## PETER TEMPLETON

# The POLITICS of SOUTHERN PASTORAL LITERATURE, 1785-1885

Jeffersonian Afterlives



## **Pastoral And Politics In The Old South**

**Paul C. Jones** 

#### **Pastoral And Politics In The Old South:**

Pastoral and Politics in the Old South John M. Grammer, 1996 Southerners search for a stable identity and their at times fierce defense of slavery were according to Grammer a response to what J G A Pocock has called the Machiavellian moment in republican cultures the moment when the republic is made to recognize its finitude in time He maintains that we can best understand our antebellum southern writers by thinking of them not as the unwitting ancestors of Faulkner but as the fully self conscious contemporaries of Emerson and Whitman the heirs of Jefferson and Hamilton as citizens of a young republic facing what looked more and more like its imminent demise With increasing mechanization and westward expansion transforming their formerly stable world all antebellum Americans lived in a Machiavellian moment and as Grammer deftly demonstrates the long effort to mold the South into a symbol of order like Whitman's search for a suitably symbolic America must be understood in relation to that condition A major innovative contribution to the fields of both southern history and southern literary criticism Pastoral and Politics in the Old South is a valuable volume for all students of the South BOOK John Pendleton Kennedy Andrew R. Black, 2016-07-11 John Pendleton Kennedy 1795 1870 achieved a **JACKET** multidimensional career as a successful novelist historian and politician He published widely and represented his district in the Maryland legislature before being elected to Congress several times and serving as secretary of the navy during the Fillmore administration He devoted much of his life to the American Whig party and campaigned zealously for Henry Clay during his multiple runs for president His friends in literary circles included Charles Dickens Washington Irving and Edgar Allan Poe According to biographer Andrew Black scholars from various fields have never completely captured this broadly talented antebellum figure with literary critics ignoring Kennedy's political work historians overlooking his literary achievements and neither exploring their close interrelationship In fact Black argues literature and politics were inseparable for Kennedy as his literary productions were infused with the principles and beliefs that coalesced into the Whig party in the 1830s and led to its victory over Jacksonian Democrats the following decade Black's comprehensive biography amends this fractured scholarship employing Kennedy's published work and other writing to investigate the culture of the Whig party itself Using Kennedy's best known novel the enigmatic Swallow Barn or A Sojourn in the Old Dominion 1832 Black illustrates how the author grappled unsuccessfully with race and slavery The novel s unstable narrative and dissonant content reflect the fatal indecisiveness both of its author and his party in dealing with these volatile issues Black further argues that it was precisely this failure that caused the political collapse of the Whigs and paved the way for the Civil War Southern Sons Lorri Glover, 2007-02-15 Publisher description **Sitting in Darkness** Peter Schmidt, 2010-06-17 Sitting in Darkness explores how fiction of the Reconstruction and the New South intervenes in debates over black schools citizen building Jim Crow discrimination and U S foreign policy towards its territories and dependencies The author urges a reexamination not only of the contents and formal innovations of New South literature but also its importance in U S literary history Many

rarely studied fiction authors such as Ellwood Griest Ellen Ingraham George Marion McClellan and Walter Hines Page receive generous attention here and well known figures such as Albion Tourgee Frances E W Harper Sutton Griggs George Washington Cable Mark Twain Thomas Dixon Owen Wister and W E B Du Bois are illuminated in significant new ways The book s readings seek to synthesize developments in literary and cultural studies ranging through New Criticism New Historicism postcolonial studies black studies and whiteness studies This volume posits and answers significant questions In what ways did the uplift projects of Reconstruction their ideals and their contradictions affect U S colonial policies in the new territories after 1898 How can fiction that treated these historical changes help us understand them What relevance does this period have for us in the present during a moment of great literary innovation and strong debate over how well the most powerful country in the world uses its resources A Companion to the Literature and Culture of the American South Richard Gray, Owen Robinson, 2008-04-15 From slave narratives to the Civil War and from country music to Southern sport this Companion is the definitive guide to the literature and culture of the American South Includes discussion of the visual arts music society history and politics in the region Combines treatment of major literary works and historical events with a survey of broader themes movements and issues Explores the work of Edgar Allan Poe Mark Twain William Faulkner Zora Neale Huston Flannery O Connor and Eudora Welty as well as those black and white male and female who are writing now Co edited by the esteemed scholar Richard Gray author of the acclaimed volume A History of American Literature Blackwell A History of the Literature of the U.S. South: Volume 1 Harilaos Stecopoulos, 2021-05-05 A History of the 2003 Literature of the U S South provides scholars with a dynamic and heterogeneous examination of southern writing from John Smith to Natasha Trethewey Eschewing a master narrative limited to predictable authors and titles the anthology adopts a variegated approach that emphasizes the cultural and political tensions crucial to the making of this regional literature Certain chapters focus on major white writers e g Thomas Jefferson William Faulkner the Agrarians Cormac McCarthy but a substantial portion of the work foregrounds the achievements of African American writers like Frederick Douglass Zora Neale Hurston and Sarah Wright to address the multiracial and transnational dimensions of this literary formation Theoretically informed and historically aware the volume s contributors collectively demonstrate how southern literature constitutes an aesthetic cultural and political field that richly repays examination from a variety of critical perspectives

