tensions *Lineage* Karin Wulf,2025 *Lineage* offers a deep understanding of genealogy as a foundational element of American history illuminating its vital role from the colonial era through the birth of the nation

Memory Lands Christine M. DeLucia,2018-01-09 Noted historian Christine DeLucia offers a major reconsideration of the violent seventeenth century conflict in northeastern America known as King Philip's War providing an alternative to Pilgrim centric narratives that have conventionally dominated the histories of colonial New England DeLucia grounds her study of one of the most devastating conflicts between Native Americans and European settlers in early America in five specific places that were directly affected by the crisis spanning the Northeast as well as the Atlantic world She examines the war's effects on the everyday lives and collective mentalities of the region's diverse Native and Euro American communities over the course of several centuries focusing on persistent struggles over land and water sovereignty resistance cultural memory and intercultural interactions An enlightening work that draws from oral traditions archival traces material and visual culture archaeology literature and environmental studies this study reassesses the nature and enduring legacies of a watershed historical event

An Accidental History of Canada Megan J. Davies,Geoffrey L. Hudson,2024-07-15 Although Canadian history has no shortage of stories about disasters and accidents the phenomena of risk upset and misfortune have been largely overlooked by historians Disasters get their due but not so the smaller scale accident where fate is more intimate Yet such events often have a vivid afterlife in the communities where they happen and the way in which they are explained and remembered has significant social cultural and political meaning *An Accidental History of Canada* brings together original studies of an intriguing range of accidents stretching from the 1630s to the 1970s These include workplace domestic childhood and leisure accidents in colonial Indigenous rural and urban settings Whether arising from colonial power relations urban dangers perils in resource extraction or hazardous recreations most accidents occur within circumstances of vulnerability and reveal precarity and inequities not otherwise apparent Contributors to this volume are alert to the intersections of the settler agenda and the elevation of risk that it brings Indigenous and settler ways of understanding accidents are juxtaposed with chapters exploring the links between accidents and the rise of the modern state *An Accidental History of Canada* makes plain that whether they are interpreted as an intervention by providence a miscalculation an inevitability or the result of observable risk accidents and our responses to them reveal shared values

Entangled Lives Marla Miller,2019-12-17 An enlightening look at American women's work in the late eighteenth century What was women's work truly like in late eighteenth century America and what does it tell us about the gendered social relations of labor in the early republic In *Entangled Lives* Marla R Miller examines the lives of Anglo African and Native American women in one rural New England community Hadley Massachusetts during the town's slow transformation

following the Revolutionary War Peering into the homes taverns and farmyards of Hadley Miller offers readers an intimate history of the working lives of these women and their vital role in the local economy Miller a longtime resident of Hadley follows a handful of eighteenth century women working in a variety of occupations domestic service cloth making health and healing and hospitality She asks about the social openings and opportunities this work created and the limitations it placed on ordinary lives Her compelling stories about women s everyday work grounded in the material culture built environment and landscapes of rural western Massachusetts reveal the larger economic networks in which Hadley operated and the subtle shifts that accompanied the emergence of the middle class in that rural community Ultimately this book shows how work differentiated not only men and woman but also race and class as Miller follows young mostly white women working in domestic service African American women negotiating labor in enslavement and freedom and women of the rural gentry acting as both producers and employers Engagingly written and featuring fascinating characters the book deftly takes us inside a society and shows us how it functions Offering an intervention into larger conversations about local history microhistory and historical scholarship *Entangled Lives* is a revealing journey through early America *Historical and Archaeological Perspectives on Gender Transformations* Suzanne M. Spencer-Wood,2012-12-09 In many facets of Western culture including archaeology there remains a legacy of perceiving gender divisions as natural innate and biological in origin This belief follows that men are naturally pre disposed to public intellectual pursuits while women are innately designed to care for the home and take care of children In the interpretation of material culture accepted notions of gender roles are often applied to new findings the dichotomy between the domestic sphere of women and the public sphere of men can color interpretations of new materials In this innovative volume the contributors focus explicitly on analyzing the materiality of historic changes in the domestic sphere around the world Combining a global scope with great temporal depth chapters in the volume explore how gender ideologies identities relationships power dynamics and practices were materially changed in the past thus showing how they could be changed in the future **Creating Kashubia** Joshua C. Blank,2016-04-04 In recent years over one million Canadians have claimed Polish heritage a significant population increase since the first group of Poles came from Prussian occupied Poland and settled in Wilno Ontario west of Ottawa in 1858 For over a century descendants from this community thought of themselves as Polish but this began to change in the 1980s due to the work of a descendant priest who emphasized the community s origins in Poland s Kashubia region What resulted was the reinvention of ethnicity concurrent with a similar movement in northern Poland *Creating Kashubia* chronicles more than one hundred and fifty years of history identity and memory and challenges the historiography of migration and settlement in the region For decades authors from outside Wilno as well as community insiders have written histories without using the other s stores of knowledge Joshua Blank combines primary archival material and oral history with national narratives and a rich secondary literature to reimagine the period He examines the socio political and religious forces in Prussia delves into the world of

emigrant recruitment and analyzes the trans Atlantic voyage In doing so Blank challenges old narratives and traces the refashioning of the community s ethnic identity from Polish to Kashubian An illuminating study Creating Kashubia shows how changing identities and the politics of ethnic memory are locally situated yet transnationally influenced Maine Photography Libby Bischof,Susan Danly,Earle G. Shettleworth,2023-11-22 Maine has always played a rich and varied role in the art of photography For hundreds of years photographers like other artists have made their way to Maine to capture the natural beauty and human culture of the state So too have many photographers come from Maine and many contributions by Mainers have been made to the medium Maine in Photography is the first comprehensive overview of the history of photography in the state Providing basic knowledge of the most important people and institutions to have promoted photography this volume also studies the ways in which photography has informed the understanding of the social and cultural history of Maine Beginning with the earliest daguerreotype portraits of the 1840s this history traces the growth of the medium emphasizing key contributions such as the Stanley brothers invention of the dry plate process through to the present Key topics addressed throughout the book include the importance of photography in documenting labor and economic life the close relationship between photography and the growth of tourism and the role of Maine photographers in advancing the medium as a fine art form Published in conjunction with the Maine Photo Project this is a unique and timely addition to the body of work on the importance of Maine to American art *Nineteenth-Century Photographs and Architecture* Micheline Nilsen,2017-07-05 Eschewing the limiting idea that nineteenth century architecture photography merely reflects functionality the objective of this collection is to reflect the aesthetic intellectual and cultural concerns of the time The essays hold appeal for social and cultural historians as well as those with an interest in the fields of art history urban geography history of travel and tourism Nineteenth century photographers captured what could be seen and what they wanted to be seen Their images informed of exploration progress heritage and destruction Architecture was a staple subject for the first generation of photographers as it patiently tolerated the long exposures of the early processes During its formative decades photography responded to evolutionary cultural forces of market and artistic production Photographs of architecture reflected a specific political or social context modulated through individual points of view For this reason the examination of each photographic image as a primary visual document and an aesthetic object rather than a technical milestone on a chronological trajectory affords a richer multi faceted approach to the extensive and complex corpus of photographs taken by photographers all over the world This project acknowledges the importance of technique in the early decades of photography but focuses on the thematic content of the material It places the photography of architecture in an international context under the contemporary critical lens sharpened by theoretical and cultural examinations of the topic *The Archaeology of Race in the Northeast* Christopher N. Matthews,Allison Manfra McGovern,2015-04-28 Historical and archaeological records show that racism and white supremacy defined the social fabric of the northeastern states as much as

they did the Deep South This collection of essays looks at both new sites and well known areas to explore race resistance and supremacy in the region With essays covering farm communities and cities from the early seventeenth century to the late nineteenth century the contributors examine the marginalization of minorities and use the material culture to illustrate the significance of race in understanding daily life Drawing on historical resources and critical race theory they highlight the context of race at these sites noting the different experiences of various groups such as African American and Native American communities This cutting edge research turns with new focus to the dynamics of race and racism in early American life and demonstrates the coming of age of racialization studies

Liminality, Hybridity, and American Women's Literature

Kristin J. Jacobson, Kristin Allukian, Rickie-Ann Legleitner, Leslie Allison, 2018-05-04 This book highlights the multiplicity of American women's writing related to liminality and hybridity from its beginnings to the contemporary moment Often informed by notions of crossing intersectionality transition and transformation these concepts as they appear in American women's writing contest as well as perpetuate exclusionary practices involving class ethnicity gender race religion and sex among other variables The collection's introduction three unit introductions fourteen individual essays and afterward facilitate a process of encounters engagements and conversations within between among and across the rich polyphony that constitutes the creative acts of American women writers The contributors offer fresh perspectives on canonical writers as well as introduce readers to new authors As a whole the collection demonstrates American women's writing is threshold writing or writing that occupies a liminal hybrid space that both delimits borders and offers enticing openings

An Archaeology of Improvement in Rural Massachusetts

Quentin Lewis, 2015-11-25 This book probes the materiality of Improvement in early 19th century rural Massachusetts Improvement was a metaphor for human intervention in the dramatic changes taking place to the English speaking world in the 18th and 19th centuries as part of a transition to industrial capitalism The meaning of Improvement vacillated between ideas of economic profit and human betterment but in practice Improvement relied on a broad assemblage of material things and spaces for coherence and enactment Utilizing archaeological data from the home of a wealthy farmer in rural Western Massachusetts as well as an analysis of early Republican agricultural publications this book shows how Improvement's twin meanings of profit and betterment unfolded unevenly across early 19th century New England The Improvement movement in Massachusetts emerged at a time of great social instability and served to ameliorate growing tensions between urban and rural socioeconomic life through a rationalization of space Alongside this rationalization Improvement also served to reshape rural landscapes in keeping with the social and economic processes of a modernizing global capitalism But the contradictions inherent in such processes spurred and buttressed wealth inequality ecological distress and social dislocation