The New Encyclopedia of Southern Culture Charles Reagan Wilson, 2014-02-01 This volume of The New Encyclopedia of Southern Culture addresses the cultural social and intellectual terrain of myth manners and historical memory in the American South Evaluating how a distinct southern identity has been created recreated and performed through memories that blur the line between fact and fiction this volume paints a broad multihued picture of the region seen through the lenses of belief and cultural practice The 95 entries here represent a substantial revision and expansion of the material on historical memory and manners in the original edition They address such matters as myths and memories surrounding the Old South

and the Civil War stereotypes and traditions related to the body sexuality gender and family such as debutante balls and beauty pageants institutions and places associated with historical memory such as cemeteries monuments and museums and specific subjects and objects of myths including the Confederate flag and Graceland Together they offer a compelling portrait of the southern way of life as it has been imagined lived and contested Unwelcome Voices Paul C. Jones, 2005 The literature of the antebellum South has often been described in literary histories as little more than glorified propaganda for the aristocratic slave owning class While this might pertain to the region s historical romances that feature a dashing resolute hero committed to upholding the dearly held institutions of slave holding society and that relegate women and African Americans to roles as meek supporters or loyal comic sideshows this view does not describe all of the South s literature from this period In Unwelcome Voices Subversive Fiction in the Antebellum South Paul C Jones argues that there was a subversive group of voices that dared challenge cherished southern traditions and raised questions about the issues facing the South in the years leading up to the Civil War including slavery democracy and women s rights Jones examines the work of five southern writers from that era James Heath Frederick Douglass Edgar Allan Poe John Pendleton Kennedy and E D E N Southworth Each author was subversive in different ways Heath featured a progressive hero who ignored the aristocratic assumptions of the South Douglass presented a rebellious slave hero and made the slave owning class his villains Poe used horror to highlight the South's hidden anxieties Kennedy challenged the romantic visions of the South by opposing them with realistic depictions of the region and Southworth employed abolitionist rhetoric to undermine traditionalist discourse Jones clearly shows that the fiction of these writers diverged sharply from the South's dominant literary formula Unwelcome Voices represents a major turning point in the study of the literature of the antebellum South It recognizes those authors who produced the counterweight to the writing meant to prop up the region s elite class and slaveholding way of life Unwelcome Voices will be a welcome and needed addition to the libraries of anyone interested in Southern history or the literature of the antebellum period Conservatism and Southern Intellectuals, 1789-1861 Adam L. Tate, 2005 The **Peculiar Democracy** Wallace Hettle, 2001 Too often Wallace Hettle points out studies of politics in the nineteenth century South reinforce a view of the Democratic Party that is frozen in time on the eve of Fort Sumter a deceptively high point of white racial solidarity Avoiding such a Civil War synthesis The Peculiar Democracy illuminates the link between the Jacksonian political culture that dominated antebellum debate and the notorious infighting of the Confederacy Hettle shows that war was the greatest test of populist Democratic Party rhetoric that emphasized the shared interests of white men slaveholder and nonslaveholder alike The Peculiar Democracy analyzes antebellum politics in terms of the connections between slavery manhood and the legacies of Jefferson and Jackson It then looks at the secession crisis through the anxieties felt by Democratic politicians who claimed concern for the interests of both slaveholders and nonslaveholders At the heart of the book is a collective biography of five individuals whose stories highlight the limitations of democratic political culture in a