Archives of Desire

J. Samaine Lockwood, 2015-09-14 In this thought provoking study of nineteenth century America J Samaine Lockwood offers an important new interpretation of the literary movement known as American regionalism Lockwood argues that regionalism in

New England was part of a widespread woman dominated effort to rewrite history Lockwood demonstrates that New England regionalism was an intellectual endeavor that overlapped with colonial revivalism and included fiction and history writing antique collecting colonial home restoration and photography The cohort of writers and artists leading this movement included Sarah Orne Jewett Alice Morse Earle and C Alice Baker and their project was taken up by women of a younger generation such as Charlotte Perkins Gilman and Pauline Elizabeth Hopkins who extended regionalism through the modernist moment Lockwood draws on a diverse archive that includes fiction material culture collecting guides and more Showing how these women intellectuals aligned themselves with a powerful legacy of social and cultural dissent Lockwood reveals that New England regionalism performed queer historical work placing unmarried women and their myriad desires at the center of both regional and national history

Distant Horizons Ted Underwood, 2019-02-14 Just as a traveler crossing a continent won't sense the curvature of the earth one lifetime of reading can't grasp the largest patterns organizing literary history This is the guiding premise behind *Distant Horizons* which uses the scope of data newly available to us through digital libraries to tackle previously elusive questions about literature Ted Underwood shows how digital archives and statistical tools rather than reducing words to numbers as is often feared can deepen our understanding of issues that have always been central to humanistic inquiry Without denying the usefulness of time honored approaches like close reading narratology or genre studies Underwood argues that we also need to read the larger arcs of literary change that have remained hidden from us by their sheer scale Using both close and distant reading to trace the differentiation of genres transformation of gender roles and surprising persistence of aesthetic judgment Underwood shows how digital methods can bring into focus the larger landscape of literary history and add to the beauty and complexity we value in literature

Historical Dictionary of New England Peter C. Holloran, 2017-05-01 New England the most clearly defined region in the United States includes the six states of Connecticut Maine Massachusetts New Hampshire Rhode Island and Vermont First colonized by the French in 1604 and the British in 1607 the New England colonies were the first to secede from the British Empire and were among the first states admitted to the union No region has claimed more presidents as native sons seven or produced more men and women of exceptional accomplishment and fame Many Americans see New England as a touchstone for the founding ideas of the nation and the region served as a source of inspiration for many artists and writers This second edition of *Historical Dictionary of New England* contains a chronology an introduction appendix and an extensive bibliography The dictionary section has over 700 cross referenced entries on important personalities places institutions and events This book is an excellent resource for students researchers and anyone wanting to know more about New England

Pugnacious Puritans Carl I. Hammer, 2018-09-15 This study examines colonial New England and its place in the wider context of British colonialism in North America The author uses a series of episodes in the history of Hadley Massachusetts to analyze the connections between local regional and imperial levels of politics and religious society

Historic Real Estate Whitney

Martinko,2020-05-15 A detailed study of early historical preservation efforts between the 1780s and the 1850s In *Historic Real Estate* Whitney Martinko shows how Americans in the fledgling United States pointed to evidence of the past in the world around them and debated whether and how to preserve historic structures as permanent features of the new nation's landscape From Indigenous mounds in the Ohio Valley to Independence Hall in Philadelphia from Benjamin Franklin's childhood home in Boston to St Philip's Episcopal Church in Charleston South Carolina from Dutch colonial manors of the Hudson Valley to Henry Clay's Kentucky estate early advocates of preservation strove not only to place boundaries on competitive real estate markets but also to determine what should not be for sale how consumers should behave and how certain types of labor should be valued Before historic preservation existed as we know it today many Americans articulated eclectic and sometimes contradictory definitions of architectural preservation to work out practical strategies for defining the relationship between public good and private profit In arguing for the preservation of houses of worship and Indigenous earthworks for example some invoked the public interest of their stewards to strengthen corporate control of these collective spaces Meanwhile businessmen and political partisans adopted preservation of commercial sites to create opportunities for and limits on individual profit in a growing marketplace of goods And owners of old houses and ancestral estates developed methods of preservation to reconcile competing demands for the seclusion of and access to American homes to shape the ways that capitalism affected family economies In these ways individuals harnessed preservation to garner political economic and social profit from the performance of public service Ultimately Martinko argues by portraying the problems of the real estate market as social rather than economic advocates of preservation affirmed a capitalist system of land development by promising to make it moral

History of Universities Mordechai Feingold,2017-08-03 This double issue of *History of Universities* Volume XXX 1 2 contains the customary mix of learned articles and book reviews which makes this publication such an indispensable tool for the historian of higher education The volume is as always a lively combination of original research and invaluable reference material

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