society dominated by the peculiar institution Through narratives informed by recent scholarship on gender honor class and the law Hettle profiles South Carolina's Francis W Pickens Georgia's Joseph Brown Alabama's Jeremiah Clemens Virginia's John Rutherfoord and Mississippi's Jefferson Davis The Civil War stories presented in The Peculiar Democracy illuminate the political and sometimes personal tragedy of men torn between a political culture based on egalitarian rhetoric and the wartime imperatives to defend slavery Shadow and Shelter Anthony Wilson, 2009-09-18 To early European colonists the swamp was a place linked with sin and impurity to the plantation elite it was a practical obstacle to agricultural development For the many excluded from the white southern aristocracy African Americans Native Americans Acadians and poor rural whites the swamp meant something very different providing shelter and sustenance and offering separation and protection from the dominant plantation culture Shadow and Shelter The Swamp in Southern Culture explores the interplay of contradictory but equally prevailing metaphors first the swamp as the underside of the myth of pastoral Eden that defined the antebellum South and second the swamp as the last pure vestige of undominated southern ecoculture As the South gives in to strip malls and suburban sprawl its wooded wetlands have come to embody the last part of the region that will always be beyond cultural domination Examining the southern swamp from a perspective informed by ecocriticism literary studies and ecological history Shadow and Shelter considers the many representations of the swamp and its evolving role in an **Dominion of Memories** Susan Dunn, 2007-07-30 For decades the Commonwealth of increasingly multicultural South Virginia led the nation The premier state in population size and wealth it produced a galaxy of leaders Washington Jefferson Madison Monroe Mason Marshall Four of the first five presidents were Virginians And yet by the middle of the nineteenth century Virginia had become a byword for slavery provincialism and poverty What happened In her remarkable book Dominion of Memories historian Susan Dunn reveals the little known story of the decline of the Old Dominion While the North rapidly industrialized and democratized Virginia's leaders turned their backs on the accelerating modern world Spellbound by the myth of aristocratic gracious plantation life they waged an impossible battle against progress and time itself In their last years two of Virginia's greatest sons Thomas Jefferson and James Madison grappled vigorously with the Old Dominion s plight But bound to the traditions of their native soil they found themselves grievously torn by the competing claims of state and nation slavery and equality the agrarian vision and the promises of economic development and prosperity This fresh and penetrating examination of Virginia's struggle to defend its sovereignty traditions and unique identity encapsulates in the history of a single state the struggle of an entire nation drifting inexorably toward Civil War Notes from the Ground Benjamin R. Cohen, 2009-10-20 This text examines the cultural conditions that brought agriculture and science together in 19th century America Integrating the history of science environmental history and science studies this text shows how and why agrarian Americans accepted resisted and shaped scientific ways of knowing the land **Poetics** and Politics of Place in Pastoral Bénédicte Chorier-Fryd, Charles Holdefer, Thomas Pughe, 2015 This book offers new essays on the pastoral tradition Both critical revision and consideration of pastoral s future Poetics and Politics of Place in Pastoral International Perspectives investigates the genre's persistent attraction in a time of environmental crisis this Land Produce? John Miller Grammer, 1991 Black and White Timothy Thomas Fortune, 1884 In discussing the political and industrial problems of the South I base my conclusions upon a personal knowledge of the condition of classes in the South as well as upon the ample data furnished by writers who have pursued in their way the question before me That the colored people of the country will yet achieve an honorable status in the national industries of thought and activity I believe and try to make plain In discussion of the land and labor problem I but pursue the theories advocated by more able and experienced men in the attempt to show that the laboring classes of any country pay all the taxes in the last analysis and that they are systematically victimized by legislators corporations and syndicates **Cavaliers and Economists** Katharine A. Burnett, 2019-05-15 Offering a compelling intervention in studies of antebellum writing Katharine A Burnett's Cavaliers and Economists Global Capitalism and the Development of Southern Literature 1820 1860 examines how popular modes of literary production in the South emerged in tandem with the region s economic modernization In a series of deeply historicized readings Burnett positions southern literary form and genre as existing in dialogue with the plantation economy s evolving position in the transatlantic market before the Civil War The antebellum southern economy comprised part of a global network of international commerce driven by a version of laissez faire liberal capitalism that championed unrestricted trade and individual freedom to pursue profit Yet the economy of the U S South consisted of large scale plantations that used slave labor to cultivate staple crops including cotton Each individual plantation functioned as a racially and socially repressive community a space that seemingly stood apart from the international economic networks that fueled southern capitalism For writers from the South fiction became a way to imagine the region as socially and culturally progressive while still retaining hallmarks of traditional southern culture namely plantation slavery in the context of a rapidly changing global economy Burnett excavates an elaborate network of transatlantic literary exchange operating concurrently with the region s economic expansion in which southern writers adopted popular British genres such as the historical romance and the seduction novel as models for their own representations of the U.S. South Each chapter focuses on a different genre pairing largely under studied southern texts with well known British works Ranging from the humorous sketch to the imperial adventure tale and the social problem novel Cavaliers and Economists reveals how southern writers like Augusta Jane Evans Johnson Jones Hooper Maria McIntosh William Gilmore Simms and George Tucker reworked familiar literary forms to reinvent the South through fiction By considering the intersection of economic history and literary genre Cavaliers and Economists provides an expansive study of the means by which authors created southern literature in relation to global free market capitalism showing that in the process they renegotiated and rejustified the institution of slavery The Companion to Southern Literature Joseph M. Flora, Lucinda Hardwick MacKethan, 2001-11-01 Selected as an Outstanding

Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature but this is the first companion Neither a survey of masterpieces nor a biographical sourcebook The Companion to Southern Literature treats every conceivable topic found in southern writing from the pre Columbian era to the present referencing specific works of all periods and genres Top scholars in their fields offer original definitions and examples of the concepts they know best identifying the themes burning issues historical personalities beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory Read the copious offerings straight through in alphabetical order Ancestor Worship Blue Collar Literature Caves or skip randomly at whim Guilt The Grotesque William Jefferson Clinton Whatever approach you take The Companion's authority scope and variety in tone and interpretation will prove a boon and a delight Explored here are literary embodiments of the Old South New South Solid South Savage South Lazy South and Sahara of the Bozart As up to date as grit lit K Mart fiction and postmodernism and as old fashioned as Puritanism mules and the tall tale these five hundred entries span a reach from Lady to Lesbian Literature The volume includes an overview of every southern state s belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche The South's lavishly rich literature provides the best means of understanding the region's deepest nature and The Companion to Southern Literature will be an invaluable tool for those who take on that exciting challenge Description of Contents 500 lively succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors including scholars writers and poets 2 tables of contents alphabetical and subject and a complete index A separate bibliography for most entries **Creating and Consuming the American South** Martyn Bone, Brian Ward, William A. Link, 2019-10-16 This book explores how an eclectic selection of narratives and images of the American South have been developed and disseminated The contributors emphasize how ideas of the South have real social political and economic ramifications and that they register at various local regional national and transnational scales The Routledge Companion to Literature of the U.S. South Katharine A. Burnett, Todd Hagstette, Monica Carol Miller, 2022-07-11 The Routledge Companion to Literature of the U S South provides a collection of vibrant and multidisciplinary essays by scholars from a wide range of backgrounds working in the field of U S southern literary studies With topics ranging from American studies African American studies transatlantic or global studies multiethnic studies immigration studies and gender studies this volume presents a multi faceted conversation around a wide variety of subjects in U S southern literary studies The Companion will offer a comprehensive overview of the southern literary studies field including a chronological history from the U S colonial era to the present day and theoretical touchstones while also introducing new methods of reconceiving region and the U S South as inherently interdisciplinary and multi dimensional The volume will therefore be an invaluable tool for instructors scholars students and members of the general public who are

interested in exploring the field further but will also suggest new methods of engaging with regional studies American studies American literary studies and cultural studies	

#### Pastoral And Politics In The Old South Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Pastoral And Politics In The Old South**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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